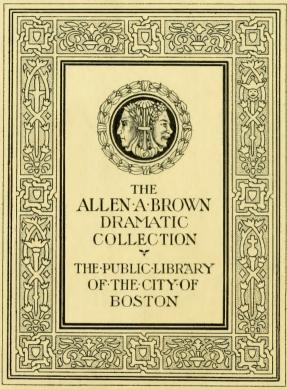


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1874-1.2



EDMUND H GARRETT 1910 OPUS 65

G. Hornsworth

ALLEN A BROWN DEC. 17, 1909

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,284.

WEDNESDAY, July 1, 1874.

Price 1d.

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.

A NEW sketch from the pen of Mr. Burnand, the music by Mr. F. H. Cowen, was produced at the St. George's Hall, on Monday evening, with the most complete and fully-deserved success. It is called "Too many by One"-the "one" being a tyrannical aunt, "past a certain age," who undertakes to upset her half-brother's household by the exhibition of all manner of interesting little crotchets and vagaries, which she at last convinces herself are perfectly superfluous to the happiness of the little family, into which she has so obligingly introduced them. Mrs. Reed, as the aunt who takes so much pleasant interest in the welfare of all who are near her, played the character to the life—her really genial and clever acting, supplemented by her admirable singing and a genuine feeling for her art, was a perfect study: there is no such acting to be found on the modern stage. We say this advisedly—a rich vein of real, natural, and quiet humour ran through the whole performance. Mr. Corney Grain exhibited his undoubted talent, both as actor and singer, in two or three widely different characters; and Miss Leonora Braham proved herself the possessor of an excellent voice, and a greatly improved method of using it. Mr. Alfred Reed. a thorough artist, and a firstrate comedian, played the half-brother capitally. His acting, however, in the last sketch was something to be remembered—something which deserved the highest critical praise; —his portrait of the Railway Porter is a perfect model of acting of the most genuine type. In a theatre where comedy is appreciated, such an actor as Mr. Alfred Reed, whose perception of character, and its embodiment, is perfect, would be found of the highest value. In reference to the libretto of the new sketch, we may remark that it is of a refined and yet exceedingly comic character—the song in which the nervous poet (Mr. Corney Grain) has been unable to express the depth of his feeling and has consequently been obliged to fill up the blanks he has left in his MS. by singing and repeating the word "blank," produced the most striking effect. The music is simple, pretty, and clever-both melody and harmon showing considerable musical knowledge. The music of the sketch, "He's Coming," is the production of Mr. German Reed, a sound and thinking musician; it contains several pleasing Balfian kind of tunes, admirably and skilfully treated. Altogether, there is no entertainment in London that gives so much satisfaction to the public, or is more worthy of its patronage and support.

QUEEN'S THEATRE.—This theatre will open for the summer season on Saturday next, when Victorien Sardou's comedy of "L'Oncle Sam" will be performed by the company of the Vaudeville Theatre, Paris, the rôle of Mrs. Bellamy being played by Madlle. Fargueil. Mr. C. C. Dane is appointed treasurer, and Mons. C. Alias assistant

acting manager.

NORTH WOOLWICH GARDENS.—The summer season at these gardens commenced on Saturday when Mr. Holland provided an extensive round of entertainments, the principal features of which are two new ballets invented and arranged by Mr. J. Milano, and the appearance of the artistes of the Royal Surrey Theatre. Various other amusements

took place during the day.

PROMENADE CONCERTS.—M. Rivière contemplates a series of Promenade Concerts on a grand scale, at Drury Lane Theatre, in the autumn, in opposition to those at Covent Garden, which are to be under the conductorship of M. Hervé. The affair is not settled, some difficulty existing with the house authorities. The season, if it take place at all, will necessarily be a short one, probaby of a month's duration, as the dramatic season commences at Drury Lane early in the autumn.



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Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillips, and M. Howard.

After which, will be produced the celebrated Adelphi Drama, entitled

THE PRAYER IN THE STORM;

Characters by Miss G. Ward, Mesdames C. Nott, E. Phillips, and Louise; Messrs. J. Fernandez, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Cooper, E. Webber, &c.

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MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which have been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the Performances will commence with the Farce of

GOOD FOR NOTHING.

Nan, Mrs. Alfred Mellon.

After which will be performed the Comedy of

THE OVERLAND ROUTE.

Messrs. Buckstone, Chippendale, Kendal, Everill, Rogers, Clark, Braid; Mesdames Robertson,
Chippendale, F. Wright, B. Henri, &c.

To conclude with

A Co-Operative Movement. Messrs. Gordon, Clark, Mrs. E. Fitzwilliam.

Mr. R. J. Powter's (Box Book-Keeper) Benefit, this evening, July 1st, 1874.

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After which, at 9.50, the Musical Farce of

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In which Miss Rachel Sanger will appear.

The company comprise the names of Mrs. John Wood, Miss Hughes (Mrs. Gaston Murray), Miss Jane Rignold, Miss Montgomery, Miss Constance Brabant, Miss Blanche Hayes, and Miss Fanny Holland from the Gallery of Illustration); Mr. John Clarke, Mr. David Fisher, Mr. Frederic Dewar, Mr. J. H. Barnes, Mr. E. W. Garden, Mr. R. Barker, and Mr. Henry J. Byron.

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Chef d'Orchestre, M. Warnots.

Places may be secured at once.

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polloway's PILLS.—WEARY OF LIFE.—Derangement of the liver is one of the most efficient causes of dangerous diseases, and the most prolific source of those melancholy forebodings which are worse than death itself. A few doses of these noted pills act magically in dispelling low spirits and repelling the covert attack made on the nerves by excessive heat, impure atmospheres, over indulgence, or exhausting excitement. The most shattered constitutions may derive benefit from Holloway's Pills, which will regulate disordered action, brace the nerves, and increase the energy of the intellectual faculties. Clergymen, lawyers, merchants, soldiers, sailors, and thousands of other persons have voluntarily testified to the benefits they have derived from the invaluable medicine which put fresh life into their enfeebled frames.

COALS.—Best Staffordshire, 30s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 28s. Derbyshire, 26s. 6d.; Cobbles, 23s.; Small, 13s. 0d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBARD 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 a.m. till 6 p.m. Saturdays, 2 p.m.

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THURSDAY, July 2, 1874.

Price 1d.

OPENING OF LEICESTER-SQUARE.

GREAT preparations are being made by the inhabitants and the committee to make the opening to-day a success. Upwards of 2500 persons have accepted invitations including about one-third of the House of Commons. The band of the Grenadier Guards will be in attendance at two o'clock, and the ceremony of transfer will take place at three o'clock. The directors of the Alhambra Theatre, in Leicester-square, in honour of the day, and with a view of cotributing to the amusement of the visitors, have advertised an afternoon performance free to the public, the stalls and boxes being reserved for such of the visitors as may have the curiosity to see the performance. In addition to all this, we perceive by an announcement in print, that "under the distinguished patronage of Alexander Macdougall, Esq. there will be a procession of prospectuses representing capital paid up, twenty-four millions, seven hundred and thirty five thousand, three hundred and forty-one pounds, the present nominal value being four millions, thirty five thousand, five hundred and fifteen pounds!" A list of companies (amounting to nearly forty) with which Mr. Grant has been connected is appended to this announcement. It is a remarkable document, but we have not room for its inser-

tion on this festive occasion.

THE FLYING MAN AT CREMORNE GARDENS .- On Monday a balloon was sent up from Cremorne Gardens, containing Mr. Simmons, an aeronaut, and M. de Groof, a Frenchman, the inventor of an apparatus in which he intended to fly to the earth from the balloon. The machine is constructed of cane and waterproof silk. In appearance it may be represented by a bat's wings joined to a peacock's tail. The wings are 37ft. long, with an average breadth of 4ft. The tail is 18ft. by 3. Both wings and tail are inserted into two hinged wooden frames, the upper surface of which is covered with prepared silk laced to each cane, twisted and forming a rope as they approach the wooden frame. In the centre of these hinged frames is an upright wooden stand about 12 feet high, to which the wings and tail are attached. On this stand M. de Groof takes his place, and by means of three levers works both wings and tail his power of propulsion being increased by a corded seat attached to the levers. We were informed yesterday that as soon as the open fields were gained near Brandon, Essex, Mr. Simmons released his companion, and for a time it was a race between him and the flyer, de Groof winning by two fields' length, reaching the earth in perfect safety. Mr. Baum, fearing the power of de Groof's machine, refused for a short period to allow him to ascend, but the Frenchman, firm in the belief of his invention bearing him harmless, insisted upon Mr. Baum's carrying out his portion of the contract, the only variation in which he would make was, to give Mr. Simmons the power to release him, which he had originally reserved to himself. With all submission, we think Mr. de Groof had better be content with his first success. He may not be so fortunate on a repetition of his senseless enterprise. We want the ability to appreciate that which seems to us sheer foolhardiness.

CRYSTAL PALACE. -Mr. Sims Reeves is once more to return to the London operation stage, and will play twice at the Crystal Palace, on July 7th, in "Guy Mannering,"

and on July 14th, in the "Beggar's Opera."

A MIDSUMMER DAY'S THOUGHT.—According to the Athenæum, a work entitled "Searches for Summer" in various regions is about to be published. An investigation of a similar character has been carried on in this country during the present season with but indifferent success .- Punch.

THE season at the Paris Vaudeville terminated on Tuesday last. The house will re-

open in September.



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Movement. A Co-Operative

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CRYSTAL PALACE COMPANY.

THE ordinary general meeting of the shareholders of this company was held on Tuesday at the Cannon-street Hotel, Mr. T. Hughes in the chair. The report, which was taken as read, showed an increase of admissions for the year 1873-4, as compared with the years 1872-3, amounting to 29,547. After alluding to the various attractions within the palace during the six months, the report mentioned that the directors recommended the election of Mr. Grove, the secretary, to a seat at the board .- The Chairman, spoke generally upon the success which had attended the entertainments, the educational departments, &c., and mentioned that the directors desired to have power to apply for an act of parliament to permit the sale of spirituous liquors within the building and grounds. This measure was rendered necessary by the opposition to the application for a renewal of their license, by the Alliance.-Mr. Mitchell seconded the motion, upon which a discussion, followed upon the numerous details of the general management of the palace, in the course of which several amendments were lost, and ultimately the report was adopted, and Mr. Grove elected to a seat at the board. following resolution was also carried: "That the resolution of the ordinary general meeting held on the 19th of December, 1870, with reference to the application of the dividends arising from the stock bequeathed to the company by the late William Jeffery Etches, be rescinded or modified, and that such dividends and the dividends from time to time to arise from the stock to be purchased in pursuance of this resolution, be henceforth appropriated to the purchase of the ordinary stock of the company, and that the directors take such steps, as may be necessary to remove any difficulties which there may be in the way of giving effect to this resolution, owing to the form of the bequest or otherwise."-The directors having obtained powers to go to parliament in order to make good their position with regard to the sale of spirituous liquors, the proceedings closed.

Madame Tussaud's Exhibition.—Contemporary history is well represented here, through recent additions. The three Titchborne judges, the Claimant, Mr. Hawkins, Q.C., and Dr. Kenealy represent one well-tried phase of English life, while Dr. Livingstone, H. M. Stanley, and Kalulu form another group of travelled interest. At home we have our new Duchess, the handsome Duke of Edinburgh, and the Emperor of Russia—each and all of whom have occupied, and still do occupy, public attention and attract public feeling. Sir Garnet Wolseley stands alone in his glory, sole representative of the late African War—a deep seated eye, well decorated breast, and a cool collected bearing mark well the modern British hero. Magnificent new dresses have also been added, and are fittingly worn by the Princesses and ladies of Queen Victoria's Court. Indeed, if once detail were ventured upon a volume might be written—suffice it then to conclude with the observation that the child's early admiration and delight at Madame Tussaud's is confirmed by the visits of either the man or woman.—From a Correspondent.

ROYAL POLYTECHNIC.—The other afternoon, a large audience assembled to hear the first of a series of educational lectures, which are to be given weekly at this institution. The lecture (on a botanical subject) was ably delivered by Mr. Edward B. Aveling, who was exceedingly happy in his method of illustration. Upon taking their seats in the large theatre each visitor was supplied by the attendants with a buttercup; and the lecturer then in a very lucid manner, explained the structure of the plant, inviting the audience to follow him in his description by an actual analysis of the plants they held

in their hands.



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Characters by Miss G. Ward, Mesdames C. Nott, E. Phillips, and Louise; Messrs. J. Fernandez, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Cooper, E. Webber. &c.

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To conclude with

Movement. Co-Operative

Messrs. Gordon, Clark, Mrs. E. Fitzwilliam.

CRITERION



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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,287.

SATURDAY, July 4, 1874.

Price 1d.

ALEXANDRA PALACE.

The directors of this company are holding out great inducements to the public to become season ticket holders; firstly, they state that the adult guinea, and the children's half-guinea season tickets are admisible from the present time to all fêtes, concerts, entertainments, and the grounds, for twelve months, dating from "the opening ceremony." They also call special attention to the fact that the guinea season-ticket entitles the holder to participate in the annual distribution of a valuable collection of works of art, consisting of original pictures in oil and water colours, statuary, porcelain and pottery, bronzes, statuettes, engravings, photographs, and other choice examples of art. The directors also propose to set aside 20 per cent. for the purchase of high-class works of art, so that each holder of a season ticket will be entitled to participate in the bona-fide money-value of two hundred pounds; for example, if the sale of season tickets reaches 10,000 (and there is every reason to believe that it will far exceed this number) the prizes will represent no less a sum than two thousand pounds, and so on in proportion to the number of tickets sold. For full particulars as to the mode of distribution, we refer our readers to the advertisements in the daily papers.

BANQUET TO MR. TOOLE.—The complimentary dinner to Mr. Toole at Willis's Rooms was largely attended by his dramatic and literary friends. Lord Rosebery presided, and among the company at the cross table were Lord A. Paget, Mr. H. L. Bateman, Mr. Barry Sullivan, Mr. Chas. Mathews, Mr. B. Webster, Mr. Frith, Dr. Quain, Mr. Creswick, Mr. Edmund Yates, &c. Mr. Toole made a long and interesting speech—its tone and style being very complimentary to the taste and reeling

of the speaker.

ANECDOTE OF Mrs. SIDDONS.—The following anecdote, told by Mrs. Siddons, is one of the order ben trovato, and is at least as good as any of its kind. The incident, of

course, took place in the early part of the great actress's career. She says:-

I was to perform a piece—something like those pretty little affecting dramas they get up now at the minor theatres—and in my character I represented a poor friendless orphan girl, reduced to the most wretched poverty. A heartless tradesman prosecutes the sad heroine for a heavy debt, and insists on putting her in prison unless some one will be bail for her. The girl replies, "Then I have no hope—I have not a friend in the world!" "What! will no one be bail for you to save you from prison?" asks the stern creditor. "I have told you I have not a friend on this earth," was my reply. just as I was uttering the words, I saw a sailor in the upper gallery springing over the railing, letting himself down from one tier to another, until he bounded clear over the "Yes, you shall orchestra and footlights, and placed himself beside me in a moment. have one friend at least, my young woman!" said he, with the greatest expression in his honest sun-burnt countenance. "I will go bail for you to any amount! And as for you," turning to the frightened actor, "if you don't bear a hand, shift your moorings, you lubber, it will be the worse for you when I come athwart your bows." Every creature in the house rose; the uproar was perfectly indescribable—peals of laughter, screams of terror, cheers from his tawny messmates in the gallery, preparatory scrapings of violins in the orchestra; and amid the universal din there stood the unconscious cause of it sheltering me, "the poor, distressed young woman," and breathing defiance and destruction against my mimic persecutor. He was only persuaded to relinquish his care of me by the manager's pretending to arrive and rescue me with a profusion of theatrical bank-notes.



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Eole Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performance will commence with the Farce of

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Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillips and M. Howard.

After which, will be produced the celebrated Adelphi Drama, entitled

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Characters by Miss G. Ward, Mesdames C. Nott, E. Phillips, and Louise; Messrs. J. Fernandez H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Cooper, E. Webber, &c.

To conclude with the Farce of M A G I C T O Y S.

Miss Kate Vaughan, Miss Hudspeth, &c.

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeound description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Te p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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HOLLOWAY'S PILLS.—WEARY OF LIFE.—Derangement of the liver one of the most efficient causes of dangerous diseases, and the most prolific source of the melancholy forebodings which are worse than death itself. A few doses of these noted pills act magical in dispelling low spirits and repelling the covert attack made on the nerves by excessive heat, impu atmospheres, over indulgence, or exhausting excitement. The most shattered constitutions may deribenefit from Holloway's Pills, which will regulate disordered action, brace the nerves, and increase tenergy of the intellectual faculties. Clergymen, lawyers, merchants, soldiers, sailors, and thousan of other persons have voluntarily testified to the benefits they have derived from the invalual medicine which put fresh life into their enfeebled frames.

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Price 1d.

MADAME TUSSAUD'S EXHIBITION.—For the public at large the unique museum in Baker-street must always possess a special attraction, for not only is it a gallery of faithful likenesses of men and women notorious for good or evil, but also one in which the groupings are intended to represent certain amongst the most important episodes in the world's history. And surely if nations possess one feature prominent beyond all other to mark, not only their geographical position, but their place also in the march of civilisation, that feature is the costume of their inhabitants. From the east and from the west, from the north and from the south, this gallery abounds in effigies of princes and presidents, of diplomatists and warriors, of patriots and poets, of travellers and ministers who have made their names and fame world-wide. In such a striking record of remarkable personages and events it was not likely the managers of Madame Tussaud's Exhibition would overlook possibly the most important event of the present year—the marriage of the Duke of Edinburgh with the only daughter of the Emperor of Russia. With the appearance of our Sailor Prince the nation is tolerably well acquainted; but that of his Imperial bride has hitherto been in the main taken on trust by the multitudinous photographs published of her not one in a score of which do her any justice. Here in Madame Tussaud's Exhibition, however, the expression of her Imperial Highness's features is caught and conveyed with commendable accuracy, whilst her costume cannot but prove a very delightful study for ladies.

PROFESSOR RISLEY.—Richard Risley Carlisle, known as "Professor Risley," died in a lunatic asylum, in Philadelphia, on the 25th of May. He was once an expert and popular gymnast. He brought over to this country the first troupe of acrobats from

Japan.

MADAME ARABELLA GODDARD and M. BLONDIN were passengers on board the steamer "Flintsure," which was recently wrecked off Cape Cleveland, when they

unfortunately lost all their effects.

THE VOKES FAMILY.—The numerous admirers of this family, who have been meeting with great success in America, will be glad to hear that their services have this week been secured on very high terms by Mr. F. Chatterton for Drury-lane, where they will make their reappearance at Christmas in the "Annual," which will, be furnished by the

facile pen of Mr. E. L. Blanchard.

TRANSATLANTIC UNION .- Mr. Sartoris, the son of ADELAIDE KEMBLE, now the wife of Edward Sartoris, member for Carmarthenshire, has just married President Grant's daughter. The bride and bridegroom have come to England to spend their honeymoon; they have been liberally supplied with presents-amounting, we are told, to at least 12,000l; amongst the rest, they received a handsome dinner and dessert service, valued at 900l. The president's present was a cheque for 10,000 dollars. Mr. Sartoris is the nephew of Mrs. Butler, the famous Fanny Kemble, who like her sister Adelaide, once retrieved the fortunes of Covent Garden Theatre, by the excercise of great tragic and vocal talent respectively.

MADAME ADELINA PATTI.—The distinguished prima donna is re-engaged for St. Petersburg and Moscow, where she will receive considerably higher terms than on any previous occasion. At Patti's last visit, the Russians were almost mad with excitement. It was no uncommon thing for the little lady to be recalled a score of times in one evening, and the profuseness of the jewelled presents and costly bouquets that were flung to her upon the stage was incredible. They will have to devise a new form of homage this

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To conclude with the Farce of MAGIC TOYS.

Miss Kate Vaughan, Miss Hudspeth, &c.

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To conclude with



Mr. Everill, Mrs. E. Fitzwilliam, &c.

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Chef d'Orchestre, M. Warnots.

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CEFSTAL PALACE

Particular attractions for this Week. Monday.—Great Annual Fete of the Druids. Grand Processi in full Regalia. Athletic Sports by Boys of the Royal Naval Hospital School, Greenwich. Sports by Beckwith and other noted professors. Roman. Tuesday.—Ballad Opera, "Guy Mannering Mr. Sims Reeves as Henry Bertram. Wednesday.—Metropolitan School Concert by 5,000 Children 105 School Chi from 135 Schools. Under the direction of Mr. John Hullah. First Day of Great Archery Fete. Thu day.—Opera, "Ballo in Maschera," Characters by Messrs. Nordblom, Pope. Marler, and Aynsley Coo Madame Ida Gilliess-Corri, Miss Lucy Franklein, and Miss Blanche Cole. Great Firework Display Messrs. C. T. Brock, and Co. Second Day of Archery Fets. Friday.—Last Day of Archery Fe Saturday.—National Concert. Scandinavian Music. Mdlle. Enequist and other Artist Saturday .- National Concert. Mdlle. Enequi Courts & including Gallery The Fine Art Collections, Collections all the various illust ways open. Music & Fountains Dai on Sale), the Technological and Natural History Collections tions of Art, Science, and Nature. The Gardens & Park always open. Monday to Friday-One Shilling. Saturday, Half-a-Crown, or by Guinea Season Ticket.

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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,289.

TUESDAY, July 7, 1874.

Price 1d.

Mr. Brock and the Licensing System .- At the City Sessions on Saturday Mr. C. T. Brock applied for a license to keep and sell fireworks at 109, Cheapside. applicant said his manufactory was at Nunhead, and that he supplied the Crystal Palace with fireworks. He had been in business nine years, and during that time no accident had occurred to any of his employes. His fireworks were not liable to spontaneous ignition, or to explosion by concussion. There were, he had heard, nine persons licensed to sell fireworks in the City, and as they were not manufacturers they kept large stocks on their premises. His fireworks, to be limited to 56lb., would be kept in one of Chatwood's safes, and the quantity of powder in them would only amount to 6lb. He wanted to use his Cheapside premises more as an office than a store room, there to show samples, for he would have a telegraphic communication with his manufactory at Nunhead, and in that way execute large orders. The area of the destructive effect of his fireworks was limited.—The Bench thought they would not be doing their duty if they granted the application, for how were they to tell that no more than 56lb. of these inflammable things would be kept on the premises at the same time?—Mr. Besley said his client would assent to an inspection of his premises at any time, and would reduce the weight of the fireworks to be kept on the premises to a point below that of 56lb. refused to grant the application. We think the magistrates, in Mr. Brock's case, were a little too cautious. His application was reasonable enough, and there was no difficulty in the way of granting it: the more especially as Mr. Brock explained that his fireworks were subject neither to spontaneous combustion, nor to explosion by ignition. Why are the nine licenses granted and the tenth refused? This is one of the things that must be placed in the category of those that can neither be explained nor understood. Verily, magistrates, in their collective wisdom especially, are something wonderful to contemplate.

THE APPROACHING CLOSE OF THE HAYMARKET.—Mr. Buckstone will take his benefit at the Haymarket on the 3rd of next month, when the new comedy, "Prince Madcap," will be produced. The theatre at the end of the legitimate season will be opened under

the management of Madlle, Beatrice.

The Examiner of Stage Plays.—The responsible office of Examiner of Stage Plays is now vacant by the resignation of Mr. Donne, and, no doubt, as the acts of this official are now regarded with increased interest by the public, the appointment of a successor to Mr. Donne will be looked to with some anxiety. Dr. Westland Marston is one of the candidates—a man whose published writings are acknowledged to bear the stamp of genius, and whose acquaintance with dramatic works, English and foreign, cannot admit of a doubt; while for ripeness of scholarship he is surpassed by few. We therefore cordially commend to the Lord Chamberlain's notice the claims of Dr. Marston—than whom no man is more fitted faithfully and honourably to undertake the office. His literary ability, as we have said, eminently qualifies him to grace the appointment, and we earnestly hope he will receive it.

Miss Helen Faucit.—There is good reason to expect the speedy reappearance of Miss Helen Faucit at the Theatre Royal, Dublin, where much persuasion is being used to induce her to play all the great characters of her repertoire. Lady Macbeth, Imogen, and Rosalind are eagerly called for; and above all, that exquisite and classical

Antigone, the rôle which Miss Helen Faucit has made exclusively her own.

MISS SOLDENE.—We are told by the *Court Journal* that the Lyceum will be opened by Mr. Charles Morton on August 1st, when Miss Soldene will play the parts of Mdlle. Lange, the Grand Duchess, and La Périchole.



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Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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Chef d'Orchestre, M. Warnots.

Places may be secured at once.

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The Fine Art Courts & Scandinavian Music. Mdlle. Enequist and other Artiste Collections, Gallery including the Picture (the worl on Sale), the Technological and Natural History Collections tions of Art, Science, and Nature. The Gardens & Park always open. Collections all the various illustry vays open. Music & Fountains Dail Monday to Friday -- One Shilling. Saturday, Half-a-Crown, or by Guinea Season Ticket.

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WEDNESDAY, July 8, 1874.

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OPENING THE MUSEUMS ON SUNDAY.

What possible objection can there be to opening the museums on Sunday? We have not heard a single argument against the suggestion—not one that ought to weigh with the legislature for a moment. We would have all places of amusement open to the public on Sundays excepting; of course, theatres and concert rooms. Those who feel a pleasure in attending such places cannot be induced to give up that pleasure and be forced to go to church; and we maintain that attendance at a place of worship is in nowise inconsistent with taking recreation afterwards. Both may be honestly done; we hold that religion was never intended to make mankind more sad and gloomy, but, on the contrary, by imparting a consciousness to us that we are doing our duty, both spiritually and temporally, religion gladdens the heart, and gives its honest followers the right and the power to wear a "cheerful countenance." Religion has nothing in common with bigotry; it is that very association of bigotry with it that makes for the latter its greatest enemies. Why should a man who has knelt in the sanctuary in the morning, and prayed sincerely for himself and his fellows, why should this man, or this woman, be debarred from possessing the good which a bountiful Providence has provided for the enjoyment of its creatures? We are not given to sermonizing; but we must grapple with the only argument—if argument it may be called—that is used against the opening of the museums and places of recreation generally, on Sundays. Of course it will be understood that we are not countenancing the unbridled licence that is used in France—we do not advocate the opening of the theatre or the concert room; our advocacy extends only to public gardens, wherein even those who have been to their place of worship in the morning may, without reproach, receive both recreation and instruction. The puritanical spirit shown by some of the opponents in the House is only worthy of ridicule or of the dark ages. The unbounded talent shown by one member of the house, especially, is remarkable; he voted on May the 8th against closing public-houses on Sunday in Ireland, and on the 16th of the same month in favour of closing museums on Sunday in England! In reference to this funny and amusing gentleman, we may quote a not very inapt epigram, which says:

His creed may truly be described
As "Toddy and To Deums"—
Keep Church and Publics open wide,
But pray shut up Museums!
The vote is good, and pleases well
Both Brewer and Divine:
It says "The Sabbath sacred is—
To Church, to Beer, and Wine."

The unaccountable folly of endeavouring to reconcile two such conditions as these, requires no pointing out—the man who refuses to open the museums to those who would feel an interest in the wonders they contain, must indeed have a cloudy brain or an impure motive when he, having so voted, opens the door of the public-house. We are merely pointing out the inconsistency and absurdity of such conduct. We ourselves think they may both be opened—the one with benefit, the other with impunity, but certainly the man who votes for the latter is guilty of the grossest inconsistency when he opposes the former. The time must come when all such places will be open to the public on Sundays. That is our opinion.

SIGNOR VIANESI has had the knighthood of the Order of Leopold conferred upon

him by the King of the Belgians.

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THURSDAY, July 9, 1874.

Price 1d.

THE LATE JULES JANIN.

Jules Janin wrote an extraordinary hand. The characters were formed with some care, but had not their like in any known alphabet. There were only two compositors on the Journal des Débats who could decipher them. When he contributed to other papers he dictated to his wife. One day he wrote to a friend, who, after an immense amount of trouble, managed to make out a few words, from which he supposed that the letter was from the eminent critic. He hastened to Passy, and was greeted by the writer:—"Ah, you have read my letter, I see." "No, I have not," was the reply; "I am come to ask you to read it to me." Janin good-humouredly and seriously held out his hand for the document, and said, "I will try." This anecdote reminds us of the well-known barrister, who wrote three distinct hands: one that he could read himself, and his clerk couldn't; another that his clerk could read and he himself couldn't; and the third one that neither he, nor his clerk, nor anybody else could read.

A New Museum.—The Athenœum has been informed that the Secretary of State for India in Council has granted the money required for building a new museum and library upon the vacant ground opposite the Indian Office. The sum is said to be somewhere about 75,000l. We earnestly hope that the "Secretary of State for India in Council," will cause this building to be opened to the public on Sundays—especially as there is to be a library attached to it. If the Secretary of State for India will do this, he will set an example that might stand a chance of being followed; and, if followed, would doubtless be a great advantage; and that circumstance of itself would have, among other charms—that of novelty; for secretaries of state are not often chargeable with

much attention to public requirements.

A New Comedy.—Mr. Andrew Halliday and Mr. Albery are writing a new piece in collaboration.

REMARKABLE FACT.—The sole novelty at the theatres this week is Mr. Dion

Boucicault's new drama, "Led Astray," at the Gaiety.

NEW STATUE.—The first of the series of statues of distinguished statesmen which are to be placed in the pretty ornamental gardens known as Parliament-Square, opposite Palace-yard, is now nearly completed, and the full-sized figure in bronze of the late Lord Derby, the work of Mr. Noble, has been hoisted on the pedestal erected for it there. The Commissioner of Works, Lord H. Lennox, who granted the site, has paid several visits to it since the work was commenced, and it is understood that every exertion is to be made to get the monument finished and unveiled before the close of the Session. A statue of Lord Palmerston is to be erected in the adjoining garden.

Guglielmo.—The copyright of the late Signor Guglielmo's popular song, "The Lover and the Bird," was offered for sale by Messrs. Puttick and Simpson on Monday last, and after a spirited competition knocked down to Messrs. Ashdown and Parry for the

large sum of £716.

Öffenbach.—To succeed Madame Eartaux in the part of Eurydice in "Orphèe," Offenbach has just engaged Mdlle. Perier who created, at Baden, the *role* of the young Prince in the "Princesse de Trébizonde." Madame Judic, with the troupe of "Les Bouffes Parisiennes," will appear at Le Théàtre des Galleries at Brussels on 1st August, when Offenbach's last work, the "Bagatelle," will be produced.

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THE father of Mdlle. Descleé, the late distinguished actress, has died within the last few days at Paris. He had formerly been a banker, but, having failed and lost all his money, he took a subordinate position as clerk in an office, which he retained up to

his death.



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THE PRAYER IN THE STORM

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernandez, J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Cooper, E. Webber, &c.

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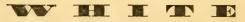
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OALS.—Best Staffordshire, 30s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 28s Derbyshire, 26s. 6d.; Cobbles, 23s.; Small, 13s. 0d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBARI 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agen employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,292.

FRIDAY, July 10, 1874.

Price 1d.

A NEW MUSICAL SOCIETY.

For many years, in another journal, we advocated the establishment of a Musical Society having for its object the protection and welfare of the members of the musical profession. A new society is about to be established; with what success has yet to be A contemporary thus announces the fact: "A want which has long been felt among musical men is in a fair way of being supplied by the formation of a society which is to answer musically to the existing learned societies in connection with other pranches of art and science. The study of the art and science of music is to be the aim of the body, which is to be confined to the most eminent members of the profession, and to amateurs who are famous as students in some special field of musical history or iterature. The society has begun well, for Dr. Stainer, the organist of St. Paul's Cathedral, is to be its secretary, and among the members already elected are Mr. G. A. Macfarren, the composer; Mr. John Hullah, the inspector of music in the Government training colleges; Mr. George Grove, the ex-secretary of the Crystal Palace Company, whose editing of the programmes of the Saturday concerts, with their masterly critical annotations, has placed him at the head of English writers on the works of the great nasters; Mr. William Chappell, F.S.A., the learned musical antiquarian, whose "Music of the Olden Time" is a standard authority on old English ballads; Dr. Pole, Mr. Sedley Taylor, and Mr. Tyndall, who may be said to represent the scientific musicians of the day. The researches of a society headed by such men as these can scarcely fail to prove a public benefit, and if their "transactions" are published they will furnish a pasis for an English musical literature which at present exists only in name." of a caution, it would be well, perhaps, to state our experience of the members of the nusical profession: we found when endeavouring to establish such a society that they themselves were individually the stumbling-block to arriving at the end desired; we ound petty jealousies continually starting up; every member thought his talents and his claims entitled him to a priority over his fellows. This caution, it will be said, amounts, really, to a charge of vanity against musical professors, and we confess it is charge we neither wish to withdraw nor modify. But this is not all-not the only lifficulty to be contended with, as some of the gentlemen above specified know, as well s we do-and we may mention the names both of Mr. Macfarren and Mr. Hullah s having that knowledge—that musical professors, no less than clergymen, are as a rule hot men of business. But if the musical profession will only elect competent officers, and be guided by their counsel, some hope of establishing a society of the kind desired pay be entertained, and if such a society be established, the good it will be to the profession can scarcely be estimated.

Balfe's New Opera in the Provinces.—It is said that "Il Talismano" is to be performed in the provinces when Mr. Mapleson makes his next provincial tour. Mdlle. Cietjens will take the part of Edith, now played by Miss Nilsson; and to Mr. Bentham vill be assigned the part of Sir Kenneth, the present role of Signor Campanini. The part of Blondel, omitted in the opera, will be introduced into the drama, and the minstrel will sing a piece composed by Balfe.

DICKENS IN AMERICA.—When Dickens was last seen in America, giving readings, as agent unconsciously caused a deal of amusement by sending out some advertisements in these words:—"The reading will be comprised within two minutes, and the audience are earnestly entreated to be seated ten hours before its commencement." He had

ransposed the minutes and the hours.

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COMIQUE

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CRYSTAL PALACE.

A splendid display of fireworks was given at the Crystal Palace on Thursday evening. ince Messrs. Brock have undertaken to prove what miracles can be worked by the ossessors of genius for the pyrotechnic art, the public have had an opportunity of witessing wonders which had never before been attempted—certainly never before thieved. Up to the time of the advent of the Messrs. Brock, the public were content receive a certain amount of amusement from the display of aerial fireworks; but it as been left to the contractors of the Crystal Palace to bring to perfection that which as up to that time a meaningless display of brilliancy, into something like form an der—into something having very much the appearance of art. Their "set pieces" are eally distinguished by much artistic ability, as, for instance, on Thursday, the architecral beauty of the Colosseum, with the wondrous luminous display which attended s exhibition, was, of itself, a perfect work of art. There were about eighteen thousand sitors there—a proof of the estimation in which this class of entertainment is held. lessrs. Brock announce themselves as "the sole Pyrotechnists to the Crystal Palace ompany, from 1865 to 1875"—so that we imagine their present contract will expire in e middle of next year.

SHOCKING DEATH OF "THE FLYING MAN."-M. De Groof, an experimentalist, nown as "the Flying Man," was killed on Thursday evening in Robert-street, Chelsea. he balloon, with the parachute attached to it, ascended from Cremorne Gardens to a eight of about half-a-mile, and was gradually carried by the wind towards the Fulhampad. It then began to descend gently, and when near the ground De Groof was seen anding up in the parachute. The balloon continued to fall, and when within about 00 feet of the ground, De Groof, fearing that the sudden descent of the car would ush him, cried out "For God's sake, cut the rope!" The balloonist complied with the quest, and immediately the parachute was released it was seen to invert. De Groof Il to the ground, and was picked up dead. His body was taken to the Chelsea New firmary; meanwhile a large crowd gathered, and the excitement in the neighbourhood as very great. The machine was carried through the streets by a crowd of roughs, ho conducted themselves in a most unseemly manner. The scene in the infirmary was ndered doubly painful from the fact that the wife of the unfortunate man was present. he surgeon stated that the skull was fractured, but to what extent can only be ascerined on a post-mortem examination. An investigation will be made into the circumances which led to the accident. This was the second ascent which the unfortunate ceased had made from Cremorne Gardens. When this misguided and presumptious entleman first made the proposition to be detached from the balloon, we, having the evious fate of all parachutists in our recollection, protested against the insane and, as has proved, suicidal attempt to do that which, if successful, would have had not the ast beneficial effect either upon science or the more ordinary pursuits of life. We felt re that the experiment would fail; and we believe, had it been fairly tried the first occasion, a similar result would have followed; but on that detachment of the machine, and the falling of the balloon, ere simultaneous, or nearly so-fatal consequences were therefore ecessarily avoided. When will the public know better than to countenance such sanity? It appears to us that the greater the apparent danger silly people encounter. e greater the attraction to a portion of the public who might perhaps find their morbid stes a little stimulated by a visit to the shambles of the New Cattle Market.

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New Scenery and Costumes.

Chef d'Orchestre, M. Warnots.

Places may be secured at once.

CRYSTAL PALACE.

Particular attractions for this Week. Monday.—Great Annual Fete of the Druids. Grand Procession in full Regalia. Athletic Sports by Boys of the Royal Naval Hospital School, Greenwich. Sports by Beckwith and other noted professors. Romah. Tuesday.—Ballad Opera, "Guy Mannering," Mr. Sims Reeves as Henry Bertram. Wednesday.—Metropolitan School Concert by 5,000 Children from 135 Schools. Under the direction of Mr. John Hullah. First Day of Great Archery Fete. Thursday.--Opera, "Ballo in Maschera," Characters by Messrs. Nordblom, Pope. Marler, and Aynsley Cook; Madame Ida Gilliess-Corri, Miss Lucy Franklein, and Miss Blanche Cole. Great Firework Display by Messrs. C. T. Brock, and Co. Second Day of Archery Fete. Friday.—Last Day of Archery Fete. Friday.-Last Day of Archery Fete. Scandinavian Music. Enequist and other Artistes. Saturday.—National Concert. Mdlle. Gallery Art Courts & Collections, including the Picture on Sale), the Technological and Natural History Collections all the various illustra-tions of Art, Science, and Nature. The Gardens & Park always open. Music & Fountains Daily. Monday to Friday-One Shilling. Saturday, Half-a-Crown, or by Guinea Season Ticket.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,294.

MONDAY, July 13, 1874.

Price 1d.

EXAMINER OF STAGE PLAYS.

No I. of a new and sensibly written publication, called "Figaro-Programme," made its appearance on Saturday, and we make the following extract from its columns: "As the husband is, the wife is," says Mr. Tennyson. So think many dramatic wives, and there has consequently been a bataille des dames for the post of Examiner of Stageplays. Mr. Alfred Wigan, who is in sad health, quite unfit for work, obliged to go abroad several times a year, and utterly unable to undergo the fatigue of playgoing, wants the valuable post for Mrs. Alfred Wigan, who is friends with all the Duchesses and Marchionesses of the United Kingdom. Mr. Tom Taylor, who is editor of Punch, art-critic of the Times, playwright and critic, and a Government pensioner to the tune of £800 a year demands the post for Mrs. Tom Taylor, who writes sweet songs for infants. Mr. Theodore Martin, one of the authors of the "Bon Gualtier" ballads, insists upon having the appointment for his wife, Helen Faucit, and as the Theodore Martins are constant visitors on the Queen, it is most probable that Helen Faucit will be appointed. Dr. Westland Marston, who is a widower, and Mr. Palgrave Simpson, who is a bachelor, are out of the running altogether. The stage will benefit by the appointment of female censors. Les femmes! Les femmes! il n'y a que ca," Why Dr. Westland Marston should be "out of the running," we cannot tell. We sincerely hope that Mr. Tom Taylor, whose pension as above is a little over-stated, and whose appetite for pension and place, ought now to be entirely satiated—we sincerely hope Mr. Taylor's "demand" may be postively ignored; if there be any difference of opinion in the matter, and Dr. Marston's claims are put aside, then of all the other candidates, we think Mrs. Martin (Miss Helen Faveit) is hould be the calcated one. (Miss Helen Faucit) should be the selected one. But we support most decidedly the appointment of Dr. Marston. We doubt very much that any benefit of any kind will be derived from the appointment of female censors of the stage.

PHILHARMONIC THEATRE.—A testimonial—a silver epergne, supported by the graces,—has just been presented to Mr. Charles Head. The presentation was made by Mr. R. Shepherd, the manager. In concluding his speech of thanks, Mr. Head said: Although the Theatre is about to pass into the hands of a company I shall still retain large interest in it (cheers); and in the entertainments we shall give we shall court your criticism, and, I hope, command your praise. We have secured the exclusive right of 'Giroflé-Girofla." If we succeed I know we shall deserve it; if we fail we shall but be inspired to renewed energy. The curtain is about to fall on a long and successful eason, and I cannot forget how much is due to our clever and hard-working artists.

From the highest to the lowest I offer them my sincere thanks.

THEATRICAL CHANGES.—We copy the following paragraph from the Era:—Mr. Chippendale and Mr. Compton will join Mr. Bateman's company at the Lyceum next season, when "Hamlet" will be represented with a strong cast and elaborate scenic accessories. Mr. Henry Irving will be the Prince of Denmark, Mr. John Clayton the King, Mr. Chippendale Polonius, and Mr. Compton First Gravedigger.

CLOSE OF THE SEASON.—The benefit nights of all the principal artists are now innounced—symptoms of the close of the London season: amongst the rest, that of Mr. Mapleson will doubtless command great attention: the spirit and energy with which

he has carried on the management of Drury-lane, deserves especial recognition.

MISS HENRIETTA HODSON announces her benefit for Friday next, at the Royalty. Mr. Benjamin Webster and Mrs. John Wood have consented to appear.

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To conclude with the Farce of MAGIC TOYS.

Miss Kate Vaughan, Miss Hudspeth, &c. Finale Galop by the Sisters Vaughan.

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. I Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeon description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Te p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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Miss Price begs to inform London and Provincial managers that she is in a position to execute a: orders with which she may have the honour to be entrusted, and also begs to state that the dresses full La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which ha been so favourably noticed by the public press, were made in her establishment.

** Contracts entered into for providing costumes for every kind of dramatic entertainment. ADDRESS, 299, STRAND.

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"THE FLYING MAN" AND HIS FATE.

On Saturday, the inquest on the body of the late Vincent de Groof, better known as "The Flying Man," was opened in the board-room of the Chelsea Workhouse. principal witness was Mr. Joseph Simmons, who gave an elaborate description of the mode of working the machine by which the deceased lost his life, and detailed the incidents of the fatal descent. Some other evidence having been called, the inquiry was adjourned. At the end of Mr. Simmons' evidence, the foreman asked the witness if he had seen De Groof since the accident. He replied-"I have." The foreman then requested to be informed if he were dead. Being answered in the affermative, he asked the witness: "Are you quite sure of that?" What could this gentleman want more than to know that the poor man who had a fissure in his skull in which a finger might be laid—what more could he want to prove that the poor man was "hopelessly dead?" or, did he suppose that somebody had personated De Groof, and that they had before them the martyred form of an impostor, who had taken upon himself to personate "the flying man," and that the original De Groof would yet be forthcoming! The same gentleman suggested the necessity of a post-mortem, as the man might have died of heart disease. This proposition was of course unanimously negatived by the jury. The effect of this accident ought to be, that there should be some stop put to the foolhardiness of those who have little care for their own lives, and none whatever for the feelings of the more sensible part of the public.

Mr. AND Mrs. Rousby.—The seizure of Mr. and Mrs. Rousby's wardrobe to satisfy a claim on the part of a jeweller was the subject of an action tried at the Warwick Assizes on Saturday. It was proved that the wardrobe was the property of a gentleman who had engaged Mr. and Mrs. Rousby for a provincial tour, and on the sale and pur-

chase being proved a genuine transaction, a verdict was given in his favour.

MDME. OTTO-ALVSLEBEN has left London and returned to Dresden. She is expected

to re-visit this country in October, and is engaged for the Leeds Festival.

MDME. JULES JANIN has presented her late husband's library to the French

Academy on condition that it shall be placed in a room to be named after him.

Verdi's New Requiem.—Mr. Gye will produce Verdi's new "Requiem" at Covent Garden at the close of the season, with Madame Vilda, Mdlle. d'Angeri, and Signor Marini as soloists

MADAME NILSSON.—The engagement of Madame Nilsson in Russia has been signed for two months instead of four. She will sing at St. Petersburg and Moscow from October 20 to December 20, and immediately after will go to Paris. Madame Nilsson is to receive 112,000 francs in gold for sixteen performances.

Mr. E. Danvers announces a matinée at the Opera Comique for Wednesday, when

he will be supported by a large number of popular artistes.

Mr. Swinburne's "Bothwell" is being prepared for stage representation by Mr. John Oxenford. We, says the Athenœum, are not aware as yet on what boards it will be given.

Mr. WILLIAM HENRY Monk, organist and director of the choir in King's College, London, has been elected to the professorship of vocal music in the same college, vacant

by the resignation of Mr. John Hullah.

Music Received.—Sea Songs—Nos. 1, 2, 3; Rossini's Stabat Mater, in Two Books; Yes, I could roam; A Token; Lohengrin; Don Giovanni; Marta; Rosamunde; Handel's March in Scipio; The Ballad Singer; Bonaparte's Grand March; Lullaby; Souvenir d'Offenbach; Le Retour du Bataillon; The Two Tides; Sparkling in the Summer Sun; Spirit of the Sunbeam.

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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,296.

WEDNESDAY, July 15, 1874.

Price 1d.

OPERA COMIQUE.

WE were at the Opera Comique on Monday evening. The performance of Lecocq's pera, Giroflé-Girofla has received a previous notice from us. What struck us more particularly on the occasion of which we write was, the admirable performance of the concerted pieces—the septet, which forms the finale to the first act was sung with the greatest precision and effect; and the quintet, which we think occurs in the middle of the second act, confirmed our impression; the acting also was excellent. As solo singers here was nothing particularly striking in the performance: the best singer is Pauline Luigini; her voice is a soprano, and with a register as high as she is capable of reaching, t is something extraordinary that she never sings sharp. Persiani, perhaps the very pest representative of the high soprano class of our time, sang occasionally painfully out of tune; but to the qualifications we have named, Mdlle. Luigini, adds an educated nethod and a considerable amount of vocal skill and great certainty of intonation; Mario-Widmer who is a very good actor, and a capital tenor to look at, has a voice of a rather unsympathetic kind, continually using his falsetto to reach a moderately high note—yet his performance is very satisfactory, and so is that of Madame Delorme, as Aurore. Alfred Jolly, as Bolero, was simply admirable—both in singing and acting.

A most pleasant evening may be passed at the Opera Comique.

DEATH OF MISS STRICKLAND.—Miss Agnes Strickland died Monday morning at Southwold, a little watering-place on the coast of Suffolk. The deceased, who was in ner 79th year, was a native of that county—her father being Mr. Strickland, of Reydon Hall. That gentleman had three daughters, all of whom possessed considerable literary ability. Agnes, the third daughter, showed at a very early age some capacity for poetical composition, but this was repressed by her father, at whose death she and her sister Elizabeth turned their attention to historical studies, which fitted them to prepare those biographical works that have made the name of Strickland famous for more than thirty years past. Agnes Strickland alone wrote a great many small books, and was a requent contributor to magazines. Together with her sister she wrote "The Lives of the Queens of England," and a companion work on the Queens of Scotland, which became, and will long continue to be, very popular in all countries where the English anguage is spoken. The name of the one sister only appeared on the title pages of these works, Elizabeth having declined to publicly take credit for her share in the under-[To this we may add our own personal knowledge of the retiring and womanly nature of Elizabeth Strickland, to whose patience and research the readers of "The Queens of England" are indebted for the accuracy of dates and other circumstances which distinguish the work, and render it a valuable historical treasure. contained in the numerous volumes of "The Queens of England" has been fully verified before printing, by documents which were patiently and laboriously sought by the elder sister, who had nearly, if not quite, as much to do with the histories to which we have referred as Agnes Strickland had herself. This fact has come under our own personal observation. The unostentatious spirit displayed by both these clever ladies renders their career something pleasant to reflect and dwell upon. The third sister, Mrs. Moodie, emigrated to Canada; having previously acquired some fame as a writer of fiction—Ed.T.O.

FRENCH PLAYS.—PRINCESS'S THEATRE.—Two benefits are being organised for Friday and Saturday by the leading members of the company, some of whom are in a very needful state, their salaries not having been paid for the last six weeks. Several well-

known English artists have kindly promised their assistance.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. N. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to th Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeou description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Te p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Constumier to the Opera Comique, Criterion, and principal provincial Theatres, also to th American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute an orders with which she may have the honour to be entrusted, and also begs to state that the dresses fo "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians, "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which hav been so favourably noticed by the public press, were made in her establishment.

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To conclude with

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Mr. Everill, Mrs. E. Fitzwilliam, &c.

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Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

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ZOOLOGICAL GARDENS, REGENT'S PARK.

Open Daily (except Sunday). Admission 1s.; on Monday, 6d.; Children always 6d. Among the nost recent additions is an adult male of the Bladder-nosed Seal, from the Arctic Seas, exhibited for the rst time. The Band of the 2nd LIFE GUARDS, by permission of Colonel A. C. H. Stewart, performs the Gardens every Saturday, at Four o'clock.

BRIGHTON GRAND AQUARIUM.

he Collection of Fishes and other aquatic animals in this magnificent establishment is unequalled for triety, rarity, and the number and size of the specimens exhibited. Herring, mackerel, &c., can here id nowhere else be seen in captivity.

Dore's Great Picture, CHRIST LEAVING THE PRETORIUM.

Vith "Triumph of Christianity," "Christian Martyrs," "Francesca de Rimini," "Neophyte,"

"Andromeda," &c., at the Dorè Gallery, 35, New Bond Street. Ten to Six. Admission 1s.

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NOTICES OF NEW MUSICAL PUBLICATIONS.

THE BALLAD SINGER; HANDEL'S MARCH IN SCIPIO; and BUONAPARTE'S GRAND MARCH. Three pianoforte pieces by Brinley Richards. (Published by Joseph Williams, There can be no more gratifying circumstance happen to a reviewer Berners Street). han that of being in a position honestly and fairly to praise the works submitted to his adgment. For years, it has been our duty to offer our tribute of commendation to the orks of Mr. Brinley Richards, who, taking a high position in the musical art at an arly age, has continued to pursue his career with honour to himself and with benefit to he profession which he so honourably represents. As a sound and clever musician, Mr. Brinley Richards has very few superiors, and yet to such real musical knowledge he adds tact and a feeling for his art that never fail to make his works acceptable to the public, hile they must always receive a welcome from the professional teachers to whom his ianoforte works are so acceptable and so useful. With these remarks we have little to o, beyond introducing the above works to the public, with a recommendation that they hemselves will justify—they are clever and interesting, and popular in their character. here is in them a graceful elevation of thought and a very effective variety, combined ith a moderate degree of difficulty in their performance. Mr. Richards has strongly naintained his earlier characteristics—that of combining interesting effect with ease nd grace of accomplishment. Nothing can be more useful to young students of the ianoforte than such compositions as these: we recommend them to the attention of nusical instructors, as being calculated to display the proficiency of their pupils without neurring the necessity of too much labour. They cannot fail to give the most omplete satisfaction to all musical connoisseurs and students. We give them a cordial elcome and a candid recommendation.

EVENINGS WITH THE BEST COMPOSERS. Book XIII. (Brewer, Bishopsgate Street, Vithin.) Two or three months ago we had before us for notice Books XII and XIII f this series. We then pointed out the great advantages which such publications confer o less on the professed musician than on the less advanced amateur and musical student. In the present instance, we have only to add our praise to that which was so well earned efore. This book forms the first of two, and is Rossini's Stabat Mater, arranged for ianoforte, by Edward Travis. The work of arrangement could hardly have fallen into etter hands: it is done with musicianly skill and it exhibits unaffected good taste, as ell as sound judgment. The publication of such works as these, got up at a price nat does not exceed an ordinary song or other vocal piece, confers a boon alike upon ne professor and the public. The first division of this Book contains, No. 1 Introuction; 2 "Cujus animam;" 3 "Quis est homo;" 4 "Pro peccatis;" and, 5 "Eia Mater" less pieces occupy twenty four nicely-printed pages, with a frontispiece containing ortraits of Rossini, Meyerbeer, Cherubini, Spöhr, Glück, and Bach; the price is only are shillings—a perfect wonder in musical publications. As our musical readers are publiess well acquainted with the score of "The Stabat Mater," we have only to say at Mr. Travis has exhibited the greatest skill in his arrangement of the pieces which

A BIRDIE'S LIFE. Composed by A. H. D. Prendergast (Joseph Williams). A very tractive melody, and a simple and effective accompaniment. The composer has not sen happy in the choice of the poem he has selected to illustrate; for really his melody serves a better subject. The song will, however, be welcomed in the drawing-room, sing within the compass of any singer who has any pretensions to voice at all.

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To conclude with

MERS.

WHITE

Mr. Everill, Mrs. E. Fitzwilliam, &c.

Mr. Buckstone's Benefit and Last Night of the Season on Monday, August 3rd.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

OF

MISS EMILY SOLDENE,

Previous to her departure for America in October next.

on Saturday, August 1st, will be produced, with entirely new costumes and properties, Offenbach's Opera Bouffe of

THE GRAND DUCHESS.

The Grand Duchess

Miss Emily Soldene.

Supported by Mr. Charles Morton's Celebrated Opera Bouffe Company.

Places can be secured at the Box-office of the Theatre.

Acting-manager, Mr. John Powell.

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Mozart Festival.—This grand assemblage of musical talent took place at the toyal Italian Opera last night. The programme consisted wholly of Mozart's music, and he performers embraced the whole strength of the Covent Garden Company, under the irection of Sir Jules Benedict, Signori Vianesi and Bevignani. The finale, in which he whole of the artists who gave their assistance took part, was "Vive la liberta," rom Giovanni: such an array of artistic talent has not often been associated. The object of the festival is to increase the funds of the Mozart institution, established to the birthplace of the composer at Salzburg, in Austria.

HAYMARKET THEATRE.—The last week but two of the season is announced, at this heatre. Mr. Buckstone's benefit will take place on the 3rd of August, when in addition o the new comedy by Mr. Buchanan, Mr. Sims Reeves will sing two new songs, and

Ir. Buckstone will deliver, as usual, an address.

PRINTERS' PENSION ASYLUM.—The anniversary festival in aid of the funds of this harity was celebrated on Wednesday evening at the London Tavern, under the presidency of Mr. Walter, M.P. There was a numerous attendance. The chairman proposed "Prosperity to the Printers' Pension, Almhouse, and Orphan Asylum Corporation." In the course of a powerful and eloquent appeal on behalf of the institution, he observed that the charity which they had met that evening to do honour of was one which deserved the hearty support of printers and also of the public, who wed a debt of gratitude to the printing profession for the intellectual treats that they were instrumental in placing before the world. The object of the society, which had everal branches, partly in the character of pensions and partly in the character of almstouses and other benevolent arrangements, was to provide, in old age and sickness, for he support of decayed members of the printing trade. After a few other remarks from the chairman, the toast was drunk with the utmost enthusiasm. The subscriptions mounted to about 900l., including donations of 100l. each from the chairman and trs. Holms.

SIGNOR BROGNOLI, the eminent tenor, who recently had so much success in Paris, and who is a great favourite in America, has been engaged by Mr. Mapleson for the autumn

ampaign of his company.

Public Singers.—A medical man cites a number of cases in which borax has proved most effective remedy in certain forms of colds. He states that in sudden hoarseness r loss of voice of public speakers or singers, from colds, relief for an hour or so, as by nagic, may often be obtained by slowly dissolving and partially swallowing a lump of borax, the size of a garden pea, or about three or four grains held in the mouth for ten iniutes before speaking or singing. This produces a profuse secretion of saliva, or watering of the mouth and throat, probably restoring the voice or tone to the dried ocal cords, just as wetting brings back the missing notes to a flute when it is too dry." This is a very simple and harmless remedy, and vocalists will do well to profit by the dvice thus given.

SINCE Drury Lane has not been found unavailable, M. Rivière will not attempt romenade Concerts on his own account this season. There is a talk of his taking the onductorship of the Philharmonic Theatre, on the forthcoming production of "Giroflé-

Firofla."

DEPARTURE OF MR. J. L. TOOLE FOR AMERICA.—Yesterday Mr. J. L. Toole, companied by his family and several artists engaged to support him, sailed from Liverpool in the White Star steamer Republic for New York. Mr. Toole was accompanied to the steamer by numerous professional and social friends.

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Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden.

The Theatrical Observer: nd Musical Review with daily bills of the Play.

No. 16,299.

SATURDAY, July 18, 1874.

Price 1d.

INQUEST ON "THE FLYING MAN."

The question put to the Home Secretary, on Thursday evening with regard to the ath of De Groof, the unhappy professional Icarus, who came so miserably to earth, I not succeed in drawing forth any satisfactory answer. Mr. Cross could only say at until the formal report of the inquest had been made to him he must decline to reany expression of opinion on the part of the Government. This official reserve is accordance with general usage, and is so reasonable in itself that none will deny its opriety. For the very same reason we abstain from offering any comment upon the tter at present. The adjourned inquest was resumed on Thursday before Dr. Diplock, en further testimony was taken as to the falling of the machine. Mr. John Baum, proprietor of Cremorne, gave evidence respecting the nature of the contract. He ributes the fall to an accidental circumstance: he said "My theory is, that the chine became disconnected accidentally;" in fact, that the fastening nearest to the acbute gave way. Mr. Besley appeared on the part of some of the inhabitants of St. ke's parish. The inquiry was again adjourned, the coroner stating that it would be irable to have the witnesses of the first descent made by De Groof in Essex. A very sible line of conduct.

BARNUM.—A correspondent of a morning paper writes thus: Since the collapse of the aphic balloon on the 12th of last September we have enjoyed a comparative rest on t subject. But aeronautics and transatlantic ballooning are up again. This world-renowned manipulator of menageries, wax figures, circuses, and podromes permits the public to know his new balloon scheme. With Mr. Donaldwho had a junior part in the Graphic wind-bag, Mr. Barnum is to construct a dozen erimental balloons, made of silk, to contain about 30,000 feet of gas, and to cost at 2,000 dollars each. These are to go up at short intervals, merely as explorers, to e observations on temperatures, elevations, currents, &c. When these ascensions ch are to continue twenty-eight or thirty hours each—shall have been made, if Mr. aldson is satisfied of the practicability of crossing the Atlantic by balloon in an easting current, Mr. Barnum is to fit up a suitable balloon, and Donaldson is to make effort to reach the eastern continent in that way. Some think this only an rtisement to draw crowds to Barnum's hippodrome, whence the balloons are to nd; but others are ready to expect Barnum to attempt and to do anything.

been unseated as member for Kidderminster, (and who unfortunately for him has to the costs of both parties,) has not quite the right aspect yet. It is more than a parvenu still, and here and there reminds one strongly of its earlier days. The n turf looks already seedyish, and is but a faint attempt at a London garden, much is it the rural thing. The ancestral timber is wanting, and the fresh marble, the rails, the new iron seats, and other such works of art which gold buys, do not, after clipse the less costly in value that is the growth of age. But all things have a ming, and with that new saying to pacify our longings, we are content to wait, and that the inhabitants of Leicester-square will show their gratitude to their "benefac

by making many important improvements. It is said that the expense of keeping shakspeare fountain playing is 25s. an hour.

NNY LIND.—Meyerbeer's "Camp de Silésie," composed for Berlin, with Madame y Lind as prima donna, is to be revived, to celebrate the confirmation of the eldest of the Imperial Prince. Frederick the Great is the hero of the "Camp of Silesia," ausic of which the composer transferred to the "Etoile du Nord," when that operatoroduced in Paris.

ADELPHI



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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,300.

MONDAY, July 20, 1874.

Price 1d.

THE MOZART FESTIVAL.

On Thursday a special performance was given, under the title of a "Mozart Festival," with the object of aiding the funds of the Mozart Institution at Salzburg (the birthplace of the great composer), to which students of any nationality are eligible for admission and instruction in the art and science of music at a cost that is little more than nominal. Musical entertainments in furtherance of the scheme have been arranged to take place in various parts of Europe; the concert of Thursday having originated in Madame Adelina Patti's generous offer of her valuable services, responded to by Mr. Gye's co-operation and that of the members of his establishment. Mozart was born in 1756 and died in 1791, being only thirty-five years old, and short as his career was, his works are so marvellously numerous, mostly so important in extent, and of such infinite variety, that no single programme could give anything like a representation of the capacity and versatility of his genius. Thursday's selection, however, offered perhaps an illustration of the great composer as could be compressed into one occasion. Most of the pieces were familiar to opera and concert audiences, and the performers associated therewith are likewise well known, the programme having comprised the names of Mesdames Adelina Patti, Sinico, Vilda, Saar, and Dell'Anese; Mdlles. Albani, Marimon, Scalchi, D'Angeri, Schmeroschi, Pezzotta, Calasch, Bianchi, Cottino, Ghiotti, Corsi; Signori Nicolini, Bettini, Pavani, Marini, Piazza Bolis, Sabater, Manfredi, Rossi, Faure, Graziani, Maurel, Bagagiolo, Capponi, Ciampi, Raguer, and Fallar-an apology having been made for Signor Cotogni on account of illness. The vocal music consisted of selections from the operas of "Idomeneo," "Le Nozze di Figaro," "Don Giovanni," "Clemenza di Tito," "Cosi fan Tutte," "Il Seraglio," and 'Il Flauto Magico," and the choral Gloria from the Twelfth Mass-all which pieces were given with great effect. The fine orchestra of the establishment played the overtures to "Clemenza di Tito" and "Il Seraglio," and the symphony in E flat; other nstrumental pieces having been two movements of the pianoforte quartet in G minor, with Mdlle. Krebs as pianist, and the stringed parts by Messrs. Carrodus, Burnett, and E. Howell; the two first-named artists having been associated in the variations from the sonata in F for piano and violin. Signori Vianesi and Bevignani, and Sir J. Benedict, were the conductors. There was a full and brilliant audience—indeed, the line of waiting carriages extended to Trafalgar Square. The performance, both artistically and financially, was completely successful.

THE LATE MR. SHIRLEY BROOKES.—The Era says:—"A large and fashionable audience assembled at St. George's Hall, Langham-place, on the evening of Saturday, the 11th inst., when some well-known amateurs gave a dramatic performance for the benefit of the widow of the late Mr. Shirley Brookes. The programme comprised "A Sheep in Wolf's Clothing" and "The Bengal Tiger," the acting was generally good. Mr. Brandram's impersonation of Jasper Carew was very fine—one of the best pieces of acting of its kind to be seen on the stage. Thanks to the energy of Mr. Hardman, who kindly acted as honorary secretary, a considerable amount will be handed over to Mrs. Shirley Brookes. There were very few representatives of literature or journalism resent." There must be something in Art the possession of which prevents men from naking provision for the future. With all the advantages enjoyed by men of letters, how seldom is it found that they have made themselves and their families secure against

everses of fortune!

Miss Helen Anderson, (daughter of the late Wizard of the North), will appear on the 1st of August at the Royal Pavilion, Brighton.

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prolifered property of the most efficient causes of dangerous diseases, and the most prolific source of melancholy forebodings which are worse than death itself. A few doses of these noted pills act magin dispelling low spirits and repelling the covert attack made on the nerves by excessive heat, in atmospheres, over indulgence, or exhausting excitement. The most shattered constitutions may denefit from Holloway's Pills, which will regulate disordered action, brace the nerves, and increas energy of the intellectual faculties. Clergymen, lawyers, merchants, soldiers, sailors, and thou of other persons have voluntarily testified to the benefits they have derived from the invalence medicine which put fresh life into their enfeebled frames.

OALS.—Best Staffordshire, 30s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, Derbyshire, 25s. 6d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 14s. 6d. S. C. HUBB 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gare

The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16.301.

TUESDAY, July 21, 1874.

Price 1d.

ROYAL ITALIAN OPERA.—The season closed on Saturday night with Meyerbeer's L'Etoile du Nord." During the season just concluded, the additions to the repertoire f the theatre have been Verdi's "Luisa Miller" and Ambroise Thomas' "Mignon;" et neither of these works is new to Eugland. Of the two, we greatly prefer the latter; ecause the former depends upon the singing and acting of Madame Patti. The ollowing operas have been performed: "Il Flauto Magico" and "Don Giovanni," by Iozart; "Les Huguenots," "Dinorah," "L'Etoile du Nord," "Roberto il Diavolo" nd "L'Africaine," by Meyerbeer; "Il Barbiere di Siviglia" and "Guglielmo Tell," by tossini; "Faust," by M. Gounod; "La Sonnambula," "I Puritani," and "Norma," by Bellini; "Lucia di Lammermoor," "Lucrezia Borgia," "La Favorita," "La Figlia del Reggimento," and "Linda di Chamounix," by Donizetti; "Der Freischutz," by Weber; Marta," by Flotow, "Les Diamans de la Couronne," by Auber; "Il Trovatore," La Traviata," "Il Ballo in Maschera," "Rigoletto," "Ernani," and "Luisa Miller," by Verdi; "Hamlet" and "Mignon," by Thomas; "Crispino e la Comare," by the brothers Ricci; and "Il Guarany," by Signor Gomez, "Operas by Mozart, 2; Meyerpeer, 5; Rossini, 2; Gounod, 1; Bellini, 3; Donizetti, 5; Weber, 1; Flotow, 1: Auber, 1; Verdi, 6; Thomas, 2; Ricci, 1; and Gomez, 1. The works of Meyerbeer have been placed upon the stage with a magnificence that few houses in Europe can hope o rival, and altogether the season of 1874 has fulfilled the promise held forth by the nanager at the commencement. The Prince and Princess of Wales and the Grand Duke of Macklenberg-Strelitz were present at the last performance of the season.

THE ROYAL.—The programme at this establishment, although not of its usual rigantic character, contains quite sufficient for those that wish to pass a quiet and agreeble evening. Mr. Pat Corri still delights us with his artistic rendering of the songs, Oft in the stilly night," and "The Village Blacksmith." Amongst the company engaged we find the names of Miss Ada Clarisse and Miss Minnie Gough, two serrocomiques. The Brothers Raynor, who appeared in a sketch from "Il Trovatore," and proved they could have done great things if the theatrical managers had not interdicted my resemblance to a stage-play being produced in a music-hall; Laurie and Power's comic company. Those very clever children, Elspa and Sillo, in the marvellous porformance on the flying trapeze; Mr. Lorenzo comes from the provinces and displays some talent in the nigger line; but if this gentleman ever hopes to come to the front, he must have better command over his temper, for on the evening of our visit, whilst he was delivering a stump-speech, with the usual clap-trap bits, in praise of the honest working man, and in condemnation of our "bloated aristocracy," some persons in the hall did not approve of the author's ideas on the subject, and very naturally showed heir displeasure, not at the performer, but at the sentiments he uttered, upon which Mr. Lorenzo took umbrage, and most imprudently addressed them in rather strong anguage, concluding by saying that he had had enough of London, and should return to the provinces. We have no fear but that London will be able to get on without him. People frequent places of entertainment to be amused and not to be bullied. The great attraction of the evening was certainly Mr. Henri Clark; this gentleman is unsurpassed as an actor and singer on the music hall stage. Everything he does shows the true artist. If only to hear him sing his "Frenchman" it would amply repay a visit. excellent band, under the direction of Mr. P. W. Halton, played the most popular selections during the evening, amongst others the Whirlwind Polka, with the cornet solo by Mr. Kimble, which received a cordial encore.

Mr. Joseph Robins.—This well-known comedian has been engaged by Mr. Chatterton for his forthcoming season at the Theatre Royal Drury-lane.



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performance will commence with the Farce of

Waltz By Arditi.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillips and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

THE PRAYER IN THE STORM OR, THE THIRST FOR GOLD.

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernande: J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Coope E. Webber, &c.

To conclude with the Farce of MAGIC TOYS.

Miss Kate Vaughan, Miss Hudspeth, &c. Finale Galop by the Sisters Vaughan.

Doors open at 6.30, commence at 7.

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ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of su remarkable duration, and one attended with such unvarying success throughout the entire term, altogether without a parallel in the history of the world's amusements. The compositions presented vublic notice from time to time are all written and composed expressly for Messrs. Moore and Burge by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lu and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to t Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorged description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till I p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to 1 American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute a orders with which she may have the honour to be entrusted, and also begs to state that the dresses "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemiar "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which he been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment. ADDRESS, 299, STRAND.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the Performances will commence with, at Seven, the Farce of

MANGUVRING

Mr. Rogers, Mr. Everill, Mrs. E. Fitzwilliam, &c.

After which will be performed the Comedy of

THE OVERLAND ROUTE.

Iessrs. Buckstone, Chippendale, Kendal, Everill, Rogers, Clark, Braid, W. Gordon, E. Osborne, Weathersby; Mesdames Robertson, Chippendale, F. Wright, B. Henri, &c.

To conclude with

MRS. WHITE

Mr. Everill, Mrs. E. Fitzwilliam, &c.

Ir. Buckstone's Benefit and Last Night of the Season on Monday, August 3rd.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

OF

MISS EMILY SOLDENE,

Previous to her departure for America in October next.

n Saturday, August 1st, will be produced, with entirely new costumes and properties, Offenbach's Opera Bouffe of

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The Grand Duchess

... Miss Emily Soldene.

Supported by Mr. Charles Morton's Celebrated Opera Bouffe Company.

Places can be secured at the Box-office of the Theatre.

Acting-manager, Mr. John Powell.

NORTH WOOLWICH GARDENS

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

The Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and spectacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. The whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in the Manney Bolly, and the Screaming Farce of SARAH'S YOUNG MAN. Dancing on the latform, Esplanade, and Ball-room. Magnificent Display of Fireworks, and Gorgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch or Bishopsgate-streets, including Admission. 1s., Open on Sundays for Promenade. Sacred Music or Bishopsgate-streets, including Admission. Is, Open on Sundays for Promenade. Sacred Music or Bishopsgate-streets, including Admission. 1s., Open on Sundays for Promenade. Sacred Music or Bishopsgate-streets, including Admission. 1s., Open on Sundays for Promenade. Sacred Music or Bishopsgate-streets, including Admission. 1s., Open on Sundays for Promenade. Sacred Music or Bishopsgate-streets, including Admission, Is, Open on Sundays for Promenade. Sacred Music or Bishopsgate-streets, including Admission, Is, Open on Sundays for Promenade. Sacred Music or Bishopsgate-streets, including Admission, Is, Open on Sundays for Promenade. Sacred Music or Bishopsgate Sacred Music or Bishopsgate Sacred Music or Bishopsgate, Sacred Music or Bishopsga

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Chef d'Orchestre, M. Warnots.

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OALS.—Best Staffordshire, 30s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 27; Derbyshire, 25s. 6d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 14s. 6d. S. C. HUBBAB.

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No. 16,302.

WEDNESDAY, July 22, 1874.

Price 1d.

CREMORNE GARDENS.

THE tropical weather of the last few weeks has added greatly to the number of visitors these delightful gardens, which are now in all their summer grandeur, and they can e easily reached by a pleasant drive along the Chelsea Embankment. The variety of tractions which Mr. Baum now offers to his patrons is well worthy of their support. That is more enjoyable after a good dinner than to set beneath the shade of a fine old ee, with an American sling, a fragrant cigar, and quietly listen to a promenade concert, ven by some sixty or seventy first-rate artists, conducted by Mons. E. Audibert, and erforming the music of our best composers. Or, should we prefer to gaze upon the eauties of the fair sex, we can adjourn to the Theatre Royal, and witness a charming vertissement, and also a grand ballet, entitled "Marguerite La Bouquètiere," in which e celebrated Mdlle. Pertoldi appears, supported by M. Emile Josset, Mdlles. Rosa, nna Kate, and by eighty Ballerines. In the Marionette Theatre the laughable farce "Turn Him Out" is being played, with Mr. Walter Vernon as Nicodemus Nobbs; nd in the Bijou Theatre are to be found Mr. James Doughty's clever dogs. At halfast, ten Mr. Wells provides a brilliant display of fireworks, and then we can wander rough illuminated groves. We can sup à la carte; we can imbibe the choicest wines; the rifle or bowl; we can skill with e can prove our eight or our strength. In fact, we can do everything except dance; for, strange to say, erpsichore is banished from this fairyland. How she has disgraced herself must ever emain a mystery. Does she behave better on the Continent? We presume she does; r there is not a public garden in any city in Europe where dancing is not allowed. ow, it seems very hard that the dwellers in our great metropolis should be thrust into heated ball-room, or forced to migrate to St. Helena, North Woolwich, or Roshervilles efore they can enjoy their saltatory amusement. What harm can there be in dancing? he Shakers make it part of their religious ceremonies! We do trust that under onservative government, England will be allowed to keep up some of its good old It is a difficult thing for a proprietor of a public garden to be able to make oney at the end of the season. The weather is most treacherous in this country, and wet night signifies a severe loss. Were dancing to be allowed, people would amuse nemselves, and also amuse those who look on, which is a great saving to a proprietor's ocket; for he is not required to lay out large sums of money in procuring sensations, order to entice people to his gardens. Mr. King, the acting manager, is worthy of very commendation for the manner in which he superintends the general arrangements f the gardens.

MISS HELEN ANDERSON, the only daughter of the late "Wizard of the North," ppears to inherit the ability of her father, being considered to be the most accomplished rofessor of the magic art, now before the public. She is about to make a very extended our, visiting many foreign countries: her first step will be to visit the principal proincial towns of England, and in accordance with this design she will commence her erformances at Brighton, on Saturday, August 1st, at the Royal Pavilion. We

ordially wish success to Miss Helen Anderson.

MISS ADA CAVENDISH announces her benefit for Friday next, at the Olympic Theatre, then, in addition to the part of Lady Clancarty, she will sustain the character of Lady Teazle.

MR. D. BRYANT is now in England, and is, with his family, a guest of Mr. G. W. Joore. Miss Bella Moore (Mrs. F. Vokes) has also returned from America.



THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

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COMIQUE

This Evening, will be performed Lecocq's New Opera-Comique, entitled

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With the Original Cast from the Fantaisies Parisiennes, Brussels, including Mdlle. Pauline Luigini Madame Delorme, MM. Mario Widmer, Jolly, Ginet, &c.

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THURSDAY, July 23, 1874.

Price 1d.

DRURY-LANE THEATRE PROPRIETORS.

A GENERAL assembly of the proprietors of Drury-lane Theatre was held on Saturday the saloon of the theatre, Mr. Ardent in the chair. The report of the committee to be general assembly, which was read by Mr. Fladgate, the secretary, stated that the counts ending 30th June had been audited by Mr. Ricketts and Mr. Crombie, and nowed the gross receipts, including the balance of £1527 6s. 5d., on the 30th June, 873, to be, £12,743 0s. 9d. The total of the payments amounted to £10,158 16s. 2d., aving a net balance at the bankers' of £2,584 4s. 7d. The receipts comprised £425 aid by the lessee in settlement and discharge of repairs under the covenants of his ormer lease, £295 for 59 extra performances in 1872-3, £650 for the extension of the essee's term to the 15th of August, 1873, and £6,500 rent for the year ending the 8th of August, 1874. The payments comprised £1372 8s. 1d. for four quarters' rent the Duke of Bedford, £632 11s. 7d. for rates and taxes, £198 12s. 5d. on account of re mains, £148 16s. for upholstery, £335 12s. for builders, £526 14s. for decorations, and £2675 to the trustees of the new renters. Referring to his report of last year, the rchitect said with regard to the precautions taken to ensure the safety of the theatre gainst fire, he stated that in addition to the former mains, contracts were entered into y the sub-committee last autumn with the New River Company for a separate high ervice main, for the exclusive use of the theatre on the northern frontage, and with lessrs. May, engineers, for one of the proposed upright mains from the water company's ew main in the street through the interior of the theatre to the roof, with connexions n the several floors; the result had been most satisfactory. At all times of the day and ight a stream of water could be thrown over the cowl on the highest point of the roof y the firemen on duty, and without assistance. Mr. Holmes, Lord W. Lennox, Sir H. De Bathe, Mr. J. C. O'Dowd, Mr. John Reddish, and Mr. Edward Vaughan Richards ere elected the committee, and Messrs. Ardent, Rawlinson, Barlow, and O'Dowd the ub-committee. Messrs. Ricketts and Crombie were elected auditors, and after votes of panks had been passed to Mr. Chatterton, Mr. Mapleson, and the chairman, the proeedings terminated.

Modern Dramatic Morals.—Under Elizabeth and James we have the talk of Holysell-street uttered by players of the male sex alone, for the appearance of women upon ne stage was unknown; under Victoria we have the most highly improving sentiments sped by women in men's clothing, supported by clouds of ballet dancers, who, whether ney are dressed in male or female clothing, are invariably girls. What a marvellous hange in the notions of society as to what is moral! And what a honeycombing of cepticism does it not betray in our modern world as to the standard of right

nd wrong.

PROMENADE CONCERTS.—The promenade concerts at Covent Garden, which were so uccessful last year, will be resumed about the middle of August, and be continued for a onger period than usual.

Molle. Schneider has commenced, in the "Diables Roses," at the Palais-Royal, the eries of representations which she is engaged to give at that theatre.

VERDI.—Verdi, after spending a few days in England, has gone to Italy, where he

ill rest for a few months at Busseto.

SIR MICHAEL COSTA.—We hear that Sir Michael Costa contemplates making the estoration of the old pitch a condition of bis re-engagement at her Majesty's Opera ext season. We think it will be a very wise decision to arrive at.



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Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performance will commence with the Farce of

By Arditi.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillip and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

PRAVERIN OR. THE THIRST

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernande J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Coope E. Webber, &c.

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** Contracts entered into for providing costumes for every kind of dramatic entertainment.

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Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the Performances will commence with, at Seven, the Farce of

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Mr. Rogers, Mr. Everill, Mrs. E. Fitzwllliam, &c.

After which will be performed the Comedy of

THE OVERLAND ROUTE.

essrs. Buckstone, Chippendale, Kendal, Everill, Rogers, Clark, Braid, W. Gordon, E. Osborne, Weathersby; Mesdames Robertson, Chippendale, F. Wright, B. Henri, &c.

To conclude with

THE S. WHEETE.

Mr. Everill, Mrs. E. Fitzwilliam, &c.

r. Buckstone's Benefit and Last Night of the Season on Monday, August 3rd.

LYCEUM



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Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

OF

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Previous to her departure for America in October next.

n Saturday, August 1st, will be produced, with entirely new costumes and properties, Offenbach's Opera Bouffe of

THE GRAND DUCHESS.

The Grand Duchess Miss Emily Soldene.

Supported by Mr. Charles Morton's Celebrated Opera Bouffe Company.

Places can be secured at the Box-office of the Theatre. Acting-manager, Mr. John Powell.

NORTH WOOLWICH GARDENS

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

he Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and pectacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. he whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in ILES'S BOY, and the Screaming Farce of SARAH'S YOUNG MAN. Dancing on the atform, Esplanade, and Ball-room. Magnificent Display of Fireworks, and orgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch Bishopsgate-streets, including Admission. 1s., Open on Sundays for Promenade. Sacred Music the Royal Band under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the foolwich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now seen. Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in a soon in the Carte. Moderate charges.

This Evening, will be performed Lecocq's New Opera-Comique, entitled

GIROFLE-GIROFLA.

With the Original Cast from the Fantaisies Parisiennes, Brussels, including Mdlle. Pauline Luigi Madame Delorme, MM. Mario Widmer, Jolly, Ginet, &c.

New Scenery and Costumes.

Chef d'Orchestre, M. Warnots.

Places may be secured at once.

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Particular Attractions for this Week. Monday.—Great combined Entertainment. Opera Conce supported by Madame Adelina Patti and Mdlle. Albani, Mdlle. Marimon and Madame Vilda; Sign Marini, Pavini, Cotogni, and Bagagliolo; and other Artistes of the Royal Italian Opera, Covent Gard Garden Fête and Lawn Promenade. Display of whole system of Fountains. Feast of Lanter Military Bands, and great Special Firework Display by Messrs. C. T. Brock and Co. Tuesday.—Gr Annual Fête of the National Temperance League. "Ocarine" Performance. Wednesday.—Ordina Attractions. "Ocarine" Performance. Thursday.—Production of Meyerbeer's Opera, "Dinora "Ocarine" Performance. Friday.—Ordinary Attractions. "Ocarine" Performance. Saturday.—L Summer Concert. English, Scotch, Irish, and Welsh Ballads. Mr. Sims Reeve and other Artist The Fine Art Courts & Collections, including the Picture Gallery (the we on Sale), the Technological and Natural History Collections all the various illustions of Art, Science, and Nature. The Gardens & Park always open. Music & Fountains Da Monday to Friday—One Shilling. Saturday, Half-a-Crown, or by Guinea Season Ticket.

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themselves on their immunity from deranged stomachs, sick headaches, and insuperable list ness, since they have occasionly resorted to this fine alterative medicine. Our comfort, happiness, security depend on the knowledge that most diseases originate from apparently a trifling beginning, that the large proportion of them spring from inattention to the state of the stomach. Professor lowsy has turned this knowledge to good account by discovering medicines which cure, with exception, the attendants on disordered digestion. They ward off, likewise, the torturing sick heada The Ointment should be well rubbed in twice daily over the stomach, liver and bowels; to then penetrates, and aided by the Pills, immediately works such a revolution as establishes perfect digest

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 2', Derbyshire, 25s. 6d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 14s. 6d. S. C. HUBBA Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agemployed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garde Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,304.

FRIDAY, July 24, 1874.

Price 1d.

NOTICES OF NEW MUSICAL PUBLICATIONS.

Don Giovanni; Marta; Lohengrin; Two pieces for the pianoforte. By Harold nomas. (Published by J. Williams, Berners Street.) These are separate publications; e first is an arrangement of some of the principal airs in the noble work above-named. The lovely tenor air "Il mio tesoro," amongst the rest will give great satisfaction. The arrangement of these pieces proves Mr. Thomas' claims to rank amongst the really ell-educated and practicable musicians; he opens his work with an introduction, andante vace; followed by "La ci darem" (andante con express.) Serenade (allegretto); Il mio tesoro" (andante cantabile;) and winds up with the "Aria Buffa," (presto),— most appropriate judicious and telling selection. It is altogether a showy and terit treatment admitting of no improvement. The second on our list is a brilliant rilliant, in the best sense of the term) fantasia on Flotow's opera, Marta," introducing some of the principal airs, which are arranged for the strument in a very effective and showy manner with some good work for the left hand. The subject of the "andante cantabile" is the air, "M'Appari," and if be played with only a moderate amount of skill, and the composer's intentions faithly followed, it will be found very effective in performance. The "Wedding Music" Wagner's opera "Lohengrin," here provides a very clever arrangement for the vanoforte; the "Procession" and the "Bridal Chorus" are capitally treated. To anists who are moderately proficient these pieces are almost invaluable.

THE TWO TIDES.—Song. Composed by Henry Smart. (J. Williams, Berners reet). This is a love-song which a fisher-boy sings to his sweetheart:

"Two Tides flow up to Alice's home,"
The fisher-boy sings as he leaves the bay,
One, twice a day with the salt sea foam,
The other flows up from my heart all day."

he "verse," as it is called upon the title-page (by Frederick Enoch) has a good deal of petic merit about it, and is altogether free from common-place thoughts. There is a sculiarity, if not an originality about some of the lines: a little rugged now and then in the rhythm; but upon the whole much above the average of modern song-writing. The usic is that of a true musician, whose name is well known in works of much higher etensions than "The Two Tides;" yet in this song, which is written in the key of A t—extending in compass from E major to F—Mr. Smart has asserted his ability to rite for popular as well as educated taste, and he has admirably succeeded. The "Two des," will doubtless become a favourite wherever introduced.

1. Sparkling in the Summer Sun. 2. The Spirit of the Sunbeam.—Composed w. F. Taylor. (Joseph Williams, Berner-street). No. 1. Neither words nor music is much to recommend it, if we omit an ultra kind of simplicity that places the accomsishment of the song within the reach of every one with a voice. It is in the key of G d its range is from D below to E. The second is considerably better; the music pecially. The words, in either case, are not calculated to produce much inspiration in eir musical illustration. The best recommendation we can give them is their easiness accomplishment and simplicity of character. "The Spirit of the Sunbeam" is a print of which we have not heard; but the composer seems to have caught the spirit, and vested it with a pretty and tuneful melody.



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MIRS. WHITE

Mr. Everill, Mrs. E. Fitzwilliam, &c.

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The Theatrical Observer;

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,305.

SATURDAY, July 25, 1874.

Price 1d.

HAYMARKET THEATRE.—The last eight nights of the season are announced at this there. Mr. Buckstone's benefit will take place on Monday week, when the new comedy by Ir. Buchanan will be produced; and in addition to Mr. Buckstone's usual address, Mr. ms Reeves has volunteered to sing two new songs. Mr. Buckstone's claims upon the ablic—independently of his great ability as an actor—need scarcely be advocated; yet e cannot forbear from wishing him success on the occasion, and we do so most brdially.

CLOSING, AND OPENING, OF THEATRES.—The following theatres will have terminated leir seasons in a few days:—Haymarket, Olympic, Queen's, St. James's, Prince of Vales's, Court, Royalty, and Opera Comique; the only theatres remaining open will be a Adelphi, Gaiety, Strand, Vaudeville, and Standard. The LYCEUM will open with liss Emily Soldene in "The Grand Duchess" on the 1st of next month. Drury NE will commence its winter season on the 29th of August, with a really powerful

mpany-including Mr. Anderson, Mr. Creswick, and Miss Wallis.

THE NEW AQUARIUM COMPANY.—Of course our readers have heard of the suggestion restablishing an aquarium and winter garden in London. The project, at present, tems well supported by a collection of earls, doctors, actors, generals, authors, and rinces. We are afraid the great support the project will receive will overpower it. Tho is to manage it? Well, let us give a practical hint. Let it be managed as at righton by one intelligent man—not by members of a body who have each different otions of the same thing. Find a good and intelligent man, and give him unlimited ower. This is our advice Messieurs "The Fellows" of the projected aquarium and inter garden: take it, and prosper—refuse it, and perish! These are our sentiments, hich we beg leave, with all humility, to add to our advice.

THE PROMENADE CONCERTS at Covent Garden, which were so highly successful last ear, will be resumed on the 8th of August, and be continued for a longer period than sual. M. Hervé is engaged as conductor, and will be assisted in his important duties y Mr. Bettjman. The decoration will be more elaborate than ever, and the whole of the stage will be utilised as a portion of the promenade. Mr. John Russell is to be the

anager: the management could not have fallen into better hands.

THE LAST OF "THE FLYING MAN."—The inquest on De Groof, which had been from me to time adjourned, came to a conclusion on Wednesday, when the jury returned to following verdict: "That the deceased Vincent de Groof, came by his death, on the 9th July, from the effects of an accidental fall, and were of opinion that the creasing frequency of exhibitions in which loss of life might probably result called r the attention of the legislature, and that on this occassion no blame whatever could attached to the proprietor of Cremorne Gardens." It appears that on the first cent, the machine, as we suggested at the time, was never detached from the balloon all, and that the rope which connected it was not loosened until after the decent of the balloon and machine together. The getting loose, on the second occassion, was an eident. We hope that that part of the public who are fond of sensations will take is interesting little fact to heart, and profit by it.

PRINCESS'S THEATRE.—Under the direction of Mr. F. B. Chatterton, this establishent re-opens on Saturday, August 1st, with Boucicault's popular drama "Janet Pride." Mr. W. M. AKHURST is adapting for the Britannia Theatre Paul Feval's "La

uchesse de Nemours."

THE Chilian Exhibition commissioners have resolved to request Signor Verdi to purpose a hymn to be sung at the opening of the exhibition in 1875.



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To conclude with

WES. WHITE

Mr. Everill, Mrs. E. Fitzwilliam, &c.

r. Buckstone's Benefit and Last Night of the Season on Monday, August 3rd.

LYCEUM



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Previous to her departure for America in October next.

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THE GRAND DUCHESS.

The Grand Duchess

414

Miss Emily Soldene.

Supported by Mr. Charles Morton's Celebrated Opera Bouffe Company.

Places can be secured at the Box-office of the Theatre.

Acting-manager, Mr. John Powell.

VORTH WOOLWICH GARDENS.

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New Scenery and Costumes.

Chef d'Orchestre, M. Warnots.

Places may be secured at once.

CRYSTAL PALACE

Particular Attractions for this Week. Monday.—Great combined Entertainment. Opera Conce supported by Madame Adelina Patti and Mdlle. Albani, Mdlle. Marimon and Madame Vilda; Sign Marini, Pavini, Cotogni, and Bagagliolo; and other Artistes of the Royal Italian Opera, Covent Garde Garden Fête and Lawn Promenade. Display of whole system of Fountains. Feast of Lanter Military Bands, and great Special Firework Display by Messrs. C. T. Brock and Co. Tuesday.—Gre Annual Fête of the National Temperance League. "Ocarine" Performance. Wednesday.—Ordina Attractions. "Ocarine" Performance. Thursday.—Production of Meyerbeer's Opera, "Dinoral "Ocarine" Performance. Friday.—Ordinary Attractions. "Ocarine" Performance. Saturday.—L Summer Concert. English, Scotch, Irish, and Welsh Ballads. Mr. Sims Reeve and other Artis The Fine Art Courts & Collections, including the Picture Gallery (the woon Sale), the Technological and Natural History Collections all the various illust tions of Art, Science, and Nature. The Gardens & Park always open. Music & Fountains Da Monday to Friday.—One Shilling. Saturday, Half-a-Crown, or by Guinea Season Ticket.

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COALS.—Best Staffordshire, 30s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 27 Derbyshire, 25s. 6d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 14s. 6d. S. C. HUBBAI 13, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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The Theatrical Observer;

d MUSICAL REVIEW with DAILY BILLS of the PLAY.

b. 16,306.

MONDAY, July 27, 1874.

Price 1d.

R. Baum, the popular manager of Cremorne Gardens, has had ten summonses issued not him at Westminster for detaining the property of the Viennese Ladies' Orchestra, for assaulting certain members of the company. His defence to the detention monses was that the complainants had broken their engagement with him and owed money. In answer to the charge of assault he pleaded that the parties had misved themselves in the gardens, and been turned out. At the urgent suggestion of

magistrate, Mr. Baum consented to refer the whole dispute to arbitration.

HE ALBERT HALL has been taken on a lease for three years by Messrs. Novello, r, and Co., the music publishers. The rental is to be 5000l. a year. They will the sole arrangement of all concerts and musical festivals. The chief features will modern German music, conducted by Mr. Dannreuther; oratorios and sacred positions, conducted by Mr. Barnby; and miscellaneous music, by Mr. Arthur ivan. There will be a permanent orchestra engaged throughout the year, and sical chamber music will also be included in the scheme.

IR. BARRY SULLIVAN.—The tragedian whose name heads these lines is the latest red for America. He has been engaged by Messrs. Jarrett and Palmer, for a on commencing in August of next year, and extending over 150 nights, at 60l. per t, with 30l. additional for each matinée at which he appears. We may congratulate erican playgoers on the treat they have in store, and the actor on the prospect he has tetting something like the handsome sum of 10,000l. The Americans are evidently

t on getting the principal English dramatic talent to come amongst them.

RT-PATRONAGE.—England is the place to neglect its own artists and patronise those ther countries. Here is an instance of it: the Jubilee Singers have gone home tly, having earned the whole of the 50,000 dollars which they set out to raise in land. This amount, added to the 40,000 dollars which they gained by their concerts merica, makes 90,000 dollars which these young people have raised for the building lisk University. The New York Independent says:—"The kind attention and respect they have received in England from all classes—from the Queen, the Prime ister, and the nobility, as well as the common people—and the delighted enthusiasm which their slave songs have been everywhere listened to makes this visit a memorone to the singers themselves, as well as an event of signal value to race."

NOTHER "FLYING MAN."—It is reported from Enghien, near Paris, that last day a would-be Lædalus made an attempt to fly with an apparatus consisting of a of wings aided by two posts and a cord by which he balanced himself. The cord, ever, broke, and the aeronaut fell into the lake, luckily escaping with no worse hurt

a ducking.

IUSIC HATH CHARMS.—At a concert lately given at Niort, in France, a curious eriment was tried:—Two clarinet concertos being performed with the solo parts ed by five clarinets in unison! The street clarinet player is a pleasing minstrel, but of them together might have a qualifying effect.

DELPHI THEATRE.—"The Prayer in the Storm" reached its one hundredth night of

resentation on Thursday. The Adelphi on that night was well filled.

TADAME ARABELLA GODDARD has had splendid success in Batavia.

HE violinist, Henri Wieniawski, has arrived in London, after his tour in America. VE understand that Signor Salvini, the Italian actor, purposes shortly visiting tland.



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performance will commence with the Farce of

Waltz By Arditi.

Characters by Messrs, B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phill and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

THIRST

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernan J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Coo E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

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Finale Galop by the Sisters Vaughan.

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Farewell Performances

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Previous to her departure for America in October next.

Opera Bouffe of

THE GRAND DUCHESS.

The Grand Duchess Miss Emily Soldene.

upported by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and D. Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

LOVE IN HUMBLE LIFE.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

NORTH WOOLWICH GARDENS,

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Chef d'Orchestre, M. Warnots.

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CRYSTAL PALACE.

Particular attractions for this week. Monday.—Annual Competition of Volunteer Fire Brigades and Exhibition of Machines, Models, and General Appliances for Extinguishing Fires and Saving Life. Performance on the "Ocarine" by Mountaineers of the Appennines. Tuesday.—Gounod's Opera "Faust." "Ocarine" Performance. Grand Display of Fireworks. Wednesday.—Dramatic Performance, "School for Scandal." Mr. Creswick, Mrs. Stirling, Mrs. Fairfax, and other Artistes. "Ocarine" Performance. Thursday.—Production of Meyerbeer's Romantic Opera, "Dinorah." "Ocarine" Performance. Saturday.—Opera in English, "Martha," Miss Blanche Cole's Second Benefit. Supported by Miss Lucy Franklin, Mr. Maas, Mr. W. Carlton, &c. "Ocarine" Performance by Mountaineers of the Appennines. The Fine Art Courts & Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens & Park always open. Music & Fountains Daily. Monday to Friday—One Shilling. Saturday, Half-a-Crown, or by Guinea Season Ticket.

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The Theatrical Observer;

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No. 16,307.

TUESDAY, July 28, 1874.

Price 1d.

ATHLETIC SPORTS.

THE annual gathering of the pupils of the Royal Naval School, took place on Saturday the spacious grounds of the institution. We have never attended a meeting of this nd in which so much order and friendly feeling were present: the judges were Alfred ames, Esq., the secretary of the institution, G. F. E. Hawke, Esq., and J. N. Willan, sq.; the starter being W. Hogg, Esq., vice-principal; and to the ability and kindly nergy displayed by this quartet of gentlemen much of the success of the day's sports ay fairly be attributed. As the notice of such meetings is some little way removed om our province, we subjoin a report from the pen of a gentleman whose experience in ch matters gives value to his opinion; he says, "The trial heats and some of the inor events were decided before the arrival of the company: the first public race, therere, was one of a hundred yards, for pupils under twelve; this was won easily by R. F. Eames—a young gentleman, who, judging from his capital "form," is following in e steps of his brother, who (it will be remembered in athletic-sports circles,) was only evented by an accident in training from becoming the actual possessor the Civil Service Challenge Cup—having won the cup two years ccessively: W. Lyne came in second in the race just mentioned. ne 100 yards (ages, 12 to 15) was won by J. A. Hastie; T. C. Rowland being second. ne 100 yards (over 15) fell to P. B. Greet; Messrs. Cole and Liardet running a dead eat for the second place. R. Eames again distinguished himself at the high jump inder 12), accomplishing 3 feet 9. A jump of 4 feet secured to J. A. Hastie the prize the 12 to 15 class; while in the over 15 high-jump, Messrs. Lee and Taylor tied, at feet. The long jump prize was taken by C. Cole, who accomplished 17 feet. A 440 rds flat race was capitally contested, and won by J. Hastie: T. C. Rowland being cond. A quarter mile was also started for old boys, and was cleverly won by Mr. Woon; r. Smith securing the second place. C. Cole and P. B. Greet were spectively first and second in the 440 yards, for over 15. A 120 yards hurdlece was as good a performance as we have ever seen; and after a very close ntest, it was won by T. Miller, beating L. Liardet by about two yards. The strangrs' ce (100 yards) was won by Mr. Powles (South London Harriers.) The half mile as a splendid race, resulting in a dead heat between R. Pease and C. Cole. A Donkey ce caused much amusement, and was won by F. Miller. Among the other events cided before our arrival we may mention that R. F. C. Eames took first prize for rowing the Cricket Ball, and his brother, C. Eames, the prize at Fives. The prizes are gracefully distributed by Mrs. Slater, the lady of the Principal of the Royal Naval hool." To this we may add that we were struck, in many instances, not only by the tellectual and healthy appearance of the pupils of this well-conducted institution, but so by the grace of deportment and superiority of manner which appeared to us to be e universal characteristic of those who took part in the day's sports.

MISS EMILY MUIR and M. MARIUS, together with Madlle. Rose Bell, will appear in e new one-act opera bouffe, "The Silver Cage," to be produced at the Opera Comique

the occasion of Madlle. Rose Bell's benefit on next Friday afternoon.

THE MOHAWK MINSTRELS will give their entertainment at the flower show to be held Cassiobury Park, Watford, to-morrow. In the evening they will appear at the Cornschange, under the patronage of the Countess of Essex.

Mr. John Oxenford is preparing Mr. Swinburne's tragedy of "Bothwell" for the

age.

THE comedy of "Mont Blanc" is to be given at Wallack's, New York.



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performance will commence with the Farce of

A Waltz By Arditi.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillip, and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

THE PRAYER IN THE STORM OR, THE THIRST FOR GOLD.

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernande J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Coope E. Webber, &c.

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DUCHESS. GRAND

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The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,308.

WEDNESDAY, July 29, 1874.

Price 1d.

NORTH WOOLWICH GARDENS.

"WHERE shall we dine?" This momentous question has times, and oft, puzzled both he million and the upper ten. We know it puzzled us a very short time ago, when it appened to be one of those brilliant summer days that are not over plentiful in this buntry, and no doubt come to Londoners for the express purpose of putting them in ind of green fields and flowers. "Where shall we dine?" Decidedly not in town, on uch a day as this. So we hastened to Hungerford, for the purpose of taking the boat Richmond, but to our dismay found there were no boats journeying in that direction, nd, therefore, we boarded a Woolwich steamer, and paddled in the opposite direction. Ve had intended to have landed at Greenwich, to have taken a stroll through the Park, nd partaken of our dinner at the Trafalgar; but when we arrived at the pier, we found ur water excursion had been so pleasant that we determined to prolong it as far as blackwall. The place celebrated for its White-bait was reached in due course, and then e asked ourselves the question, why we should dine there when we could proceed to North Woolwich with the certainty of procuring a capital and inexpensive dinner from he cuisine of the People's Caterer? This idea we carried out, and soon found ourselves eated in a cozy saloon, facing the river, with a dinner consisting of all the delicacies of he season, and a bottle of "the good Rhein Wine" before us. Our dinner over, we ghted our usual cigar, and went into the gardens to see the entertainments which Mr. V. Holland so liberally provides for his patrons. We found we were too late to see Sarah's Young Man," or the new ballet divertissement, arranged by Mr. Milano, but we were in time to witness "Paddy Miles," which, if truth must be spoken, we do not onsider a very good farce, although it seemed to please the audience. Mr. J. Fawn vas the Limerick boy, and made the most of the part. The farce was followed by the rand Amazonian Ballet, in which fifty ladies appeared, in gorgeous array, and fully quipped to conquer any one that might come in their way. These Amazons after going brough a variety of intricate evolutions, formed a tableau in which the golden cascade avented by Messrs. Parkes and Tanner was introduced, and the curtain descended on a cene which was simply charming. Then came what we might properly designate as Le pièce de resistance," our translation of which is dancing on the monster platform nd in the ball-room, to the inspiring music of the excellent bands provided and onducted by that talented musician, Mr. Sydney Davis. We soon perceived that North Woolwich is largely patronised by the Hebrew race, who always believe in dancing; and t was a pleasant sight to watch the pretty daughters of Israel enjoy their "tournez," or with such gusto go in for the grand chain. Woolwich would be nowhere without its Lancers. A word of praise is due to Mr. Birch, the M.C., who was indefatigable in providing partners for the ladies. The gardens are brilliantly illuminated by Mr. Duffell, and the effect produced by the interminable arches, in the long walk, cannot be urpassed in any other gardens. After witnessing a very good display of fireworks by Mr. Wells, we fortified ourselves with a drop of Mr. Holland's choice brandy, the like of which we should have no objection to have in our own cellar; we then departed for town, paving had an excellent dinner and spent a most enjoyable evening.

THE last nights of "Giroflé-Girofla" at the OPERA COMIQUE are announced. The audience here have fallen off numerically. Perhaps this is a circumstance to be attributed to an oppressive temperature, but we think it more probable that the work itself is not

highly popular. It will never be a "Madame Angot."

THE COURT, according to official announcement, will shortly terminate its season.



THEATRE.

Promietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Performance will commence with the Farce of

Waltz By Arditi.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland: Misses Hudspeth, E. Phillins. and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

PRAYER IN THE STORM: OR. THE THIRST FOR GOLD.

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernandez, J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Cooper, E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

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Finale Galop by the Sisters Vaughan.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. 1 Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to tl Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeon description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Te p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Constumier to the Opera Comique, Criterion, and principal provincial Theatres, also to to American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute as orders with which she may have the honour to be entrusted, and also begs to state that the dresses i "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which haben so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

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Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the Performances will commence with, at Seven, the Farce of

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To conclude with

MIRS. W

Mr. Everill, Mrs. E. Fitzwilliam, &c.

Buckstone's Benefit and Last Night of the Season on Monday, August 3rd.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

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Previous to her departure for America in October next.

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THE GRAND DUCHESS.

The Grand Duchess ...

Miss Emily Soldene.

borted by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

LOVE IN HUMBLE LIFE.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

ORTH WOOLWICH GARDENS.

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and tacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear ES'S BOY, and the Screaming Farce of SARAH'S YOUNG MAN. Dancing Ball-room. Magnificent Display of Fireworks. Esplanade, and eous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch shopsgate-streets, including Admission. 1s., Open on Sundays for Promenade. Sacred Music le Royal Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the wich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now. Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in on in the Carte. Moderate charges.



COMIQUE

This Evening, will be performed Lecocq's New Opera-Comique, entitled

GIROFLE-GIROFLA.

With the Original Cast from the Fantaisies Parisiennes, Brussels, including Mdlle. Pauline Luig Madame Delorme, MM. Mario Widmer, Jolly, Ginet, &c.

New Scenery and Costumes.

Chef d'Orchestre, M. Warnots.

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THURSDAY, July 30, 1874.

Price 1d.

DRURY LANE.—This theatre will commence its season on the 29th of August. The offormances will consist of "Amy Robsart," and "Jack in the Box." "Richard Cœur d Lion" is announced for the 29th of September. Mr. Anderson, Mr. Creswick, and ofer celebrated artistes are engaged. Amongst some of the popular announcements in programme is that of the engagement of the clever Vokes family, who were missed frm their post last year, and who will take their prominent places this year in the patomime, which comes as usual from the essentially pantomimic brain of Mr. E. Binchard.

ROYAL NAVAL SCHOOL, NEW CROSS.—We were invited to the distribution of prizes this schoolastic institution on Tuesday. We were struck by the testimony borne to proficiency of the generality of the pupils—testimony that does infinite credit to ability and scholastic attainments of the principal, the Rev. E. B. Slater, and his stant masters. The prizes were given away by the Hon. Sir F. Grey, who complianted the pupils upon the good work they had done since the last distribution: it ms something remarkable that the pupil who gained the gold medal for classics, should be first in mathematics, and also in French: the honour was won by a youth named Another scholar (Tucker) took prizes for almost all he was engaged in. A age number of prizes were distributed, and a very pleasant gathering was brought to lose most satisfactorily.

LYCEUM THEATRE.—This theatre will open on Saturday next, under the direction of V. Charles Morton and Miss Emily Soldene. "The Grand Duchess," with a most scient and attractive company, and with new dresses and other appointments, has been ected to commence a season that we hope, as we have little doubt, will satisfy amply who are concerned in its success. The season is intended to last only two months. he are not of those who swear by French acting: there is too much of the steam-power enciple in it; that it is lively and intelligent we readily admit, but that purely French mic opera, both in reference to singing and acting, is inferior to our own interpretation it, we feel quite positive. There is more tone in the vocal part, and there is in the ing an absence of the appearance of haste and impatience which, carried to excess, dders the French performance both uncomfortable and unpleasant. We, therefore, dcome "The Grand Duchess" in her English dress.

MADAME CARD'S ENTERTAINMENT.—After a twelvemonth's absence in the provinces, dame Gilliland Card has re-opened her entertainment of magical and mesmeric sions at the Berner's Hall, Islington, with every promise of another successful extended season. The performance, as now presented, is divided into three parts, first consisting of jugglery and sleight-of-hand feats, in the manipulation of which dame Card rivals in dexterity the best professors of the art. The next part of the ertainment is sustained by Mr. F. Abney, who gives some comic delineations of racter, and then follows the mesmeric portion of Madame Card's share of the formance. The exhibition never fails to evoke roars of laughter from all parts of

NEW HISTORICAL PLAY .- Sardou's "Officier de Fortune" is to be given at the ibigu, and a great historical play by the same author is promised at the Gaîté. d that this play is to be called "Gemma," and will cost about £4,000 to mount.

THE LATE TOM HOOD.—Tom Hood is now accused of being a cremationist, because said shortly before his death that "he was dying out of charity to the undertaker, o wished to urn a lively Hood."

ADELPHI &



THEATRE,

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No. 16,310.

FRIDAY, July 31, 1874.

Price 1d.

GLOUCESTER MUSICAL FESTIVAL.

THE triennial musical festival of the three choirs of Worcester, Hereford, and loucester will be held at Gloucester on Tuesday, the 8th of September, and three llowing days. Dr. Wesley has concluded engagements with the following artistes:—Idlle. Tietjens and Miss Edith Wynne, sopranos; Madame Trebelli-Bettini, Miss ntoinette Sterling and Miss Griffiths, contraltos; Mr. E. Lloyd and Mr. Bentham. enors; Signor Agnesi and Mr. Lewis Thomas, basses. Mr. Sainton will be the leader f the orchestra, which will include some of the most accomplished instrumentalists in ondon; and a thoroughly effective chorus selected from the metropolis and chief rovincial towns. The oratorios selected for performance at the Cathedral are Handel's Messiah," Mendelssohn's "Elijah," Spohr's "Last Judgment," Weber's cantata, "Praise ehovah," Haydn's "Creation," Handel's "Israel in Egypt," Rossini's "Stabat Mater," nd "Messe Solennelle." The evening programme includes symphonies by Mozart and seethoven, and the famous "Jupiter" symphony. At one of the evening concerts Mr. arrodus, the celebrated violinist, will play a concerto. The festival will conclude with special choral service in the Cathedral on Friday evening, the 11th of September. he list of stewards comprises already upwards of one hundred names; so that a very uccessful gathering is to be anticipated. It is something like a reproach to the English chool of vocal art, that the three principal singers should be foreigners, engaged to terpret oratorio music, at our great provincial festival. Formerly, the interpretation f such music was left to English singers. In the case before us, the principal soprano a foreigner, the principal contralto, and so is the bass. Well, we have no fault to nd with performers of such ability and standing in the profession, for as an oratorio nger Madlle. Titiens ranks in the very highest class, and Trebelli-Bettini is very little elow that standard; of course, we have basses quite equal to, in one instance better than, ignor Agnesi; but still the engagement, as far as talent is concerned, is perfectly tisfactory. Our regret is, that the English vocal art in such meetings as that to rhich we are now giving publicity, should not be represented by our own country men nd women.

BARNUM'S HIPPODROME.—Miss Castyrena, the pretty girl-rider who was thrown from er horse in Barnum's Hippodrome, on the evening of the 26th ult., and supposed to be stally injured, is recovering. The horse which she was riding fell and rolled over her nd broke his neck, and the horse which followed stepped upon her and crushed her ribs. Ier face was terribly bruised, but not permanently disfigured. She is very handsome,

nd a great favourite.

ROYAL BOTANIC SOCIETY, REGENT'S PARK.—At a recent meeting of this society, bolonel Platt in the chair, the following six candidates were balloted for and duly elected ellows of the society. The Marchioness Camden, Miss Augusta Caldwell, James Brogden 189, Frederick Henry Maitland, Esq., John Lomax, Esq., Charles Fletcher d'Anves 1997, Pred, Esq. Amongst the donations reported was a remarkable specimen of a rose with

reen flowers presented by Lord Northwick.

AMERICAN NONSENSE.—A tall western girl, named Short, long loved a certain big Ir. Little, while Little, little thinking of Short, loved a little lass, named Long. To take a long story short, Little proposed to Long; and Short longed to be even with little's shortcomings. So Short, meeting Long, threatened to marry Little before Long, which caused Little, in a short time, to marry Long. Query—Did tall Short love big little less because Little loved Long?



THEATRE,

Promietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillips and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

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To conclude with the Farce of HIDE AND SEEK,

Miss Kate Vaughan, Miss Hudspeth, &c.

Finale Galop by the Sisters Vaughan.

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New Scenery and Costumes.

Chef d'Orchestre, M. Warnots.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of su remarkable duration, and one attended with such unvarying success throughout the entire term, altogether without a parallel in the history of the world's amusements. The compositions presented public notice from time to time are all written and composed expressly for Messrs. Moore and Burge by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lu and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.-Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to 1 Messrs. Tussand, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorged description. Admission Is.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till 1 p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to :

American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute a orders with which she may have the honour to be entrusted, and also begs to state that the dresses "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemiar "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which he been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

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Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the Performances will commence with, at Seven, the Farce of

MANEUVRING

Mr. Rogers, Mr. Everill, Mrs. E. Fitzwilliam, &c.

After which will be performed the Comedy of

THE OVERLAND ROUTE.

lessrs. Buckstone, Chippendale, Kendal, Everill, Rogers, Clark, Braid, W. Gordon, E. Osborne, Weathersby; Mesdames Robertson, Chippendale, F. Wright, B. Henri, &c.

To conclude with

THE S.

Mr. Everill, Mrs. E. Fitzwilliam, &c.

r. Buckstone's Benefit and Last Night of the Season on Monday, August 3rd.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

OF

MISS EMILY SOLDENE,

Previous to her departure for America in October next.

1 Saturday, August 1st, will be produced, with entirely new costumes and properties, Offenbach's Opera Bouffe of

THE GRAND DUCHESS.

... Miss Emily Soldene.

LOVE IN HUMBLE LIFE.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

NORTH WOOLWICH GARDENS.

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

he Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and pectacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen, he whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in LLES'S BOY, and the Screaming Farce of SARAH'S YOUNG MAN. Dancing on the latform, Esplanade, and Ball-room. Magnificent Display of Fireworks, and orgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch Bishopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Music Bishopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Music the Royal Band under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the ythe Royal Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now for the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in eason in the Carte. Moderate charges.

Engagement for Twenty-four Nights of

MR. BENJAMIN WEBSTER,

Previous to his Farewell Provincial Tour.

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JANET PETDE

Supported by Mr. George Belmore, Mrs. Alfred Mellon, and a powerful company.

After which, A Ballet Divertissement, in which Kate Vaughan and her Troupe will perfor

To conclude with, the Laughable Farce of

TWO HEADS ARE BETTER THAN ONE.

Doors open at 7.0., Commence at 7.30.

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Particular attractions for this week. Monday.—Annual Competition of Volunteer Fire Brigades at Exhibition of Machines, Models, and General Appliances for Extinguishing Fires and Saving Life. Peformance on the "Ocarine" by Mountaineers of the Appennines. Tuesday.—Gounod's Opera "Faust" Ocarine Performance. Grand Display of Fireworks. Wednesday.—Dramatic Performance, "Schefor Scandal." Mr. Creswick, Mrs. Stirling, Mrs. Fairfax, and other Artistes. "Ocarine" Performance Thursday.—Production of Meyerbeer's Romantic Opera, "Dinorah." "Ocarine" Performance Saturday.—Opera in English, "Martha," Miss Blanche Cole's Second Benefit. Supported by Miss Lu Franklin, Mr. Mass, Mr. W. Carlton, &c. "Ocarine" Performance by Mountaineers of the Appennin The Fine Art Courts & Collections, including the Picture Gallery (the woon Sale), the Technological and Natural History Collections all the various illust tions of Art, Science, and Nature. The Gardens & Park always open. Music & Fountains Dai Monday to Friday.—One Shilling. Saturday, Half-a-Crown, or by Guinea Season Ticket.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

The most varied Entertainment in the Coolest hall in London. Elspa and Sillo, the Infant Wonde in their Marvellous Performance on the Flying Trapeze. First appearance since their return fra America of the Raynors. Great success of the inimitable Comedian, Mr. Henri Clarke. Miss A Clarisse (Serio-Comic), Mr. Pat Corri, (Baritone), Miss Minnie Gough (Serio-Comic). First Appearan in London of Lorenzo (the great American Comedian). Re-engagement of the celebrated Lauri Trou in their new Entertainment, entitled "Ki-Ki-Ko-Ko-Oh-Ki-Key." Manager, Mr. S. Adams.

HOLLOWAY'S PILLS AND OINTMENT.—Multitudes have congratulat themselves on their immunity from deranged stomachs, sick headaches, and insuperable listle ness, since they have occasionly resorted to this fine alterative medicine. Our comfort, happiness, a security depend on the knowledge that most diseases originate from apparently a trifling beginning, a that the large proportion of them spring from inattention to the state of the stomach. Professor B loway has turned this knowledge to good account by discovering medicines which cure, with exception, the attendants on disordered digestion. They ward off, likewise, the torturing sick headac The Ointment should be well rubbed in twice daily over the stomach, liver and bowels; to them penetrates, and aided by the Pills, immediately works such a revolution as establishes perfect digesti

COALS.—Best Staffordshire, 30s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 27 Derbyshire, 25s. 6d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke(10 Sacks) 14s. 6d. S. C. HUBBAI 13 Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

To. 16,311.

SATURDAY, August 1, 1874.

Price 1d.

HAYMARKET THEATRE. - We again invite attention to Mr. Buckstone's annual benefit wich will take place on Monday, when Mr. Buchanan's new comedy will be performed It the first time; and, in addition to other attractions, Mr. Sims Reeves will sing two nw songs-one by Blumenthal. Mr. Buckstone, also, will address the audience, and tre his farewell.

Princess's Theatre.—Mr. Chatterton will open this theatre this evening, and Mr. Vebster is to play there twenty-four nights, supported by Mr. Belmore and Mrs. Afred Mellon. The opening piece is to be "Janet Pride," when Mr. Webster wil resume his original character (Richard Pride), and Mrs. Mellon hers.

STANDARD THEATRE.—The attraction to the Shoreditch people just now is, the perf mance of "Charles I." by the Lyceum company. That the high Tory sentiments cunciated by the martyred king should be so warmly welcomed by the East-enders, is mething to stare at: warmly entering into the sufferings of the king, they applaud cery sentiment he utters with a vehemence that shows their sympathy for high church nciples. Notwithstanding the admirable acting in the two chief parts, the play itself ievidently the attraction, and will certainly be so for some time.

CRYSTAL PALACE.—The Bank-holiday will be celebrated on Monday by a "great tllad concert," in the centre transept, when Madame Gilliess Corri, Miss Anna Villiams, Mr. Edward Lloyd, Mr. Carleton, and Signor Foliwill make their appearance: tere will also be a performance in the Opera Theatre, a balloon ascent, and many other stractions—the whole of the great fountain system amongst the number. cfare appears to have been provided for the guests of the Palace, sufficient to satiate te taste of all who take an interest in the Bank Holiday, and also to gladden the heart

Sir J. Lubbock, who delighteth therein. MR. Sothern.—We see by an American paper that this popular actor has played

brd Dundreary no less than four thousand times.

THE FRENCH PLAYS AT THE PRINCESS'S THEATRE.—A letter has been received, gned by the leading members of the French company recently playing at the Princess's heatre, in which they express their gratitude for the efforts made in their behalf, and quest us to make known how highly they appreciate the marks of sympathy they Ive received. They are now returning to France.

THE Leeds Musical Festival, which is for the benefit of the medical charities of the wn, and has the patronage of her Majesty the Queen, is announced to commence on ctober 14th, and to last four days. Madlle. Titjens and several distinguished artistes the Italian Opera have been engaged. Sir Michael Costa will act as conductor.

FINANCIAL ART.—This story is told by an American artist, and it illustrates very rcibly the statement regarding picture-buyers abroad made by a Paris correspondent the Courier a few weeks ago. The artist says he was accosted by a fellow-country-an in this manner: —"Oh, I am so glad. Let me ask you some questions. I have en buying pictures. Can you tell me whether or not I have been cheated? They are out so large," holding his hands in various positions to indicate the different sizes, and cost so much," naming the price of each. "Do you think I paid too much?" The suftist being unwilling to disturb his equanimity replied that it depended a good deal on reumstances, but he thought it most likely he had not paid more than was right. One more question, mister," he exclaimed anxiously, as the artist was about to resume s work. "Do you think" (leaning over him and speaking in a lower tone), "do you pally think, mister, that these Eyetallians put good materials in their pictures?"



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To conclude with

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Mr. Everill, Mrs. E. Fitzwilliam, &c.

Ir. Buckstone's Benefit and Last Night of the Season on Monday, August 3rd.

LYCEUM



THEATRE.

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Directress, Miss EMILY SOLDENE.

Farewell Performances

OF

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Previous to her departure for America in October next.

This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

THE GRAND DUCHESS.

The Grand Duchess ...

Miss Emily Soldene

fpported by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and JD. Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

LOVE IN HUMBLE LIFE.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

JORTH WOOLWICH GARDENS.

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

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The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,312,

MONDAY, August 3, 1874.

Price 1d.

THE GREAT CRICKET-MATCH BY THE MUSIC HALL ARTISTS.

WE must frankly confess that we are not a lover of cricket; the reason can be easily xolained, we do not understand the game. We remember that, in our schoolboy days, o argument would induce us to stand before the wicket with only a narrow piece of illow to protect our stumps, or could we ever be persuaded to either stop or catch a Our dominie used to impress upon us that it was a manly sport. He was, no oubt, right-at least we thought so, and therefore determined to wait until we became a an before we attempted it. We have become a man, but we find we have no greater artiality for the game than in the days gone by. Notwithstanding these ideas, we lways go to Lord's to witness the two matches between the Oxford and Cambridge, and he Eton and Harrow. We have a chat with our friend Hays; we take our seat in the tand; we begin to imagine we are interested in the game, but after watching two or hree overs, we stroll among the carriages, and admire their lovely occupants. We listen b their opinion as to the merits of the light and dark blues, and hear how one angelic reature will be gloved for the season should Dark prove victorious. We own to a weakess for bright eyes, and brilliant costumes, and enjoy our cricketing at Lord's. It is, herefore, no wonder when we heard that all the fascinating serio-comiques, and all the harming pets of the ballet, would visit the Oval at Kennington, on Wednesday last, patronize the Great Match to be played by the luminaries of the Music Halls or the benefit of the Music Hall Sick Fund, that we were found once more witnessing cricket match. The players were selected from those artists that live on the North nd South side of the Thames, Messrs A. Hemmings, W. Walton, J. Barnes, W. Bint, Coyne, W. West, R. C. Dunbar, R. Geldard, H. Hemfrey, J. H. Riley, Victor Liston, Ilf. George, W. Webb, C. Pearson, A. Aubrey, and H. Hearn were chosen to protect ne honor of the north; whilst F. Wills, H. Wills, W. Hawkins, C. Bell, H. Almonti, Devey, Le Clerc, C. Murry, T. Holmes, Nat Ogden, Smyth, Will Riley, J. Barnum, Lawrence, Fred. La Roche, and Little Bob, were to do their best for the south, and hey did the best, for they got 86 runs against their adversaries' 70, thereby winning the hatch by 16 runs; but it must be remembered that time only allowed of one innings to e played. The artistes appeared in the characters by which they had gained their aurels. We had the Scamp Riley and the Quaker Riley, Nat Ogden, as Mother Gamp; Valker as Folly; Holmes as Uriah Heap; Fred. Coyne as a bold Dragoon; Fred La coche as an officer in the Guards; the renowned C. Pearson, the Sussex Dwarf, as builp; and a good sprinkling of clowns, niggers, acrobats, and eccentrics. We heard ne melancholy party declare that it was a disgrace to cricket. It may have been, but, we have said before, we do not understand the game, so we did not argue the point; Il that we know is, that we enjoyed ourselves quite as well as if the melancholy party ad pronounced it perfect. We thought that when the umpire called over, and when all ne fielders turned summersaults, it was something to look at, and far more amusing than ne stately proceedings at Lord's. There was a numerous attendance of spectators, e should imagine between three and four thousand, but we have no doubt the number ould have been doubled if it had been better advertised, for out of the clique no one new anything about it. A band of music was on the ground, and the arrangements ere ably carried out by Henri Clark, G. Hunt, and F. Maynard, who will no doubt e able to hand over a handsome sum to the Fund.

FATAL ACCIDENT AT THE STANDARD THEATRE.—On Monday last, Mr. Rawlings, one f the employes of the Standard Theatre, while covering up the house, fell from the allery into the pit. The injuries he sustained resulted in his death, on Wednesday

porning.



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillips, and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

IDERA VICER II

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernandez, J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Cooper, E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

Doors open at 6.30, commence at 7.

Box-office open from ten to five daily.

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This Evening, will be performed Lecocq's New Opera-Comique, entitled

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With the Original Cast from the Fantaisies Parisiennes, Brussels, including Mdlle. Pauline Luigini Madame Delorme, MM. Mario Widmer, Jolly, Ginet, &c.

New Scenery and Costumes.

Chef d'Orchestre, M. Warnots.

HALL, PICCADILLY ST. JAMES'S

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS.

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of suc remarkable duration, and one attended with such unvarying success throughout the entire term, altogether without a parallel in the history of the world's amusements. The compositions presented toublic notice from time to time are all written and composed expressly for Messrs. Moore and Burger by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. I Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lut and others. Doors open, for the Day Performance, at 2,30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.-Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. I Stanley, and his African Boy, Kalnlu. The autograph and testimonial presented by the Shah to I Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeo description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Te Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to t American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute a orders with which she may have the honour to be entrusted, and also begs to state that the dresses ! "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemiant "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which ha been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

TAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

IR. BUCKSTONE'S BENEFIT AND LAST NIGHT OF THE SEASON.

This Evening, the Performances will commence with, at Seven, the Farce of

·T

After which, (1st time), a New and Original Comedy, by Robert Buchanan, entitled

MADCAP PRINCE.

Mers. Rogers, Howe, Buckstone, Kendal, Weathersby; Mrs. Chippendale, Miss Robertson (Mrs. Kendal), Mrs. E. Fitzwilliam.

Time - 1652, immediately after the Battle of Worcester.

Afr the Comedy MR. SIMS REEVES will sing "The Requital," composed by Blumenthal. To be followed by Theyre Smith's Comedietta, entitled

PAIR. THE HAPPY

Mr. Kendal, Miss Robertson.

We which, MR. SIMS REEVES will sing (1st time) "Jack's Farewell." Composed by Molloy. Words by Burnand. Mr. Buckstone will then, as usual, say a few words at Parting. Concluding with the Farce of

Popping the Question.

Mr. and Mrs. Chippendale, Mr. E. Fitzwilliam, &c.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

Frevious to her departure for America in October next.

This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

GRAND

The Grand Duchess

sported by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

LIFE. IN HUMBLE LOVE

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

GARDENS WOOLWICH IORTH

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and ctacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in ES'S BOY, Dancing on the Platform, Esplanade, and Ball-room. Display of Fireworks, and geous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch tishopsgate-streets including Admission. Is., Open on Sundays for Promenade Sacred Music the Royal Band under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the followich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now in Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in the Carte. Moderate charges. son in the Carte. Moderate charges.

Engagement for Twenty-four Nights of

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ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.
Bank Holiday. Immense Attractions. A Monster Company:—The Incomparable Children, E and Sillo (the Sensation of the day), Mr. Pat Corri, (Baritone), the Sisters Claremont (Burles Duettists), Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). First Appearances of I Osborne Armstrong and Mdlle. Elise (late of the principal London Theatres), the Brothers Raynor Popular Artistes), Mr. M'Dermott (the original Scamp), the Lupino Troupe (in a new Comic Entert ment), the Sisters Martin (the favourite Swiss Characteristic Duettists), and many other Artistes Renown. Manager, Mr. Sam. Adams.

HOLLOWAY'S PILLS AND OINTMENT.—Multitudes have congratula themselves on their immunity from deranged stomachs, sick headaches, and insuperable listl ness, since they have occasionly resorted to this fine alterative medicine. Our comfort, happiness, security depend on the knowledge that most diseases originate from apparently a trifling beginning, that the large proportion of them spring from inattention to the state of the stomach. loway has turned this knowledge to good account by discovering medicines which cure, with exception, the attendants on disordered digestion. They ward off, likewise, the torturing sick heads. The Ointment should be well rubbed in twice daily over the stomach, liver and bowels; to then penetrates, and aided by the Pills, immediately works such a revolution as establishes perfect digest

COALS.—Best Staffordshire, 30s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 27 Derbyshire, 25s. 6d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 14s. 6d. S. C. HUBBA 13 Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agemployed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

md MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,313.

TUESDAY, August 4, 1874.

Price 1d.

LYCEUM THEATRE.

A CROWDED house on the re-opening of a theatre is a good omen of future success: te more especially so when an enthusiastic audience is its characteristic attendant. 'The Grand Duchess," with Miss Soldene in the principal character, and a company sected with the nicest propriety, could scarcely fail to achieve the result at which the ranagement arrived on Saturday night. The dashing, we had almost decided that it vs daring, version given by Miss Soldene of the Duchess, is well-known northwards, ad her popularity has followed her to the west. The spirited way in which she sings te principal airs—notably, "Lo, here the Sabre" (Voici le Sabre) and "I dote on the Military," (Ah, que j'aime les Militaires)—produced a well-earned encore. Eldene's voice is one of very fine quality, and her compass is extraordinary, yet both t) upper and lower register of her voice is strictly in tune; her spirit and energy somethes carry her a little beyond the legitimate vocal pale, yet there is so much life both ther singing and acting, that one really does scarcely know which to admire most; he acting is quite equal to her singing; a little more finish in her vocalization and Miss Sidene could hold her own against any of her compeers-native or foriegn. Miss Vesey nde a very quiet and pleasing Wanda, singing her duet with Mr. Beverley with casiderable taste. But commend us to the "exquisite fooling" of Mr. Rosenthal; the dash and spirit that he threw into the part of the General produced the heartiest lighter, and his earnestly fierce manner, and capital singing impressed us with a strong bief that Mr. Rosenthal will be a very great favourite—the greater the more he is We have only space to refer, in a general way, to the other performers, who wre singularly well adapted for their respective parts; but we may truly say, that thy all acquitted themselves to admiration—the band and chorus doing full justice to music. We shall have frequent opportunities to refer to the performance of this

COURT THEATRE.—The provincial tour of the Court Theatre Company will commence of August 24th, when they appear at the Theatre Royal, Manchester. Nearly the wole of the London troupe are engaged, and also the favourite actress, Miss Eleanor Bfton. The opening programme will consist of "Alone," and Mr. Gilbert's eccentricity, he Wedding March." Mr. F. A. Marshall's very successful comedy "Brighton" will be probably be performed.

PROMENADE CONCERTS AT COVENT GARDEN.—Promenade concerts will shortly be seewed at Covent Garden, and H. Hervé will be the conductor. The enterprise has been adopted and is promoted solely by Messrs. A. and S. Gatti, the restaurateurs, who whished the substantial comforts during M. Rivière's season last year. In addition to services of M. Hervé, the popular author of "Chilperic," Messrs. Gatti have secured owerful corps of artistes. Signor Lago is to be the director of the chorus. Madlle. Bianti, of the Imperial Theatres at St. Petersburg and Vienna, and Madlle. Bianchi, and well known to the public by her performances at the Royal Italian Opera here, the prime donne. Mr. Pearson is the tenor, Mr. Carleton, a vocalist who has made eputation in the United States and was favourably heard in England last year, is the mittone, Mr. Lewis Thomas the basso, and Mr. Levy, the cornet player, whose merits familiar to all musical audiences, are also engaged. Mr. Russell is to be the manager.

HE FRENCH PITCH.—Dr. Stone, from careful observations made with tuning forks, to found that at neither house is the French pitch or anything approaching to it in call use. Covent Garden, which is rather the lower of the two, is a full quarter tone two the French diapason, while Drury Lane is at ordinary English concert pitch.



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Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN BUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

Saturday next, Aug. 8th, the following Artistes will appear: -- Vocalists, Madlle. Bianchi, Madlle. Inati; Mr. Pearson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. Wieniawski, M. J. Harvey, al Mr. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, twent Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor Igo. A new work, entitled THE ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

SOLDENE. MILY

Previous to her departure for America in October next.

This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

DUCHESS.

Miss Emily Soldene.

apported by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and D. Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with LIFE.

IN HUMBLE LOVE

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

CRENIORNE GARDENS

ARE NOW OPEN FOR THE SEASON

With a Variety of the most Attractive Amusements.

ADMISSION, ONE SHILLING.

WOOLWICH GARDENS, NORTH

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

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TWO HEADS ARE BETTER THAN ONE,

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CRYSTAL PALACE

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b. 16,314.

WEDNESDAY, August 5, 1874.

Price 1d.

HAYMARKET THEATRE.

HE new comedy by Mr. Buchanan was acted on Monday last, for the first time, on poccasion of Mr. Buckstone's benefit. "The Madcap Prince" is, as might be expected, Incles II., the scene being laid in the period immediately after the Battle of Worcester. bplay achieved undoubted success, and to those who are acquainted with the poems f Ir. Buchanan the result will be in no way surprising. In the course of the evening, Buckstone delivered the following abbreviated address:—As it has been my custom rome years past to say a few words to you at the close of a season, I shall continue hacustom this evening, not only to thank you for your patronage, or refer to past lesses, but to take you behind the scenes, and tell you in confidence what we intend on and our hopes for the future. On this occasion, I must confess that I cannot ost of any great successes during the season just ending, for although I have produced me important pieces, not one of them answered my expectations; still, I do not seair, but look forward with confidence to better fortune next year. With regard to nearlure of the plays I have referred to, you may naturally ask why I accepted them, newhere was my judgment in so doing. In the first place, it is impossible to know ht piece may be successful until it has been fairly placed before the public: many remstances may lead a manager astray; amongst them may be named, the reception va by his company at the reading of a new play. An instance of this occurred very ently here. A new comedy was read, the laughter was loud and continuous; indeed, mes the hilarity was absolutely hysterical. I was promised that the piece would run two or three years, that a fortune was before me, and all sorts of congratulations need in upon me and the authors. The play was placed upon the stage with every grd to correct and expensive scenery and what we term properties. Now for the reverse: eviece was a failure; the dialogue, that in the green-room caused roars of laughter, Illat when delivered on the stage, and, after a few nights, the play was withdrawn. o, ladies and gentlemen. I must turn over a new leaf, and tell you my hopes for the Mr. Buchanan's comedy, which you have received so cordially this evening, will gain produced next season, to be followed by other novelties. I must also inform uthat Mr. Sothern will return from America in October, with some new ideas to be counded by my Lord Dundreary; these will be followed by important novelties hh he is now storing up against the time of his return. Although the intense heat snelted away the audiences at most of the London theatres, yet its influence to-night speen quite neutralised by the presence of that brilliant and most attractive of our d stars, Mr. Sims Reeves, who, for the fourth time, has generously volunteered to a for me. Another act of good feeling it is but proper I should mention, and that is form you that the Haymarket Company, Orchestra, and Servants have to-night their services gratuitously. And one pleasant reference I ought not to omit, but I it it my duty to acknowledge the great service Mr. Tom Taylor's comedy of "The rland Route" has been to the theatre, which in the midst of some disappointments seen performed this season for one hundred and fourteen nights. On Monday next, wes and Gentlemen, I shall commence my annual tour with the Haymarket company, ing Liverpool, Edinburgh, Glasgow, Newcastle-upon-Tyne, and Birmingham, leaving semoiselle Beatrice and her excellent company to occupy these boards for a few s. Therefore, Ladies and Gentlemen, until October, I respectfully bid you farewell." becomedy was well acted by Mrs. Kendal, Mr. Howe, Mr. Kendal, Mr. Rogers, and Buckstone. The theatre was crowded in every part.

ADELPHI THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phill and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

THE PRAYER IN THE STORM

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernand, J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Cool E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

Doors open at 6.30, commence at 7.

Box-office open from ten to five daily.

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Chef d'Orchestre, M. Warnots.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of remarkable duration, and one attended with such unvarying success throughout the entire term altogether without a parallel in the history of the world's amusements. The compositions presente public notice from time to time are all written and composed expressly for Messrs. Moore and Bur by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer I and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.-Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tri Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorg description. Admission Is.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Constumier to the Opera Comique, Criterion, and principal provincial Theatres, also to American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute orders with which she may have the honour to be entrusted, and also begs to state that the dresser "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemi "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment,

ADDRESS, 299, STRAND.

THEATRE. COVENT GARDEN

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

n Saturday next, Aug. 8th, the following Artistes will appear: - Vocalists, Madlle. Bianchi, Madlle. enati; Mr. Pearson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. Wieniawski, M. J. Harvey, nd Mr. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, ovent Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor ago. A new work, entitled THE ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

SOLDENE. EMILY

Previous to her departure for America in October next.

This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

DUCHESS.

Miss Emily Soldene.

upported by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and D. Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with LIFE.

HUMBLE IN LOVE

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

CREMORNE GARDENS

ARE NOW OPEN FOR THE SEASON

With a Variety of the most Attractive Amusements.

ADMISSION, ONE SHILLING.

WOOLWICH GARDENS. NORTH

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

The Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and spectacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. he whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear IILES'S BOY, Dancing on the Platform, Esplanade, and Ball-room. Display of Fireworks, and Gorgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch r Bishopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Music by the Royal Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the Woolwich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now pen. Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in leason in the Carte. Moderate charges.

Engagement for Twenty-four Nights of

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This Evening, the Performances will commence, at 7.30, with the Drama of

TANE TELE

Supported by Mr. George Belmore, Mrs. Alfred Mellon, and a powerful company.

After which, A Ballet Divertissement, in which Kate Vaughan and her Troupe will perfor
To conclude with, the Laughable Farce of

TWO HEADS ARE BETTER THAN ONE.

Doors open at 7.0., Commence at 7.30.

Box-office open from Ten till Five daily.

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Monday, Bank Holiday.—Ballad Concert. Madame Ida Gillies Corri, Miss Anna Williams, Mr. Edwa Lloyd, Mr. W. Carleton, Signor Foli, and other Artistes. Performances by Mountaineers of the Apennin on their extraordinary Instruments of Terra Cotta. The Ocarine Dramatic Entertainment in Opi Theatre. Balloon Ascents. New Feats of Daring by Romah. All the great Fountains. Military Ban Garden Fetes. Tuesday.—Opera in English, DINORAH. Monntaineers of the Apennines on Ocarine. Romah. Wednesday.—Comedy, "School for Scandal." Mr. Creswick, Messrs. Wyndhe Atkins, and W. H. Stephens; Mrs. Stirling, Miss Hazleton, and Mrs. Fairfax. Mountaineers of Apennines on the Ocarine. Romah. Thursday.—Opera in English. DON GIOVANNI. Great Fi work Display by Messrs. C. T. Brock and Co. New Grand Set Piece, The Arch of Constantine. Rom Friday.—Mountaineers of the Apennines on the Ocarine. Romah. Saturday. Opera in Engli Mountaineers of the Apennines on the Ocarine. Romah. The Fina Art Courts and Collectio including the Picture Gallery (the works on Sale), the Technological and Natural History Collections the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music & Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Sea Ticket.

ROYAL MUSIC HALL, HOLBORN Proprietor, Mr. J. S. SWEASEY.

Bank Holiday. Immense Attractions. A Monster Company:—The Incomparable Children, Els and Sillo (the Sensation of the day), Mr. Pat Corri, (Baritone), the Sisters Claremont (Burlesc Duettists), Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). First Appearances of M Osborne Armstrong and Mdlle. Elise (late of the principal London Theatres), the Brothers Raynor (Popular Artistes), Mr. M'Dermott (the original Scamp), the Lupino Troupe (in a new Comic Enterta ment), the Sisters Martin (the favourite Swiss Characteristic Duettists), and many other Artistes Renown. Manager, Mr. Sam. Adams.

themselves on their immunity from deranged stomachs, sick headaches, and insuperable listle ness, since they have occasionly resorted to this fine alterative medicine. Our comfort, happiness, a security depend on the knowledge that most diseases originate from apparently a trifling beginning, a that the large proportion of them spring from inattention to the state of the stomach. Professor H loway has turned this knowledge to good account by discovering medicines which cure, with exception, the attendants on disordered digestion. They ward off, likewise, the torturing sick headac The Ointment should be well rubbed in twice daily over the stomach, liver and bowels; to them penetrates, and aided by the Pills, immediately works such a revolution as establishes perfect digestic

OALS.—Best Staffordshire, 30s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 27s. Derbyshire, 25s. 6d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 14s. 6d. S. C. HUBBAR Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Ageremployed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden.
Where all Communications and Advertisements must be Addressed.

Theatrical Observer:

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,315.

THURSDAY, August 6, 1874.

Price 1d.

PRINCESS'S THEATRE.—The opening of the Princess's was celebrated on Saturday, by e performance of "Janet Pride," and the re-appearance of Mr. Benjamin Webster, the principal part. Those who recollect how admirably he played the leading part in is drama will be glad to bear, and hasten to see, that he still infuses into the character e same depth of feeling and reality that marked his earlier performances: his engageent extends only over a few nights when he intends to make a tour in the provinces, eviously to his taking leave of the stage. Mr. Webster is well supported by a comny brought together with great judgment by Mr. Chatterton, and we believe that the ason will be a very successful one.

DEATH OF MRS. WALTER LACY .- This lamented lady, one of the best actresses of e present century, has recently passed from amongst us. As Lady Teazle she had no ual; and in the higher range of character, popular as Mrs. Nisbett was Mrs. Walter acy, then Miss Taylor, she was unrivalled. We cannot fail either to recollect her aceful and vivacious farce-acting—notably in poor Haynes Bayly's "Tom Noddy's ecret "-the best farce of its period. Mrs. Lacy made her last appearance, we think, the Olympic in 1845. She has since suffered much from a painful malady. Her age

as sixty-seven.

THE LATE SHERIDAN KNOWLES.—A magnificent edition of the late Sheridan Knowles's orks has been printed for private circulation at the expense of Mr. James M'Henry. consists of his "Dramatic Works," in 2 vols.; his "Tales and Novelettes," in 1 vol.; Lectures on Dramatic Literature," 1 vol.; "Lectures on Oratory," 1 vol.; and "Life," his son, Richard Brinsley Knowles, 1 vol. Some of the pieces here reprinted are arce, and some are now printed for the first time. These six vols. are in 4to, on fine per, "revised and edited by Francis Harvey," to the number of only 25 copies.

EDITORIAL PRIVILEGES.—We learn from a Mexican correspondent that editors in

exico don't care about extended circulation. The fewer subscribers they have the

wer times they are shot at. A capital excuse for a small circulation!

THE FLIGHT OF AUTHORS.—The various authors are dispersed :—Offenbach may be en every day on the terrace of Saint-Germain, humming the airs of his new work, Madame l'Archiduc;" Sardou, for Marly, corresponds with Lecocq, and sends him by ts and scraps the scenes of "Prés Saint-Gervais;" and Hector Crémieux is at Deaule, with his family, putting the last touches to his new production, the "Famille ouillac." All those good people are about to return to Paris. Lecocq, who inhabits a licious cottage at Maisons-Laffitte, is said to be already tired of rural pleasures.

A GREAT treat is promised the lovers of dramatic literature in the forthcoming publication of the dramas of Dr. Westland Marston. Such works as "The Patrician's aughter," "Anne Blake," "Strathmore," and "Philip of France" have long been nong the rarest as well as the most prized of plays. They have won the highest miration of the most competent critics, and have established solidly one of the most stinguished of reputations. At the close will be a few poetical compositions.

iblishers will be Messrs. Chatto and Windus.

"PAUL ET VIRGINIE," the new opera by Victor Massé, will be performed first at the russels great Opera next winter. Madame Albani and M. Capoul are to take the leading parts.

Among the goods seized for rent at the house of an actress in Paris was an ebony ffin, ornamented with silver nails, and lined with silk and velvet, and of which she rnished the model, with the design for the silver monogram on the lid.



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OF

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THE GRAND DUCHESS.

The Grand Duchess

Miss Emily Soldene.

Seported by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and J. Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

LOVE IN HUMBLE LIFE.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

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FORTH WOOLWICH GARDENS

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The Theatrical Observer:

AID MUSICAL REVIEW with DAILY BILLS of the PLAY.

lo. 16.316.

FRIDAY, August 7, 1874.

Price 1d.

CREMORNE EN FETE.

IISTORY will chronicle the year 1874 as the one celebrated for its Garden Parties. The al fresco assemblées were inaugurated by Her Most Gracious Majesty Queen Vitoria, and afterwards given by members of the royal family, the dignitaries of the thrch, and the nobility. In fact, garden parties have become so fashionable that every ac who possesses a garden, or even a strip of one, seems bound to follow the al fresco neement, and Mrs. Contango, of Clapham, now sends out her invitations; so does Mrs. Oper, of Dalston, and even Mrs. Baggs, of Bermondsey, gives a tea and shrimp langst her flower pots in the back yard. But we fully believe that the garden party in in commemoration of the Bank-holiday by Mr. Baum, at Cremorne Gardens, will o its own against the best of the parties given during the season. Cremorne never oded so brilliant. It would be useless for us to endeavour to calculate the number of abs which were glistening in every direction. It would defy a Babbage. We remember ang heard of a child that asked its mamma, who lighted the stars; so one might well excused for inquiring how so many lamps were lighted as were to be seen on this waing; every walk was hung with festoons and devices of the most novel description in ired lamps and Chinese lanterns. The trees were decorated with transparent fruit, n the flower beds were a blaze of colour. We did ask the question, and received this nver, Mr. Duffell, the illuminator of Old Vauxhall. All hail to Mr. Duffell and his arie men for affording us such a treat. It was, indeed, a splendid sight to behold the idaughters of Eve decked in gay costume, and attended by their faithful swains rendering through this illuminated paradise, and listening to Lecocq's inspiring music o "Giroflé-Girofla," so charmingly executed by M. Audibert's band. We wondered, te departed spirits of those gallants that once roamed o'er the royal property could stit earth, what they would have thought of Cremorne. What they would have aight of the ballet with its 100 coryphées, and the other amusements that were proid for the visitors to the garden party, which consisted of the performance by the anor Brothers, Professor Renhard, Dugwar, and Tangbon, Doughty's clever dogs, refarce of "Turn Him Out," and a superb display of fireworks by Mr. Wells. Mr. ig, the courteous acting-manager, was indefatigable in looking to the comfort of the no or 6000 guests that were present. We trust that Mr. Baum will, before long, gat the great garden party of 1874.

EXSTAL PALACE.—It does not even require the fine weather which pleasure seekers Il classes enjoyed on Monday to render the Palace at Sydenham one of the most thetive places of recreation within the reach of the London populace. Thanks to the ense extent of the buildings, the weather can here at least be set at defiance, and dor amusements are always forthocming equal to the demand, however large it may and seldom has the management been called upon to cater for the pleasure of more fors than on Monday. Perhaps the threatening state of the weather in the morning have caused more than one paterfamilias to decide upon making Sydenham the jet of his day's excursion. No doubt, too, the very liberal programme of amusements and by the management attracted many of the large assemblage.

ramme it certainly was, and freely enjoyed by all present.

RED. Evans and his troupe of pantomimists have just concluded a very successful of Scotland and the north of England, and have now made an engagement with Fiur Lloyd, Esq., to appear with his company at the Queen's Theatre, Dublin.

B. MACCABE commenced his farewell season in London on Monday last at St.



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER, Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phil and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

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New Scenery and Costumes.

Chef d'Orchestre, M. Warnots.

ST. JAMES'S HALL, PICCADILL? EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS.

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of remarkable duration, and one attended with such unvarying success throughout the entire tern altogether without a parallel in the history of the world's amusements. The compositions presente public notice from time to time are all written and composed expressly for Messrs. Moore and Bur by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. Flanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer I and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITIOI

Baker Street, Portman Square.-Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tri Cockburn, Mellor, and Lush, the Claimant, Dr. Kenesly, and Mr. Hawkins, Dr. Livingstone, H Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorg description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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** Contracts entered into for providing costumes for every kind of dramatic entertainment. ADDRESS, 299, STRAND.

NOVENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

Saturday next, Aug. 8th, the following Artistes will appear:—Vocalists, Madlle. Bianchi, Madlle. nati; Mr. Pearson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. Wieniawski, M. J. Harvey, Mr. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, vent Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor 20. A new work, entitled THE ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

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MISS EMILY SOLDENE,

Previous to her departure for America in October next.

This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

THE GRAND DUCHESS.

The Grand Duchess

Miss Emily Soldene.

ported by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

LOVE IN HUMBLE LIFE.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

CREMORNE GARDENS

ARE NOW OPEN FOR THE SEASON

ith a Variety of the most Attractive Amusements.

ADMISSION, ONE SHILLING.

ORTH WOOLWICH GARDENS.

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and tacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen, whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in 28'S BOY, Dancing on the Platform, Esplanade, and Ball-room. Display of Fireworks, and cous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch shopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Music are Royal Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the wich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now be Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in an in the Carte. Moderate charges.

Engagement for Twenty-four Nights of

MR. BENJAMIN WEBSTER,

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This Evening, the Performances will commence at 7, with the Drama of

JANET PREDE

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After which, A Ballet Divertissement, in which Kate Vaughan and her Troupe will perform To conclude with, the Laughable Farce of

TW HEADS ARE BETTER THAN ONE.

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CRYSTAL PALACE

Monday, Bank Holiday.—Ballad Concert. Madame Ida Gillies Corri, Miss Anna Williams, Mr. Edwa Lloyd, Mr. W. Carleton, Signor Foli, and other Artistes. Performances by Mountaineers of the Apennir on their extraordinary Instruments of Terra Cotta. The Ocarine Dramatic Entertainment in Ope Theatre. Balloon Ascents. New Feats of Daring by Romah. All the great Fountains. Military Ban Garden Fetes. Tuesday.—Opera in English, DINORAH. Mountaineers of the Apennines on Ocarine. Romah. Wednesday.—Comedy, "School for Scandal." Mr. Creswick, Messrs. Wyndha Atkins, and W. H. Stephens; Mrs. Stirling, Miss Hazleton, and Mrs. Fairfax. Mountaineers of Apennines on the Ocarine. Romah. Thursday.—Opera in English. DON GIOVANNI. Great Fiwork Display by Messrs. C. T. Brock and Co. New Grand Set Piece, The Arch of Constantine. Rom Friday.—Mountaineers of the Apennines on the Ocarine. Romah. Saturday. Opera in English Mountaineers of the Apennines on the Ocarine. Romah. The Fine Art Courts and Collectic including the Picture Gallery (the works on Sale), the Technological and Natural History Collections the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music a Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Sea Ticket.

ROYAL MUSIC HALL, HOLBORN Proprietor, Mr. J. S. SWEASEY.

Bank Holiday. Immense Attractions. A Monster Company:—The Incomparable Children, El and Sillo (the Sensation of the day), Mr. Pat Corri, (Baritone), the Sisters Claremont (Burles Duettists), Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). First Appearances of I Osborne Armstrong and Mdlle. Elise (late of the principal London Theatres), the Brothers Raynor (Popular Artistes), Mr. M'Dermott (the original Scamp), the Lupino Troupe (in a new Comic Entert ment), the Sisters Martin (the favourite Swiss Characteristic Duettists), and many other Artistes Renown. Manager, Mr. Sam. Adams.

HOLLOWAY'S PILLS AND OINTMENT.—Multitudes have congratula themselves on their immunity from deranged stomachs, sick headaches, and insuperable listless, since they have occasionly resorted to this fine alterative medicine. Our comfort, happiness, security depend on the knowledge that most diseases originate from apparently a trifling beginning, that the large proportion of them spring from inattention to the state of the stomach. Professor loway has turned this knowledge to good account by discovering medicines which cure, with exception, the attendants on disordered digestion. They ward off, likewise, the torturing sick heada. The Ointment should be well rubbed in twice daily over the stomach, liver and bowels; to then penetrates, and aided by the Pills, immediately works such a revolution as establishes perfect digest

OALS.—Best Staffordshire, 30s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 2' Derbyshire, 25s. 6d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 14s. 6d. S. C. HUBBA Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agemployed. Office hours from 9 a.m. till 6 p.m. Saturdays, 2 p.m.

Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garde Where all Communications and Advertisements must be Addressed.

Theatrical Observer;

MUSICAL REVIEW with DAILY BILLS of the PLAY.

N. 16.317.

SATURDAY, August 8, 1874.

Price 1d.

PROMENADE CONCERTS.

T no time since the establishment of promenade concerts have the attractions put in approached those of the series announced to commence at Covent Garden this ring. Firstly, we have a conductor of high standing and great ability; then the rdestra over which he presides contains some—a great many—of the best orchestral cormers of the time; we are also promised an efficient and good practical chorus. -h names alone of the soloists will be sufficient to interest all lovers of the "art divine;" Talle. Bianchi, the favourite vocalist of the Royal Italian Opera; Madlle. Benati, igly praised by the press of St. Petersburg, from which place she comes, bringing in her very high credentials; Mr. Pearson, Mr. Carlton, and Mr. Lewis Thomas will sing to-night. Then the instrumental "form" is grand—Wieniawski, the great Ingarian violinist, will make his first appearance after an absence of four years; Mr. Livey, from America, a wonder on the trombone, and Mr. J. Levy, the popular cornet,

ralso to be present. The decorations are something superb.

IRKBECK LITERARY AND SCIENTIFIC INSTITUTION .- We were present, on Wednesa evening, at the usual quarterly entertainment given by the Elocution Class. The commance commenced with the late Charles Dance's farce, " Naval Engagements," a broughly comic piece. The Admiral Kingstone of Mr. Douglas was a most finished well-studied performance. Mr. F. M. Willoughby, who undertook the part of Agstone, jun., has evidently taken Mr. Kendal for his model, and being personally inlar, we could at times almost believe Mr. Kendal was before us. Mrs. Newbery and As Lizzie Dudley respectively as Mrs. Pontifex and Miss Mortimer, were really rellent; and although a little hitch occurred for want of a word, the fault lay and made much of the part of Dennis, the Irish waiter. Between the pieces Mr. Alliam Wright, gave a most pathetic recitation, "The Island of the Scots," in a manthat would have been creditable even to many of our best professional elocutionists. Herew Halliday's comedy, "Checkmate," was the concluding piece. Mr. Douglas susaned the part of Sir Everton Toffee capitally; but of Mr. Sharpe, as the Groom, and counterfet baronet it is impossible to speak to highly; he kept the audience in a roar faughter the whole time he was on the stage. Miss Kemble (who might have chosen a ostentatious name) gave a most refined and well-considered rendering of the heiress, the imitation of ladies' maid, earning a well-deserved ovation at the fall of the cur-. Miss Lizzie Dudley was excessively funny as Martha Bun. The other parts (servants the hall) were capitally rendered by Miss Windebank, Messrs. Hingston, Wells, vollan, Blacthley, and Coombes. The performance, taken as a whole, was considerby above the standard of Amateur Theatricals; it was decidedly one of the best that been given by the class. A word of praise is due to Miss Ada Saunders for her ellent performance on the pianoforte between the acts.

IISS LYDIA THOMPSON, who has just returned from a very successful tour in the ted States, intends to play in London, and an arrangement has been made with ssrs. J. S. Clarke and W. R. Field for her appearance at the Charing-cross Theatre

a brief season, commencing in September.

MR. GEORGE RIGNOLD will accompany Mr. Coleman in his provincial tour with lancarty," commencing on the 24th inst., and in January next this popular actor sails America to fulfil a very lucrative engagement. Before he leaves us, Mr. Rignold derves a substanial token of public regard in the shape of a bumper benefit.



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The Grand Duchess

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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,318.

MONDAY, August 10, 1874.

Price 1d.

MOORE AND BURGESS MINSTRELS.

THERE is not a more agreeable—a more amusing—evening to be spent at any place of entertainment in London than can be passed at the St. James's Hall, in the presence of the admirable troupe of minstrels assembled by Messrs. Moore and Burgess. We were there on Friday night, and never enjoyed an entertainment more; in their vocal band they have eminent talent—several tenor voices, one or two of excellent quality—notably Mr. de Brenner, whose high chest-notes are both resonant and powerful, and Mr. Cyrus Neile, who sang with energy, taste, and feeling; Mr. Romer sang a bass song, written in a very low key, and yet he delivered the low note with firmness, being strictly in tune; he has a very powerful voice, and judgment in using it. The other singers are good performers in their several vocations. We have not space to refer to them particularly, but Mr. H. Templeton's "Hansom Cab," Mr. S. Herbert's "Please give me a penny," and the solos sung by Mr. Vernon Reed, Mr. Henricy, Mr. Collinson, and Mr. H. Norman are all worthy of critical commendation. We need scarcely say how well the comic element is supported: Mr. G. W. Moore keeps his audience in uncontrollable laughter during the whole of his performance; his impromptu apology, which deceived the audience so agreeably, and which it would be unfair to describe in print-was received with positive shouts of laughter and applause. Mr. Moore is well seconded by Mr. Walter Howard, the tambourine: he sang, "I'm a man who leads a wretched life," with exquisite humour. The instrumental troupe are also very efficient performers: Mr. A. Nish proved his claim to be regarded as a finished violinist in an accompaniment in which he showed delicacy of tone and firmness of finger. Indeed, it would be impossible to leave St. James's Hall, after one of these performances, without a feeling of unmitigated satisfaction: such was the impression made upon us.

OLYMPIC THEATRE.—This theatre will, notwithstanding a previous announcement, continue open until further notice, in consequence of the unabated success of "Clancarty."

Death of Mr. Milano.—We have to record, says the Era, with much regret the decease of Mr. J. Milano, for so many years associated with our Metropolitan Theatres as ballet-master. Commencing as a dancer at the Grecian Saloon, Mr. Milano soon achieved distinction as a Harlequin of remarkable activity and grace, and for several seasons he held this position at Drury-lane Theatre. As an arranger of ballets his services were always in request, and the invention he displayed in this department gave him a repute which was widely acknowledged. His latest engagements have been at the Surrey and at the Crystal Palace. A severe cold, received while he was fulfilling his professional duties at the North Woolwich Gardens in the earlier part of the year, is said to have hastened his death, which took place a few days ago. Mr. Milano was twice married, his first wife being Miss Therese Cushnie, the popular dancer, who expired in August, 1857; and his second wife, Miss Minnie Sidney, the promising young actress, who only died in February last year. Mr. Milano was universally esteemed by the profession, and his kindness and courtesy to the ladies of the ballet whom he had to instruct will be by all of them gratefully remembered. His age was about forty-nine. Death of Mrs. Richard Starmer.—The widow of the once celebrated Mr. Richard

DEATH OF MRS. RICHARD STARMER.—The widow of the once celebrated Mr. Richard Starmer died on the 31st ult. at the Royal Dramatic College, Maybury. She had been a re-elected inmate for the past four months, having left the College at the time of her husband's decease there, three years since. Mrs. Starmer lived to an advanced age—

85 years.

M. RIVIERE, conductor of the Promenade Concerts last season at Covent Garden, has been appointed musical director to the Philharmonic Theatre.



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To conclude with the Farce of HIDE AND SEEK.

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HAYMARKET



HEATRE.

Beatrice MIdile

And her Comedy-Drama Company, for 37 Nights only, commencing August 22nd, with

By Octave Feuillet, translated by Campbell Clarke, Esq. The greatest and most recent success in P s.

PICCADILL .. ST. JAMES'S HALL.

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of remarkable duration, and one attended with such unvarying success throughout the entire ter is altogether without a parallel in the history of the world's amusements. The compositions present to public notice from time to time are all written and composed expressly for Messrs. Moore and Bu ess by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

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ADDRESS, 299, STRAND.

OVENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

s Evening, Aug. 10th, the following Artistes will appear: -Vocalists, Madlle. Bianchi, Madlle. nati; Mr. Pearson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. Wieniawski, M. J. Harvey, Mr. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, ent Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor go. A new work, entitled THE ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

SOLDENE.

Previous to her departure for America in October next.

This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

DUCHESS

The Grand Duchess

Miss Emily Soldene.

pported by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and D. Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

HUMBLE LIFE. IN LOVE

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

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ARE NOW OPEN FOR THE SEASON

Vith a Variety of the most Attractive Amusements.

ADMISSION, ONE SHILLING.

WOOLWICH GARDENS. NORTH

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

to the Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and sectacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. se whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in Miles's Boy" and "Turning the Tables." Dancing on the Platform, Esplanade, and Ball-room, Fireworks, orgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch Bishopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Music the Royal Band under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the 'colwich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now 'purpose off the Leight, including Vegetables. Chaese, and Salod 2s. 6d. Every delicacy in en. Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. eason in the Carte. Moderate charges.

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JANETPRIDE

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TWO HEADS ARE BETTER THAN ONE

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ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company:—The Incomparable Children, and Sillo (the Sensation of the day), Mr. Pat Corri, (Baritone), the Sisters Claremont (Bu Duettists), Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). First Appearances of Osborne Armstrong and Mdlle. Elise (late of the principal London Theatres), the Brothers Rayn (to Popular Artistes), Mr. M'Dermott (the original Scamp), the Lupino Troupe (in a new Comic Entarment), the Sisters Martin (the favourite Swiss Characteristic Duettists), and many other Artists. Renown. Manager, Mr. Sam. Adams.

themselves on their immunity from deranged stomachs, sick headaches, and insuperable ness, since they have occasionly resorted to this fine alterative medicine. Our comfort, happin security depend on the knowledge that most diseases originate from apparently a trifling beginni that the large proportion of them spring from inattention to the state of the stomach. Profess loway has turned this knowledge to good account by discovering medicines which cure, exception, the attendants on disordered digestion. They ward off, likewise, the torturing sick had the original that the large proportion of them spring from inattention to the state of the stomach. Profess loway has turned this knowledge to good account by discovering medicines which cure, the original that the large proportion of them spring from inattention to the state of the stomach. Profess loway has turned this knowledge to good account by discovering medicines which cure, the original that the large proportion of them spring from inattention to the state of the stomach. Profess loway has turned this knowledge to good account by discovering medicines which cure, the original that the large proportion of them spring from inattention to the state of the stomach. Profess loway has turned this knowledge to good account by discovering medicines which cure, the original that the large proportion of them spring from inattention to the state of the stomach. Profess loway has turned this knowledge to good account by discovering medicines which cure, the original that the large proportion of them spring from inattention to the state of the stomach. Profess loway has turned this knowledge to good account by discovering medicines which cure, the original transfer of the stomach. Profess loway has turned this knowledge to good account by discovering medicines which cure, the original transfer of the stomach.

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Where all Communications and Advertisements must be Addressee

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,319.

TUESDAY, August 11, 1874.

Price 1d.

PROMENADE CONCERTS.

WHERE all the people came from, on Saturday evening, that assembled beneath the autified dome of Covent Garden Theatre, is a matter that almost eludes our mprehension: the gorgeous decorations—including some very clever paintings, bounding with nymphs) grottos, and fountains—highly wrought chandeliers, a fanciful uffet, gilded tables and chairs—a brilliantly carpeted floor, and a festooned roof literally and generally couleur de rose—everything that could attract the eye and witch the other senses was present on Saturday. The sight of the elegant saloon into hich the theatre is converted would alone repay a visit; but when to this is added a ogramme of great artistic excellence, under the control of a musician so popular as ervé is, there can be no wonder if almost everybody who is in London should nightly semble within the walls of the theatre. The season was inaugurated, on Saturday, by e performance (orchestral) of one verse of the National Anthem. The principal hture in the programme was a symphony by the conductor, on the subject of the recent hantee war. The solos were sung by Madlle. Bianchi, a singer of undoubted excellence, ho fully maintained the reputation she made during the last season at the theatre in which these concerts are held; Mr. Pearson, (an agreeable tenor), Mr. Carlton, (a rising ritone), and Mr. Lewis Thomas. The music of the symphony (for which a better bject might certainly have been chosen and for which Herve is himself responsible) as deservedly successful; and received the most boisterous applause; Madlle. enati, a singer from the Russian capital, sang Rossini's "Una Voce," with Reat sweetness and real grace: the encore she obtained—although we, as rule, greatly object to encores—was a well-deserved tribute to her clever ndering of the air; Mr. Lewis Thomas received (with less reason,) a similar mark of your for his "Ruddier than the Cherry;" in fact the audience, as a body, was ready d eager to encore everything-a clear proof of the satisfaction it felt with all the rangements, and with the manner in which those arrangements were carried out. he great treat to the more educated part of the audience was the violin playing of Wieniawski, whose talent secured him the most implicit attention: he played a ncerto on Gounod's "Faust," introducing all the principal airs, the arrangement of hich proved his claim to be considered a musician of sound theoretical and practical lowledge: all that is capable of being done on the instrument, this admirable player hieved: his free and graceful bow-arm, his firmness of finger, his purity of tone, and ace of execution-all point to the supposition that Wieniawski is at the very head of e violinists of his time. The band and chorus are excellent, and if we except the int of a little more strength in the upper voice-parts, we have nothing but justified mmendation to express in regard to the whole performance. The lessees (Messrs. atti) may well be congratulated upon the spirit they have shown, and also upon the ssession of a manager (Mr. J. Russell) who has so greatly distinguished himself on is as on other occasions. In all the arrangements the talent of an experienced manager is to be discovered.

OLYMPIC THEATRE.—Some few weeks ago, a notice was posted in this theatre, nouncing its close on the 8th of August. Taking advantage of this, some of the rformers accepted other engagements: Mr. G. W. Anson, for example, who went ain amongst his Liverpool friends, to fulfil an engagement of a fortnight, for which is to receieve a hundred pounds.

MR. Tom Lovell's dog, which has been performing with him in pantomime business America, has been poisoned.



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Philli and M. Howard.

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To conclude with the Farce of HIDE AND SEEK.

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HAYMARKET



THEATRE.

MIdlle. Reatrice

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nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,320.

WEDNESDAY, August 12, 1874.

Price 1d.

THE NEW MUSICAL SOCIETY.

OUR readers will remember that a few months ago, we drew attention to the establishent of a new musical society—the precise object of which we were then unable to ate: it has now taken an important but by no means easy step of fixing upon its title. ot only was it necessary to avoid the names of living societies, but to steer clear of ose which, though practically dead, still linger in the memories of their founders and Riends; and it was also essential to adopt such a title as would bring out the fact that e new body is a learned society for discussion and for the reading of papers, and not r the giving of concerts. It was at last decided, after some two hours' consideration, describe it as "The Musical Association for the Investigation and Discussion of Sub-Icts Connected with the Art and Science of Music," and by this name it will now be hown. Its meetings will commence in November, and among those who have already romised to contribute papers are Mr. Hullah, the Government Musical Inspector of raining Colleges, and Dr. Stone. The society, or rather the association, as it must by be termed, starts with a list of members which is strong in all its branches. usical clergy are represented by Sir F. G. Ouseley, Mr. Helmore, Mr. Hawes, and Ir. Troutbeck. The University professors of Edinburgh and Dublin, Mr. Hullah, and r. Maclean, represent the musical educationalists. Dr. Stone, Professor Pole, Mr. edley Taylor, Professor Tyndall, and Sir Charles Wheatstone are known as investigators musical science. The professional element is supplied by Messrs. Barnby, Danneuther, Hopkins, Macfarren, Pauer, Prout, Salaman, and Sullivan, Dr. Monk, Dr. Wylde, Dr. Stainer, and Sir J. Goss; and lastly, amateurs are well in the field in the ersons of Mr. Grove, Mr. W. Chappell, and Mr. Prendergast. Of ladies there are ready several, including Lady Eastlake and Miss Zimmerman. Thus the association as made a good beginning; and many more eminent names will shortly be added.

DEURY LANE ARRANGEMENTS.—The preliminaries for the Drury Lane Season are ow completed. With the veteran tragedians, Mr. James Anderson and Mr. Creswick, a cood artist, Mr. George Belmore, supported by others of less fame, Mr. Chatterton can ve a strong cast to any piece. Among the ladies we are glad to see Miss Lydia oote, one of the best actresses on the stage, though showing to more advantage in a naller house than in so vast a space as old Drury. The season will commence with Amy Robsart," after which a month's run will give way to Mr. Andrew Halliday's

ersion of the "Talisman."

ROYAL ACADEMY.—The winter Exhibition at the Royal Academy is expected to be splendid one. We hope so. Hitherto the affair has been very poor—indeed, a mere niling-taking bit of business. Callcott and Etty are to be the lions we are told; and oubtless a great display could be made. Might we beg to see some REAL Constables? Iter the letter of the son about the Constables in the International, e are anxious to make the acquaintance of a dozen real Constables. We believe he had great merit from the true examples we have. It that to copy him was to pantomime the great artist. We always hurried past the onstables in this year's Exhibition, shocked at the idea that they were a great master's orks. Have we no better judges? We believe not.

MISS MARIE HENDERSON, the favourite actress, announces her benefit at the Britannia heatre for this evening. The well-known drama of "The Sea of Ice" will be one of the amusements this admirable actress has provided for her numerous friends, in

hich she appears in the dual parts. She will afterwards represent Marguerite.



THEATRE.

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and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,321.

THURSDAY, August 13, 1874.

Price 1d.

MR. JOHN MILANO.—We inadvertently copied a paragraph from The Era, in which te death of Mr. Milano was announced-we have great pleasure in contradicting the port, which we are glad to say, was without foundation. Mr. Milano has our best

vshes for his early recovery.

THE PROMENADE CONCERTS.—The concerts at Covent Garden Theatre have been pettly well attended. The programme of the opening night is repeated, and although erything went well then, the repetition of the various pieces improves their performce, and the public have now an opportunity to enjoy good music played and sung by st-rate artistes. The management is particularly fortunate in its two sopranos, Madlles.

anchi and Benati—both are highly popular with the audience.

ALEXANDRA THEATRE.—On Thursday, says The Era, the new Alexandra Theatre, uated in Park-street, Camden-town, and which was built and opened not more than o years ago, was sold by auction at the Mart, Tokenhouse-yard, by Messrs. Furber. ice, and Furber. The property is leasehold, held under three different leases, for an expired term of thirty-three years, at an annual ground-rental of £151. The building as described as being close to the well-known "Mother Redcap," and in the centre of very populous neighbourhood, in which there is no place of amusement adapted to e requirements of the respectable inhabitants. It was further stated that the theatre though so recently opened to the public, was well known as about the prettiest, most mfortable, best ventilated, and most convenient establishment in London, no expense ving been spared in its construction to provide a building eminently adapted for the oduction of the legitimate drama. The building was also calculated to hold £150 at resent prices, and attention was drawn to the fact that the act-drop was the last work the kind executed by the late Mr. W. Telbin. It was added that there were ur bars, namely, to the pit, dress-circle, saloon, and gallery, which, together with a loon cellar under a portion of the pit, were fairly estimated to produce a rental of 20 a week. The auctioneer, in introducing the property, referred to the large outlay hich had only been recently incurred in the construction of the building, stating that had cost upwards of £20,000. The biddings commenced with an offer of £8,000, bllowed by another offer of £8,500, and they rapidly rose by advances of £500 each bid, ntil the property stood at £11,000, when the biddings slackened. The theatre was ltimately knocked down for £11,900.

THE Haymarket will re-open the first week in October, with Mr. Sothern in Lord undreary. An adaptation, by Mr. Mortimer, of "Le Duc Job," entitled "Lord

hurchmouse," is among promised novelties.

TEMPLE BAR.—A friend of ours, who says that good nonsense is better than bad ense, says also that "Fleet Street" has been disbarred: there is evidently something rong about this gentleman's Temple. We are also indebted to him for the following needote which he, poor fellow, thinks both funny and amusing: we don't quite see it, it insert it, that our readers may regard its author as an object of pity, and send him leir proxies for Earlswood: he says that a young sea-nymph of Folkestone, whose ther obtains a livelihood by ploughing the briny ocean, was asked by a School Board want if she knew the seasons of the year. The girl readily replied, "Yes, there are ur-the mackerel season, the whiting season, the herring season, and the trawling eason." She also replied that Moses was the meekest man; and to the following uery—" Who was the meekest woman?" answered, "There never was none." Ve need hardly say that the poor gentleman who seems so pleased to send us this, is a achelor-or else he would certainly know better than the sea-nymph of Folkestone.



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Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs, B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillip and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

PRAYER IN THE

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernand J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Coop E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

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HAYMARKET



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MOORE AND BURGESS MINSTRELS,

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolselev, the three Judges on the Tichborne Tr Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, Hd. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorg and description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till and the contract of the court Dresses of the most gorg and description. p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to he American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute my orders with which she may have the honour to be entrusted, and also begs to state that the dresse for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohem B," "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which DV6 been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

COVENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

Ts Evening, Aug. 13th, the following Artistes will appear:—Vocalists, Madlle. Bianchi, Madlle. Phati; Mr. Pearson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. Wieniawski, M. J. Harvey, at Mr. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, event Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor Lyo. A new work, entitled THE ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

OF

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Previous to her departure for America in October next.

This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

THE GRAND DUCHESS.

The Grand Duchess

. Miss Emily Soldene.

pported by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and D. Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

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No. 16,322.

FRIDAY, August 14, 1874.

Price 1d.

SOUTH LONDON PALACE.

As this is the time of the year when everybody leaves home, and emulates that ever be remembered poet who said, "They bid me seek in change of scene the charms hich others see," we determined to commence our travels, and therefore after making ar usual preparations, crossed the water, in order that we might become acquainted with te southern shore, and pay our respects to those invisible monarchs, known by the names Speedy and Poole, and view their charming Palace. We very soon discovered e South London Palace was really a most splendid place, and we were so most agreeably surprised to find the audience far different from what we ad been led to expect from the stories of our Spanish barber. On our arrival at the brtal we were immediately conducted to a luxurious ottoman, upon which we seated Arselves, and having lighted our cigar, and ordered our refreshment, were ready enjoy the entertainment which might be provided for our amusement. he programme commenced with the overture to "Stadella," capitally performed by the and, under the direction of Mr. D. Spillane. This was followed by Mr. C. Williams, e comic vocalist; and then Miss Annie Wildey appeared in an entertainment, entitled Red Riding Hood," the plot of which we were unable to unravel, but as this lady is a pital burlesque actress, and possesses a good voice, she earned the well merited applause f the audience, and is a great acquisition to any music hall. We then heard Mr. Charles aurie, another comic vocalist; the Sisters Weston, the American artistes; the Dashing Junbar; Fred Foster, and Miss Grace Harrington, an excellent soprano, possessing voice of great compass and power. We also witnessed the very extraordinary and aring performance of the brothers Roussillions, and then gazed upon the grand lythological ballet of "Pluto," which is placed upon the stage in a most effective hanner. Madlles. Rosa, Ada, and Le Brun, three very graceful dancers, and the antomimic artistes, Cyrus Bell, Will Orkins, Stevens, and Signor Pusse impersonate be principal characters, and are ably supported by a corps de ballet of very retty girls. The assembling of the gods and goddesses is a very charming ableau, and reflects great credit on Madame Collier, from whose prolific brain he ballet was invented and constructed. It has now been performed for some time, nd we should imagine, by the enthusiasm displayed by the audience, it is very likely to emain in the programme for many months to come. The clever acrobatic performance of the talented Matthews family, brought the evening's entertainment to a close. We ere given to understand that it is the intention of the management to introduce selecons from various operas, on the same scale as those which made the Canterbury and exford so popular when under the management of Mr. Charles Morton. England is ecoming every day a more musical nation, and as we have lately been surfeited with elf-styled Lion and Lioness comiques, and Kings and Queens of the air, we fully believe hat good music, entrusted to good artistes, will be an immense attraction, and fully emunerate the manager for the extra outlay. We believe that Mr. Robert Green nd Miss Grace Harrington are already engaged; this is certainly a good beginning. THE MINSTREL AND THE BARRISTER.—George Clark, the negro minstrel, was everely interrogated by a barrister, who wished to break down his evidence. re in the negro minstrel business, I believe?"—"Yes, sir,"—"Isn't that ather a low calling?"—"I don't know but what it is, sir," "but it is so much better han my father's, that I am rather proud of it."—" What was your father's calling?" -"He was a barrister," replied Clark, in a tone of regret that put the court in a roar.



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themselves on their immunity from deranged stomachs, sick headaches, and insuperable lisseness, since they have occasionly resorted to this fine alterative medicine. Our comfort, happiness in security depend on the knowledge that most diseases originate from apparently a triding beginning in that the large proportion of them spring from inattention to the state of the stomach. Professor to loway has turned this knowledge to good account by discovering medicines which cure, with the attendants on disordered digestion. They ward off, likewise, the torturing sick heat he The Ointment should be well rubbed in twice daily over the stomach, liver and bowels; to the penetrates, and aided by the Pills, immediately works such a revolution as establishes perfect diges in

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Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Gards.

Where all Communications and Advertisements must be Addressed.

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,323.

SATURDAY, August 15, 1874.

Price 1d.

NEW OPERA BY OFFENBACH.—Mr. D'Oyly Carte, the musical agent, has entered to a contract with Offenbach on behalf of Mr. G. Wood (Messrs. Cramer and Co.) to vite a grand spectacular opera bouffe, especially for this country. The piece will be empleted during the autumn, and will be produced at one of the principal London teatres at Christmas. The libretto will be by Mr. H. B. Farnie, and the subject is the pular story of "Whittington and his Cat." M. Offenbach will personally attend the personal standard of the piece. The admirers of the lighter shool of music will, we are sure, welcome this piece of authentic information.

"Love nor" at a Wedding.—Playing of church organs at weddings is coming to one of the fine arts. One organist, after waiting a tedious time for the belated bride, venged himself by giving to the audience, "Love Not," with every variation and on ery stop-conbination he could think of. What shall we say to the new fashion that coming in—borrowed from the bad custom of the theatres—of following words

special pathetic or rhetoric effect with a low orchestral accompaniment?

German Musicians.—The recent annual meeting of German musicians (Tonkunstlerersammlung) took place at Halle, near Leipzig. A great number of distinguished tists arrived from all parts of Germany. The principal works that were produced ere not compositions of German musicians, for the first was Berlioz' Requiem, the ther Liszt's "Faust" Symphony.

Paris Conservatoire.—The competition at the Conservatoire of Paris for comedy and tragedy took place this week, but without leading to the award of any prize for

ne latter.

THEATRICAL PRIZE.—The Russian Government has offered two prizes, one of 24,000 ancs, the other of 8,000 francs, for the best and second best design for a theatre r Odessa.

A New Grand Opera.—M. Massenet has just terminated the music of a grand pera, in three acts and five tableaux, words by M. Louis Gallet, and called "Le Roi de ahore." A pendant to the "Marie-Madeleine," by the same composer, will be heard is winter, being a mystery, in two parts, entitled "Eve."

GREGORIAN CHANTS.—Another curious development of music in connection with rance just now is a demand, addressed by an enthusiast in Gregorian to the Arch-

shop of Paris, for authoritative uniformity in harmonising the "tones."

SUNDAY AMUSEMENTS.—Thirteen "sacred concerts" were given in New York city

st Sunday at the various halls which open on that day.

ENGLISH MUSICIANS ABROAD.—Hugh Pierson is looked upon in Saxony as one of the est modern composers. Herr J. Schuberth states that a series of Pierson's instruental works is being published.

A REVIVAL IN PARIS.—No new piece have been given at the Paris theatres during pe past week, but at the Théatre Français there has been a revival of Sedaine's

Gageur Imprévue."

Mozart's Portrait.—The famous portrait of Mozart, by Battoni, in the possession

f Professor Ella, has been sold to an amateur for £200.

RICKMANSWORTH HORTICULTURAL SOCIETY.—By kind permission of Lord Ebury, he president of this society, a garden party and promenade took place in Moor Park, lickmansworth, on Wednesday. There was a large gathering of members and friends, mongst whom were some of the noble president's family. The amusement embraced erformances by the band of the Watford Union Boys, Punch and Judy, minstrels, onjuring, &c.



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillips and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

THE PRAYER IN THE STORM

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernandez J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Cooper E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

Doors open at 6.30, commence at 7.

Box-office open from ten to five daily.

HAYMARKET



THEATRE.

Mdlle. Beatrice

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MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of stremarkable duration, and one attended with such unvarying success throughout the entire term, altogether without a parallel in the history of the world's amusements. The compositions presented oublic notice from time to time are all written and composed expressly for Messrs. Moore and Burg by authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Land others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.-Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tric Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorge description. Admission Is.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Constumier to the Opera Comique, Criterion, and principal provincial Theatres, also to American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute orders with which she may have the honour to be entrusted, and also begs to state that the dresses "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemis "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, very material meet.

COVENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

hiEvening, Aug. 15th, the following Artistes will appear:—Vocalists, Madlle. Bianchi, Madlle. octi; Mr. Pearson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. Wieniawski, M. J. Harvey, addr. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, cont Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor A new work, entitled THE ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

(

IISS EMILY SOLDENE,

Previous to her departure for America in October next.

This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

THE GRAND DUCHESS.

The Grand Duchess

Miss Emily Soldene.

Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

LOVE IN HUMBLE LIFE.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

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ADMISSION, ONE SHILLING.

ORTH WOOLWICH GARDENS.

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and extacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. I whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in lles's Boy" and "Turning the Tables." Dancing on the Platform, Explanade, and Ball-room, Fireworks, research England Ball-room, Fireworks, respectively. Admission, Sixpetice; or, Rail there and back, from Fenchurch ishopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Music Royal Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the block call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now II. Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in the on in the Carte. Moderate charges.



THEATRE

Sole Lessee, F. B. CHATTERTON.

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TWO ARE BETTER HEADS THAN

Doors open at 6.30., Commence at 7.0. Box-office open from Ten till Five daily.

CRYSTAL PALACI

Particular Attractions for this week. Monday.—American Base Ball Players on Cricket Ground. of the St. George's Rifles. Tuesday.—Opera. American Base Ball Players on Cricket Ground. of the St. George's Rifles. Wednesday.—Ordinary Attractions. Thursday.—Opera. Garden Fet Fireworks. Friday.—Ordinary Attractions. Saturday.—Concert and Part Songs by the Compe Choir of the Tonic Sol-fa Association. The Mountaineers of the Appennines and Romah The Fine Art Courts and Collections, including the Picture Gallery (the works on the Technological and Natural History Collections all the various illustrations of Science, and Nature. The Gardens and Park always open. Music and Fountains Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Ticket.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company:—The Incomparable Children, and Sillo (the Sensation of the day), Mr. Pat Corri, (Baritone), the Sisters Claremont (Bur Duettists), Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). First Appearances of Osborne Armstrong and Mdlle. Elise (late of the principal London Theatres), the Brothers Rayno Popular Artistes), Mr. M'Dermott (the original Scamp), the Lupino Troupe (in a new Comic Enter ment), the Sisters Martin (the favourite Swiss Characteristic Duettists), and many other Artis Renown. Manager, Mr. Sam. Adams.

HOLLOWAY'S PILLS AND OINTMENT.—Multitudes have congrate themselves on their immunity from deranged stomachs, sick headaches, and insuperable li ness, since they have occasionly resorted to this fine alterative medicine. Our comfort, happines security depend on the knowledge that most diseases originate from apparently a trifling beginnin that the large proportion of them spring from inattention to the state of the stomach. loway has turned this knowledge to good account by discovering medicines which cure, we exception, the attendants on disordered digestion. They ward off, likewise, the torturing sick head The Ointment should be well rubbed in twice daily over the stomach, liver and bowels; to the penetrates, and aided by the Pills, immediately works such a revolution as establishes perfect dig

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MUSICAL REVIEW with DAILY BILLS of the PLAY.

b. 16,324.

MONDAY, August 17, 1874.

Price 1d.

SKETCHES OF LIVING ACTORS AND ACTRESSES .- NO VI.

HE substance of the following memoir is taken from The Bow Bells: Mr. Neville's ent up the ladder of fame has been rapid, for he is still comparatively young, having born in Manchester on the 20th day of June, 1837. No other instance occurs (in time, at all events) where talent has been so justly appreciated, if we except his ed and associate, Mr. Robson, and who will deny that he was a worthy competitor, bugh in an entirely different school? Robson and Neville made the Olympic ous; but the former did not live to see Henry Neville's greatest success on the same ds. Mr. Neville made his first appearance at the Lyceum, under the management fadame Vestris, in October, 1860, where he was received with great favour by the tués of this very fashionable house. He afterwards played for a short season at the ty little Operetta House in Edinburgh. Messrs. Emden and Robson immediately ed him a lucrative engagement at the Olympic Theatre which he accepted. Here nmediately made a position as the hero in "Jack of all Trades," and that capital na, "Camilla's Husband," entirely different in character yet both nevertheless erly rendered. Mr. Neville's greatest success, however, was in "The Ticket-ofve Man," produced in May, 1863, and played for 409 nights without intermission; out detracting from that which is due to Mr. Neville's associates in the piece—and e was much, very much to admire in the whole cast—yet even his fellows will not se to grant that Mr. Neville's acting in the part of Robert Brierly was most masterly The character of Robert Brierly, was sufficient in itself to stamp him as an r of the highest class. After his engagement at the Olympic had expired, Mr. tille again returned to the Adelphi. At the present time Mr. Neville is back once n to the scene of his former triumphs—the Olympic—not alone, however, as actor, as lessee and manager. In this arduous and responsible position he has, as yet, been nently successful; and the crowds which nightly attend his pretty and fashionable se is a sufficient proof that his exertions to please his patrons and the public are appreciated. Mr. Neville commenced his management of the Olympic on the 4th ctober last, with Mr. Byron's comedy of "Sour Grapes." The piece is well written amusing; but had it not been for the acting of Mr. Neville and others, we doubt much whether it would have been so successful as it has proved. Indeed, the ur with which it was received was mainly attributable to the excellence of the acting. versatility as a performer is prominently displayed when he assumes the lounging the broad dialect, and the boorish manners of a Lancashire farmer's labourer. Neville was not intended for the stage; report says his ancestors were army men, that he was intended for that profession; but the fascination of the stage was sistible. As early as 1852 we find him eagerly practising, with a determination of g to the highest point of popularity. In 1867 his love of the army induced him to the St. George's Rifles; and with his customary perseverance he rendered signal ice to the corps—recruited nearly the whole of a company, fully drilled and equipped marched them into Old Burlington House to "See the Conquering Hero Comes." afterwards find him the winner of the highest prizes, carrying off in one year the se Stars and One Hundred Guinea Challenge Vase. He rose to senior lieutenant; the extra Governmental demands rendered it impossible for him to follow the two essions.

liss Emmeline Dorling.—This young lady, so favourably known in the Provinces, been engaged by Mr. Chatterton, and will make her first appearance this evening Irs. White in the farce of that name.



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CONDUCTOR - M. HERVE.

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OF

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This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

THE GRAND DUCHESS.

The Grand Duchess

Miss Emily Soldene.

ported by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and Lindheim. Commence at 7.30 with

LOVE IN HUMBLE LIFE.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

CRENIORNE GARDENS

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MES, WHITE,

Doors open at 6.30., Commence at 7.0.

Box-office open from Ten till Five daily.

CRYSTAL PALACE

Particular Attractions for this week. Monday.—Display of Fountains. Tuesday.—Foresters' Grete. Amongst the numerous attractions there will be Romah, Grand Procession of Courts with Regalia, Balloon Race, Performances by Military Bands throughout the Day, Grand Aquatic Tournam Jolly Nash, Stead (the Original Cure), Mr. G. H. Macdermot, the Guion Troupe of Athletes, Rivolti the Globe, the Mountaineers of the Apennines, the Brothers Rayner, Edmonds's Royal Windsor Ca Menagerie, Wise, Lincoln, and Wise. All the Great Fountains. Assault of Arms. Outdoor Amuseme &c., &c. Wednesday.—Ordinary Attractions. Thursday.—Opera. Fireworks. Friday.—Ordin Attractions. Saturday.—Opera ROMAH and MOUNTAINEERS of the APENNINES, Da The Fine Art Courts and Collections, including the Picture Gallery (the works on Sa the Technological and Natural History Collections all the various illustrations of Science, and Nature. The Gardens and Park always open. Music and Fountains Da Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Sea Ticket.

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Proprietor, Mr. J. S. SWEASEY.

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HOLLOWAY'S PILLS.—DISORDERS OF THE KIDNEYS, known by a deeply-seated pain in the back and scanty secretion of water, can be arrested in their distres g and rapid course by these regulating Pills. Their highly tonic and strengthening properties prevent a impoverishment of the blood and the derangement of circulation, characteristic of kidney disease, in often ending in partial or general dropsy. Experience has proved the almost unvaried success obtain when Holloway's Pills are taken in the earlier stages, and the ease they afford when the complaints more advanced. They relax the hot and parched skin, overcome the attendant costiveness, induce copious secretion by the kidneys, which are the harbingers of disease departing and health return greater than the complaints.

COALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 2'1; Derbyshire, 26s. Od.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 14s. 6d. S. C. HUBBAD, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Ag amployed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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Ad MUSICAL REVIEW with DAILY BILLS of the PLAY.

lo. 16,325.

TUESDAY, August 18, 1874.

Price 1d.

LOYAL POLYTECHNIC INSTITUTION.—The extraordinary success which attended the speformance of Dr. Croft's entertainment, "Sir Walter Raleigh's Queer Dream," at h Polytechnic, naturally caused the patrons of this popular institution to look to the ale source for further amusement. They were amply gratified last week by the prolution of a new musical eccentricity, entitled "Zitella." It is founded on the nursery end of "Cinderella and the Slipper," and affords scope for the production of all those brming effects peculiar to this place of amusement. The musical portion of the pertainment was ably executed by Mr. Seymour Smith, Mdlle. Carlotta Feedez, and h Misses Mabel Mostyn and Lilie Bartlett. The pictures, scenery, and costumes were ant successes, and on the fall of the curtain the whole of the performers were loudly Dr. Croft, the managing director, was also warmly congratulated upon the icess of the new entertainment. Some brilliant experiments were made the same whing with the new electric machine erected in the large hall. The explanatory eture was given by Mr. King, the lecturer of the Institution.

ENGLISH OPERA IN LONDON.—Efforts are being made to cover the ground which was rtched from under Herr Rosa's feet in such a melancholy manner, and to establish English opera in London. There never was a time when there was at the disposal fmanagers a larger supply of competent and well-endowed English vocalists qualified cabour successfully in the operatic world than there is at the present. Just now, preover, there is good opportunity for securing a house well adapted for English Tra-the Princess's Theatre. We hope this opportunity will be made the most of. have for years been advocating such a project both in this and other journals.

the press in a body, now take up the subject.

NE chronicled a few days ago the death of Mr. Charles Emery, an artist in connection wh one of the illustrated journals, while attempting to save a child from drowning. lorrespondent writes us that the deceased was only 23 years of age, and the main pport of a father and brother. "As a friend of his" (continues our correspondent) "I anxious to raise a small subscription to be employed in some suitable manner, that fuld not jar on the feelings of his friends and relations. The form that this should we might safely be left to the gentlemen named below, who have kindly offered to head subscription list. Subscriptions may be paid to the account of the Emery Fund, Lion Bank, Chancery-lane, or to Mr. Charles Roberts, 47, Fleet-street; Mr. W. L. Iomas, the Graphic office; Mr. William Ingram, M.P., the Illustrated London News oce; Lady Barker, editor of Evening Hours; Mr. M. W. Ridley, Mr. Godfrey Durand, Mr. Joseph Swain.

A BENEFIT is announced for Thursday next, at the Elephant and Castle Theatre, in of the funds of the Railway Servants' Orphanage. The charity is most deserving,

we hope the exertions of the committee will be crowned with success.

RICHARD CEUR DE LION."-Mr. Arthur Mathison, the author of the original retto of "The Talisman," has been engaged by Mr. Chatterton to play the part of Minstrel, Blondel, in Mr. Andrew Halliday's dramatised version of the novel, which al be produced at Drury-lane Theatre in September. In the opera, as written by Alfe, the part of Blondel was included, and was destined for Mr. Mathison. The role s omitted when the opera was given at Her Majesty's Opera.

Mr. George Conquest, of the Grecian Theatre, takes his annual benefit on the 27th st., and we notice that among the attractions will be a new and original drama, in four ts, entitled "Seven Sins; or, Passion's Paradise," the work of the beneficiaire and r. Paul Meritt.



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

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THE PRAYER IN THE STORM

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernar J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Cor E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

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Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

Tis Evening, Aug. 18th, the following Artistes will appear:—Vocalists, Madlle. Bianchi, Madlle. Inati; Mr. Pearson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. Wieniawski, M. J. Harvey, d Mr. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, ovent Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor and Name of the ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Farewell Performances

OF

MISS EMILY SOLDENE,

Previous to her departure for America in October next.

This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

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The Grand Duchess

... Miss Emily Soldene.

apported by Miss Clara Vesey, E. Rosenthal, Beverley, Marshall, Rouse, Lewins, Norton, Wallace, and D. Stoyle. Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

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The Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and Spectacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. The whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in 'Miles's Boy "and "Wanted, 1,000 Milliners." Dancing on the Platform, Esplanade, and Ball-room, Fireworks. Gorgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch Bishopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Music by the Royal Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the Woolwich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now open. Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in Season in the Carte. Moderate charges.

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COLLOWAY'S PILLS.—DISORDERS OF THE KIDNEYS, known by t deeply-seated pain in the back and scanty secretion of water, can be arrested in their distressi and rapid course by these regulating Pills. Their highly tonic and strengthening properties prevent impoverishment of the blood and the derangement of circulation, characteristic of kidney disease, a often ending in partial or general dropsy. Experience has proved the almost unvaried success obtain when Holloway's Pills are taken in the earlier stages, and the ease they afford when the complaint more advanced. They relax the hot and parched skin, overcome the attendant costiveness, induccopious secretion by the kidneys, which are the harbingers of disease departing and health returni

*OALS.—Best Staffordshire, 30s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 27s Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 14s. 6d. S. C. HUBBAF 13 Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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ind MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,326. WEDNESDAY, August 19, 1874.

Price 1d.

ROYAL MUSIC HALL, HOLBORN.

Mr. Sweasey's programme contains the names of the following artistes:—Mr. Pat orri, the Sisters Claremont, Mr. Herbert Campbell, Miss Osborne Armstrong and Idlle. Ellise, those clever children Elspa and Sillo, who astonished us with their wonderil performance on the flying trapeze, Miss Annie Wildey in her charming operatic atertainment of "Red Riding Hood," the talented Brothers Raynor, in their laughable terludes, Lupino comic troupe, and McDermott, the Scamp. This latter gentleman as been the cause of quite a sensation in this hall. It appears that he sings a song fensive to Mr. Odger and his admirers, and they very naturally hiss the singer, and hey not only do this but have distributed bills amongst the audience containing wretched oggrel rhyme against McDermott. As a matter of course Mr. Sweasey could not low this sort of conduct to take place in his respectable establishment, and therefore he ad the malcontents expelled, and a police case has been the result. It should be membered that Mr. Odger was a shoemaker e'er he discovered that by turning his ttention to the rights and wrongs of the working man he could become master of a luch more lucrative business. So he discarded his last and became a politician; a true ater of kings and a fervent lover of a republic; one who loved to enfold himself in he flag of liberty, and exclaim—no civil list—no taxes—no work—who held his monster heetings at The Hole in the Wall, and offered himself as a representative in parliament, prgetting, no doubt, that gentlemen, as a rule, do not associate with snobs. Now every ne must know that when once a man steps out of private life to become a public haracter he at the same time becomes a public target, which sooner or later is certain the pierced with the arrows of envy or ridicule. Mr. McDermott's song of "The nob" is capitally written and capitally rendered, and surely if Mr. Odger thinks it no rime to lecture on the happiness of living under a republic, and the great benefit it rould be to England, he should not lose his temper because his ideas on this subject re held up to redicule in a comic song, sang by a comic singer at the Royal. not exactly agree with the remarks that fell from Mr. Flowers when the case of assault was brought before him, but we presume he is much better acquainted with the law hen we are, for we should have imagined that, as Mr. Sweasey held his house under a magistrate's licence, he is perfectly justified in expelling any one that makes themselves bnoctious to his customers, and if he is unable to do so himself he is empowered to call in the aid of the police.

MISS PRICE, the celebrated costumier, of 299, Strand, has made all the dresses for the new opera of "The Broken Branch," which is to be produced on Saturday next,

the Opera Comique.

THE programme of the one hundred and fifty-first meeting of the three choirs of Worcester, Hereford, and Gloucester, is out, and shows some deviation from the long stablished order of the proceedings of the festival week. The festival is held at Gloucester this year, and occupies the week commencing September 7th. The names of the principals engaged have already been given, and the programme sets forth the proder of the sacred and secular performances. The festival sermon will be preached by Canon Barry on the Friday evening, instead of on the first day as heretofore.

Mrs. John Wood is, says the *Hornet*, in negotiation with a Calcutta association to take out a St. James's company for the winter, but the project will probably be abandoned in favour of her usual autumn tour, for which arrangements are now being made with provincial managers. She has secured the sole provincial right of Byron's "American

Lady," among other novelties.



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CONDUCTOR - M. HERVE.

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To. 16,327.

THURSDAY, August 20, 1874.

Price 1d.

REFLECTIONS AMONGST THE TREES AT EASTBOURNE.

A sojourn at the seaside gives a little leisure to think of home matters, and very near sea, unusually surrounded by high verdant and leafy trees, we employ a little of that leisure in reviewing some of our past labours, con amore. The closing of the teatres, generally, at this time makes the editor's labours light; and a recurrence to tree or four is all that it is possible to accomplish. First of all a second visit, just fore we came away, to the Lyceum is suggestive of some very pleasant reminiscencesever-fresh "Grand Duchess," in the hands of Miss Soldene, recurs to our memory ha highly favourable light—we think of her admirable voice—a voice of extraordinary mpass—of her dashing—or rather daring—mode of using it—her clever feats of vocal mamentation, and her fresh and vigorous acting: her commanding figure, and her eneral accomplishments: then we recur to Miss Clara Vesey, who has made a rapid d important advance in the position she holds in her profession: her quiet grace, and amirable form, her unobtrusive and gentle manner-all admirably adapted to the quirements of the character she so skilfully embodies; the capital tenor-singing of Mr. everley, whose smooth and resonant quality of voice, adds greatly to a sensible mode of ting it: he acts, too, with an evident gusto. Mr. Marshall is also a valuable addition the cast, and, if possible, adds also to the fame he achieved as one of the Gend'armes "Geneviève." To Mr. Wallace, who has so well accomplished everything relating to e stage management, and who acts so well throughout the opera, great praise must be varded. And what shall we say, or rather what shall we not say, of Mr. Rosenthal, th his natural and exuberant fun, if a little redundant, still the more acceptable, cause so genuine; we offer him our best thanks for one of the most amusing and mic sketches that have for some time come within our observation; he acts and sings ke a thorough artiste—a position we have no difficulty in assigning to him. Then the mirable scenery—the gorgeous dresses—all of more than ordinary goodness of quality all fresh, too, from the hand of their clever producer, and carrying into Miss Price's ork-room a justification for no ordinary compliment. Mr. Morton, the manager, and liss Soldene, the directress, may well congratulate themselves on the talent of all who rround them, and on the great success which they, aided by their talent, have achieved. e cordially and conscientiously recommend the public, who are now in London, not neglect a performance from which they are sure to derive so much enjoyment, so uch real pleasure. In consequence of the great success of "The Grand Duchess," the pera will be played every evening until Saturday, the 29th August. On Monday, the 31st, "La Fille de Madame Angot," in which Miss Emily Soldene will personate ladame Lange, will be performed.

The Man and Dog Fight Drama.—The story of the Hanley man and dog fight in a dramatised version was produced at the Hanley Theatre on Monday night. A rowded audience assembled to witness the performance. The piece represents a mmissioner of a Transatlantic journal on a visit to this country in search of a ew sensation for his paper. Notwithstanding the proverbial Yankee 'cuteness, e is hoaxed by two Hanleyites. A fight between a man and a boy disguised as a og is planned, and its representation in this scene is an amusing piece f burlesque. It is, however, greatly exaggerated by the commissioner in is account of it, and he accordingly gets into troubled waters over it. A vindication of

he town brings the piece to an appropriate conclusion.

THE greater part of Colonel Wyndham's opera company for the next Calcutta season as already been engaged in Milan.



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VENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

arti: Mr. Pearson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. Wieniawski, M. J. Harvey, Mr. J. Levy.

The orchestra and chorus will consist entirely of members of the Royal Italian Opera, and Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor A new work, entitled THE ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



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The Farewell Performances

OF

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Cannot be extended beyond September, as she leaves for America early in October.

This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

THE GRAND DUCHESS.

The Grand Duchess

Miss Emily Soldene.

orted by Miss Clara Vesey, E. Rosenthal, J. B. Rae, Marshall, Rouse, Lewins, Norton, Wallace, and rley, Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

THE CLOCKMAKER'S HAT.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

CREMORNE GARDENS

ARE NOW OPEN FOR THE SEASON

ith a Variety of the most Attractive Amusements.

ADMISSION, ONE SHILLING.

ORTH WOOLWICH GARDENS.

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and ptacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen, whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in Iles's Boy" and "Wanted, 1,000 Milliners." Dancing on the Platform, Esplanade, and Ball-room, Firebras. Gorgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch ishopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Music Phe Royal Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the Elwich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now In. Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in son in the Carte. Moderate charges.

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ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

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HOLLOWAY'S PILLS.—DISORDERS OF THE KIDNEYS, known by deeply-seated pain in the back and scanty secretion of water, can be arrested in their distress and rapid course by these regulating Pills. Their highly tonic and strengthening properties prevent impoverishment of the blood and the derangement of circulation, characteristic of kidney disease, often ending in partial or general dropsy. Experience has proved the almost unvaried success obtawhen Holloway's Pills are taken in the earlier stages, and the ease they afford when the complaismore advanced. They relax the hot and parched skin, overcome the attendant costiveness, indicapions secretion by the kidneys, which are the harbingers of disease departing and health returns

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MUSICAL REVIEW with DAILY BILLS of the PLAY.

N. 16,328.

FRIDAY, August 21, 1874.

Price 1d.

HAMILTON'S EXCURSIONS TO AMERICA.—AGRICULTURAL HALL.

Hose people that have neither time, money, or inclination to visit distant lands, in or to become acquainted with their cities, picturesque scenery, and the customs of inhabitants, had better do the next best thing, and that is pay a visit to Mr. silton, who is now located at the Agricultural Hall, Islington, and inspect his Issal panorama, "Across the Continent," they will find it a most instructive and sing exhibition. Mr. Hamilton meets us at the Euston Station, where, as soon as engine is attached to the train, we start for Liverpool. We are then shown Lime net, with its noble hotel, the Alexander Theatre, St. George's Hall, which is one of most beautiful buildings in England, and the famous Washington Hotel, the Mezvous for all Americans visiting this country. Mr. Hamilton then conducts us to danding stage, which has recently be destroyed by fire, and we then go on board the atic, one of the finest steamers of the White Star Line, which, after a very pleasant ige, arrives at New York. We at once fix ourselves at the St. Nicholas Hotel, and a stroll down the broadway, mix with the other swells, and soon become cainted with hotel life, and then walk into the Fifth Avenue and see the upper ten deport themselves after dinner. In due time we go ing and sleighing in the central park, witness the procession of New York firemen, upon a friend at the Metropolitan Hotel, and go to Niblo's Theatre and Winter den. We are taken to St. Patrick's Cathedral, which Mr. Hamilton orders to be minated in honour of our visit. Having become acquainted with all the principal es in New York we are taken to the Hudson River, the Catskill Mountains, the s of Niagara, Barnegat Lighthouse, New Jersey, Lake George, and Taratoga Spring, wn as the Western Scarborough, where more attention is paid to dress than to the We then are shown an American steamboat, which we should think for comcannot be surpassed in the world, it appears to be a perfect floating palace. New Orleans, laugh at a plank dance, learn how they plant, gather, and pack cotton the English market. We then find ourselves on the banks of the Ohio, make naintance with the boatmen, and nerve ourselves with a bottle of Catauba wine bre we venture upon the dismal swamp, or ascend the white mountains. We quickly ourselves at the Omaha Station, and the Pacific Railway takes us over the great irie. On our return we visit Washington, see the Senate House, go to the president's ption, and make a call at the White House, the panorama concluding with an gorical tableau representing the Genius of America. During the progress of the corama various artistes come upon the stage and sing a number of songs appropriate he scenes which are before us. It is really an exhibition which every body should conize; the pictures are charmingly painted and some of the dioramic effects marvel-. The hall is crowded every evening, and we must congratulate Mr. Hamilton on having provided such an enjoyable entertainment.

the distribution of the prizes to the pupils of the Conservatoire de Musique at Paris the Minister of Fine Arts has been accompanied, as usual, by the bestowal of honours one of the most eminent of the teaching staff, many of whom have received similar ks of appreciation in previous years. M. Ernest Deldevez—who has just been ned a Chevalier of the Legion of Honour—is the professor in the orchestral class of I Conservatoire, and the chef d'orchestre at the Opera, and at the concerts of the inservatoire. He was a pupil at the institution in his earlier years, and in the com-

mition for the Grand Prix de Rome he gained the second prize.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phill and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

THE PRAYER IN THE STORM

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernam J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Coo E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

Doors open at 6.30, commence at 7.

Box-office open from ten to five daily.

HAYMARKET



THEATRE.

Mdlle. Beatrice

And her Comedy-Drama Company, for 37 Nights only, commencing August 22nd, with

THE SPHINX

By Octave Feuillet, translated by Campbell Clarke, Esq. The greatest and most recent success in P

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of remarkable duration, and one attended with such unvarying success throughout the entire ter altogether without a parallel in the history of the world's amusements. The compositions present public notice from time to time are all written and composed expressly for Messrs. Moore and Buy authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITIO:

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Ti Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, I Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gord description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. til p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute orders with which she may have the honour to be entrusted, and also begs to state that the dress "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohem "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which wheen so favourably noticed by the public press, were made in her establishment.

* ** Contracts entered into for providing costumes for every kind of dramatic entertainment ADDRESS, 299, STRAND.

COVENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

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nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,329.

SATURDAY, August 22, 1874.

Price 1d.

ROSHERVILLE GARDENS.

WE fully believe that at least one half of the inhabitants of London have at some eriod of their life visited Rosherville; it has either been accomplished when a babe ewling and puking in its nurse's arms, or as a schoolboy with shining morning face, ho likes a holiday amidst swings and Aunt Sallies, or as a lover sighing like a furnace hilst he unveils his heart to the pretty maiden that leans upon his arm as they wander brough the romantic walks leading to the tower, or seek the home of the gipsey to arn their future destiny. We have certainly never met with anyone that has not been Rosherville; can this be owing to the large posters which we are for ever seeing that Il us it is the only place to spend a happy day? We suppose it must be so, for we annot resist the temptation ourselves, and as often as we read the bills telling us where ue happiness is to be found, we make up our mind that at the first opportunity we ill board a saloon boat and pay another visit to these delightful gardens. We may e thought plebeian but Rosherville has always a charm for us. We like the paddle own the river; we like our early dinner at the hotel; and we like to inhale the pertme of the lovely flowers as we take our stroll through the gardens. We like to watch I. Franconi, the master of the ceremonies, while he introduces the Stephons to the aphnes, that they may be able to glide through a waltz or romp a quadrille to the spiring music of Mr. Alfred Lee's capital band. There is no lack of amusement proded for the visitors to Rosherville. In the al fresco theatre they may witness a mic ballet, and in the regular theatre the sprightly operetta of the "Rose of Auvergne," hich is now being played by Miss Rose Armitage, C. Saunders, and Mr. Charles Heyood, (who, it may be remembered, made such a hit last year at the Surrey Gardens as ohn Styx, in Mr. Vandervell's opera bouffe of "Eurydice"), which is followed by the reaming farce of "The Clockmaker's Hat." At dusk the gardens are brilliantly uminated, and a grand display of fireworks takes place. The metropolitan visitors can e everything and yet have ample time to catch the train. We need scarcely inform ur readers that ofttimes on our journey to Charing Cross we have heard whisperings om pouting lips murmur "Oh! What a happy day I've spent."

AMUSEMENTS AT BRIGHTON.—The Aquarium Terrace Gardens and Stage are becoming ery popular, and justify the enterprise of the management in forming them. The irectors have wisely resolved to charge a small sum for admission to them when the quarium is open at sixpence, but on shilling days they will be open free of charge to I patrons of the Aquarium. The latest additions to the tanks comprise a fine batch of oose barnacles, which were picked up on the beach. They are attached to a piece of ood 3ft. long, and when first taken measured 13ft. in length.—Mr. Burnett, an American umorous character entertainer, assisted by a lady "emotional" reader, commenced a nort season at the Grand Concert-hall on Monday night.—Mr. George Honey and the aynes have concluded their fortnight of comedy, burlesque, and ballet at the Theatre toyal, on Monday night Mr. Hermann Vezin, supported by a company selected from he Gaiety and Olympic Theatres, appeared in the drama of "Cora," which will be ontinued until further notice.—The change of weather from the wind and rain of last teek to the soft zephyr-like breezes and dry warmth of the last two or three days has reatly encouraged the excursion traffic to Brighton. On Sunday over 6000 persons ame down in the cheap trains from London, and Monday the town was also well filled

ith visitors for the day.

STATUE OF THE QUEEN.—The statue of Her Majesty, which has been sculptured by In. Noble for the adornment of St. Thomas's Hospital has arrived at that institution.

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Messrs. Harvey, Wenman, Carter-Edwards, Andrews, Bennett, and Dewhurst; Mesdames L. Moodi La Fontaine, and Mdlle. Beatrice.

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CRYSTAL PALACI

Particular Attractions for this week. Monday.—Display of Fountains. Tuesday.—Foresters' Fete. Amongst the numerous attractions there will be Romah, Grand Procession of Courts with Regalia, Balloon Race, Performances by Military Bands throughout the Day, Grand Aquatic Tourns and Jolly Nash, Stead (the Original Cure), Mr. G. H. Macdermot, the Guion Troupe of Athletes, River the Globe, the Mountaineers of the Apennines, the Brothers Rayner, Edmonds's Royal Windsor Menagerie, Wise, Lincoln, and Wise. All the Great Fountains. Assault of Arms. Outdoor Amusen &c., &c. Wednesday.—Ordinary Attractions. Thursday.—Opera. Fireworks. Friday.—Or Attractions. Saturday.—Opera ROMAH and MOUNTAINEERS of the APENNINES, The Fine Art Courts and Collections, including the Picture Gallery (the works on the Technological and Natural History Collections all the various illustrations of Science, and Nature. The Gardens and Park always open. Music and Fountains Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea; Ticket.

ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

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HOLLOWAY'S PILLS.—DISORDERS OF THE KIDNEYS, known by deeply-seated pain in the back and scanty secretion of water, can be arrested in their distrand rapid course by these regulating Pills. Their highly tonic and strengthening properties preve impoverishment of the blood and the derangement of circulation, characteristic of kidney disease often ending in partial or general dropsy. Experience has proved the almost unvaried success of when Holloway's Pills are taken in the earlier stages, and the ease they afford when the compla more advanced. They relax the hot and parched skin, overcome the attendant costiveness, in copious secretion by the kidneys, which are the harbingers of disease departing and health retu

COALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 14s. 6d. S. C. HUBE Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or A employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 4 P.M.

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Ad MUSICAL REVIEW with DAILY BILLS of the PLAY.

b. 16.330.

MONDAY, August 24, 1874.

Price 1d.

REFLECTIONS AMONGST THE TREES AT EASTBOURNE.

HE appearance of Mr. Webster, as Richard Pride, in his own drama. "Janet Pride." Irds an opportunity to sketch his long dramatic career which has extended in the propolis alone, over half a century. In one of the numbers of this publication, dated 22. we find the name of Mr. Webster, as an actor at Drury Lane. We have recently in a sketch of his long career, but we cannot forbear, whilst admiring his forcible ing as the hero of the Adelphi drama, now being performed at the Princess's, from ing that Mr. Webster owes his popularity not to dramas of the class to which this lngs, but to a far higher range of character: as a Shaksperian actor, in the Clown especially, he has had no superior, and both in comedy, and in dramas requiring h of feeling and mental penetration and appreciation, Mr. Webster has always Inguished himself. In the "School for Scandal," we have seen Mr. Webster in erly half the characters: his Sir Peter Teazle was a clever performance; his Moses admirable one; his Sir Benjamin Backbite amusing and well-concived, and his Crabbears comparison with any now existing or by-gone. Then again in the line which welder Emery, in his time made his own—his Farmer Ashfield is a fine and natural formance; his Dandie Dinmont an incomparable one, and Dominie Sampson, in the e opera, gave him scope to show his versatility. When Mr. Webster retired from Haymarket, some eight and twenty years ago, he left many of the characters he made at that theatre, without a representative—notably Sergeant Austerlitz in "The d of Croissey," a capital little drama by the late Mrs. Gore, in which the features Ar. Webster's acting were firmly and fully developed; but not only in such parts hese, has he left his mark; his Graves in Bulwer Lytton's "Money," and his Geavis, he same author's "Lady of Lyons" are the best of our time. We are glad again and Mr. Webster still amongst our leading actors; and when he told us, the other that he found it difficult to retire from a profession which he loved, we readily ered into his feelings; so wishing that he may live long to enjoy the good he is likely chieve in his forthcoming and final provincial tour, we close our reflections upon the formances of one of the most clever and versatile actors of modern times.

IR. W. HOLLAND, the popular Proprietor of North Woolwich Gardens, takes his used benefit to-day and to-morrow. The programme will be both attractive and ensive, and we notice particularly that Mr. F. Green's opera bouffe "Carrot and Paper," with the famous Payne Family, is to be revived in honour of the occasion. A soit from the last Surrey Pantomime is also to be introduced, and, what with farces freworks, balloon ascents and bands, and other good things too numerous to men-

, the success achieved should be of an unprecedented nature.

Iss Selina Dolaro will appear at the Lyceum Theatre on Monday next, in her

rinal role of Clairette, in "La Fille de Madame Angot."

IR. WYBERT REEVE on the 23rd prox. leaves England for Canada and the United these on a prolonged tour. Our readers will be aware of the flattering terms in which twas spoken of by the American Press during his visit last winter. His success then, the great inducements offered, have decided his return. Mr. Reeve will produce new four-act dramas in the States, and has secured the services of Miss Edith Gray, where the services we have had the pleasure of chronicling.

IR. W. H. NORTON sailed for America on the 20th instant, per the City of Richmond.

services have been secured for the season at the Boston Theatre.

SPIDERS AND FLIES" is the title of a new sensational drama, specially written for M. Henry Powell and Miss Bessie Reid, by Mr. Henry Pettitt.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSIER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Philli and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

PRAYER IN THE

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernand J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Coor E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

Doors open at 6.30, commence at 7.

Box-office open from ten to five daily.

HAYMARKET



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ST. JAMES'S HALL. PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS.

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of s remarkable duration, and one attended with such unvarying success throughout the entire term altogether without a parallel in the history of the world's amusements. The compositions presente public notice from time to time are all written and composed expressly for Messrs. Moore and Burn by authors and composers of the highest degree of emmence, including Mr. Charles Dunphie, Mr. E Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer L and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tri Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorge description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute orders with which she may have the honour to be entrusted, and also begs to state that the dresses "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemia "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which I been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

Evening, the following Artistes will appear:—Vocalists, Madlle. Bianchi, Madlle. Benati; Mr. cson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. Wieniawski, M. J. Harvey, Mr. Hughes, Mr. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, cent Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor and the Mathematical Composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



THEATRE.

Manager, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

The Farewell Performances

OF

MISS EMILY SOLDENE,

Cannot be extended beyond September, as she leaves for America early in October.

This Evening, will be performed, with entirely new costumes and properties, Offenbach's Opera Bouffe of

THE GRAND DUCHESS.

The Grand Duchess

Miss Emily Soldene.

ported by Miss Clara Vesey, E. Rosenthal, J. B. Rae, Marshall, Rouse, Lewins, Norton, Wallace, and erley, Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

THE CLOCKMAKER'S HAT.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

CREMORNE GARDENS

ARE NOW OPEN FOR THE SEASON

Vith a Variety of the most Attractive Amusements.

ADMISSION, ONE SHILLING.

JORTH WOOLWICH GARDENS.

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

Mr. HOLLAND'S Monstre Benefit Monday and Tuesday, 24th & 25th, when a Variety of Amusements will be provided.

The Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and Sectacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. The whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in "files's Boy" and "Wanted, 1,000 Milliners." Dancing on the Platform, Esplanade, and Ball-room, Firewards. Gorgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch Bishopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Music the Royal Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the bollwich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now on. Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in Eson in the Carte. Moderate charges.



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Engagement for Twenty-four Nights of

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Previous to his Farewell Provincial Tour.

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MUSICAL REVIEW with DAILY BILLS of the PLAY.

N. 16,331.

TUESDAY, August 25, 1874.

Price 1d.

DRURY LANE THEATRE-MEETING OF RENTERS.

LE annual general meeting of the renters or debenture holders in the Theatre Royal rry-lane was held on Saturday in the saloon of the theatre, Captain Marcus Sharpe te chair. The report of the sub-committee, read by Mr. Deputy Tegg, was repeated abstance in the report of the committee, which was read by Mr. James Robins, the etary, which stated that the accounts for the year ending June 30th, 1874, duly ted by Messrs. Ricketts and Crombie, showed that the gross receipts, including the nce of 1527l. 6s. 5d. on the 30th of June, 1874, amounted to 12,743l. Os. 9d., and total of the payments to 10,158l. 16s. 2d., leaving a balance at the banker's of 2584l. The receipts comprised 425l. paid by the lessee for repairs, 295l. for 59 extra formances in 1872 and 1873, 650l. for extension of term of lease to August 15, 1873, 16500l. rent for year ending the 18th August, 1874. The payments comprised 1372l. ald., four quarters' rent to the Duke of Bedford; 6221. 11s. 7d., rates and taxes; 12s. 5d., on account of fire mains; 148l. 16s., upholstery; 335l. 12s., builders; Marsh Nelson, the architect to the proprietors, informed them of the large outlay the theatre during the year for repairs, decorations, and furnishing, and that the tre had again been converted into an Italian opera house; that on the Vinegar-yard te the Old Drury Tavern had been repaired and improved by the new tenant; that the leases of Nos. 10 and 18 having expired at Midsummer last, those ses had been immediately relet. No. 6 had also been repaired and let. to the means taken to secure the theatre from the ravages of fire, after referring to mention of this subject in his report of last year, the architect now reported that last autumn contracts were entered into with the New River Company for a rate high-service main for the exclusive use of the theatre on the northern or at Russell-street frontage, and with Messrs. J. and F. May, engineers, for one of proposed upright mains (from the Water Company's new main in the street) through interior of the theatre to the roof, with connections on the several floors. The alt had been most satisfactory, for at all times of the day and night a stream of er could be thrown over the cowl, which is on the highest point of the roof, by fireman on duty above. The remainder of the upright mains and connections tht, therefore, now be carried out; and when completed they would with those works riously executed add greatly to the security of the building.—The reports were vived and adopted, after some observations by various speakers on the precautions on against fire. The renters' committee, consisting of Captain Sharpe, Sir F. W. recott, and Messrs. Richards, Jonas Levy, and H. V. Pyefinch, was then elected, and answer of Dr. Beaumaris's widow to the letter of condolence from the committee mer loss was ordered to be entered on the minutes.—A long discussion afterwards ok place on the memorial of Mr. Robins for an increase of his salary as secretary from to 100 guineas, which increase was ultimately recommended to the trustees. A of thanks to Mr. Chatterton, Mr Mapleson, and the chairman closed the ceedings.

IIS ROYAL HIGHNESS THE PRINCE OF WALES, attended by his suite, honoured the menade Concerts at Covent-garden with a visit on Saturday evening.

HEIR ROYAL HIGHNESSES THE DUKE AND DUCHESS OF EDINBURGH honoured the

al Strand Theatre with their presence on Saturday evening.

1. PAUL FEVAL will shortly leave for America to superintend the rehearsals of his

lıma.

ADELPHI



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OVENT GARDEN



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CONCERTS. PROMENADE

CONDUCTOR - M. HERVE.

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ORTH WOOLWICH GARDENS

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No. 16,332.

WEDNESDAY, August 26, 1874.

Price 1d.

HAYMARKET THEATRE.

MADLLE. BEATRICE has commenced a short season at this theatre: and she has alisted a troop of supporters with whom she revolves around the United Kingdom pw thrilling audiences in Aberdeen with the bitter remorse of the giddy "Frou-Frou," Dw exciting Exeter or Bristol with the persevering struggles of the heroine of "Nos itimes." The fame of M. Octave Feuillet's latest production, "Le Sphinx" and the eath throes of Mdlle. Croisette in the part of the mysterious Blanche de Chelles were Int likely to escape Mdlle. Beatrice's attention. Accordingly, a version of this comedycama, made especially for her by Mr. Campbell Clarke, was produced the other day at te Theatre Royal, Edinburgh, with much success. Scarcely a fortnight has elapsed ace then; but it is no part of Mdlle. Beatrice's system to linger about the scene of br triumps, and already "The Sphinx" is removed to London. Every reader of the wspapers knows the story of the mysterious lady who flirts with many only to conceal pr passion for one; who, ostensibly scorned and repelled by the object of her secret assion, wrests from him in a critical hour his secret—that he loves her in return—and ho, finally overwhelmed with remorse, destroys herself to rid the woman who was once r dearest friend of the blighting influence of her presence. Mr. Campbell Clarke has Indled the story delicately, reflecting the polished dialogue of the original with much rill, and made little change in the situations beyond that of toning down the fiery dour of that sudden revelation of mutual passion in the bearing of the injured wife hich gave to the close of the third act—as performed at the Théâtre Française, and pre recently at the Princess's Theatre—so powerful an effect. As the heroine Mdlle. patrice fairly moved the audience in the scene at the "Duke's tarn," and in the final ath scene, in which she adopts with laudable moderation the famous points of Mdlle. coisette. In these and other of the serious situations the effect was greatly enhanced the somewhat blunt but really powerful acting of Miss L. Moodie, who as Berthe de vigny won from the audience well-merited applause. On the whole the play-which preceded by Mr. Tom Taylor's comedy entitled "Nine Points of the Law"—was ceived very cordially by a crowded audience, and we wish the new venture every eccess. If there be any audiences left in London they are sure to be attracted by is performance.

OPERA COMIQUE.—On Saturday night was produced at this theatre an English version Gaston Serpette's comic opera, "La Branche Cassée," entitled, "The Broken Branch," hich is a welcome addition to the musical stage, both as containing a good deal of vely and tasteful music and as introducing for the first time to a theatrical audience a neger of attractive appearance and of more than ordinary accomplishments. Madame auline Rita, the débutante, has, we believe, been for some time favourably known as a neert singer, and her reputation is in no danger of being injured by her appearance comic opera. Mr. D'Oyly Carte, the lessee of the Opera Comique, has secured a pital company, including a new tenor; and the success of the re-production was

ninently secured.

DRURY LANE THEATRE re-opens for the season on Saturday next.

BRIGHTON.—Mr. Farquharson, the descriptive vocalist, has commenced an engagement a week at the Royal Aquarium in his entertainment, "Six Nights with Dibdin and her popular Poets."—"Cora" has been withdrawn from the Theatre Royal, and Mrs. ermann Vezin appeared on Monday night in "Miss Chester," supported by Mr. ignold and Mr. D. Fisher, jun., and Miss R. Oscar Byrn appears nightly in Offenbach's vely operetta "The Wonderful Cousins" which has taken very well in Brighton.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillips and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

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Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernander, J. G. Shore, H. Russell, A. Glover, B. Wright, F. Barsby, F. Moreland, T. W. Thorne, J. Morris, H. Coope E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

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Box-office open from ten to five daily.

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ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of st remarkable duration, and one attended with such unvarying success throughout the entire term, altogether without a parallel in the history of the world's amusements. The compositions presented brublic notice from time to time are all written and composed expressly for Messrs. Moore and Burg by authors and composers of the highest degree of emmence, including Mr. Charles Dunphie, Mr. E. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer La and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tria Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorge description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till 1 p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Constumier to the Opera Comique, Criterion, and principal provincial Theatres, also to American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute orders with which she may have the honour to be entrusted, and also begs to state that the dresses "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemia! "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which been so favourably noticed by the public press, were made in her establishment.

. Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

CVENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

Is vening, the following Artistes will appear:—Vocalists, Madlle. Bianchi, Madlle. Benati; Mr. Wirn, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. Wieniawski, M. J. Harvey, Mr. Hughes, T. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor of A new work, entitled THE ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



THEATRE.

inniger, Mr. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

The Farewell Performances

OF

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Cannot be extended beyond September, as she leaves for America early in October.

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THE GRAND DUCHESS.

The Grand Duchess

Miss Emily Soldene.

ted by Miss Clara Vesey, E. Rosenthal, J. B. Rae, Marshall, Rouse, Lewins, Norton, Wallace, and y, Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

THE CLOCKMAKER'S HAT.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

CREMORNE GARDENS

ARE NOW OPEN FOR THE SEASON

th a Variety of the most Attractive Amusements.

ADMISSION, ONE SHILLING.

ORTH WOOLWICH GARDENS,

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

ardens now are superb. Dancing to the best Bands in England. Grand Amazonian and equal Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. a hole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in fit's Boy" and "Wanted, 1,000 Milliners." Dancing on the Platform, Esplanade, and Ball-room, Fire-Gorgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch Bloopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Music troval Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the brick Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in the Carte. Moderate charges.

Sole Lessee, F. B. CHATTERTON.

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ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company:—The Incomparable Children, and Sillo (the Sensation of the day), Mr. Pat Corri, (Baritone), the Sisters Claremont (Bu Duettists), Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). First Appearances o Annie Wildey (Star Opera Bouffe Prima Donna and Burlesque Actress), the Brothers Raynor entire change of business), Mr. M'Dermott (the original Scamp), the Lupino Troupe (in a new Entertainment), Messrs. Rogers and Leslie (the unrivalled Duettists), and many other Artirenown. Manager, Mr. Sam. Adams.

HOLLOWAY'S PILLS.—DISORDERS OF THE KIDNEYS, known be deeply-seated pain in the back and scanty secretion of water, can be arrested in their distribution of the blood and the derangement of circulation, characteristic of kidney disease often ending in partial or general dropsy. Experience has proved the almost unvaried success of the Holloway's Pills are taken in the earlier stages, and the east they afford when the complete more advanced. They relax the hot and parched skin, overcome the attendant costiveness, in copious secretion by the kidneys, which are the harbingers of disease departing and health retired.

OALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUB. Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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and MUSICAL REVIEW with DAILY BILLS of the PLAY.

Vo. 16,333.

THURSDAY, August 27, 1874.

Price 1d.

CATHOLIC TOTAL ABSTINENCE LEAGUE.—The first fite of this association was held on londay at the Crystal Palace. It has been formed mainly by the untiring exertions of tat great apostle of temperance Archbishop Manning, who has never ceased to strive for the cause, not alone of temperance, but of total abstinence. On Monday the proceedings were of a semi-religious character, for there was a large meeting held in the Gera Theatre, at which Archbishop Manning presided, supported by Father Newman, Ither Matthew (a relative of the great temperance preacher), Dr. Lockhart, Father Jonard, from the United States, Father Di Bruno, and others. Nearly all these recent speakers addressed their vast congregation—for such for the time we may call inurging on them the paramount importance of temperance. Then the meeting was usolved, and the usual Crystal Palace amusements went on for the rest of the day. Iter five o'clock the archbishop addressed a crowded meeting in the gardens, where he used with a homely eloquence, that at times was real pathos, the evils of intemperance, the mentally and bodily. Certainly the cause of abstinence has never found a more alle advocate, and we wish his grace every success.

NORTH WOOLWICH GARDENS.—The fête on Monday for the benefit of the lessee of the pleasant suburban resort may be pronounced a thorough success. Mr. Holland is a liberal and popular a manager that an occasion of the kind is certain to command party of support. On Monday the attendance of visitors was unusually large; seldom, bleed, have we seen the gardens so thronged. A large number and variety of extra extertainments were included in the bill, commencing early in the afternoon with the prformance of a farce in the theatre, succeeded by other dramatic entertainments and mallet; whilst out of doors there was a balloon ascent, dancing on the large platform, plitary bands, and, to wind up the festivities, a really fine display of fireworks. After the grounds were illuminated with countless coloured lamps, presenting a very

jetty effect. The whole of the programme was repeated on Tuesday.

Actors Playing Polo and Base Ball.—A number of gentlemen connected with the of the Liverpool theatres raised a considerable sum on Saturday, in aid of two hal charities—the Seaman's Orphanage and the training ship Indefatigable—by taking in burlesque games of polo and base ball, on some ground attached to a suburban hel. In the polo match one half of the performers were mounted on real donkeys, wile their opponents bestrode those baskets steeds so familiar to the lovers of burlesque and pantomime. The fun was fast and furious, and gave immense delight to a vast crowd spectators. The base ball match was not quite so provocative of laughter, for it was the aburlesque, owing to the evident ignorance of all the performers, except Messrs. W. Anson and Mr. J. L. Hall, who learnt the mysteries of the game during their lofessional stay in America.

Mr. Toole's present residence in New York is famous for its associations. He has pt up at the Westminster Hotel, and occupies the same suite of rooms as did Dickens

ad Charles Reade.

Mr. J. S. Clarke will appear at the Adelphi for a short term after the withdrawal of The Prayer in the Storm."

MR. PHELPS will appear as Bottom in "A Midsummer Night's Dream" in September,

Manchester.

In the forthcoming revival of "Hamlet," at the Lyceum, Mr. J. Swinburne plays the tof the guilty King.

It is said that "Led Astray" will be withdrawn at Michaelmas.

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13 Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Ager
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Ad MUSICAL REVIEW with DAILY BILLS of the PLAY.

o. 16,334.

FRIDAY, August 28, 1874.

Price 1d.

SOUTH LONDON CHORAL ASSOCIATION .- An entertaining and interesting concert was I gien on Wednesday at the Crystal Palace by the South London Choral Association, a bly of vocalists who, it will be remembered, gained the second honours in the mional competition at Sydenham last year. When we state that the programme inluded no less than twenty-six items, we may be pardoned for not dwelling at length non the performance. The singing of the choir—relieved with solos by Miss Helen Talton, Mr. G. Fox, Mr. F. H. Celli, and Mr. W. H. Cummings—is, however, worthy more than a passing word. In the estimation of very many of the auditors of the enpetitive display (ourselves among the number), the singing of the South London oir was inestimably superior to that of the other choral societies. The performance Wednesday only tends to confirm our opinion that, thanks to diligent practice and ascientious training, the South London Choral Association is the best body of partegers that the metropolis affords, with the sole exception of Mr. Henry Leslie's choir. le voices are fresh and tuneful, the balance is well preserved, and their power giving light and shade in the execution of a composition is admirably evinced. Leonard C. Venables, the conductor, has evidently spared no pains to render the pristers perfect in their tasks; and by teaching them to obey the slightest motion of wand has got them to move with almost mechanical precision. The excellence of part-singing was especially noticeable in Macfarren's "The Hunt is Up," H. Smart's Vaken, Lords and Ladies Gay," and F. Wilbye's madrigal "Sweet Honey-sucking es," all of which were delicately and accurately sung; special attention being paid to various gradations of tone. The efforts of the choir were thoroughly successful, eiting considerable applause from the large audience assembled. Of the soloists we red only state that Miss D'Alton—one of the purest contraltos to which the sister isle er gave birth—sang Sullivan's "Will he come," Barri's ballad, "The shadow of the loss," and "John Anderson, my Joe," with perfect taste; that Mr. Celli gave Molloy's Vagabond" in a spirited and manly way; that Mr. Cummings was eminently successful "The Bay of Biscay;" and that Mr. Fox sang "The Village Blacksmith" with effect. Le orchestral accompaniments and instrumental pieces were given by a moiety of Mr. lanns' band, under the direction of the redoubtable chef d'orchestre.

Great preparations are making at the Standard Theatre for the new domestic tectacular drama, by Leonard Rae, "Halo' the Wynd," founded on Sir Walter Scott's ovel, "The Fair Maid of Perth." We believe this novel has not been dramatised for the London stage since 1828. The present version is to be in four acts and twelve theaux, and we understand the scenery, by Mr. Richard Douglass, and general mounting of the piece will be on a scale of completeness equal to that which annually arracterises the Christmas productions at this theatre. To give due effect to the rama a powerful cast of characters is announced. Mr. T. Swinbourne will appear as alo' the Wynd; Mr. James Bennett as Sir John of Ramorney; Mr. Pennington as onnachar; Mr. T. Mead as Torguil of the Oak; and Mr. G. Hamilton as David of othsay. With such a cast and produced with liberality on such a stage as the Standard to play will go far to ensure the success we hope to chronicle. It is announced for eptember the 7th or 14th, but no doubt the latter date will be the one ultimately

stermined on.

THE regular Gaiety company, with Mr. Arthur Cecil, and several important additions, ill resume their comedy and opera-bouffe performances at the Gaiety Theatre on Ionday, August 31st.

THEATRE. DRURY LANE

Sole Lessee and Manager, F. B. CHATTERTON.

This Theatre will Re-open To-morrow Evening, August 29th, when will be performed the Grand Spectacular Drama of

ROBSART. A

and the Opening of the Grand Christmas Pantomime of

IV

At the termination of the drama THE NATIONAL ANTHEM will be sung by the entire strength of the company.

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H Kemble, &c.; Mesdames Wallis, Bessie King, Kate Vaughan, C. Jecks, &c.

New and Magnificent Scenery by Mr. Beverly.

Doors open at 6.30, commence at 7.0.

Box-office open from Ten till Five daily.

ADELPHI



THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillips and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

PRAVER IN THE STORT

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernandez J. G. Shore, H. Russell, A. Glover, B. Wright, Lilly, F. Moreland, T. W. Thorne, White, H. Cooper E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

Doors open at 6.30, commence at 7.

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MADAME TUSSAUD'S EXHIBITION

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to th Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeou description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ter p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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"Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which have been so favourably noticed by the public press, were made in her establishment.

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COVENT GARDEN



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CONDUCTOR - M. HERVE.

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Directress, Miss EMILY SOLDENE.

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The Grand Duchess

Miss Emily Soldene.

upported by Miss Clara Vesey, E. Rosenthal, J. B. Rae, Marshall, Rouse, Lewins, Norton, Wallace, and everley, Augmented band and chorus. Musical director, M. Lindheim. Commence at 7.30 with

THE CLOCKMAKER'S HAT.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

inth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such emarkable duration, and one attended with such unvarying success throughout the entire term, is ttogether without a parallel in the history of the world's amusements. The compositions presented to ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. lanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz ad others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

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HOLLOWAY'S PILLS.—DISORDERS OF THE KIDNEYS, known by t deeply-seated pain in the back and scanty secretion of water, can be arrested in their distressi and rapid course by these regulating Pills. Their highly tonic and strengthening properties prevent t impoverishment of the blood and the derangement of circulation, characteristic of kidney disease, a often ending in partial or general dropsy. Experience has proved the almost unvaried success obtain when Holloway's Pills are taken in the earlier stages, and the ease they afford when the complaint more advanced. They relax the hot and parched skin, overcome the attendant costiveness, induct copious secretion by the kidneys, which are the harbingers of disease departing and health returnit

COALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 27s. Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBAR. 13 Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,335.

SATURDAY, August 29, 1874.

Price 1d.

MEETING OF RENTERS OF THE THEATRE ROYAL, DRURY-LANE.-We are requested to announce, with reference to the meeting of renters of the Theatre Royal Drury-lane, that the renters' committee, in addition to those already named, consists of Mr. Bashford and Mr. W. Tigg. We are also asked to state that the report of the committee, although partly founded on that of the proprietors and renters, is a distinct report, which is submitted to the renters at their annual meeting. This careful watching of the expenditure is made, in some measure, to account for the increased dividends year by year.

BEETHOVEN AND MENDELSSOHN. - A volume of personal recollections of Beethoven, Goethe, and Mendelssohn is in the press, from the pen of Herr Heinrich von Meister, who was acquainted with the great poet and composers. The work will be written in English. Herr von Meister has also in his possession some letters of Mendelssohn to

himself, to Goethe, and to Beethoven, which he will shortly publish.

Mr. Henry Russell, who, like Mr. Milano recently, has been killed by some of our contemporaries, writes to the Athenaum that, although musically deceased, he is still in the flesh, and, judging from the lively tone of his letter, he is as energetic as when, some thirty years ago, he was giving his ballad entertainments, in which his "Maniac," "Ship on Fire," "Cheer, Boys, Cheer," and other still popular songs were sung and declaimed with such vigour.

DRURY-LANE THEATRE.—This theatre will open for the season this evening, when "Amy Robsart" and the opening of the pantomime of "Jack in the Box" will be

performed.

Mr. Foley.—The public will learn with great regret the death of Mr. J. H. Foley, R.A., the well-known sculptor. An attack of pleuritic effusion, commencing about three weeks past, and rapidly followed by great prostration of general system, terminated fatally at a quarter to eleven o'clock on Thursday morning. There is hardly a city in the Empire that does not possess one of his works, and the statue for the Albert Memorial and the Dublin O'Connell monument remain yet uncompleted.

THE LATE JOHN LEECH.—Miss Leech, sister of the late Mr. John Leech, has offered to lend to the Brighton Pavilion Committee her private collection of Mr. Leech's original

large drawings. The offer has been accepted.

Offenbach.—After two nights devoted to a general rehearsal of the new sensational decorations of "Orphee aux Enfers," at the Gaite in Paris, Offenbach has produced his new divertissement. Ten tableaux or transformations compose the "Kingdom of Neptune." The grand ballet for which these scenes serve, is executed by 16 principal dancers, 24 figurantes, and 60 coryphées, and serves for the débuts of a choregraphical troop which Offenbach went to secure at Milan, and of which Mdlle. Roselli is the star.

DEATH OF MR. BETTY.—Mr. Betty, many years since known as the "Young Roscius," then a perfect prodigy as a tragedian, died a few days ago at the age of eighty-three. It will be remembered that his son also appeared successfully before the public a few

years ago.

MADAME NILSSON.—This lady is stated to be in a treaty with the manager of the

Vienna Opera for a series of representations.

A discovery that will interest the whole world, artistic or not, has (says the papers) just been made at the Chateau of Amboise. Some workmen engaged in reparations came upon a tumulary stone on which was written "Leonardo da Vinci." A dispatch was at once forwarded to the Comte de Paris, the owner of the chateau, and the stone coffin was opened in presence of a group of savants. The remains of the great painter were found in a good state of preservation. It was known that Leonardo da Vinci died near Amboise, but the place of his burial had hitherto been a secret.

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ROBSART. ANTY

and the Opening of the Grand Christmas Pantomime of

THE JACK

At the termination of the drama THE NATIONAL ANTHEM will be sung by the entire strength of the company.

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H. Kemble, &c.; Mesdames Wallis, Bessie King, Kate Vaughan, C. Jecks, &c.

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MONDAY, August 31, 1874.

Price 1d.

DEATH OF JOHN HENRY FOLEY, R.A.

ENGLISH art has sustained a severe but not wholly unexpected loss. John Henry Foley, of the Royal Academy, is no more. On Thursday forenoon he quietly passed away at his residence, 10, Osnaburgh-street, in his 56th year. For some time he had been in a delicate state of health, and about three weeks ago was attacked by a pleuritic effusion, which his weakened constitution was unable to resist. His death leaves a gap in the phalanx of our native sculptors which will not readily be filled. Foley commenced early; it was said of Pope that he lisped in numbers, and it might be said of Foley that he modelled in pinafores. At 13 years of age he entered the drawing-school of the Royal Dublin Society, under the advice and assistance of a near relative, who was sculptor in the Irish metropolis, and who had noticed the artistic tendencies of the boy. Having gained the first prizes in each of the classes, he attended for the "Study of the human form, animals, achitecture, and modelling." He migrated to London in the year 1834, and entered as a student of the Royal Academy. He first appeared before the public at the exhibition in 1839, to which he contributed models of the "Death of Abel" and "Innocence," which immediately attracted the attention of connoisseurs. In the following year he produced "Ino and the Infant Bacchus," a group delicately imagined and admirably wrought. The Earl of Ellesmere became its purchaser, and the youth who sculptured it "awoke to find himself famous." This work is well known throughout the households of the Empire by the many reproductions of it in reduced size in Parian. Mr. Foley's principal works have been "Lear and Cordelia" and "The Death of Lear," 1841; "Venus rescuing Æneas," 1842; "Prospero relating his Adventures to Miranda," 1843; "Contemplation," 1845; "Innocence," 1848; "The Mourner," 1849; "The Mother," 1850; "Egeria," 1854 (commissioned by the corporation of London, and now in the Mansion House). At the Westminster Hall competition in 1844 he exhibited his "Ino and Infant Bacchus," and "A Youth at a Stream," having modelled the latter figure for the occasion, and was chosen one of the three sculptors execute the statues for the New Palace at Westminster, receiving commissions for Hampden (1847) and Lord Seldon (1853) in St. Stephen's Hall. John 1856 he completed in bronze a group, "Lord Hardinge and Charger," for Calcutta, which was so much admired that a requisition, signed by 150 or the first names in art and literature, was presented to him, expressing their desire to see its duplicate erected in London, in proof of the capabilities of an English sculptor. In 1858, he modelled "Caractacus" for the Mansion House, and was made an R.A. His position was now assured, which, though an advantage to himself, was, perhaps, a detriment to art, since orders came in so quickly to the successful sculptor that he had no leisure to devote to the ideal compositions that warmed his imagination in youth. He was in great request for portrait busts and memorials, many of which are recognised among the treasures of the country in statuary, and most of which are too well known to demand any particular notice at the present moment. While the Albert Memorial exists Foley will need no monument to his skill in the metropolis, and as long as his masterly statues of Edmund Burke and Oliver Goldsmith sentinel the Dublin University his memory is sure to be perpetuated in lasting admiration in his own birthplace. He has left in his studio, alas! unfinished, a statue of Daniel O'Connell, which bade fair to rival his greatest achievements. He has departed in the fullness of his powers and popularity—departed, we say advisedly, for the true artist never dies.

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Directress, Miss EMILY SOLDENE.

The Farewell Performances

OF

MISS EMILY SOLDENE,

Cannot be extended beyond September, as she leaves for America early in October.

his Evening, will be performed, with entirely new costumes and properties, Lecocq's Opera of

LA FILLE DE MADAME ANGOT.

Mdlle, Lange Clairette Miss Emily Soldene.

Madame Selina Dolaro.

npported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, orton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim.

Commence at 7.30 with the Farce of

THE CLOCKMAKER'S HAT.

Box-office open from 10 till 5.

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T. JAMES'S HALL, PICCADILLY

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ADMISSION, ONE SHILLING.

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Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company:—The Incomparable Children, Elaand Sillo (the Sensation of the day), Mr. Pat Corri, (Baritone), the Sisters Claremont (Burles & Duettists), Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). Last Appearances of 1 s Annie Wildey (Star Opera Bouffe Prima Donna and Burlesque Actress), the Brothers Raynor (in uentire change of business), Mr. M'Dermott (the original Scamp), the Lupino Troupe (in a new Comenter Entertainment), Messrs. Rogers and Leslie (the unrivalled Duettists), and many other Artistes of Tenown. Manager, Mr. Sam. Adams.

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COALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 27; Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBA, 13 Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agraemployed. Office hours from 9 a.m. till 6 p.m. Saturdays, 2 p.m.

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Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,337.

TUESDAY, Sept. 1, 1874.

Price 1d.

DRURY LANE THEATRE.

Taking time by the forelock, Mr. F. B. Chatterton, the popular and energetic lessee of "Old Drury," opened his theatre for the winter season on Saturday last, the date being much earlier in the year than that usually assigned for the ceremony of unclosing the portals of the national theatre. To all intents and purposes, Mr. Chatterton has been wise in his generation, for he has not only furnished the play-goer with a means of killing time in this dullest of "off" seasons, but he has provided the theatre with a substantial bill of fare until the new drama "Richard Cœur de Lion"founded by Mr.Halliday upon Scott's novel "The Talisman"—be ready for representation, for which stupendous preparations are being made. The theatre on Saturday was crowded to suffocation to witness the revival of "Amy Robsart," originally brought out on these boards four years since, with Miss Neilson as the heroine. With the exception of Mr. Creswick, who gives quite a Shakesperian flavour to the Iago-like villany of Varney, the cast is in all essential respects precisely the same as when the piece was last acted here, and this stirring "sensational" drama into which Mr. Andrew Halliday has so adroitly fashioned Sir Walter Scott's novel of "Kenilworth" is reproduced with a pristine brilliancy of appointments. The power and pathos of Miss Wallis still command admiration as devoted to a portrayal of the wrongs of the much-enduring Amy, and the strong situation in which she appeals to the Queen to protect her from the designs of Varney, while refusing to imperil the life of Leicester by a revelation of her marriage, once more exerts a potent influence over the sympathies of the audience. Miss Edith Stuart faithfully transmits the traditional attributes of Queen Elizabeth Mr. H. Sinclair ably upholds the repute for courtly graces of the Earl of Leicester; and with Mr. Brittain Wright for the roystering Michael Lambourne, Miss Kate Vaughan for the nimble Flibbertijibbet, and Miss Kemp and Miss Marshall for the representatives of the Duchess of Rutland and Lady Paget, even the most subordinate characters are to be found satisfactorily filled. The elaborately-illustrated "grand comic annual" of "Jack in the Box," in which we have odd reminiscences of old English folk-lore and nursery legends, blended with fanciful fairy ballets, showing the fullest development of modern stage appliances, is restored in all its original splendour. The fun and flexibility of Mr. F. Evans, the piquant vivacity of Miss Harriet Coveney, the bright intelligence of the clever couple of juveniles, Miss Amalia and Miss Violet Cameron, the fantastic dancing of Miss Kate Vaughan, and the service so gracefully rendered by Miss Alma Murray, Miss Sylvia Hodson, Miss Russell, and Miss Clara Jecks, received from the admiring audience the heartiest recognition. The National Anthem was sung, after the drama. by the whole strength of the company. Mr Carl Meyder is the Chef d' Orchestre. THE Lydia Thompson season at the Charing Cross Theatre promises to be one of the chief sensations in the theatrical world. Several clever performers have just arrived from New York, who have been members of Miss Thompson's company in the new world, and a host of artistes have been engaged to support the star. Amongst the names will be found Mr. Lionel Brough, Mr. Charles Wyndham, Mr. Alfred Bishop, Mr. Holston, &c.; Miss Alice Ingram, Kathleen Irwin, Topsey Venn, Burns, Lea, Garthwaite, Brough, &c. The opening performances will be a comedy in three acts, by F. C. Burnand, and an oriental extravaganza by H. B. Farnie; the latter has been played by Miss Thompson's company upwards of 700 times in the United States. The season will commence on Saturday, the 19th inst. "HAND AND GLOVE."-Mr. Conquest, supported by the original cast, has been

engaged to give four performances of this drama at the Crystal Palace in October.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama of

ROBSART. ANTY

And the Opening of the Grand Christmas Pantomime of

JACK

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H Kemble, &c.; Mesdames Wallis, Bessie King, Kate Vaughan, C. Jecks, &c.

New and Magnificent Scenery by Mr. Beverly.

Doors open at 6.30, commence at 7.0.

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ADELPHI



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Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillip and M. Howard.

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To conclude with the Farce of HIDE AND SEEK.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. I Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to t Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeo description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till T p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to t American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute orders with which she may have the honour to be entrusted, and also begs to state that the dresses i "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemiant" Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which habeen so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

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Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

This Evening, the following Artistes will appear:—Vocalists, Madlle. Bianchi, Madlle. Benati Mdlle. Renzi; fr. Pearson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. J. Harvey, Mr. Hughes, Miss Goodwin, and Mr. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, Lovent Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor Lago. A new work, entitled THE ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

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The Theatrical Observer:

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No. 16,338.

WEDNESDAY, Sept. 2, 1874.

Price 1d.

"LA FILLE DE MADAME ANGOT." LYCEUM THEATRE.

THE farewell engagement of Miss Emily Soldene at this theatre being now near its close, the programme has been wisely so altered that it permits this popular singer and actress to appear in another character, in connexion with which her name has been favourably known to the public. With this view the "Grand Duchess" has been withdrawn from the bills, after a considerable run, and the comic opera above-named substituted. The first representation at this theatre of the opera, in the version which was performed lately at the Opera Comique, was given on Monday night, when nearly the whole of the original cast appeared. In one important character—that of Clairette—there was a change of representative; Miss Selina Dolaro, who made her first appearance on Monday night, had previously shown how able an exponent of the part she was; the excellence of her acting and singing was duly appreciated. Most of the songs, both of Mademoiselle Lange and Clairette were redemanded, and the grand scolding duet in the last act, delicately referred to in the programme as the "recrimination scene," was so vociferously applauded that it had to be repeated three times. Miss Clara Vesey is entrusted with the part of Hersilie, which certainly does not give her an opportunity to display the ability of which she is the possessor. Mr. Beverly made a good Ange Pitou, singing the music of the part well; his waltzing was particularly noticeable for its grace and ease; Miss Clara Vesey is entitled to similar praise. More than a word is due to the Larivaudiére of Mr. Lewins, an impersonation embodying a great deal of humour; it brought down frequent shouts of laughter from the audience. Mr. E. Marshall as Louchard, Mr. Laurant as Pomponnet; Mr. John Wallace, Mr. Cullen, and Mr. Maynard, all materially contributed by their excellent acting to the success of the revival a success which was unequivocally demonstrated by the frequent applause and the calls of the principal actors and actresses before the curtain. The dresses (by Miss Price) and mountings of the opera are deserving of praise; and the chorus, under Mrs. Charlotte Johnson, is well trained and efficient.

"FAUST" AT THE CRYSTAL PALACE.—The performance of "Faust" on Saturday possessed an unusual significance to the large audience assembled here—the occasion being that of Madame Florence Lancia's farewell to the stage. Madame Lancia has been upon the stage but a few years, and she has selected for her retirement a period when she is in the fullest enjoyment of youth and health, and with her vocal powers fresh as ever. Of the representation of M. Gounod's masterpiece on Saturday we have no occasion to write much in detail; Madame Lancia played Marguerite charmingly to an audience assembled to do her special honour; she was literally overwhelmed with bouquets after the "jewel" song. Madame Lancia carries with her the good wishes of the public, as well as of those who know at what rate to estimate a thorough artiste. Nordblom was an accomplished Faust; Mr. F. H. Celli, Mephisto (his first appearance in that character); Mr. Carlton, Valentine; and Miss Lucy Franklein, Siebel;

Mr. Manns was the conductor.

THE ADELPHI still keeps jogging along with "The Prayer in the Storm," which has lived a longer life than it deserves. The remainder of the entertainment at this house is made up of the farces of "A Waltz by Arditi" and "Hide and Seek." The bill here will soon undergo alteration.

THE Islington Philharmonic Theatre will be re-opened next month, with Mr. Campbell

Clarke's adaptation of "Girofle-Girofla."

DRURY LANE



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Immense Attractions. A Monster Company:—The Incomparable Children, Ele and Sillo (the Sensation of the day), Mr. Pat Corri, (Baritone), the Sisters Claremont (Burlest Duettists), Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). Last Appearances of Mannie Wildey (Star Opera Bouffe Prima Donna and Burlesque Actress), the Brothers Raynor (in entire change of business), Mr. M'Dermott (the original Scamp), the Lupino Troupe (in a new Con Entertainment), Messrs. Rogers and Leslie (the unrivalled Duettists), and many other Artistes renown. Manager, Mr. Sam. Adams.

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Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,339.

THURSDAY, Sept. 3, 1874.

Price 1d.

FUNERAL OF MR. BETTY.

THE remains of the late Mr. William Henry West Betty, better known as "The Young Roscius," were interred in the Highgate Cemetery, on Tuesday. The funeral cortège consisted of a hearse and four and one mourning coach, containing the son of the deceased, who was accompanied by Mr. Davis, the medical attendant. was read by the Rev. R. French Smith. There were several theatrical friends of the deceased present, amongst whom were Mr. Ledger, editor of the Era, Mr. Dewhurst, Mr. H. Butler, and Mr. Nelson. The coffin was covered with black cloth, and on the breast-plate was the inscription, "William Henry West Betty, Esq., who died the 24th of August, 1874, aged 82 years." The tomb, which is a beautiful piece of workmanship, was erected by deceased some years since, and has on it his own and son and daughter's names, leaving only the dates of the respective deaths to be inserted. The London Figaro, in very questionable taste, says: "It is interesting, as an indication of the dulness of the season, to notice what a fuss has been made over the death, at eighty-three, of the 'Young Roscius.' No one knew till he died that he had not been dead for the last twenty years." There is scarcely a man connected in any way with dramatic literature, but knew of the existence of, and felt an esteem for, the late Mr. Betty; he has done much good in his time for his more needy brethren.

PRINCESS'S THEATRE.—Mr. Webster's engagement at the Princess's Theatre is draw-

ing to a close. The last five nights are announced.

ADELPHI THEATRE.—A new programme has been arranged for this popular theatre.

Mr. J. S. Clarke will shortly make his re-appearance.

ALBERT HALL.—Arrangements have been made for giving a nightly series of highclass concerts at the Royal Albert Hall, to commence early in November next. A permanent orchestra will be formed, and the chorus will be that of the Royal Albert Hall Choral Society. First-class artistes will be engaged; and the present intention is, that these concerts shall be continued during ten months of the year.

CREMORNE.—Mr. Adams' benefit took place at Cremorne yesterday. Mr. Adams this year very appropriately termed his reception "The Town and Country Festival," for the occasion presented a great increase of town and country amusements, of that acceptable character for which Mr. Adams has always been an advocate. He was well patronized.

Mr. Toole in America.—By telegram we learn that Mr. Toole's first American appearance was at Wallack's Theatre on Monday the 17th of August, in his famous cockney impersonation of Simmons, in the farce of "The Spitalfields Weaver," and his last, character the quaint barrister, in Mr. Albery's drama of "Wig and Gown." Mr. Toole's reception was of a most flattering description, and he achieved an immense success.

MADAME ADELINA PATTI.—This favourite cantatrice contemplates paying a visit to Birmingham, and will sing at a concert to be given in the Town Hall towards the end

of September.

THE LATE MR. FOLEY.—In consequence of later arrangements, the funeral of the late Mr. J. H. Foley, R.A., will take place at St. Paul's Cathedral to-morrow morning, at 12 o'clock.

LEONARDO DA VINCI'S REMAINS.—The remains of Leonardo da Vinci have been found in a state of perfect preservation by masons engaged in repairing Amboise Castle. The leaden coffin, with the great painter's body, will be transferred by the Comte de Paris's order, to the Castle chapel.

A BENEFIT for the widow and five children of the late J. Hillier will take place at the

Oxford Music Hall on Friday evening.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama of

A TROTESA ETT.

And the Opening of the Grand Christmas Pantomime of

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New and Magnificent Scenery by Mr. Beverly.

Doors open at 6.30, commence at 7.0.

Box-office open from Ten till Five daily.

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Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillips. and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

PERAVER IN THE

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernandez, J. G. Shore, H. Russell, A. Glover, B. Wright, Lilly, F. Moreland, T. W. Thorne, White, H. Cooper, E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

Doors open at 6.30, commence at 7.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians,"
"Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which have
been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

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Manager, Mr. JOHN RUSSELL.

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CONDUCTOR - M. HERVE.

Evening, the following Artistes will appear:—Vocalists, Madlle. Bianchi, Madlle. Benati Mdlle. Renzi; Pearson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. J. Harvey, Mr. Hughes, Miss Goodwin, Mr. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, ent Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor o. A new work, entitled THE ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



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Directress, Miss EMILY SOLDENE.

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OF

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Cannot be extended beyond September, as she leaves for America early in October.

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LA FILLE DE MADAME ANGOT

Mdlle. Lange

Miss Emily Soldene.

Clairette

Madame Selina Dolaro.

ported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, ton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim Commence at 7.30 with the Farce of

THE CLOCKMAKER'S HAT.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

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ORTH WOOLWICH GARDENS.

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and ctacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. I whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in urning the Tables" and "Wanted, 1,000 Milliners." Dancing on the Platform, and the Ball-room, Fireware, Gorgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch dishopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Music he Royal Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the blwich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now 1. Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in 4 ton in the Carte. Moderate charges.



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FRIDAY, Sept. 4, 1874.

Price 1d.

THEATRICAL MANAGEMENT .- MR. F. B. CHATTERTON.

JUST now, it is a clear case of "London out of town," yet we are well supplied with dramatic entertainment. Mr. Chatterton, the most enterprising, energetic, and clever theatrical manager of our time, provides the public, who are still in London, or who have had their constitutional seaside sojourn, with a vast opportunity to enjoy performances by first-rate performers. At DRURY LANE, we have the artistic acting of Mr. Creswick and Miss Wallis in "Amy Robsart," and the entertaining opening of last year's Mr. Creswick's Varney is an admirable portrait—one in which great study is shown, a ready perception of character, and a graceful ease of embodiment. Wallis also greatly distinguishes herself, and asserts her right to take high rank in the profession she already adorns. At another theatre, the PRINCESS'S, Mr. Chatterton has afforded the lovers of the more homely class of drama, an opportunity to see acting of a very high class-notably that of Mr. Webster in his clever and dramatic assumption of Richard Pride; Mr. Belmore and Mr. McIntyre are also capital representatives of their respective characters in the same drama—the first-named part, on the production of the piece, having been rendered popular by the late Mr. Keeley, and the other characteristically embodied by the late Mr. Paul Bedford. The third theatre, under the same excellent management (the Adelphi) has provided a still more sensational class of amusement, one that proves its popularity by the vast number of repetitions it has undergone: this, with a couple of farces, appears to have more than satisfied the taste of crowded audiences for months. A change of performance, however, s announced, whether required or not is a matter for managerial decision, and will take place very soon, when Mr. J. S. Clarke, the clever American comedian, will commence in engagement. The last seven nights of "The Prayer in the Storm" are in the course of representation. Reviewing, therefore, the matters we have here alluded to, we cannot ome to any other conclusion than that Mr. Chatterton is not only a clever, but that he s the most popular theatrical manager of modern times.

Mr. Sims Reeves is at Wiesbaden in the enjoyment of abundant health and

nirits

SUDDEN DEATH OF AN ACTOR.—MARK SMITH, American actor, who has obtained considerable celebrity in his native country, died suddenly of apoplexy in the train near Paris.

THE ROLL-CALL.—Virginia Gabriel has written a new song, entitled "Calling the

Roll." It was suggested by Miss Thompson's picture.

CURIOUS NOTICE.—The manager of a French provincial theatre has speculated on uman nature in the following notice which he has had posted up outside of the theatre:

—"The manager begs that all pretty women will take off their hats and bonnets. Those who may be ugly or elderly are welcome to keep them on."

GLOUCESTER MUSICAL FESTIVAL.—The triennial Musical Festival of the three choirs of Worcester, Hereford, and Gloucester will be held at Gloucester on Tuesday, the 8th

of September, and three following days.

Mr. WILLIE EDOUIN, a comedian whose Californian, Australian, and American reputation is said to be great, has just arrived by the City of Montreal, and will appear at he Charing-cross Theatre to perform the characters he has sustained during a three cars' engagement with Miss Lydia Thompson's company, commencing September 19th. Wiss Alice Atherton and Miss Bessie Sudlow, also members of Miss Thompson's company, have arrived in London.

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Price 1d.

GLOUCESTER FESTIVAL.

THE one hundred and fifty-first festival of the three choirs of Worcester, Hereford, and Gloucester, will be held at Gloucester next week, under the presidency of the Duke of Beaufort. The list of stewards contains the names of 114 members of the aristocracy and gentry of Gloucestershire and the neighbouring counties. The names of the principal vocalists have already been given. The organist will be Mr. Townshend Smith, of Hereford; the pianist, Mr. Done, of Worcester; and the conductor, Dr. S. S. Wesley. The solo instrumentalists, will be Miss Agnes Zimmermann, M. Sainton, and Mr. Carrodus. The band, numbering 57 instrumentalists, will be thus constituted:-19 violins, 7 violas, 6 violoncellos, 6 double-basses, 2 flutes, 3 trombones, 2 oboes, 2 clarionets, 2, bassoons, 4 horns, 2 trumpets, 1 double-bassoon, and drums-selected almost entirely from London. On Tuesday morning, in the cathedral, the programme will consist of Spohr's "Last Judgment," and a cantata by C. M. von Weber, "Praise Jehovah." Wednesday morning will be devoted to Mendelssohn's "Elijah." Thursday morning Rossini's "Messe Solennelle," and Mendelssohn's "Hymn of Praise," will be given. Friday morning will be appropriated to Handel's "Messiah." On Tuesday evening, Haydn's "Creation," as far as the end of the second part; and Rossini's "Stabat Mater" will be given. On Wednesday evening there will be a concert of secular music in the Shire Hall, the programme of which will include twelve items from Mozart's "Don Giovanni," (solos by Mdlle. Tietjens, Miss Edith Wynne, Madame Trebelli-Bettini, Mr. Bentham, Mr. Lewis Thomas, and Signor Agnesi); adagio and rondo, from Beethoven's E flat pianoforte concerto; Mozart's "Jupiter" symphony; Ernst's violin fantasia on "Otello," to be played by Mr. Carrodus; Mozart's overture to "Idomeneo;" and vocal examples by Gounod, Beethoven, Auber, Mendelssohn, Schumann, Schubert, and Meyerbeer. On Thursday evening there will also be a secular concert, which will include the whole of the music, by Mendelssohn, to The Midsummer Night's Dream, vocal solo parts by Miss Edith Wynne and Miss Griffiths, a selection from Weber's "Oberon," solo parts by Mdlle. Tietjens, Miss Edith Wynne, Madame Trebelli-Bettini, Mr. E. Lloyd, and Mr. Lewis Thomas; F. David's andante, and rondo capricioso for violin, to be played by M. Sainton; and vocal examples by Bach, Rossini, Gounod, Balfe, Arne, Wesley, Ricci, and Cusins. On Friday evening there will be service at the cathedral, when a sermon will be preached by the Rev. Canon Barry, in aid of the fund for the widows and orphans of the poorer clergy in the dioceses of Gloucester, Worcester, and Hereford. There will also be services on Tuesday, Wednesday, Thursday, and Friday mornings; and on Tuesday, Wednesday, and Thursday afternoons at five o'clock. music for the services will be selected from the works of Wesley, Tye, Gibbons, Boyce, Rogers, and King. Would any foreigner believe that this programme was the offspring of an Englishman's judgment? We have Handel, Mozart, Beethoven, Spohr, Weber, Haydn, Bach, Gounod, Auber, Mendelssohn, Schumann, Schubert, Meyerbeer, David, Ricci-all foreign composers; scarcely any English names are allowed to encrouch on this foreign festival in an English catherdral, under the baton of an English conductor! The music is nearly all foreign; the soloists are the same, both vocal and instrumental. Verily the national musical art is greatly indebted to the prompter and conductor of the "fifty-first festival of the three choirs of Worcester, Hereford, and Gloucester." What a boon to the English musician to read that the religious services will be selected from the works of Wesley, Tye, Boyce, Gibbons, Rogers, and King! What a pity a little of the foriegn element could not be introduced into the simple forms of worksip in the cathedral!

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama of

ROBSART.

And the Opening of the Grand Christmas Pantomime of

THE

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H. Kemble, &c.; Mesdames Wallis, Bessie King, Kate Vaughan, C. Jecks, &c.

New and Magnificent Scenery by Mr. Beverly.

Doors open at 6.30, commence at 7.0.

Box-office open from Ten till Five daily.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillips, and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

PRAYER IN THE STORM.

Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernandez, J. G. Shore, H. Russell, A. Glover, B. Wright, Lilly, F. Moreland, T. W. Thorne, White, H. Cooper, E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

Doors open at 6.30, commence at 7.

Box-office open from ten to five daily.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ter p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses fo "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which have been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

COVENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

his Evening, the following Artistes will appear:—Vocalists, Madlle. Bianchi, Madlle. Benati Mdlle. Renzi; r. Pearson, Mr. Carleton, Mr. Lewis Thomas. Instrumentalists, M. J. Harvey, Mr. Hughes, Miss Goodwin, and Mr. J. Levy. The orchestra and chorus will consist entirely of members of the Royal Italian Opera, ovent Garden, Drury Lane, and the Philharmonic Society. The chorus under the direction of Signor ago. A new work, entitled THE ASHANTEE WAR, written and composed expressly for these concerts by Hervé. Prices of Admission will be as usual.

LYCEUM



THEATRE.

Directress, Miss EMILY SOLDENE.

The Farewell Performances

OF.

MISS EMILY SOLDENE,

Cannot be extended beyond September, as she leaves for America early in October.

his Evening, will be performed, with entirely new costumes and properties, Lecocq's Opera of

LA FILLE DE MADAME ANGOT.

Mdlle. Lange

Miss Emily Soldene.

Clairette

Madame Selina Dolaro.

upported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, forton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim

Commence at 7.30 with the Farce of

THE CLOCKMAKER'S HAT.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

ST. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

linth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such emarkable duration, and one attended with such unvarying success throughout the entire term, is ltogether without a parallel in the history of the world's amusements. The compositions presented to ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

NORTH WOOLWICH GARDENS.

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

The Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and Spectacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. The whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in Turning the Tables and "Wanted, 1,000 Milliners." Dancing on the Platform, and the Ball-room, Fireworks. Gorgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch or Bishopsgate-streets including Admission. 1s., Open on Sundays for Promenade Sacred Musio by the Royal Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the Woolwich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now pen. Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy ni leason in the Carte. Moderate charges.

Sole Lessee, F. B. CHATTERTON.

This Evening, the Performances will commence, at 7, with the Drama of

A N D 260 kg

Mr. Benjamin Webster, supported by Mr. George Belmore, Mrs. Alfred Mellon, and a powerful compar

After which, A Ballet Divertissement, in which Kate Vaughan and her Troupe will perform

To conclude with, the Laughable Farce of

Lottery Ticket The

Doors open at 6.30., Commence at 7.0. Box-office open from Ten till Five daily.

CRYSTAL PALACE

Particular attractions for this Week. Tuesday.—Dramatic Entertainment. Thursday.—Drama Entertainment. Saturday.—One Shilling Day.—Saturday Half-holiday Fete. Dramatic Entertainment Garden and Lantern Fete. Grand Firework Display by Messrs. C. T. Brock, and Co., of Nunhee The Fine Art Courts and Collections, including the Picture Gallery (the works on Sal the Technological and Natural History Collections all the various illustrations of A The Gardens and Park always open. Music and Fountains Dai Science, and Nature. Monday to Friday, One Shilling ; Saturday, Half-a-Crown ; or, by Guinea Seas Ticket.

CREVIORNE GARDENS

ARE NOW OPEN FOR THE SEASON

With a Variety of the most Attractive Amusement

ADMISSION, ONE SHILLING.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company: — The Incomparable Children, Els and Sillo (the Sensation of the day), Mr. Pat Corri, (Baritone), the Sisters Claremont (Burlesc Duettists), Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). Last Appearances of MAnnie Wildey (Star Opera Bouffe Prima Donna and Burlesque Actress), the Brothers Raynor (in entire change of business), Mr. M'Dermott (the original Scamp), the Lupino Troupe (in a new Cor Entertainment), Messrs. Rogers and Leslie (the unrivalled Duettists), and many other Artistes renown. Manager, Mr. Sam. Adams.

FOLLOWAY'S PILLS.—COMFORT FOR EVERYONE.—It is essential f health that every organ of the body be fully competent and duly prepared for the natural exec tion of its appropriate function, which cannot be the case under great transitions of temperature, unle some correctial medicine be taken occasionally. When the chilling winds of spring are succeeded summer heat, and this again gives place to autumnal chills, the liver and skin can only be maintain in efficient action by some such alterative medicine as Holloway's noted Pills, which regulate t circulation, cool the system, and fortify the nerves. In our variable climate marshy districts, occasion doses of these purifying, cooling, and aperient Pills will prove most efficient preservers of health.

OALS.—Best Staffordshire, 31s. Od. Per Ton; Best Silkstone, 29s. Od.; Seconds, 27s Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBAR 13 Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agerican logical office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,342.

MONDAY, Sept. 7, 1874.

Price 1d.

JOTTINGS AT HASTINGS.

WE are taking a little airing at the seaside; Hastings is now our locality. We have no objection to sea-water, at a distance or near, but we have a little or no predilection for rain-water, either far or near. There is a little redundance of the latter, at our present writing, yet we are inhaling the pure ozone of a seaside place that never fails to give us renewed vigour, and satisfaction—we are fortifying ourselves, "a constitutional," while we pursue our labours in part, leaving our poor desponding sub-himself a very unhappy and discontented specimen of literary drudgery—in charge of home matters. We must remark that such is the acerbity of his nature, that we have already indited several apologies to those who during our absence have come into his critical clutches: such is his fire-eating propersities, that we never go out when in London, unarmed; but we dismiss him from our mind, now; we shall have enough of him, and to spare, when we resume our editorial chair. This sojourn at Hastings has brought us no little pleasure, for amongst the bright little spots on our memory, "The Hasting's, St. Leonard's and Sussex Flower-show," will occupy a space: it was held on the pier, on Wednesday and Thursday, and was attended by a large and fashionable company. A very influential committee was formed, W. D. Lucas Shadwell, Esq., being at the head of it; Mr. Beeching, the treasurer; and Mr. Stanley Weston, the secretary. The show of flowers and plants was remarkably fine, and the distribution of the prizes very interest-One of the charms of the exhibition was the admirable playing of Marriott's band; it will be recollected that Mr. Marriott was formerly the conductor at Highbury Barn in its best days; it should also be stated that he is a very popular composer of dance-music, having distinguished himself very much in that class of composition. We are indebted to Mr. H. M. Baker, for some polite little marks of attention, and we offer him our thanks for his courtesy. The refreshment department was all that could be disired. LIEUTENANT COLE is also in Hastings: he gives performances at the Music Hall there; we attended on one occasion, and found a numerous and fashionable assemblage present. Mr. Cole keeps his audience thoroughly amused throughout the evening: a young lady, who assists him, has a pleasing voice and manner; but two gentlemen as niggers, gave an entertainment that perhaps might have been agreeably dispensed with. ence to Lieut. Cole, Dr. Austin Browne, during his sojourn in England, recently, writes thus: "Of the many wonderful things I have seen and heard, while residing in London, the most wonderful are the Ventriloquial Performances of LIEUTENANT WALTER COLE, who completely mystifies our senses of sight and hearing. How the slight modest gentleman standing on the platform can with the utmost apparent ease carry on a conversation between some half-dozen entirely distinct individuals, while he himself without a movement of the lips, is calmly gazing at his audience, must be witnessed to be believed. As a medical man of some experience, I consider his vocal exertions simply marvellous, while his entertainment is refined, and humorous to a degree, and well deserving the thanks of applause, and roars of laughter it provokes." The pleasure we have felt from our visit to Hastings has been increased by our attendance at the Flower Show, and also by Mr. Cole's performance at the Hastings Music Hall.

Lu-Lu will arrive in England shortly, and commence about the middle of October at

the New Star Varieties, Liverpool.

MR. WATTS PHILLIPS' drama of "Lost in London," will be revived at the Princess's Mr. Emery, Mr. Belmore, Miss Lydia Foote, and Mrs. Mellon Theatre on Thursday. will appear in the principal parts.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama of

AMY ROBSART,

And the Opening of the Grand Christmas Pantomime of

JACK IN THE BOX.

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H. Kemble, &c.; Mesdames Wallis, Bessie King, Kate Vaughan, C. Jecks, &c.

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Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

This Evening, the following Artistes will appear:—Mdlle. Bianchi, Mdlle. Benati, Mdlle. Renzi; Mr. rlton, Mr. Pearson, and Mr. Lewis Thomas, Little Miss Amina Goodwin, the Juvenile Pianist, Mr. ler, Mr. E. Howell, Mr. Hughes, and Mr. J. Levy. Conductor of the Dance Music, KELER BELA, o will introduce every evening a New Valse, dedicated to her Royal Highness the Duchess of Edingrh, "In Der Neuen Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

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OF

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Mr. C. HOLLAND'S Benefit This Day, when a variety of Entertainments will be provided.



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C BR TO S PET AN TO TP A TA A

Particular attractions for this Week. Tuesday .-- Comedy "Wild Oats." First Day of Autumn Fi and Flower Show, and First Bee Show. Wednesday .- Instrumental Concert. Second Day of Flow Fruit, and Bee Show. Thursday.—Comedy "Brighton." Last Day of Flower, Fruit, and Bee Sho Saturday.—Concert of Tonic Sola-fa Association. 3,000 Certificated Singers. Selections from "Solomo and "Judas Maccabeus." Glees, Choruses, Part-Songs, &c. Conductors, Messrs. Proudman & M'Naug The Fine Art Courts and Collections, including the Picture Gallery (the works on Sa the Technological and Natural History Collections all the various illustrations of A Science, and Nature. The Gardens and Park always open. Music and Fountains Da Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Sea Ticket.

CREMORNE GARDENS

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Proprietor, Mr. J. S. SWEASEY.

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The Theatrical Observer; And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,343.

TUESDAY, Sept. 8, 1874.

Price 1d.

HAYMARKET THEATRE.—"FROU-FROU."

MDLLE. BEATRICE and her well-trained company continue to hold their sway at this theatre. There are few modern plays of the French school so well suited to insular tastes as M. Victorien Sardou's "Frou-Frou;" certainly the infringement of the Seventh Commandment, so common to the Parisian stage, is present in the story, but here it is used simply to point a moral, the terrible earnestness of which proves the fervour which animated the dramatist. We can scarcely call the idiosyncrasy of the French drama a blemish in the present instance; its presence is by no means objectionable, and it serves to call back our thoughts, whenever they wander, to the fact of the continental origin of the piece. Viewed as an example of dramatic workmanship, setting aside the question of social morality, "Frou-Frou" is an instance of great skill, used with praiseworthy moderation. Even the immediate consequences of Frou-Frou's sinful flight are not represented in the couleur de rose light which might b esupposed to accompany them; we can see that she repents in her heart of what she has done, but, knowing her crime to be irrevocable, lives on to endure the bitter punishment which sooner or later must overtake her. It is swift enough, in all conscience; her paramour falls at the hand of her husband, and death soon curtails the unhappy woman's life of expiation, blessed at the last moment by the forgiveness of the man she has wronged. There is a trace of writing down to the public in this forgiving episode, and the exactions of the drama would have been better fulfilled by allowing Gilberte to die in the full bitterness of his repentance; on the other hand, the scene, as it states, is profoundly affecting, and touches the heart by reason of its combining joy with sorrow. We can estimate the powers of an actress at their full worth when she is engaged in representing "Frou-Frou," and we do not hesitate to say that there is not one single situation in the drama to which Mdlle. Beatrice fails to rise. All that the art of a clever actress can do for the character she contributes. The strong scene where Gilberte accuses her sister Louise, of having estranged the affections of her husband and child, and reveals the method in which she will take her revenge, showed an amount of intensity for which we were unprepared, rising almost to the height of grandeur, and scarcely less admirable was the manner in which the whole of the fourth act-where she is living at Rome with the companion of her flight-is played. A study more careful, and given with greater finish, we have not remarked for a long time, and at present the Gilberte of Madlle. Beatrice challenges comparison. Miss B. Edwards shows a great deal of promise in the manner in which she supports the role of Louise. impersonation is essentially womanly and real, besides being roughly unstagy. But here the weakness is apparent in the very unstaginess of the delineation. Miss Edwards evidently grasps the situation, but, whether from want of practice or lack of art we cannot state, fails to do either it or herself complete justice. We prefer taking a comprehensive glance at the supporters of the other characters to looking at them singly, since the result in the former case is excellent, and in the latter is open to objections. It would be hard to find a company playing better together than Mdlle. Beatrice's artists, and difficult to discover a comedy acted better all round than "Frou-Frou " at the Havmarket, under the present direction. It is then simply neccessary to particularise the cast which comprises Mr. Wenman, Mr. Frank Harvey, Mr. Carter-Edwards, Mr. R. Cowdry, Miss P. Chapman, Miss N. Lingham, and Miss Ida Courtney, besides Miss Edwards and Mdlle. Beatrice. The representation of the comedy was thoroughly successful, and the performance, as a specimen of evenly-balanced acting, offers an attraction not often brought within the reach of the Metropolitan play-goer.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama of

ROBSART. A IVE Y

And the Opening of the Grand Christmas Pantomime of

THE

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H. Kemble, &c.; Mesdames Wallis, Bessie King, Kate Vaughan, C. Jecks, &c.

New and Magnificent Scenery by Mr. Beverly.

Doors open at 6.30, commence at 7.0.

Box-office open from Ten till Five daily.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the Farce of A WALTZ BY ARDITI.

Characters by Messrs. B. Wright, H. Russell, A. Glover, and F. Moreland; Misses Hudspeth, E. Phillips and M. Howard.

After which, will be performed the celebrated Adelphi Drama, entitled

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Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernandez J. G. Shore, H. Russell, A. Glover, B. Wright, Lilly, F. Moreland, T. W. Thorne, White, H. Cooper E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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Constumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.

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* Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS

CONDUCTOR - M. HERVE.

This Evening, the following Artistes will appear: -Mdlle. Bianchi, Mdlle. Benati, Mdlle. Renzi; Mr. This Evening, the following Assets with appear — Mittle Branch, Mark, Board, Mark, Bark, Mark, M Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

LYCEUM



THEATRE.

Directress, Miss EMILY SOLDENE.

The Farewell Performances

Cannot be extended beyond September, as she leaves for America early in October.

his Evening, will be performed, with entirely new costumes and properties, Lecocq's Opera of

Mdlle, Lange

Miss Emily Soldene.

Clairette

Madame Selina Dolaro.

Supported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, Norton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim Commence at 7.30 with the Farce of

CLOCKMAKER'S HAT. THE

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

HALL, PICCADILLY JAMES'S

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

inth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such emarkable duration, and one attended with such unvarying success throughout the entire term, is ltogether without a parallel in the history of the world's amusements. The compositions presented to ublic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess y authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

WOOLWICH GARDENS. NORTH

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

'he Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and pectacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen. 'he whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in Turning the Tables" and "Rough Diamond." Dancing on the Platform, and the Ball-room, Fireorks. Gorgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch r Bishopsgate-streets including Admission, Sixpence; or, Kall there and back, from Fenchical by the Royal Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the Voolwich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now pen. Dinners off the Joint including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in eason in the Carte. Moderate charges.



THEATRE

Sole Lessee, F. B. CHATTERTON.

This Evening, the Performances will commence, at 7, with the Drama of

JANETPRIDE

Mr. Benjamin Webster, supported by Mr. George Belmore, Mrs. Alfred Mellon, and a powerful compar

To conclude with, the Laughable Farce of

The Lottery Ticket

Doors open at 6.30., Commence at 7.0.

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CRYSTAL PALACE

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CRENIORNE GARDENS

ARE NOW OPEN FOR THE SEASON

With a Variety of the most Attractive Amusement

ADMISSION, ONE SHILLING.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company:—The Incomparable Children, Ela and Sillo (the Sensation of the day), Mr. Pat Corri, (Baritone), the Sisters Claremont (Burlest Duettists), Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). Miss Edith Clare, Profes Grant, (Ventriloquist), Messrs. Gant and Little Bob, (American Comedians), the Brothers Raynor (in entire change of business), Mr. M'Dermott (the original Scamp), the Lupino Troupe (in a new Cor Entertainment), Messrs. Rogers and Leslie (the unrivalled Duettists), and many other Artistes renown. Manager, Mr. Sam. Adams.

Holloway's Pills.—COMFORT FOR EVERYONE.—It is essential I health that every organ of the body be fully competent and duly prepared for the natural exection of its appropriate function, which cannot be the case under great transitions of temperature, unlesome correctial medicine be taken occasionally. When the chilling winds of spring are succeeded summer heat, and this again gives place to autumnal chills, the liver and skin can only be maintain in efficient action by some such alterative medicine as Holloway's noted Pills, which regulate to circulation, cool the system, and fortify the nerves. In our variable climate marshy districts, occasion doses of these purifying, cooling, and aperient Pills will prove most efficient preservers of health.

COALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 27g Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBAR. Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,344.

WEDNESDAY, Sept. 9, 1874.

Price 1d.

NORTH WOOLWICH GARDENS .- Mr. Charles Holland, the manager of this popular resort, took his annual benefit on Monday night, when a largely extended programme of amusements was presented, and produced a considerable augmentation to the crowds that every day are attracted to the gardens. It was a matter for regret that the weather was somewhat unfavourable, but in spite of this drawback the day's entertainment was of a most successful character. The lessee, Mr. W. Holland, had evidently spared no pains to provide an attractive bill of fare for his patrons, and the large attendance showed that his endeavours to amuse the public were duly appreciated. A grand concert and miscellaneous entertainment was the first item in the programme, in which Mr. William Seymour, who is an accomplished "nigger" vocalist and comedian, won well-deserved applause. The musical farce of "The Two Gregories" followed. The several parts were well sustained by Miss Wallace, Miss Johnstone, Mr. Sidney, Mr. Stacey, and Mr. Shepherd. The Campanologian band of bellringers performed a selection of airs upon bells in such a style as to receive a demand for its repetition, after which the amusing farce of "Did you ever send your wife to North Woolwich?" was represented, the words "North Woolwich" being substituted for "Camberwell." The farce, which is probably by no means new to most playgoers, appeared in a different dress from that in which most people have been accustomed, for some time past, to see it. apparently had lost none of its power to amuse on Monday, and it was welcome as introducing to the London stage a comedian of considerable humour, and no small knowledge of his art, in Mr. Nicholls, who undertook the part of Mr. Honeybun for the first time. The dancing on the platform was carried on until the hour for closing the gardens, and the rain considerately held over until the last person had left.

ACCIDENT TO MR. TOOLE.—From New York we learn that Mr. J. L. Toole has been compelled to interrupt his performances by a very unfortunate accident. While walking on the bluff at Long Branch on Monday, 23rd ult., his foot caught in a deep hole where a flagstaff had formerly been planted, and his ankle was severely sprained and wrenched. He was able to return to the city in the afternoon, and insisted upon appearing at the theatre in the evening, where he went through the performance with little, if any, diminution of his customary vivacity and drollery. He was suffering intense pain, however, and a physician was in attendance at the wings to apply lotions to the wounded joint whenever he came off the stage. The imprudent exertion of Monday evening produced its natural effect, and the next day Mr. Toole was much worse, and his foot enormously swollen. There was no performance on Tuesday, and on Wednesday afternoon it became apparent that a further and indefinite postponement would be necessary, and other attractions were hastily improvised to fill the interval. Mr. Toole has made so many friends and been so cordially admired that his misfortune is universally lamented. He was to have appeared on the Wednesday night in "Paul Pry," and there was general curiosity to see him in a part which is closely associated with the triumphs of many of the best American comedians. The interruption of his season, it is hoped, will not be long; but it is peculiarly unfortunate, from the fact that he is able to retain the theatre for a short time only, as Mr. Wallack's company will soon take possession of it for the regular autumn and winter series of performances, and Mr. Toole is then going to visit some of the other cities of the United States, and make an excursion into Canada, returning to New York, however, in the course of the winter. Thus far New York society has hardly caught a glimpse of him. All the world is still at the seashore, the springs, or the mountains, and the crowds which fill the theatre are drawn chiefly

from the multitude of strangers at the hotels.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama of

AMY ROBSART,

And the Opening of the Grand Christmas Pantomime of

JACK IN THE BOX

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H. Kemble, &c.; Mesdames Wallis, Bessie King, Kate Vaughan, C. Jecks, &c.

New and Magnificent Scenery by Mr. Beverly.

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COVENT GARDEN



THEATRE.

Sole Lessees, Mesers. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

This Evening, the following Artistes will appear:—Mdlle. Bianchi, Mdlle. Sturmfels, Mdlle. Renzi; Mr. Carlton, Mr. Pearson, and Mr. Lewis Thomas, Little Miss Amina Goodwin, the Juvenile Pianist, Mr. Pyler, Mr. E. Howell, Mr. Hughes, and Mr. J. Levy. Conductor of the Dance Music, KELER BELA, who will introduce every evening a New Valse, dedicated to her Royal Highness the Duchess of Edinburgh, "In Der Neuen Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

LYCEUM



THEATRE.

Directress, Miss EMILY SOLDENE.

The Farewell Performances

OF

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LA FILLE DE MADAME ANGOT.

Mdlle. Lange Clairette Miss Emily Soldene.

Madame Selina Dolaro.

Supported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, Norton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim Commence at 7.30 with the Farce of

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PRINCESS'S THEATRE

Sole Lessee, F. B. CHATTERTON.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,345.

THURSDAY, Sept. 10, 1874.

Price 1d.

THE LATE FRENCH BALLOON ASCENT.

Mr. Coxwell is laudably endeavouring, by means of subscriptions, to reward the intrepidity of the English fishermen, whose courage and persevering humanity rescued the lives of the French aeronaut and his wife. He says the Crystal Palace Company has espoused the cause, and Mr. Duruof and his wife will ascend from their grounds in one of his large balloons. His health being precarious, Mr. Coxwell says, will prevent his making an ascent, but he will be present to superintend the arrangements: he announces a few subscriptions that he has obtained for the purpose of rewarding the humanity of the Yorkshire fishermen. The following letter—a letter highly creditable to the writers--has been addressed to the press generally, and we have great

pleasure in inserting it:-

"SIR,—It would be impossible to be more touched than my wife and I are by the sympathetic welcome we have met with in this noble country, England. Never shall we forget the manner in which the British Press has shown its kindness towards us. The English sailors who saved our lives at the peril of their own have a right to all our gratitude, and we cannot find words to express our admiration at their heroism. hope that our nation will do for them what mere private individuals are unable to accomplish, and that their courage will have created a fresh bond of affection between two nations so well formed to understand each other. We shall be happy if our adventures enable us to serve the grand cause of the Anglo-French union. We mean, Sir, that we are proud of the generous proposal of Mr. Coxwell, the great aeronaut, who has done so much for the progress our art, and we beg you to transmit to our esteemed and honoured colleague our grateful acceptance. — We are, Sir, &c., CAROLINE AND JULES DURUOF."

London, Sept. 8.

GLOUCESTER MUSICAL FESTIVAL. - The performances in the Cathedral, on Tuesday, were preceded-according to long-established usage-by a special service, which commenced at ten o'clock, the congregation having included the Mayor and members of the Corporation, who attended in their robes of office. Dr. Wesley's rare skill as an organist and high powers as a composer of Church music are too generally known to need fresh eulogium. The former of these merits was exemplified by his accompaniment of the service music, and his opening and concluding voluntaries, each of which was extemporaneous. The hymn at the close of the service was Mr Henry Smart's "Hark, hark, my soul." As stated in previous notices, the sermon, prepared with special reference to the charitable purposes of the Festival (to be preached by the Rev. Canon Barry), is, on this occasion, transferred from its usual place, in the opening service, to that which is to supplement the celebration on Friday evening, services being appointed for every morning and evening of the Festival days.

THE POLYTECHNIC.—The good old institution, which is open "all the year round" and gives performances twice every day, is as prolific in amusement as ever. Although half London is out of town, certain it is some of the other half is always to be found in the halls admiring the amusements so plentifully provided by the management. Dr. Croft's clever burlesque extravaganza of "Zitella" is full of fun and bustle, and is just such a piece that is sure to find favour from old and young. Mr. Gardner's instructive lecture and Mr. King's pleasant discourse about the "Thames" (beautifully illustrated), not forgetting other attractions, tend to make a visit one of enjoyment and instruction. Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama of

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And the Opening of the Grand Christmas Pantomime of

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H. Kemble, &c.; Mesdames Wallis, Stuart, Bessie King, Kate Vaughan, C. Jecks, &c.

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Characters by Miss G. Ward, Mesdames E. Stuart, E. Phillips, and Louise; Messrs. J. Fernandez J. G. Shore, H. Russell, A. Glover, B. Wright. Lilly, F. Moreland, T. W. Thorne, White, H. Cooper E. Webber, &c.

To conclude with the Farce of HIDE AND SEEK.

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THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

This Evening, the following Artistes will appear:—Mdlle. Bianchi, Mdlle. Sturmfels, Mdlle. Renzi; Mr. Carlton, Mr. Pearson, and Mr. Lewis Thomas, Little Miss Amina Goodwin, the Juvenile Pianist, Mr. Tyler, Mr. E Howell, Mr. Hughes, and Mr. J. Levy. Conductor of the Dance Music, KELER BELA, who will introduce every evening a New Valse, dedicated to her Royal Highness the Duchess of Edinburgh, "In Der Neuen Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

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OF

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LA FILLE DE MADAME ANGOT.

Mdlle. Lange

Miss Emily Soldene.

Clairette

Madame Selina Dolaro.

Supported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, Norton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim Commence at 7.30 with the Farce of

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HOLLOWAY'S PILLS.—COMFORT FOR EVERYONE.—It is essential f health that every organ of the body be fully competent and duly prepared for the natural exection of its appropriate function, which cannot be the case under great transitions of temperature, unknowned correctial medicine be taken occasionally. When the chilling winds of spring are succeeded summer heat, and this again gives place to autumnal chills, the liver and skin can only be maintain in efficient action by some such alterative medicine as Holloway's noted Pills, which regulate to circulation, cool the system, and fortify the nerves. In our variable climate marshy districts, occasion doses of these purifying, cooling, and aperient Pills will prove most efficient preservers of health.

COALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 27s. Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBAR Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travelless or Ager employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,346.

FRIDAY, Sept. 11, 1874.

Price 1d.

CRYSTAL PALACE.

TUESDAY was the first day of the Autumn Flower and Fruit Show; although no mention was made of the entries in the programme, prizes were offered for vegetables The show, though small comparatively speaking in extent, comprised many very choice examples of high culture in all the classes; the grapes section notably so: more perfect bunches we have never seen. The melons, also, included some beautiful speci-A new apple, Peargood's "Nonsuch," attracted much attention; for beauty and size in combination, we know of none to surpass it. Among the flowers, the Gladioli were exceedingly attractive. Several prizes being offered a fine show was the result. Turner's collection of Dahlias was simply magnificent—hardly a specimen that did not fulfil the requirements of a perfect flower. Though less attractive in appearance, the classes for vegetables came in for much attention from the general visitor. splendid cabbages, "Enfield," shown by Mr. Lakeman, of Thornton Heath, fully merited the first position awarded to them. Although not entered for competition, Perry's "Banbury" onion seems an acquisition; some fine bulbs were shown. Side by side with the Horticultural display was held the first exhibition of the newly formed British Bee-keeper's Association, of which Sir John Lubbock is president, and Mr. John Hunter secretary—the latter, a gentleman whose rare entomological knowledge is only equalled by his enthusiasm for the science. A great number of appliances were shown, all displaying special merits. The judge's task must have been a difficult one; for simplicity combined with economy, we saw none to excel those of Mr. Lee, of Bagshot, whose collection was very complete. An interesting exhibition of the habits of the bee took place at intervals during the day. We are not yet learned in apiculture, but it appears to us to be a very interesting subject, and one worthy of general attention. In connexion with what we have written, we extract the following notice from the Standard: "Especially would we congratulate the working members of the committee, Mr. F. Cheshire, Mr. J. M. Hooker, Mr. Smith Turner, Mr. C. N. Abbott, and above all the indefatigable honorary secretary, Mr. John Hunter, on the way in which the exhibition of bees and honey has at one step taken its place among the permanent attractions of the autumn; nor must we forget the services, as manifested yesterday, of Mr. Abbot's son, who has developed a knowledge of bees that is almost instinctive, and who handles even the venomous hybrids with an ease and a confidence that are rewarded by his immunity from punishment." We have to thank the general manager for his courtesy and consideration on the occasion of our visit on Tuesday.

SIR MICHAEL COSTA.—It has been erroneously announced by some journals that Sir Michael Costa has gone to recruit his health at the baths of Ischia (Gulf of Naples). The composer, who is quite well, is paying a round of visits in England, which he will not leave until after the Leeds Musical Festival, when he will go to Berlin. Madame Adelina Patti is at Dieppe, and Madame Nilsson at Coburg, on a visit to the duke and

duchess, as also Mr. Sullivan. Mdlle. Tietjens is at Aix.

THE Promenade Concerts, at Covent Garden Theatre, continue to be well attended.

MR. J. S. CLARKE will make his first appearance at the Adelphi to-morrow

wening.

Mr. Byron has definitely resigned the management of the Criterion. His "Old Soldiers" is to be revived at the Strand.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama of

ROBSART. ANTY

And the Opening of the Grand Christmas Pantomime of

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H. Kemble, &c.; Mesdames Wallis, Stuart, Bessie King, Kate Vaughan, C. Jecks, &c.

New and Magnificent Scenery by Mr. Beverly.

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Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,347.

SATURDAY, Sept. 12, 1874.

Price 1d.

CREMORNE GARDENS, AND THE CHELSEA VESTRY.

WE have always had something like a contempt for the doings of vestries-they are composed mostly of a class of busybodies and meddlers, holding but an inferior position in a parish—the better educated and more sensible amongst the ratepayers not being ambitious to mix with a class, who meet at taverns and public houses to discuss the business of the parish, and legislate over malt liquors; besides the time consumed in attending to parochial affairs, can be better employed by men whose time is of value. Want of intelligence is usually the offspring of bigotry and prejudice-

"Remember when the judgment's weak

The prejudice is strong,' sings Apollo to the scolding duenna in Midas. So it is in parish matters. Few men of intelligence and position allow themselves to be thrust amongst those "little goes" in the community whom we have just described? The following report of a meeting of the Chelsea Vestry, to oppose the granting of a dancing licence to Cremorne Gardens, is evidently the offspring of the two qualities which usually distinguish the doings of these parochial legislators-namely prejudice and bigotry, which are mostly accompanied by ignorance. We give the report: "At the fortnightly meeting of the Chelsea Vestry, Mr. Livingston presiding, the clerk reported inter alia, that Mr. John Baum, the lessee of Cremorne Gardens, intended to apply to the Middlesex magistrates for a renewal of the dancing licence he formerly held. Mr. Robert Cox, the representative of the parish at the Metropolitan Board of Works, moved a resolution to the effect that the vestry should oppose the granting of a dancing licence and a music licence to Cremorne Gardens. The Clerk read a memorial from Canon Cromwell praying the vestry to oppose the application. Mr. Lawrence seconded the motion. Mr. A. W. Sydney strenuously opposed the motion, and submitted that the vestry had nothing to do with Cremorne. Mr. John Baum said all the tradesmen were in favour of the Gardens, and would be very sorry if he did not get his licence. He asked them to leave the matter in the hands of the magistrates, and urged that he deserved some consideration at their hands. The fireworks were let off very early, and no annoyance was caused to the inhabitants. He had now conducted the Gardens for five years, and had received no complaint whatever from the police. Mr. S. W. Richards, although supporting the motion, admitted that the noise now from the Gardens, and the nuisances, had greatly abated. replied, and the motion was put and carried, only two voting against it." What to these men is the pleasure of exercising a little "brief authority," is ruin to Mr. Baum, who has spent a fortune on property, that to gratify the vanity and self-importance of a few vestrymen, is to become a perfect wreck. We hope the magistrates, taking into consideration the peaceable and respectable manner in which these gardens are conducted, will grant Mr. Baum the licences for which he seeks, and which he so well deserves.

ALARMING ACCIDENT AT SANGERS' CIRCUS.—Messrs. Sangers held a monster fite at Reading, on Wednesday afternoon and evening, and it was attended by more than 18,000 people. In the evening an accident occurred by the fall of a large portion of the platform, on which were about 400 people. The crash led to screaming and shricks by females, and shouts were heard of several persons having been killed. men rendered assistance, and it was soon discovered that no one had been buried among the débris, or were fatally injured. Several were found to have been cut about the face and hands by the fall, and one young man was so seriously hurt that he was sent off in a cab to the Berkshire Hospital. The supports of the platform gave way from not hav-

ing been braced up. After the alarm had subsided, the performances proceeded.

DRURY LANE



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ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSIER. Lessee and Manager, Mr. F. B. CHATTERTON.

SPECIAL ENGAGEMENT FOR EIGHTEEN NIGHTS OF

CHARREN.

This Evening, the performance will commence with A WALTZ BY ARDITI.

After which, the Serio-Comic Drama of

Mr. J. S. Clarke, supported by Mr. Fernandez, Mr. A. Glover, &c.; Mesdames Edith Stuart, Hudspeth, &c. Followed by the Comedy called

EAKERS.

Mr. J. S. Clarke, &c.

To conclude with the Comic Drama, entitled

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Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

This Evening, the following Artistes will appear:—Mdlle. Benati, Mdlle. Renzi; Mr. Pearson, Mr. Herbert, Mr. Hughes, and Mr. J. Levy. Conductor of the Dance Music, HERR KELER BELA, no will introduce every evening a New Valse, dedicated to her Royal Highness the Duchess of Ediurgh, "In Der Neuen Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

LYCEUM



THEATRE.

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Directress, Miss EMILY SOLDENE.

The Farewell Performances

OF

IISS EMILY SOLDENE,

Cannot be extended beyond the 26th inst., as she leaves for America.

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LA FILLE DE MADAME ANGOT.

Mdlle. Lange

Miss Emily Soldene.

Clairette

Madame Selina Dolaro.

apported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, brton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim Commence at 7.30 with the Farce of

THE CLOCKMAKER'S HAT.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

T. JAMES'S HALL, PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

nth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such markable duration, and one attended with such unvarying success throughout the entire term, is together without a parallel in the history of the world's amusements. The compositions presented to blic notice from time to time are all written and composed expressly for Messrs. Moore and Burgess authors and composers of the highest degree of eminence, including Mr. Charles Dunphie, Mr. E. L. anchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz d others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

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ne Gardens now are superb. Dancing to the best Bands in England. Grand Amazonian and bectacular Ballet, supported by Fifty elegant ladies in the most Magnificent Silver Armour ever seen, he whole of the company of the Favourite Artistes from the Royal Surrey Theatre, will appear in Furning the Tables" and "Rough Diamond." Dancing on the Platform, and the Ball-room, Firewards. Gorgeous Illuminations by Duffell. Admission, Sixpence; or, Rail there and back, from Fenchurch Bishopsgate-streets including Admission. ls., Open on Sundays for Promenade Sacred Music Bishopsgate-streets including Admission. ls., Open on Sundays for Promenade Sacred Music the Royal Band, under the direction of Mr. Sidney Davis, commencing at Five o'clock. All the oolwich Boats call at the Garden Pier. The Fairy Dancing Saloon, overlooking the Thames, now ten. Dinners off the Joint, including Vegetables, Cheese, and Salad, 2s. 6d. Every delicacy in 1800 in the Carte. Moderate charges.



Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

E O IN ED OD I

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithsc Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of

Micket The Lottery

Doors open at 6.30., Commence at 7.0.

Box-office open from Ten till Five daily.

R Y S T A L A TA

Particular attractions for this Week. Tuesday.—Comedy "Wild Oats." First Day of Autumn Fru and Flower Show, and First Bee Show. Wednesday.—Instrumental Concert. Second Day of Flower Fruit, and Bee Show. Thursday.—Comedy "Brighton." Last Day of Flower, Fruit, and Bee Show Saturday.—Concert of Tonic Sola-fa Association. 3,000 Certificated Singers. Selections from "Solomon and "Judas Maccabeus." Glees, Choruses, Part-Songs, & Conductors, Messrs. Proudman & M'Naugh
The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale
the Technological and Natural History Collections all the various illustrations of Ar
Science, and Nature. The Gardens and Park always open. Music and Fountains Dail Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Ticket.

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ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company: — The Incomparable Children, Elsq and Sillo (the Sensation of the day), Mr. Pat Corri, (Baritone), the Sisters Claremont (Burlesqu Duettists), Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). Miss Edith Clare, Professor Grant, (Ventriloquist), Messrs. Gant and Little Bob, (American Comedians), the Brothers Raynor (in a entire change of business), Mr. M'Dermott (the original Scamp), the Lupino Troupe (in a new Com-Entertainment), Messrs. Rogers and Leslie (the unrivalled Duettists), and many other Artistes of Manager, Mr. Sam. Adams.

HOLLOWAY'S PILLS.—COMFORT FOR EVERYONE.—It is essential fo health that every organ of the body be fully competent and duly prepared for the natural exect tion of its appropriate function, which cannot be the case under great transitions of temperature, unles some correctial medicine be taken occasionally. When the chilling winds of spring are succeeded by summer heat, and this again gives place to autumnal chills, the liver and skin can only be maintained. in efficient action by some such alterative medicine as Holloway's noted Pills, which regulate th circulation, cool the system, and fortify the nerves. In our variable climate marshy districts, occasions doses of these purifying, cooling, and aperient Pills will prove most efficient preservers of health.

OALS.—Best Staffordshire, 32s. 0d. Per Ton; Best Silkstone, 29s. 0d.; Seconds, 27s. Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBARD 13 Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,348. MONDAY, Sept. 14, 1874.

Price 1d.

ANOTHER GLANCE AT "MADAME ANGOT."

"MADAME ANGOT" improves, in our estimation, on every repetition: the manner in which it has been given at the Lyceum during Miss Soldene and Mr. Morton's short season comes very near to perfection. The music, although the principal airs are on every barrel-organ, urban or suburban, is always fresh-is always enjoyable; its sparkling melodies, its admirably chosen songs and striking accompaniments-its adaptability to its purpose, its bappy modulations and combinations, and its clever harmonies, alike point to the genius, no less than the tact, of its popular composer. Lecocq has evidently dramatic as well as musical feeling. Such a performance as that at the Lyceum would have given the composer a most favourable opportunity to have heard his work—excellently sustained, as it is, in every part. First, as the heroine, Miss Soldene's talent both as a vocalist and an actress is shown to great advantage; what would operatic artistes of a former time have given to have been the possessors of Miss Soldene's dramatic genius?—Miss Stephens, Mrs. Wood, Miss Shirreff, Miss Inverarity, Miss Rainforth, ad infinitum; with the exception of Miss Pyne, an artist in every sense of the word of the highest type, we have had nothing in days gone by to compare with such a combination of singing and acting. In Miss Soldene we have an exponent who is capable of understanding both the music she interprets and the situation which inspires it: her vigorous delivery of some of the more passionate passages, and her delicate treatment of others requiring tenderness, grace, and expressions are worthy of high critical commendation—in reference to the latter qualification, let us refer to her performance in the duet with Clairette, in the second act, wherein she sings the second part, in a subdued yet fluent and impressive manner. Miss Selina Dolaro, who now is the Clairette, has a voice of full tone and admirable quality; she uses it with great skill, and is evidently a disciple of a good vocal school: she sings with ease, grace, and power; but why does she disfigure nerself by wearing the frightful amber dress-of the ugliest of all periods—that of the first Empire? Nothing on earth can be more unbecoming! All the decorations of the time-stiff, awkward, and unmeaning-are quite offensive to good taste: if we are to be correct as to period let the severity, in costume at least, receive a little modification. This is the only fault we can possibly find with Miss Dolaro's version of Clairette—her singing and acting are each admirable. Beverley's Ange Pitou is excellent—as a singer, with a pure tenor voice, he is very conspicuous, and a great acquisition to such a company as the management here have got together. Mr. Laurant is an amusing Pomponnet; Mr. Lewens a very efficient Larivaudière; Mr. E. Marshall a capitally grotesque Louchard; and Mr. John Wallace a most agile and graceful Trenitz: nothing could be better or more comic than his introduction of the griffin-looking citizenesses—one of whom he presented as Citizeness Leicester Square—a very appropriate name for gorgeous vulgarity. Miss Clara Vesey is worthy of a higher trust, yet we should miss the quiet grace and ease (were she removed from the part), which now mark her performance of Hersilie—the other lady characters are well supported by Mrs. Johnson, Miss Barber, and Miss Carthew. Orchestra and chorus are alike excellent. Miss Soldene will take her benefit on the 26th inst.—the last night of performance.

Mr. J. K. Emmer, who for some time past has been starring in England in his piece of "Schneider, How You Vas," left Liverpool on Thursday for America, in the White

Star steamer Celtic. He was accompanied by his wife and his son.

ADELPHI THEATRE.—Mr. J. S. Clarke's successful return to the London stage will be noticed to-morrow.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama of

ANIN ROBSART,

And the Opening of the Grand Christmas Pantomime of

JACK IN THE BOX.

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H. Kemble, &c.; Mesdames Wallis, C. Nott, Bessie King, Kate Vaughan, C. Jecks, &c.

New and Magnificent Scenery by Mr. Beverly.

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PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week:—Mdlle. Biauchi, Mdlle. Benati, Mdlle. Renzi, Tr. Pearson, Mr. Nelson Varley, and Signor Agnesi. Violin, Mr. Brunett, Mr. Viotti Collins, and Mdlle. iebe. Mr. J. H. Young, Flute. Mr. E. Howell, Violoncello. Mr. Hughes, the Celebrated Ophecleide layer. Mr. J. Levy, the renowned Cornet Player. Conductor of the Dance Music, ILERR KELER BELA, ho will introduce every evening a New Valse, dedicated to her Royal Highness the Duchess of Edinargh, "In Der Neuen Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

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THE CLOCKMAKER'S HAT.

SS EMILY SOLDENE'S Benefit, Saturday the 26th inst., and the last appearance of the Opera Bouffe Company in England.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

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ORTH WOOLWICH GARDENS

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

he Fifth ANNUAL BARMAID CONTEST will be held this Week. The Decorations and Promenade oberts will far excel previous attempts. English, Scotch, Irish, and Welsh Barmaids; also a Giantess raid, Weighing Forty-two Stone, and Measuring Seven Feet round the Chest, will take part in this to Contest. Wet or Dry, Dancing all Day and Evening to Sydney Davis's Quadrille Bands. Open unday for Promenade. Messrs. Thomas B. Warne, Secretary; and Sydney Davis, Musical bottor; beg to inform their numerous Friends that their Joint Monster Benefit will take place on lotay, September 21st. Second week of Barmaid Contest. Nellie Moon, W. B. Fair, and H. Symonds, a eir Original Entertainment "The Missing Link," The Lancashire Bellringers, &c. Manager, Mr. Les Holland; Secretary, Mr. Thomas B. Warne,



Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of THE LOTTERY TICKET.

To conclude with TWO HEADS ARE BETTER THAN ONE.

Box-office open from Ten till Five daily.

Doors open at 6.30., Commence at 7.0. Box-office open from Ten till Five daily.

Particular Attractions for this week. Monday.—Balloon Ascent by M. and Madame Duruof. Athleti Sports by the Boys of the Duke of York's School. Tuesday.—Comedy "Wild Oats" Messrs. C Wyndham, Bannister, W. H. Stephens, Cathcart, E. T. Webber, and Lionel Brough; MIsses E. Vinin and Alice Ingram. Wednesday.—Instrumental Concert. Thursday.—Comedy "Brighton." Messrs C. Wyndham, W. H. Stephens, Webber, Teesdale, and Bannister; Misses Rose Lisle, Julia Vokini Emily Vining and Marie de Gray. Saturday.—Comedy. The Fine Art Courts and Collection: including the Picture Gallery (the works on Sale), the Technological and Natural Histor Collections all the various illustrations of Art, Science, and Nature. The Gardens an Park always open. Music and Fountains Daily. Monday to Friday, One Shilling Saturday, Half-a-Crown; or, by Guinea Season Ticket.

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ROYAL MUSIC HALL, HOLBORN Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company: — First appearance in London of Mr. Fred Hargest t Great Delineator of Character, Vocalist, Mimic, and Dancer. Return of Messrs. Fothergill a Summerson, in their laughable Burlesques. Mr. Herbert Campbell (the Unrivalled Eccentric Comedia Miss Edith Clare. Will Gant and Little Bob, from St. James's Hall. The Brothers Raynor in the remarkable Entertainments. Mr. M'Dermott (the original Scamp). The Sisters Claremont, Duettic Mr. Pat Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

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No. 16,349.

TUESDAY, Sept. 15, 1874.

Price 1d.

ADELPHI THEATRE.—The return of Mr. J. S. Clarke to London, was signalized on Saturday at the Adelphi Theatre by the assemblage of a crowded audience, who received him in the most enthusiastic manner; he appeared in the "serio-comic" drama, by Mr. Byron, now called "Red Tape:" his performance of the lawyer, "commonly called Red Tape"— a name, by the bye that throughout the piece, he is never once called, was very clever. He also gave his celebrated performances in the pieces called "Amongst the Breakers" and "Toodles" The audience not only gave him a most boisterous welcome, but he was, throughout his performances, received with the most hilarious delight—the

theatre being crowded in every part.

GAIETY THEATRE. -On the withdrawal of "Led Astray" and conclusion of the "serious season" at the Gaiety, Mr. Hollingshead chose Offenbach's favourite "Princess of Trebizonde" with which to enliven his patrons, or, as Miss Farren puts it, make them laugh, "as it is so long since a laugh has been heard in this house." With three exceptions, the cast is the same as on its representation here two years ago, and we think there is nothing lost by these changes. Mr. J. G. Taylor has exchanged the part of Tampolini for that of Cabriolo (originally played by Mr. Toole), and his acting is really first-rate; the comic element is admirably sustained throughout; Mr. Lyall is substituted for Mr. Taylor as Tampolini. The third change is the substitution of Miss Hunter for Miss Tremaine, as Zarretta; this young lady has a very nice voice and gives great promise of becoming quite an acquisition to the company. Miss E. Farren's Regina, it is almost superfluous to praise; so well is it known and so admirably is every part undertaken by this talented young lady sustained. Miss Loseby and Mr. Soutar assume their original characters with great success. "Cox and Box" (with Messrs. Sullivan, Cecil, and Taylor) and Offenbach's "A Mere Blind" have nightly preceded the opera, and although only used as a stop-gap (pending the production of Lecocq's "Island of Bachelors," this evening) it has contributed to the formation of a most attractive

Vocal Competition.—A grand choral and solo vocal competition is to be held at the conclusion of the Liverpool Musical Festival on the 3rd October, in which numerous choral societies and solo vocalists will sing against one another for prizes of money, medals, and books. The musical assessors will be Sir Julius Benedict, Mr. Henry Leslie, Mr. Joseph Barnby, Mr. J. L. Hatton, Mr. Brinley Richards, Mr. J. F. Barnett, Mr. Arthur Sullivan, and Mr. G. A. Macfarren. This is all very right and proper in its way, but, in our humble opinion, the money would be better employed in offering prizes for the best vocal and instrumental composition. It is doubtful whether prizes given as rewards for singing have any real value, while a reasonable sum given for a new composition would not only bring talent into the field, but would be a matter of profit to the donors. Could not even now one or two supplemental prizes be given

for this purpose?

DAVID GARRICK.—A letter written by David Garrick has turned up, and been given to the public; it is curious:—"Friday morn. Stone—You are the best fellow in the world. Bring the Cupids to the theatre to-morrow. If they are under six and well-made, you shall have a guinea apiece for them. If you can get two good murderers, I will pay you handsomely, particularly the spouting fellow who keeps the apple-stand on Tower-hill. The cut in his face is quite the thing. Pick me up an alderman or two for Richard, if you can; and I have no objection to treat with you for a comely mayor. The barber will not do for Brutus, although I think he will succeed in Mat.—D.G."

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Mdlle. Lange Clairette Miss Emily Soldene. Madame Selina Dolaro.

Supported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, Norton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim Commence at 7.30 with the Farce of

THE CLOCKMAKER'S HAT.

MISS EMILY SOLDENE'S Benefit, Saturday the 26th inst., and the last appearance of the Opera
Bouffe Company in England.

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Acting-manager, Mr. John Powell.

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Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,350. WEDNESDAY, Sept. 16, 1874.

Price 1d.

JOTTINGS AT HASTINGS.

WE have got a surly consent from our sub-who assumes supreme command in our absence—we have got a grim kind of "yes" to our application for permission to let a few more "jottings at Hastings" appear. He doesn't like Hastings, we know. Why he doesn't, we don't know-unless his inherent dislike to anything having "the form" of work, renders him jealous of the relaxation his superior officer is taking in this most enjoyable place. We find Hastings-weather notwithstanding-a most delightful retreat! We gaze on its beautiful sea with rapture-we view the rippling (or dancing as the case may be,) of its splendid waters-we enjoy the luxuries of its handsome pier-we join in the promenade, and, looking upon and admiring "the fairest of the fair" in one of England's most favoured spots, we join the happy throng -we dine off its best viands, we discuss its choicest wines-we mingle with its best society, and we retire to rest on our downy pillow-all made more happy because we are at Hastings-all made doubly more happy by the couleur de rose shed over all our doings by the presence of all that is dear to us in life. Such is the happy lot of a contented editor-an office often much abused and misunderstood: he is generally, nav mostly, looked upon with a kind of awe, amounting sometimes to dignified contempthis ways excite wonder—his edict, dismay. He is fawned upon while he is hated ;—with one hand his cheek (by the bye, he has plenty of that) is smitten; with the other his head is stroked: he is feared, he is hated, even while he is caressed. But, let us say, that a more genial heart than that of an editor cannot be found—he is all goodness and meekness-he overflows with the "milk of human kindness," and with honey from the hives of Mount Hybla: therefore a great mistake is made by those who never love, but only fear him. It is the confounded sub!—it is the discontented, half-fed, under-bred, scowling sub, who does all the mischief, and brings the character—the amiable, modest character—of an editor into so much disrepute. Here are we, actually afraid of him—we are not allowed to write for our own journal without permission—we may not even look at his "copy," much less alter a single line: all the nonsense the misguided individual writes—that is, writes in our absence—goes into the paper without a single correction. We often exclaim to our lovely companion, whose soft hand smoothes our daily as well as our nightly pillow-we often exclaim, we wish our sub would commit some deed of dreadful note, and expiate his crime within the walls of some very safe retreat. But no; he may be stupid; he may be a candidate for Earleswood; but he is not so foolish as he looks: he lives to torment us. Our fair compagnon du voyage, whose innocent mind, full of the most refined fancies, never harbours one unkindly thought, often whispers timidly in our editorial ear-"Oh, I wish there were no subs!" Since we last wrote Mr. FARQUHARSON has been entertaining the visitors on the pier: he has been most successful—his description of "Mrs. Watkins's party," and the excellent manner in which he sang Russell's "Ship on Fire," were received with immense applause. Miss Jessie Giles also has been very much admired here. MARRIOTT's BAND is really a first-rate thing; frequent encores—rather unusual in pier music—are the consequence of their capital performance. We may remark that several very clever soloists are amongst the number of artists who form this band. fined the publication of this Number to Hastings, as a mark of our approval of its entertainments, its hospitality, and its society. Long may those advantages and attractions gladden the heart of that section of the London community who seek health and pleasure on its lovely coast!

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PRINCESS'S



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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,351. THURSDAY, Sept. 17, 1874.

Price 1d.

A FEW MORE WORDS ABOUT DRURY LANE.

WE were again at Drury Lane Theatre, the other night, and we give a few of the impressions which were made upon us by the performance of "Amy Robsart," and the opening of the pantomime. In the first place, after glancing at the masterly and graceful acting by Mr. Creswick of the rather thankless part of Varney, and after stating that he is the best representative of the character we have yet seen, we must offer to Miss Edith Stuart a high tribute of praise for her admirable reading and nice elocution-her distinct enunciation, and her delicate and sometimes forcible modulation of voice—in the character of Queen Elizabeth. Lacking two not unimportant qualifications certainly for such a part—those, namely, of physical power and commanding presence—no better representative could be found; in all intellectual points of view, Miss Stuart's treatment of the part was more than ordinarily satisfactory. In characters of a more juvenile and tender kind, where the delicate feelings and higher passions are to be portrayed, we think Miss Stuart's success would be assured. Miss Bessie King now plays the part-Miss Stuart having gone to the Adelphi. We were impressed also by some of the scenes in which Miss Wallis appeared, and although less perfect than Miss Stuart as a reader, and less real in the expression of her emotion generally, there were many, very many, good points in her performance: that, for one instance, where she falls prostrate at the feet of the queen: there was a degree of naturalness in her gesture and manner—a kind of self-abandonment, that created quite a sensation. As we have said before, in reference to Miss Wallis, she possesses the attributes of a good tragic actress: she is not yet perfect in her art, but time and practice will accomplish for her all those characteristics of which she is now deficient. We cannot accept Mr. Sinclair's version of the courtier-like Leicester as the proper one—in several parts of it something is wanting-presence, grace, and style; yet few could be found now upon the stage, who would be better adapted to do the character justice; nor can we realize Michael Lampourne in Mr. Brittain Wright's swaggering representation. In all other respects he acting was perfectly satisfactory: Mr. Terriss makes a natural and hearty Tressillian: ne pleads his cause in a manly and unaffected manner; and Mr. F. Charles does the ittle required of him, as the Earl of Sussex, with earnestness and ability. A little part played by Miss C. Jecks—the daughter of old Foster—shows that young lady's capability o receive a higher trust. The pantomime opening is a capital wind-up to the evening's ntertainment: here Mr. B. Wright is more in his element; as the burlesque King he vas really comic; and Miss Coveney, as the disguised Prince, evinced an equal amount of grace and vocal ability: on the evening we were present, she met with an accident, which, fortunately, must have been but slight, as she very courageously made no fuss bout it, and went on with the part, although evidently in pain; her leg got jammed a the trap-door. Miss Russell, whose voice is both powerful and of excellent quality, ang a song, and obtained a well-earned encore. Mr. Fred. Evans's talent is simply lagical: his disappearance at one part of the stage, and his reappearance almost during Besides this, he is a man or he same instant at another are quite bewildering. nquestionable ability: it is not only agility of limb he displays—there is mind in Il he does. Altogether, an evening cannot now be better spent than by visiting Drary ane Theatre.

A NICE HEAVY TOUCH .- A lady lately remarked to a well-known professor, whose ervices she had just engaged, "You will be pleased with my daughter as a pupil, I feel ure; she is exceedingly clever, and has such a nice heavy touch for sacred music."

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Manager, MR. CHARLES MORTON.

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Cannot be extended beyond the 26th inst., as she leaves for America.

his Evening, will be performed, with entirely new costumes and properties, Lecocq's Opera of

Mdlle. Lange

Miss Emily Soldene. Madame Selina Dolaro.

Supported by Mdlles, Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, Norton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim Commence at 7.30 with the Farce of

LEARNING MADE EASY.

iss Emily Soldene's benefit and last appearance in England, Saturday, 26th inst.. when will be proaced for this night only, FLEUR DE LYS. Prince Hyacinth, Miss Emily Soldene; Fleur de Lys, Madame Selina Dolaro.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

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EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

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Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company: — First appearance in London of Mr. Fred Hargest the Great Delineator of Character, Vocalist, Mimic, and Dancer. Return of Messrs. Fothergill and Summerson, in their laughable Burlesques. Mr. Herbert Campbell (the Unrivalled Eccentric Comedian) Miss Edith Clare. Will Gant and Little Bob, from St. James's Hall. The Brothers Raynor in their remarkable Entertainments. Mr. M'Dermott (the original Scamp). The Sisters Claremont, Duettists Mr. Pat Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

wealth, no means of pleasure are of the slightest value. It is inconceivable how small a disturb ance of the animal functions begets wretchedness, and how readily it may be rectified by a few doses of some purifying and regulating medicine, such as these word-renowned Pills. These have proved the best friend to mankind in every grade, in every land, and under almost every circumstance. Holloway's Pills purify the blood, rectify digestion, stimulate the liver and kidneys, and regulate the bowels. Such are their first effects on the abdominal apparatus; greater far the influence they exert in expelling or neutralising those latent poisons which insidiously enter the system and undermine it.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,352.

FRIDAY, Sept. 18, 1874.

Price 1d.

Mr. Alfred Burnett's Entertainment.—Messrs. Maskelyne and Cooke having deemed it expedient to take a few weeks' relaxation, their hall is, during their absence, occupied by Mr. Alfred Burnett, a gentleman new to England, but apparently a great Transatlantic celebrity and favourite. The entertainment, which is similar in character to those given by Woodin and Maccabe, is really a very amusing one. Nothing can be conceived more essentially comic and diverting than a sketch called "The Preacher from Hepsidam," rendered by Mr. Burnett in character. In another sketch, "Mr. and Mrs. Caudle," (scarcely less amusing), he is assisted by Miss Helen Nash, a lady of considerable dramatic ability, who afterwards recited a poem, "The Level and the Square," with a great amount of feeling and pathos. Mr. Burnett's character-delineations are perhaps the least remarkable. With his imitations of the doctor, actor, clergyman, and lawyer, in his introductory remarks, we were much pleased. The entertainment throughout is decidedly American! we can cordially recommend it to our readers as a very agreeable manner of passing an afternoon or evening. A word of praise is due to Miss Cora Burnett, who presided at the piano with considerable ability.

Mr. Toole's Opinion of Niagara.—A correspondent of an American paper says: "Amongst other questions, Mr. Toole was asked what he thought of Niagara? His reply was—"Niagara is the greatest sight I ever saw. I saw it the evening I arrived, and got up before daylight to see it again in case none of the water should be left. It can't last long, anyhow, and I wrote to several of my London friends to come over soon, as I didn't believe it could go on at the same rate. I told the hotel proprietor that I never knew any performance had such a 'long run;' but he assured me that he had made special arrangements that the fall season would continue until further notice. When we were under the falls I had to pay for my costume. This was the first time I ever paid for 'dressing up,' as I generally receive pretty large sums for putting on

eccentric costumes."

A NEW AND FORTUNATE TENOR .- There is a new tenor of extraordinary talent at the Théatre du Paris, of whom a correspondent thus writes :- "The new tenor is M. Devillier, and he charms everybody. He is a Frenchman, a native of the Pas de Calais, and a very short ime ago was employed as a cooper to make herring barrels at a little place called Portelle. A lady, a friend of the Empress Eugènie, happening to hear him sing at a concert given at Boulogne for some charitable purpose, spoke to him and offered to give him introluctions to Paris and pecuniary facilities for cultivating his voice. Here he profited so apidly by the means at his disposal that he soon acquired distinction, and obtained an engagement at the principal opera house at a salary of £40 per week. This for a man who was glad to earn 4s. 2d. a day by his trade was a considerable advance; but his friends say it is totally inadequate, and he has already received an offer of £4,000 for a tour in America, with all expenses paid. To M. Rubini, of Paris, belongs the credit of advancing the material interests of M. Devillier, who is said to be as modest and sensible as he is talented. He is now twenty-six years of age, has a wife and two little children, and is not intoxicated with his good fortune. The man who sang sweetly three years ago when making herring barrels on the quay at Portelle has now an income of 1,200f. week, and probably will command double as much when he returns from his Transatlantic tour."

NEW OPERA.—The new theatre at Pesth will be opened with a new opera, composed for the occasion by Eckel, the libretto by Eugène Rakosy, the subject being borrowed

from the history of Saint Etienne, King of Hungary.

DRURY LANE

THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama of

AND BOBSART,

And the Opening of the Grand Christmas Pantomime of

ACH IN THE BOX

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H. Kemble, &c.; Mesdames Wallis, C. Nott, Bessie King, Kate Vaughan, C. Jecks, &c.

New and Magnificent Scenery by Mr. Beverly.

Doors open at 6.30, commence at 7.0.

Box-office open from Ten till Five daily.

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This Evening, the performance will commence with A WALTZ BY ARDITI.

After which, the Serio-Comic Drama of

REDTAPE.

Mr. J. S. Clarke, supported by Mr. Fernandez, Mr. A. Glover, &c.; Mesdames Edith Stuart, Hudspeth, &c. Followed by the Comedy called

AMONG THE BREAKERS.

Mr. J. S. Clarke, &c.

To conclude with the Comic Drama, entitled

TOO

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

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SATURDAY, Sept. 19, 1874.

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PROMENADE CONCERTS.

WE were at the Promenade Concerts on Thursday evening: the theatre was crowded. We heard the overture to Oberon extremely well played: the chorus which followed it. "Prière au Soleil," by Hervé, is a clever composition, and it was capitally given by the chorus—the members of which have not failed to profit by singing together-it was faultless both as to time and tune. Mendelssohn's Italian Symphony was nicely played by the band—the andante especially: Madlle. Liebe—a female violinist played a concerto on the violin, from Masaniello, most delicately: the purity of her tone and delicate execution were both conspicious; firmness of finger and a free and graceful bow-arm are also amongst her chief characteristics: although the composition was long, she received an encore. Mr. Pearson sang a song composed expressly for these concerts by the conductor, called "The young Sailor"—the melody is touching and pretty, but Mr. Pearson's rendering of it is rather feeble—the last two lines especially were ineffective from the vocalist dropping his voice at the close. Mr. Varley Nelson, who sang "My Sweetheart when a boy," was better; his method is more skilled, and he delivers his high chest notes with more certainty and power. Keler Bela's Valse and Hungarian dance were well played; they are rather attractive compositions—"Home, sweet home," being introduced into the first. Mr. Levy was as usual encored in his Cornet solo; Signor Agnesi, whom we consider a little overrated, sang an air, "Vieni la nia vendetta," from Lucrezia; we neither like his voice nor style: the jerking out of some of the upper notes gives an appearance of effort. The first part wound up with a capital selection from "Trovatore," played and sung with fine effect. The entertainnent provided here is of the very best kind, and fully deserves the patronage it eceives.

GREENWICH LECTURE HALL.—The Saturday popular dramatic and musical entertainaents under the management of Mr. W. R. Norris were resumed on Saturday last a the presence of an attentive and appreciative audience;—the first part of the rogramme was devoted to vocal and instrumental music; amongst the most conspicuous f those who took part in the performances were the Misses Blanche Owen and Rose Iontague, who sang "Say a kind word when you can," and "The Forsakeu;"-Mr. G. . Graham, caused much amusement in the song entitled "The Picnic Party." Mr. B. . Costa sang a comic song written by himself, "As I stood by the bank," and received n encore. The dramatic portion of the entertainment was Planche's Historical drama, Charles XII," which was capitally played throughout. Mr. Henry Bedford appeared s Adam Brock, and did full justice in his interpretation of that honest and applauded throughout. Mr. J. character; he was loudly ccentric Tobbs was a satisfactory Charles. Gustavus was played by Mr. P. Hinton ith care and discrimination; his love scenes with Uirica were very effective Ir. A. J. Saunders, who appeared for the first time at this Hall, gave highly finished and characteristic rendering of Major Vanberg. There is, however, but ttle scope in the part for the display of this gentleman's ability. Miss Fanny Brough poked pretty, and performed Ulrica with grace and intelligence: the same remark will pply to Miss S. Mills, as Eudiga. Muddlewerk was somewhat overdone by Mr. Costa, ut his performance caused much laughter. Mr. Norris has opened the hall very uspiciously, and he is entitled to great praise for the care bestowed on the first erformance. Mr. J. L. King presided at the piano, and played several popular pieces ith ability.

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this Evening, will be performed, with entirely new costumes and properties, Lecocq's Opera of

Miss Emily Soldene. Madame Selina Dolaro.

Supported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, Norton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim Commence at 7.30 with the Farce of

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Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

JAMES'S HALL. PICCADILLY

EVERY EVENING at 8. MONDAY, WEDNESDAY and SATURDAYS at 3 and 8.

MOORE AND BURGESS MINSTRELS,

Ninth Consecutive year at this Hall in One Continuous and Unbroken Season. A Season of such remarkable duration, and one attended with such unvarying success throughout the entire term, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of emmence, including Mr. Charles Dunphie, Mr. E. L. Blanchard, Mr. Henry S. Leigh, Mr. Frank Vizitelly, Mr. J. R. Thomas, Mr. Nish, Herr Meyer Lutz and others. Doors open, for the Day Performance, at 2.30; for the Evening at 7.

H WOOLWICH GARDENS Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

The Fifth ANNUAL BARMAID CONTEST will be held this Week. The Decorations and Promenade Concerts will far excel previous attempts. English, Scotch, Irish, and Welsh Barmaids; also a Giantess Barmaid, Weighing Forty-two Stone, and Measuring Seven Feet round the Chest, will take part in this reat Contest. Wet or Dry, Dancing all Day and Evening to Sydney Davis's Quadrille Bands. Open Sunday for Promenade. Messrs. Thomas B. Warne, Secretary; and Sydney Davis, Musical Director; beg to inform their numerous Friends that their Joint Monster Benefit will take place on Monday, September 21st. Second week of Barmaid Contest. Nellie Moon, W. B. Fair, and H. Symonds, n their Original Entertainment "The Missing Link," The Lancashire Bellringers, &c. Manager, Mr. Charles Holland; Secretary, Mr. Thomas B. Warne.



THEATRE

Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithso Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of THE LOTTERY TICKET.

To conclude with TWO HEADS ARE BETTER THAN ONE.

Doors open at 6.30., Commence at 7.0.

Box-office open from Ten till Five daily.

CRYSTAL PALACE

Particular Attractions for this week. Monday.—Balloon Ascent by M. and Madame Duruof. Athlet Sports by the Boys of the Duke of York's School. Tuesday.—Come by "Will Oats" Messrs. (Wyndham, Bannister, W. H. Stephens, Cathcart, E. T. Webber, and Lionel Brough: Misses E. Vinin and Alice Ingram. Wednesday.—Instrumental Concert. Thursday.—Comedy "Brighton." Messr C. Wyndham, W. H. Stephens, Webber, Teesdale, and Bannister; Misses Rose Lisle, Julia Vokin Emily Vining and Marie de Gray. Saturday.—Comedy. The Fine Art Courts and Collection including the Picture Gallery (the works on Sale), the Technological and Natural Histon Collections all the various illustrations of Art, Science, and Nature. The Gardens an Park always open. Music and Fountains Daily. Monday to Friday, One Shilling Saturday, Half-a-Crown; or, by Guinea Season Ticket.

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The only Copyright Perfected Manual acknowledged by the Craft.—Accurate and newly revised.

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PROSPECTUS FREE.

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ROYAL MUSIC HALL, HOLBORN Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company: — First appearance in London of Mr. Fred Hargest the Great Delineator of Character, Vocalist, Mimic, and Dancer. Return of Messrs. Fotbergill ar Summerson, in their laughable Burlesques. Mr. Herbert Campbell (the Unrivalled Eccentric Comedian Miss Edith Clare. Will Gant and Little Bob, from St. James's Hall. The Brothers Raynor in the remarkable Entertainments. Mr. M'Dermott (the original Scamp). The Sisters Claremont, Duettist Mr. Pat Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

HOLLOWAY'S PILLS.—Desirable Possession.—Without health no amount of wealth, no means of pleasure are of the slightest value. It is inconceivable how small a disturban of the animal functions begets wretchedness, and how readily it may be rectified by a few doses of some purifying and regulating medicine, such as these word-renowned Pills. These have proved the best friend to mankind in every grade, in every land, and under almost every circumstance. Holloway' Pills purify the blood, rectify digestion, stimulate the liver and kidneys, and regulate the bowels. Such are their first effects on the abdominal apparatus; greater far the influence they exert in expelling of neutralising those latent poisons which insidiously enter the system and undermine it.

COALS.—Best Staffordshire, 32s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 28s. Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBARI Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morring, by J. W. Thomas, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,354

MONDAY, Sept. 21, 1874.

Price 1d.

NOTICES OF NEW MUSICAL PUBLICATIONS.

WE find we are somewhat in arrear with the notice of new musical works: we shall owever, endeavour to make amends by clearing our table in this and succeeding lumbers. It is some time since we received—The North and West. Song. Written by D. Morley; composed by Henry Morley, R.A.M. Hutchings and Romer, conduit Street. A very creditable effort, both as to verse and music. It is a kind of elcome to the bride of the Duke of Edinburgh, and the melody, which is of a popular ind, will procure for it, as it becomes known, a hearty welcome in the concert-room, as ell as in private musical circles. The words are a good specimen of patriotic feeling, ensibly expressed: it will be found suitable to almost any voice, ranging as it does from a flat to F.

THE WATCHMAN. Poetry by F. E. Weatherly; music by Joseph P. Knight. W. Iorley, Upper Street, Islington. A song by the popular composer of "She wore a reath of roses," set to some charming verses by Mr. Weatherly, is a boon to the usical public. The subject chosen by the writer is a lovely little romance—in which he child of "The Watchman" comes each morning to lead her father home; but the ttle "fond footsteps" are suddenly lost to him; at length, "angel's wings" are near im, and the child has flown from heaven to lead her father home, where all the angels hisper, "The Watchman has come home." Those of our readers who are acquainted ith the songs of Mr. Knight, will readily understand how much pathos and sentiment he is infused into the pretty melody, that he has here produced and so skilfully harmonized he song requires but a moderate compass to do it justice—its range is from C below to flat. We give this admirable composition our most cordial recommendation.

ROCKED IN THE CRADLE OF THE DEEP. Poetry by Mrs. Willard. Music by Joseph nilip Knight. W. Morley. This is the only edition authorized by the composer, hose additions and improvements it contains; and a notice of the transfer of the copyont by the composer to the publisher appears on the title page. It is published in ree keys—those of G—contralt or bass; B flat—mezzo or baritone: C—soprano or nor. There is a simple beauty about this composition that strongly recommends it to calists generally; and when we find that it is adapted so as to be made available to y class of voice we can only predict for this edition a very wide circulation—a reward uich it richly merits. The devotional and simple elegance of the words will also be one its principal recommendations.

Only to Know. Poetry by Rea; Music by Alfred Plumpton. William Morley. his is a pretty and simple melody, set to words of a not very inspiring kind—that is, a musician—the rhythm is cramped and the sense somewhat strained; nor can we mit the repetition of the word "again" at the end of the third line; it may not be itended for rhyme, but it has the appearance of such an intention; altered thus, "Only sain your voice to hear," would have removed the objection. Yet, as a whole, the ang is worthy of critical commendation for the smoothness and grace of its melody; is easy of accomplishment and may well be introduced by teachers on account of the ords having no unrefining tendency. It is published in two keys—those of F and A at. The work is dedicated to C. B. L., whoever that initialled personage may be: such cliteral dedication has a novelty about it, for we have never seen initials so honoured fore, if we except those of the celebrated Miss Landon—the unhappy L. E. L.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama of

ANEW ROBSART,

And the Opening of the Grand Christmas Pantomime of

JACK IN THE BOX.

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright,
Kemble, &c.; Mesdames Wallis, C. Nott, Bessie King, Kate Vaughan, C. Jecks, &c.
New and Magnificent Scenery by Mr. Beverly.

Doors open at 6.30, commence at 7.0.

Box-office open from Ten till Five daily.

ADELPHI



THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

SPECIAL ENGAGEMENT FOR EIGHTEEN NIGHTS OF

MIR. J. S. CLARKE.

This Evening, the performance will commence with A WALTZ BY ARDITI.

After which, the Serio-Comic Drama of

REDTAPE

Mr. J. S. Clarke, supported by Mr. Fernandez, Mr. A. Glover, &c.; Mesdames Edith Stuart, Hudspeth, & Followed by the Comedy called

AMONG THE BREAKERS.

Mr. J. S. Clarke, &c.

To conclude with the Comic Drama, entitled

 5.

Doors open at 6.30, commence at 7.

Mr. J. S. Clarke, &c.

Box-office open from ten to five daily.

CRENIORNE GARDENS

With a Variety of the most Attractive Amusement

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.-Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tria Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to 1 Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorged description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till 7 p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to 11

American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute a orders with which she may have the honour to be entrusted, and also begs to state that the dresses "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemian" "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which had been so favourably noticed by the public press, were made in her establishment.

** Contracts entered into for providing cost times, were very kind of dramatic entertainment.

ADDRESS, 299, STRAND,



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE ONCERTS.

CONDUCTOR -M. HERVE.

The following Artistes will Appear during the week:—Mdlle. Bianchi, Madame Edna Hall, Madame Liebhart, Mr. Pearson, and Signor Foli. Violin, Mr. Brunett, Mr. Viotti Collins, and Mr. Herbert. Mr. J. H. Young, Flute. Mr. E. Howell, Violoncello. Mr. Hughes, the Celebrated Ophecleide Player. Mr. J. Levy, the renowned Cornet Player. Conductor of the Dance Music, HERR KELER BELA, who will introduce every evening a New Valse, dedicated to her Royal Highness the Duchess of Edinburgh, "In Der Neuen Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

LYCEUM



THEATRE.

Manager, MR. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

The Farewell Performances

FMILY

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This Evening, will be performed, with entirely new costumes and properties, Lecocq's Opera of

Mdlle, Lange Clairette

Miss Emily Soldene. Madame Selina Dolaro.

Supported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, Norton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim Commence at 7.30 with the Farce of

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Preceded by the Laughable Farce of FOUND BRUMMY.

To conclude with HIS LAST LEGS.

Doors open at 6.30., Commence at 7.0.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular attractions for this Week. Monday.—Popular Fete, Great Fountains, Balloon Races, Military Bands, Assault-of-Arms. Tuesday.—Operettas, Offenbach's "Rouge-et-Noir" and "Howling Wind." Messrs. F. Russell, H. Grey, and T. Distin, and Miss Alice Barth. Wednesday.—Instrumental Concert. Thursday.—Operettas repeated as above. Saturday.—First Day of Annual Cat Show. Dramatic Performance. The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Season Ticket.

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The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,355

TUESDAY, Sept. 22, 1874.

Price 1d.

HAYMARKET THEATRE.—Madlle. Beatrice has produced "Nos Intimes," under the itle of "Our Friends." It will be remembered that the fair manager of the present Laymarket company appeared in the principal character some time ago at the Olympic. his is the third and last of the series of reproductions contemplated by Madlle. Beatrice; and, it may be added, the best. Her acting is vigorous and tender, in turn: a the principal scene she produced quite a sensation: she is well supported by her comany, few of the members of which, however, are known to a metropolitan audience; ut several are entitled to become London favourites.

CHARING CROSS THEATRE. - Miss Lydia Thompson's troupe made a highly successful

ébút at this theatre on Saturday night, when the house was literally crammed.

"THE ISLAND OF BACHELORS" AT THE GAIETY.—Another of Lecocq's lively and ttractive operas has been presented to the English playgoers. "Les Cents Vierges," aving been adapted, and the libretto rendered fit for representation in this country, by Ir. R. Reece: it was produced under the title of "The Island of Bachelors" at the laiety, on the evening of Monday week, and with the most complete success. Mr. teece is to be heartily congratulated on the manner in which he has performed his pmewhat difficult task; every particle open to objection, or offensive to good taste, has een removed, and the libretto is smartly and very cleverly put together. It is needless ere to enter into the plot, which is, as a matter of course, of a slender character. ne musical portion of the piece lies its chief attraction; many of the principal airs are no way inferior to those that have become so popular in "Madame Angot" and Giroflé-Girofla." Indeed, nothing can be more charming than the melody of "Take ome Eggs and Crack'em," rendered by Mr. A. Cecil, and the duet, "We are off to see," y Misses Farren and Loseby; each of these pieces received a double encore. Miss arren's song in the second act, "The time for men to rule the day," is also an exquisite pecimen of musical writing, and is sung to admiration. A recitative and air, "Give e back my dear land," delightfully sung by Miss Loseby, is likely to become very pular. But perhaps the most attractive and catching melody in the opera is that of le duet, "Oh, you mighty clever creature," sung with much quaint humour by Misses arren and Loseby. To the lot of Miss Farren, Mr. A. Cecil, and Mr. J. G. Taylor ie greater portion of the fun falls, and admirably they sustain it. We scarcely need iter much into detail to describe the performance of artistes so generally perfect. Mr. ecil is a great acquisition to the Gaiety company, notwithstanding the fact that the couse is a little too spacious for his voice. Mr. C. Lyall, as the Governor of the Island, d Mr. Forrester, as his factorum, add much to the effect of the opera. Miss Loseby we a most artistic rendering of the part of Gabrielle, singing and acting her part with or usual taste and ability. Mr. Maclean, as the Captain, and Mr. Ludwig, as the inkeeper, both acquitted themselves creditably. Miss A. Cook made much of the nall part of Fanny. The opera is mounted in Mr. Hollingshead's well known and beral style; and has proved a most unmistakeable success, bidding fair to rival in pularity any of its more pretentious predecessors. A capital little comic drama, A Happy Family," by Mr. J. G. Taylor, and "Do-Re-Mi-Fa," are also being erformed.

GLOBE THEATRE.—This theatre will be opened on Saturday next, 26th inst., under to management of Mr. Fairlie. "East Lynne" and "Vert-Vert" are the pieces mounced.

MADAME CELESTE will shortly appear at the Adelphi Theatre in the celebrated drama

THEATRE. DRURY LANE

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama of

HR O HB S A HR T. ANDEN

And the Opening of the Grand Christmas Pantomime of

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, Kemble, &c.; Mesdames Wallis, C. Nott, Bessie King, Kate Vaughan, C. Jecks, &c. Doors open at 6.30, commence at 7.0. New and Magnificent Scenery by Mr. Beverly. Box-office open from Ten till Five daily.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

SPECIAL ENGAGEMENT FOR EIGHTEEN NIGHTS OF

CIA RELATE.

This Evening, the performance will commence with A WALTZ BY ARDITI. After which, the Serio-Comic Drama of

Mr. J. S. Clarke, supported by Mr. Fernandez, Mr. A. Glover, &c.; Mesdames Edith Stuart, Hudspeth, Followed by the Comedy called

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Mr. J. S. Clarke, &c.

To conclude with the Comic Drama, entitled

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CEENIDENE GARDENS ARE NOW OPEN FOR THE SEASON

With a Variety of the most Attractive Amusement ADMISSION, ONE SHILLING.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tries Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorge description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till 's p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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* ** Contracts entered into for providing costumes for every kind of dramatic entertainment, ADDRESS, 299, STRAND.

COVENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE ONCERTS.

CONDUCTOR -M. HERVE.

The following Artistes will Appear during the week:—Mdlle. Bianchi, Madame Edua Hall, Madame Liebhart, Mr. Pearson, and Signor Foli. Violin, Mr. Brunett, Mr. Viotti Collins, and Mr. Herbert. Mr. J. H. Young, Flute. Mr. E. Howell, Violoncello. Mr. Hughes, the Celebrated Ophecleida Player. Mr. J. Levy, the renowned Cornet Player. Conductor of the Dance Music, HERR KELER BELA, who will introduce every evening a New Valse, dedicated to her Royal Highness the Duchess of Edinburgh, "In Der Neuen Heimath" ('In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

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JAMES'S HALL PICCADILLY.

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AND BURGESS MOORE

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THEATRE

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Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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HOLLOWAY'S PILLS.—Desirable Possession.—Without health no amount of wealth, no means of pleasure are of the slightest value. It is inconceivable how small a disturb ance of the animal functions begets wretchedness, and how readily it may be rectified by a few doses of some purifying and regulating medicine, such as these word-renowned Pills. These have proved the best friend to mankind in every grade, in every land, and under almost every circumstance. Holloway's Pills purify the blood, rectify digestion, stimulate the liver and kidneys, and regulate the bowels. Such are their first effects on the abdominal apparatus; greater far the influence they exert in expelling conentralising those latent poisons which insidiously enter the system and undermine it.

COALS.—Best Staffordshire, 32s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 28s. Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBARI 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,356

WEDNESDAY, Sept. 23, 1874.

Price 1d.

SWISS GARDENS, SHOREHAM.

WE never remain in Brighton any length of time without running over (or perhaps it would be more truthful to say training over,) to pay a visit to our old friend, Goodchild, that we may join in the variety of amusements which he offers to the pleasure-seekers who reside in Brighton or Worthing. We have always looked upon Mr. Goodchild as one of the best and most liberal of public caterers; he invariably provides an excellent entertainment for the "small charge" of one shilling; for when once you have deposited the coin with the man who guards the gates of the Sussex Paradise, you are not again called upon to dive into the depths of your pockets to enable you to witness the enterainments advertised too often the case in our public gardens. For this shilling you nay consult the Oracle, and learn your future fate; and it is as well to know that forrune smiles upon the visitors to Shoreham. If you should happen to be "A jolly Young Waterman" you can row your Polly about in the transparent lake, talk of Wapping, and how you would act if those ambitious Germans were ever to attempt to invade your lomestic hearths. For the lovers of nature there are the Conservatories filled with the hoicest plants, and the Aviary with its two hundred feathered inhabitants. oung folks can enjoy their swings and roundabouts, or take a peep at the Cosmoramas. On the lawn, we can play at trap-ball, or quoits, or try our skill at the rifle range. act, everybody, should they so choose, can amuse themselves, or if, perchance, they get ired of their own company, can be amused by witnessing an excellent dramatic one in he theatre. Somehow or other, Mr. Goodchild always manages to get a good working ompany together, and those that have the good fortune to appear is stage often find it a very easy stage to London. We remember ave first seen at these gardens Mr. E. Marshall, Mr. George Belmore, and any others who are now London favourites; and, if we are not much mistaken, here is a gentleman at the present time, of the name of J. S. Hewitt, who will some day giving a good account of himself in London. We saw him play Joseph Surface, in e screen scene from "The School for Scandal," and likewise Sam, in "Perfection," and e have certainly seen both those characters much worse played in our metropolitan eatres. There is also a very useful and clever actress, Miss Amy Forrest, who played ady Teazle and Kate O'Brien; this lady possesses a really pleasing voice, and sang the Illad of Kate Kearney very sweetly. The company also consists of Miss F. Howell, adame Holden, Mr. W. Bourne, Mr. H. Anton, and Mr. F. J. Watts, who are all tremely good. The amusements conclude with a ball, in which happy couples trip it ray to the lively music of an excellent band, conducted by Mr. W. Summerlad. ere informed that a grand fete will be held on Thursday, the 24th inst., for the benefit the Brighton Volunteer Fire Brigade and Salvage Corps, under the patronage of his race the Duke of Richmond, and a host of other big names. A very large attendance expected to witness the various attractions announced. As the season is now drawing a close we advise all visitors at Brighton (who have never been to the Swiss Gardens) do so ere it is too late, and we feel certain they will not regret taking our advice. THE MOORE AND BURGESS MINSTRELS.—A celebration took place at the St. James's Il on Monday of one of the most extraordinary seasons that has ever been known. lom September in the year 1856 up to the present time these celebrated minstrels have

ten continuously before the public, and on Saturday evening they completed four tousand and seventy-five performances.

A MORNING performance will be given by the Viennese ladies on Saturday, October 3rd,

athe London Pavilion.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama of

ANIN ROBSAET,

And the Opening of the Grand Christmas Pantomime of

JACK IN THE BOX.

The company includes the names of Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, Kemble, &c.; Mesdames Wallis, C. Nott, Bessie King, Kate Vaughan, C. Jecks, &c.

New and Magnificent Scenery by Mr. Beverly.

Doors open at 6.30, commence at 7.0.

Box-office open from Ten till Five daily.

ADELPHI



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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tr Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorg description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute I orders with which she may have the honour to be entrusted, and also begs to state that the dresse. "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemis, "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which we been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

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CONDUCTOR - M. HERVE.

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THEATRE.

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Directress, Miss EMILY SOLDENE.

The Farewell Performances

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Cannot be extended beyond the 26th inst., as she leaves for America.

This Evening, will be performed, with entirely new costumes and properties, Lecocq's Opera of

Mdlle. Lange Clairette .

Miss Emily Soldene. Madame Selina Dolaro.

Supported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, Norton, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim Commence at 7.30 with the Farce of

EASY. LEARNING MADE

Miss Emily Soldene's benefit and last appearance in England, Saturday, 26th inst.. when will be produced for this night only, FLEUR DE LYS. Prince Hyacinth, Miss Emily Soldene; Fleur de Lys, Madame Selina Dolaro.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,357

THURSDAY, Sept. 24, 1874.

Price 1d.

NOTICES OF NEW MUSICAL PUBLICATIONS.

Why do I love thee yet? Words and Music by George Linley. Morley, Upper Street, N. This is a new edition of a popular song; it is published in two keys, in F and in B flat. The melody is pretty, simple, and easy of accomplishment—the accompaniment effective; in fact, the song altogether is one of a character so popular during the lifetime of the composer: if not very striking for originality and musical skill and learning, Linley's vocal music was at least in good demand and very fair repute. This ballad is equal in merit to any of the songs of the class to which we have alluded.

When evening shades. Written by Isaac Hearnden, R. N.; composed by Everard B. Holmes. Cramer and Co. This is a smoothly written poem, discovering, however, little or no purpose; the words are perfectly inoffensive, and rhythmical withal, but we expected to find some young sailor dreaming on his homeward voyage of a loving heart that yearned for his return, especially as the writer is a young naval officer, and the song is dedicated to Capt. Arthur Gordon Gordon; but at the end of three, albeit very well written verses, we find ourselves precisely where we began. The music is of average merit, fairly and correctly written, requiring a more than moderate compass to do the vocal part of it justice; it extends from E to A flat.

Pepita, the Merry Girsy Maid. Poetry by F. E. Weatherly; Music by Joseph P. Knight. W. Morley, Upper Street, Islington. A pretty and attractive song—one both in reference to music and words that is sure to make its way; the melody is a very good specimen of the composer's inventive ability, being free from hackneyed phrases, yet copular in its character; the song, altogether, is really an excellent specimen of the class of music to which it belongs. The words are from the able pen of Mr. Weatherly, whose ear for poetry is wonderfully correct and musical; and we think Mr. Knight as done wisely in choosing poetry in which original thought and grace of expression are both conspicuously developed; we give the first verse as a specimen, merely premising that it in no way exceeds in merit, the two stanzas which succeed it:—

"Who sings so gay by sun and shade, so sweet by moon and star? It is the little gipsy maid who comes from lands afar; And all who hear her notes of glee, awhile forget their woes, By hill and meadow, fancy free, she sings where'er she goes, Viva la bella, la Zingarella, viva, viva, la Pepita!"

'Pepita' will be welcomed no less by public singers than by amateurs—each of which lass will find in effectiveness it will amply repay their attention. The compass is from D below to F.

LIKE A SUMMER SHOWER. Ballad. Poetry by Mary MacDermott; music by Alfred Plumpton. W. Morley. We must congratulate Mr. Plumpton on having produced a nelody of simple beauty: there is about the writings of this gentleman considerable acility of expression and simplicity of design—such songs are a great advance upon the nerely inoffensive character of similar productions. There is a gracefulness of thought loquently expressed in the verses, creditable alike to Miss MacDermott's taste and notice feeling. Like the song just noticed it may be advantageously used in the concert com, and also be recommended by teachers to their pupils both for the effectiveness of the music and the gentle sentiment of the words.

^{***} THE other music we have received will be reviewed in an early Number.

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ANIY ROBSART.

Messrs. Creswick, H. Sinclair, W. Terriss, Brittain Wright, H. Kemble, R. Dolman, F. Charles, &c. Mesdames Wallis, C. Nott, Kate Vaughan, C. Jecks, &c.

followed by a BALLET DIVERTISSEMENT, in which Miss Kate Vaughan will appear.

To conclude with A COMIC BALLET, by Mr. Fred. Evans and his talented Troupe.

New and Magnificent Scenery by Mr. Beverly.

Doors open at 6.30, commence at 7.0.

Box-office open from Ten till Five daily.

ADELPHI



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Miss Emily Soldene. Madame Selina Dolaro.

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LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of FOUND BRUMMY.

To conclude with HIS LAST LEGS.

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ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company: — First appearance in London of Mr. Fred Hargest 1 Great Delineator of Character, Vocalist, Mimic, and Dancer. Return of Messrs. Fothergill a Summerson, in their laughable Burlesques. Mr. Herbert Campbell (the Unrivalled Eccentric Comedia Miss Edith Clare. Will Gant and Little Bob, from St. James's Hall. The Brothers Raynor in the remarkable Entertainments. Mr. M'Dermott (the original Scamp). The Sisters Claremont, Duettin Mr. Pat Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

HOLLOWAY'S PILLS.—Desirable Possession.—Without health no amount wealth, no means of pleasure are of the slightest value. It is inconceivable how small a disturance of the animal functions begets wretchedness, and how readily it may be rectified by a few doses some purifying and regulating medicine, such as these word-renowned Pills. These have proved bestfriend to mankind in every grade, in every land, and under almost every circumstance. Hollowa Pills purify the blood, rectify digestion, stimulate the liver and kidneys, and regulate the bowels. So are their first effects on the abdominal apparatus; greater far the influence they exert in expelling neutralising those latent poisons which insidiously enter the system and undermine it.

COALS.—Best Staffordshire, 32s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 28 Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBAI 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,358

FRIDAY, Sept. 25, 1874.

Price 1d.

MR. JOHN HENKEN'S MUSIC CLASSES.

A concert was given on Wednesday evening by the Select Choir and Advanced Music Class of the Birkbeck Institution, under the experienced direction of Mr. John Henken. The concert opened with Crampton's part-song, "When the leaves are turning brown," which was very well sung by the choir; other compositions of the same kind received imilar treatment, and obtained in several instances well-earned encores. Amongst the num er thus rewarded, was an arrangement of Offenbach's "Lady, look down," from Genevico. The way in which this duet (arranged in parts) was sung by the choir was very praiseworthy, and although a little tendency was now and then shown to drag the time, the onductor managed most cleverly to keep his forces up to the mark-his positive and ronounced style being very effective under such circumstances: he is evidently an nthusiast in his art, and it is to us something refreshing to find a man who not only rings a good share of musical knowledge and learning to aid him in his vocation, but lso that kind of feeling without which the musical art becomes mechanical-a boly rithout a soul. Other engagements prevented us from staying the performance out ut while we were present we heard some very good solo-singing-Miss Lillian Barrett ang Barker's ballad, "The Haunted Stream"—a stream beneath which we are told there re "diamonds rare," and to which, with its caverns of gold, a knight is lured; but that becomes of the knight or the "fairy queen," whose faithless blandishments are wished upon him, we are not told—in fact, the story has a beginning but no end; it is ne of those instances of some certainly pretty music being wedded to a string of "nonense verses," as John Barnett once said to us: he composed some of his music, he said his own nonsense, and then put it into more literary hands for a libretto. To return Miss Barrett; she has a voice of excellent compass and good quality, and she singith taste and confidence; we should have preferred the omission of some of her embelshments—both the run and the shake she introduced were a little imperfect; Miss arrett, nevertheless, is a highly promising singer; and had she confined herself to a at cadence at the close of the song she would given us perfect satisfaction; as it was, she ceived an encore, which she honestly earned. Miss Kate Windridge sang "Come ith me to Fairyland," and with a little more power—or rather energy, for at the close her song she showed she had more voice than we had given her credit r—she will make an impression; there is a quiet archness about her which rather attractive; she, also, gained an encore. The tenor and bass were Mr. Sleigh and Mr. Stewart Armour—the first has a very nice tenor voice, he employs with much skill, and the latter a good ritone of about two octaves range. They were each honoured with encores in all tey respectively undertook. The manner in which Mr. Armour sang Cherry's "Black-nith" and "Loving Smile" from Faust, produced quite a sensation, and a loud monstration in his favour. Mr. Stiles, who accompanied the part-music, proved him-Ilf a competent pianist and a good musician. Mr. Henken's classes consist of all omentary, an advanced, and a select class. They will meet respectively on the 1st, 5th, 1d 6th, of next month. Those of our readers, and we write from our personal knowllge, who wish to gain a good insight into vocal music, at a moderate rate, will do well to in these classes, of which prospectuses may be had at the institution. Mr. Reeves (late of the Alhambra) has assumed the lesseeship and management of te Elephant and Castle Theatre, and intends to produce at that house opera bouffe and

medv.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

NO PERFORMANCE THIS EVENING.

To-morrow Evening, will be produced the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, H. Sinclair, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

Preceded by the Farce of IN POSSESSION.

Fo conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHERE.

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ADELPHI



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SPECIAL ENGAGEMENT FOR EIGHTEEN NIGHTS OF

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This Evening, the performance will commence with A WALTZ BY ARDITI.

After which,

AMONG THE BREAKERS.

and THE

TOODEES.

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Doors open at 6.30, commence at 7. Box-office open from ten to five daily.

ARE NOW OPEN FOR THE SEASON

With a Variety of the most Attractive Amusements

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M Starley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to th Messrs. Tuesand, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeon lescription. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses fo "Le Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which have been so favourably noticed by the public press, were made in her establishment.

** Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

OVENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

CONCERTS. PROMENADE

CONDUCTOR -M. HERVE.

he following Artistes will Appear during the week:—Mdlle. Bianchi, Madame Edna Hall. ame Liebhart, Mr. Pearson, and Signor Foli. Violin, Mr. Brunett, Mr. Viotti Collins, and Mr. bert. Mr. J. H. Young, Flute. Mr. E. Howell, Violoncello. Mr. Hughes, the Celebrated Ophecleide er. Mr. J. Levy, the renowned Cornet Player. Conductor of the Dance Music, HERR KELER BELA, will introduce every evening a New Valse, dedicated to her Royal Highness the Duchess of Edingh, "In Der Neuen Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

LYCEUM



THEATRE.

Manager, MR. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

The Farewell Performances

EMILY

Cannot be extended beyond the 26th inst., as she leaves for America.

Evening, will be performed, with entirely new costumes and properties, Lecocq's Opera of

Mdlle, Lange Clairette

Miss Emily Soldene. Madame Selina Dolaro.

ported by Mdlles. Clara Vesey, Johnson, Barber, and Carthew; Messrs. Beverley, J. Wallace, on, Lewens, Laurant, and E. Marshall. Augmented band and chorus. Musical director, M. Lindheim Commence at 7.30 with the Farce of

EASY. LEARNING MADE

Emily Soldene's benefit and last appearance in England, Saturday, 26th inst.. when will be prod for this night only, FLEUR DE LYS. Prince Hyacinth, Miss Emily Soldene; Fleur de Lys, Madame Selina Dolaro.

Box-office open from 10 till 5.

Acting-manager, Mr. John Powell.

JAMES'S HALL, PICCADILLY.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8. MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season. rm of such remarkable duration, and one attended with such unvarying success, is altogether withparallel in the history of the world's amusements. The compositions presented to public notice time to time are all written and composed expressly for Messrs. Moore and Burgess by authors composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in on, £1 Ils. 6d.; Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges what soever. Programmes Free.

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No. 16,359

SATURDAY, Sept. 26, 1874.

Price 1d.

LYCEUM THEATRE.—Miss Emily Soldene will sing for the last time in England until her return from America, this evening, when she appears, on the occasion of her benefit, in the clever comic opera, "Fleur de Lys." The position which Miss Soldene occupies on the lyric stage would have doubtless ensured the success of her benefit night, even with a much less attractive programme. Madame Selina Dolaro will also appear on the occasion, to give strength to the cast. We cordially hope that Miss Soldene's success in America will equal that which she has achieved in her own country.

Mr. F. B. Chatterton.—The playgoing public will now have an opportunity of rewarding, in some measure, and acknowledging the enterprise of certainly the most popular and energetic manager of modern times. This gentleman—who is, in fact, "three gentlemen in one"—tria juncta in uno—announces his annual benefit for Monday, Tuesday, and Wednesday next. "In his capicity of caterer for the public," says a contemporary, "Mr. Chatterton has won the good opinion of all, and he deserves to meet with the heartiest recognition." He is at once the ruler of the destinies of three of our principal theatres—Drury Lane, Princess's, and the Adelphi—and the energy he has shown, and the talent and the tact he has exhibited in their management, have been a complete boon to the playgoing public. On that account, if on no other, he fully

deserves to be universally rewarded.

THE DRAMA AT CAMBRIDGE.—Our readers will scarcely give credence to the fact we are about to state: At the Cambridge Theatre a few evenings ago, the performances wound up with the tragedy of "Maria Martin; or, the Murder at the Red Barn." The curtain fell after William Corder, the murderer, had been brought to the scaffold, and with the rope dangling above his head "improved the occasion." The audience refused to leave, and when the orchestra played the National Anthem, it was received with hisses and clamour, and they still kept their places. At length, Mr. Frederick Hughes, the manager, presented himself, and apologised for being unable to gratify his patrons by actually hanging the actor-Mr. Concannen-who represented the murderer unless with his own consent, which he was hardly likely to give. The "gods" shouted furiously, "Bring him out with the rope round his neck." Of course the demand was not complied with, and after more demonstrations of their desire to see the representative of the Suffolk murderer actually hung, the crowded audience slowly, and with manifest reluctance, left the house. They have apparently strong realistic dramatic notions at this seat of learning. It would be curious to know if they are as far advanced at Oxford! If so they might gratify their taste for capital punishment by administering the dose to one another.

Accident to Miss Blackwood.—At the Lynn Theatre, on Wednesday evening, 'Little Nelly' was being performed by Miss Virginia Blackwood, Mr. G. Murray Wood, and their company of artists, when during the closing act Miss Blackwood, whilst performing the Marchioness in the romping scene, fell heavily on to the stage. She temained in an unconscious state for some time, and the audience, which was a large one, was raised to the highest pitch of excitement. The performance was stopped, and after waiting a long time the audience dispersed. On Thursday the following bulletin, ligned by Dr. Lowe, medical adviser to the Prince of Wales, was issued: "I certify that Miss Blackwood will be unable to perform this evening, in consequence of having susained last night a displacement of the cartilage of the knee." Up to the last moment

ve understand Miss Blackwood was progressing satisfactorily.

THE Royal Amphitheatre, Holborn, will open early in October, with a grand opera

ouffe and other entertainments.

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PROMENADE CONCERTS.

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LYCEUM



THEATRE.

Manager, MR. CHARLES MORTON.

Directress, Miss EMILY SOLDENE.

Miss Emily Soldene's Benefit,

and last night of her appearance in London.

This Evening, will be performed, with entirely new costumes and properties, the comic Opera of

2 0 9ng day

Music by Les Delibes.

Libretto by H. B. Farnie.

Prince Hyacinth

Miss Emily Soldene.

Fleur de Lys

- Miss Selina Dolaro,

pported by Miss Clara Vesey, Messrs. E. Marshall, Lewens, Norton, J. B. Rae, J. E. Cullen, and John Wallace. Augmented Band and Chorus. Musical director, M. Lindheim. Commence at 7.30 with

LEARNINGMADE EASY.

Box-office open from Tentill Five.

Acting Manager, Mr. J. Powell.

THE LAST NIGHT OF THE OPERA BOUFFE COMPANY.

T, JAMES'S HALL, PICCADILLY.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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PRINCESS'S



THEATRE

Sole Lessee, F. B. CHATTERTON.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,360

MONDAY, Sept. 28, 1874.

Price 1d.

THE BALFE STATUE.

A LARGE number of musical and dramatic professors assembled in the vestibule of the Drury-lane Theatre, on Friday, to witness the unveiling by Sir Michael Costa of the tatue erected in honour of Balfe. The vestibule was tastefully decorated, and among hose present we noticed Lord Alfred Paget, Sir Michael Costa, Sir George Armytage, Baron Rothschild, Messrs. C. L. Gruneisen, F. B. Chatterton, H. W. Chatterton, Fladate, E. Canton, T. Chappell, G. A. Osborne, Brinley Richards, and many other members f the twin professions. Mr. Gruneisen stated the object of the gathering, and said hat shortly after the death of the celebrated composer the queston arose amongst his riends what manifestation should be made in rememberance of one who had so istinguished himself. The committee, in the first place, hoped that a monument might e erected in Westminster Abbey, but difficulties arose, and the Committee were now in opes that a monumental tablet might shortly be placed in that resting place of celebrities. t was ultimately decided to erect a statue in the vestibule of the theatre which was the cene of his greatest triumphs. The Committee of the theatre and Mr. Chatterton, the essee, aided the Committee in every way, and the statue of Balfe occupied a niche in hat vestibule in the company of such worthy associates as Kean, Garrick, and Shake-peare. Mr. Gruneisen then dwelt at length on the career of Balfe from his departure om Ireland at eighteen years of age, traced his course to Italy and Paris, and his sturn to Italy, and then to his arrival in England in 1835. He touched shortly on the rendships which Balfe formed during his sojourn in France and Italy, and the renewal fassociations on his return to this country. Sir Michael Costa, an unrivalled conductor and a celebrated musician, had kindly consented to unveil the statue, and on behalf of le widow of Mr. Balfe he had great pleasure in handing him a bouquet of flowers. r. Gruneisen concluded by reading some very appropriate lines, written by a lady ortly after the death of the famous composer. Mr. G. A. Osborne added a few words praising the works of Balfe, and stating the great interest felt in them by foreigners. ne cord attached to the covering of the statue was then pulled by Sir Michael Costa, nd a life-size statue was displayed amid much cheering. It is seven feet in height, of hite Carrara marble, and is the work of a Belgian sculptor, M. Malempré. The cost as defrayed by subscription, which amounted to about £800. The lamented composer represented standing against a pile of his own works, and in the act of composing te of his pieces.

OPENING OF THE LYCEUM THEATRE.—The re-opening of this theatre by Mr. H. L. ateman will take place this evening. Since the manager entered upon his term of ministration he has been most successful. The opening piece will be Mr. Leopold wis's psychological drama of "The Bells," in which Mr. Henry Irving will resume a marvellous impersonation of Mathias. The other characters will be supported by r. Conway, Mr. Collet, Mr. J. Carter, Mr. Beaumont, &c.; Miss St. Ange, Miss ampden, and Miss Georgiana Pauncefort. The original scenery effects, music, costumes, ad appointments, will be preserved, and the drama will be performed in its original formatis, with a couple of farces, constitutes a remarkably strong bill; but the position of The Bells" upon the boards will but be a tentative one, as after a limited number of

presentations it is to give place to "Hamlet" with Mr. Irving as Hamlet.

Norwich Musical Festival.—Preparations have been commenced for the Norwich usical Festival of 1875. Sir Julius Benedict has been once more appointed conductor. ir M. Costa is also to be invited to write an oratorio specially for the festival.

DRUBY LANE THEATRE.—The new spectacular drama, "Richard Cour de Lion," was

loduced on Saturday evening with unbounded success.



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

TOF RICHARD CRUR

Principal characters by

Messrs, James Anderson, H. Sinclair, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, & New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder.

Preceded by the Farce of IN POSSESSION.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHERE Box-office open from Ten till Five daily.

ADELPHI



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Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

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After which, the Celebrated Comedy, in Five Acts, entitled

To conclude with THE

MD 150

In each of which Mr. J. S. Clarke will appear, supported by a powerful company.

Doors open at 6.30, commence at 7.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to t Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeo description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till T p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to to American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute at orders with which she may have the honour to be entrusted, and also begs to state that the dresses of "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which have been so favourably noticed by the public press, were made in her establishment.

** Contracts entered into for providing costumes for every kind of dramatic entertainment.

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Manager, Mr. JOHN RUSSELL.

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CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week:—Mdlle. Bianchi, Madame Edna Hall, Mdlle. Renzi, Mr. Pearson, and Signor Foli. Violin, Mr. Brunett, Mr. Viotti Collins, and Mr. Herbert. Mr. J. H. Young, Flute. Mr. E. Howell, Violoncello. Mr. Hughes, the Celebrated Ophecleido Player. Mr. J. Levy, the renowned Cornet Player. Conductor of the Dance Music, HERR KELER BELA, who will introduce every evening a New Valse, dedicated to her Royal Highness the Duchess of Edinburgh, "In Der Neuen Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

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MIR. SOTHERN.

(after an absence of Three Years in America) will appear in his Original Character of

LORD DUNDREARY.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

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term of such remarkable duration, and one attended with such unvarying success, is altogether withta parallel in the history of the world's amusements. The compositions presented to public notice om time to time are all written and composed expressly for Messrs. Moore and Burgess by authors decomposers of the highest degree of eminence. Private Boxes, the most elegant and commodious in undon, £1 11s. 6d.; Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

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ADMISSION, ONE SHILLING.

MR. JOHN BAUM'S BENEFIT TO DAY AND TO NIGHT.



THEATRE

Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithsor Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th October.

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No. 16,361

TUESDAY, Sept. 29, 1874.

Price 1d.

"RICHARD CŒUR DE LION."
DRURY LANE THEATRE.

As a stage spectacle "Richard Cœur de Lion," produced at Drury Lane, on Saturday, has certainly never been equalled. The splendour of the scenery, the gorgeousness of the dresses, the grouping of the almost countless representatives of the different armies, in fact, the whole affair outdoes all its predecessors, and very far exceeds all former attempts in other channels to make spectacle a feature. Never has the lover of a splendid show had his taste for beauty so completely satiated; from the first scene to the last, no expense or pains have been spared to make "Richard Cour de Lion" a grand production. The opening scene, with its moonlight and admirably designed distancethe picturesque arrangement of the figures at the commencement, were a triumph of scenic art. The interior of the Chapel, too, with its processions of priests and nuns, and the architectural beauty of its altar and appurtenances, was a perfect wonder in the art of decoration. In the third act, wherein Saladin gives Sir Kenneth an insight into Eastern magnificence, an entertainment is provided in the dancing and manœuvres of the members of the numerous corps de ballet, and also by the introduction of a variety of athletes, acrobats, and jugglers, some of whose feats are both novel and marvellous. The acting is of a very superior kind—each character finds a fitting representative: Miss Wallis, whose Edith Plantagenet was, in some parts especially, a very admirable version of a highly interesting character, acted with an energy and intelligence that place her in an advanced position in her profession—some of her scenes were worthy of the best days of the drama—notably that at the close of the second let—at which point her presence was loudly demanded by the audience, when Mr. Anderson, by some mistake, came before the curtain; the audience, however, gave he lady, when she did appear, the most decided mark of their appreciation of certainly ome very fine and forcible tragic acting. Mr. Anderson gave a picturesque and vigorus picture of the king: when he has played the part a few nights it is only reasonable o suppose that the energy of his style and the tones of his voice will be in a measure ubdued; the over-energetic character of is performance will be greatly improved when his change shall take place. Mr. Creswick, as Saladin, read his part in a sensible maner: and acted it with a grace of deportment that could not fail to produce an effect. le and Mr. Anderson respectively were greeted with ovations from the audience on 10re than one occasion. The author, also, and Mr. Chatterton were summoned before 1e curtain. The former appeared, but the latter was excused by Mr. J. Johnstone, Ir. Chatterton being in attendance upon the Duke and Duchess of Edinburgh at the rincess's Theatre. We sum up our criticism by stating that anything more perfect, lore gorgeous, and more picturesque, as a spectacular drama, has never been seen on ay stage—English or foreign; and we hope Mr. Chatterton will reap his reward cordingly.

"Romeo and Juliet" at Manchester.—This popular tragedy will be revived at the Prince's Theatre, Manchester, on October 26th. Miss Leighton, who a few months not made so favourable a dêbût at the Queen's, will sustain the role of Romeo; Miss ainsborough will appear as Juliet, and the experienced Mr. John Ryder will represent

riar Lawrence.

Mr. J. H. CLYNDS, after a long and successful tour in the provinces, will shortly pear at the Grecian, in the title role of "Hamlet."

THE violinist SIVORI has stopped a day or two in Paris on his way to England, where

is to give several concerts with Adelina Patti-

DRURY LANE



THEATRE.

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Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th October

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No. 16,362

WEDNESDAY, Sept. 30, 1874.

Price 1d.

THE REALISTIC DRAMA.

THERE are unfortunately some things so hideous in nature that the less they are dwelt pon, or brought into notice, the better for the community, and the more compatible ith good taste: it is seldom that any real benefit is conferred upon erring humanity by ringing into prominence the evil deeds of the worst and more deprayed parts of it: so poroughly, indeed, is this our impression that we feel it a duty in any case where faults re patent to all, not to let the committer of those faults know really how bad his haracter is, but rather to let him think that he is not so depraved, but he may yet mend, and walk in the straight path. It appears, therefore, to us, perfectly unnecesary to make the representation of crime too hideous-too revolting. Recently the tage has been the means of doing this: we prefer in romance, or in the romantic drama. see the bright side of human nature enlarged and dwelt upon: we prefer to see the trength of an actor brought out to encourage a taste for the beautiful and the good: nd however great the talent shown in producing the opposite effect, it has nothing in it refine the taste or elevate the aspirations of those who witness it. Holding these pinions, and we are led to hope that they are shared by a large portion of the comiunity, we readily give insertion to the following excellent criticism upon the palistic kind of acting which in the present day appears to obtain: the riter says, while acknowledging the powerfulness of Mr. Irving's acting:— I have been to see Mr. Henry Irving's Mathias in "The Bells," and the ghost of the onscience-stricken burgomaster, whose death I witnessed, has haunted me ever since. nything more ghastly, or more realistically horrible, has never before come under my otice. Mr. Irving's long, lank, pallid, and distorted features-his glaring, squinting ve-balls, glazed as it were in death, in the final scene of the play, are before me in my ental vision as I write, and they cause me to shudder. Now, sir, there appears to be disposition of late to overdo this sort of thing, and I question whether art—true amatic art—is in any way promoted by this bogey kind of business. Now, although I ke to be amused at the play, and prefer to laugh rather than to cry, I do not object to e serious interest of a drama, and can find nothing to grumble at in the good oldshioned style of stage death with which our best tragedies have made us familiar; vet count death much too solemn and sacred and awful a thing to be brought ce to face with its terrible details counterfeited in the theatre, to which I ok for relaxation and intellectual amusement. A pantomimic representation of eath's horrors is contrary to all the canons of good taste, and where good ste is violated, I am sure you will agree with me, Art cannot be promoted." Ve think all right-thinking men will agree with the sentiments so ably expressed the writer of the above clever criticism. Art certainly cannot be promoted by thibitions, however natural, that shock good taste. The morbid lover of horrors can irely satiate his appetite by reading some of the sensational literature of the day; at we think exhibitions to which we have here alluded would be advantageously keluded from the stage.

THE programme at present arranged for the Globe Theatre is to be followed by Mr. S. Leigh's "Bridge of Sighs." Mr. Leigh is engaged writing an entertainment to

performed in Australia.

THE Surrey Theatre re-opens on Saturday next, under the management of Mr. W. lolland. The piece de resistance is "Ship Ahoy." We hear of great preparations for 10 pantomime.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

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Music by Herr Karl Meyder.

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To conclude with THE

TOODLES,

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.-Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to t Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeo description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Tp.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute ar orders with which she may have the honour to be entrusted, and also begs to state that the dresses for La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which has been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment, ADDRESS, 299, STRAND.

COVENT GARDEN



THEATRE.

Sole Less ees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week:—Mdlle. Bianchi, Madame Edna Hall, Idlle. Renzi, Mr. Pearson, and Signor Foli. Violia, Mr. Brunett, Mr. Viotti Collins, and Mr. Herbert. Mr. J. H. Young, Flute. Mr. E. Howell, Violoncello. Mr. Hughes, the Celebrated Ophocleide Player. Mr. J. Levy, the renowned Cornet Player. Conductor of the Dance Music, HERR KELER BELA, who will introduce every evening a New Valse, dedicated to her Royal Highness the Duchess of Edinburgh, "In Der Neuen Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

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term of such remarkable duration, and one attended with such unvarying success, is altogether withta parallel in the history of the world's amusements. The compositions presented to public notice m time to time are all written and composed expressly for Messrs. Moore and Burgess by anthors d composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in adon, £1 11s. 6d.; Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

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Immense Attractions. A Monster Company:— Great success in London of Mr. Fred Hargest t Great Delineator of Character, Vocalist, Mimic, and Dancer. Return of Messrs. Fothergill a Summerson, in their laughable Burlesques. Mr. Herbert Campbell (the Unrivalled Eccentric Comedia Miss Edith Clare. Will Gant and Little Bob, from St. James's Hall. The Brothers Raynor in the remarkable Entertainments. Mr. M'Dermott (the original Scamp). The Sisters Claremont, Duettis Mr. Pat Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th October

HOLLOWAY'S PILLS.—Desirable Possession.—Without health no amount wealth, no means of pleasure are of the slightest value. It is inconceivable how small a disturance of the animal functions begets wretchedness, and how readily it may be rectified by a few doses some purifying and regulating medicine, such as these world-renowned Pills. These have proved the bestfriend to mankind in every grade, in every land, and under almost every circumstance. Holloway Pills purify the blood, rectify digestion, stimulate the liver and kidneys, and regulate the bowels. Su are their first effects on the abdominal apparatus; greater far the influence they exert in expelling neutralising those latent poisons which insidiously enter the system and undermine it.

COALS.—Best Staffordshire, 32s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 28s. Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBAR 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Ageremployed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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The Theatrical Observer;

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,363

THURSDAY, October 1, 1874.

Price 1d.

LIVERPOOL MUSICAL FESTIVAL.

(From a Correspondent.)

THE first miscellaneous concert of the festival was given on Tuesday night in the ilharmonic Hall, before an audience far out-numbering the somewhat scanty attende at the morning performance of "St. Paul." When it is stated that Madame elina Patti and Mdlle. Albani were announced to sing, that a new pianiste—Miss ra Schirmacher—was to play, and that two out of the three promised novelties were be produced, the readers of this dispatch will at once imagine that it was not an lated feature which interested the public. The concert opened with Mozart's mphony in G minor, one of those tone pictures whose vivid colouring never fades. e good qualities of the admirable executive corps, marshalled beneath the baton of Julius Benedict, were completely displayed in their performance of this splendid There was a vast amount of delicacy in their playing; the contrast of light and de was well observed, and as to the mechanical portion, the whole band moved with certainty of a perfect musical machine. Thus early in the evening Sir Julius nedict gained golden honours for his band. As far as the public are concerned the cess of the evening was due to the efforts of the two cantatrices, Madame Patti and llle. Albani, whose presence threw a halo of artistic brilliancy around the entertainnt. Madame Patti sang the scena from Verdi's Ernani, "Ernani Involami," the hadow song" from Dinorah, and Sir Julius Benedict's graceful and musician-like insonette, "The bird that came in spring," with flute obbligato by M. Brossa. Mdlle. bani, whose sweet fresh voice and finished vocalisation are always a treat to listen to, stributed "Qui la voce" (Puritani), and "O luce di quest anima" (Linda di mouni) with great effect, and evidently pleased her auditors immensely. Herr Behrens g a couple of bass songs creditably, and Herr Strauss played, in his best manner, f's cavatina for violin, and the Hungarian dances by Brahms, made famous by Joachim. Miss Dora Schirmacher I hope to be able to speak at length hereafter, when she shall in have played in public. The task of playing Mendelssohn's G minor Concerto is light one at the best of times. The two first movements went extremely well, Miss burmacher playing with considerable dash and brilliancy, but the final section rather ortasked her present abilities. The orchestral portion was perfect. I am restrained im bestowing unqualified praise upon either Professor Oakley's March or Mr. Macfarren's orture. The first is neat and bright and well worked out, even if it does not contain elements of novelty, but the scoring is unnecessarily heavy, and the incessant din othe drums and cymbals hides all the design of the writing. Mr. Macfarren's work sters simply from being too abstruse. Professor Oakley conducted his own composition, al the new overture was performed under Sir Julius Benedict's direction. The Duke Edinburgh and suite were present during the concert, and his Royal Exhness seemed highly gratified with the entertainment. PRINCE OF WALES'S THEATRE.—Her Imperial Highness the Duchess of Edinburgh broured the performance with her presence on Tuesday evening. MR. CLARKE's adaptation of "Girofle-Girofla" will be produced on Saturday at the Filharmonic Theatre, with Miss Julia Mathews in the principal part. M. Riviere is

WE hear that the great Mackney has been engaged by Mr. Fort, of the Royal

Fresters' Music Hall, to give some performances ere he departs for America.

'AFTER DARK'' will shortly be produced at the Pavilion.

th musical director and conductor.

THEATRE. DRURY LANE.

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Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th October.

HOLLOWAY'S PILLS.—LIVER AND STOMACH.—Hot weather with chilly mornings and evenings always produces derangement of the digestive and assimilating organs which demands early attention. For the speedy cure of indigestion nothing equals Holloway's Pills. They have long been recognized both at home and abroad as the safest and most effectual remedy for sick headache, nervousness, pains in the stomach, flatulency, biliousness, nausea, simple and bilious diarrhœa, dysentery, dry skin, and torpid bowels. Holloway's Pills protect the system from the deleterious effects of malaria and variable temperatures, thus proving themselves most valuable at this season, when the organs of digestion are most sorely tried. They may be advantageously taken without hindrance to business or pleasure.

COALS.—Best Staffordshire, 32s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 28s.; Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBARD, 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agente employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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No. 16,364

FRIDAY, October 2, 1874.

Price 1d.

THE BRIGHTON AQUARIUM.

AFTER making a tour of the coast, we find ourselves at Brighton-" dear cheerful, erry, Dr. Brighton," as poor Thackeray called this most enjoyable, to us, of all the atering-places in England, or anywhere else. Through the courtesy of Mr. G. Reeves mith, its excellent manager, we have made several visits to the Aquarium, and have variably been greatly entertained and interested. The band here is one of its greatest atures. Of course, to the naturalist, the collection of all the rarities, and all the rieties, of the "tenants of the deep," the aquarium proper has the greater and more rominent charms; but to us, who have all our life dedicated our energies to the comotion of two other sciences, the musical programme is a feature of great interest. ccordingly, we listened, with something more than attention, to the admirable pianorte playing of Master Walker, a youth of undoubted musical power-and skill, both eoretical and practical; there is a kind of inspiration in his treatment of the music presents that is very near akin to, if not actually, genius: his enterpretation of Liszt's La Charité" was a good proof of what we here advance; joined to this intelligent eling for the music, Master Walker treated it with the executive power of a genuine tist—displaying a fine touch and firmness of tone: and in Bousquet's "Irish Airs," he ayed with wonderful precision and tone some very difficult variations with the right nd, while with the other he played the melody in the most pronounced and distinct yle. We have seldom heard—indeed never—a youthful artist who held out so much comise of attaining an elevated position in the musical art. lo players we should point out, as shewing more than ordinary ability the tave-flute playing of Mr. T. Collins, who introduced on one of the evenings polka, by Bonnisseau—giving good proof of his ability to do justice to any kind of isic written for the instrument: his tone and execution are alike admirable. r. Van Heddeghem, the leader and solo violinist, is an admirable performer: he has a od and graceful bow-arm and a firm finger for his instrument; Mr. Kelly, the cornet, simply excellent: his is the true tone of the instrument, and reminds us of that of the e well-known cornet player, Koenig. Mr. T. Davies is a clever clarionettist, and Mr. eaver and Mr. Kral, on the violoncello and euphonium, respectively, are worthy of ctical commendation and consideration. Mr. E. Reyloff keeps a clever little band well zether, and produces a very excellent ensemble by the tact with which he wields his Iton. A few hours devoted to the Brighton Aquarium could not be better spent.

POLYTECHNIC INSTITUTION.—Amongst the lectures now being given here is one Memory, by Professor Stokes. This gentleman has returned to the Institution after lying completed a most successful tour of the south coast. Amongst the places vited was Brighton, where, at the Aquarium, he has been giving a series of demonstrates on nonemonics. Mr. Stokes has published two works, one on memory, and another

writing; both will prove highly instructive as well as useful to the public.

THE HOLBORN THEATRE ROYAL will open for the season on the 17th inst., under the imagement of Mr. Morris Guiver, a brother of the gentleman so long connected with l'ury-lane, and more recently with the Princess's, whose assistance he will have as a ting-manager. The opening attraction will be a drama entitled "Newmarket; or, a

ligend of the Turf."

MR. George Caple is the name of a new entertainer, who promises shortly to cate a sensation among seekers after amusement with a "Cabinet of Caricature," vitten and arranged by Mr. Frank H. Lessur. Mr. Caple is a musician of ability and visatility, and report speaks very highly of his powers of mimicry.

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Sole Lessee and Manager, F. B. CHATTERION.

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COVENT GARDEN



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Manager, Mr. Charles Holland; Secretary, Mr. Thomas B. Warne.

Sole Lessee, F. B. CHATTERTON.

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Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th October.

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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,365

SATURDAY, October 3, 1874.

Price 1d.

THE MOORE AND BURGESS MINSTRELS.

"As good wine." it is said, "needs no bush" so in a like manner, a good entertainnent needs no fulsome praise. Acting on this advice we shall briefly dismiss the successul inauguration of the tenth year of the most noted of sable gentlemen that have ever een before the public-of course, we mean entertainers in a hall or theatre. ear 1865 the Moore and Burgess Minstrels commenced business, and from that time p to the present they have kept open house without the "break of a single lawful ight." Between September, 1865, and December, 1869, there were eight weekly erformances, and between January, 1870, up to the present period there were nine erformances in each week. With pride can the managers inform the public that 4,075 onsecutive representations have been given, independently, it should be observed, of heir appearance at other places in London. The proprietors without a doubt have done nuch to keep alive the taste for ballads, many of theirs have been and are still likely to e heard all over the globe. With a happy felicity their programme is always well elected, and pathos and fun are aptly combined. On Monday, September 21st, the 076th performance took place before a crowded and delighted audience, and it should e here observed that, notwithstanding the crowded state of the hall, the excellent anagement of those who were in front proved a boon to those who were behind time. lany new songs were introduced, and all were received with favour, especially those hich appealed to the sympathies of the audience. "Mother, bear me to the window," as sang by Mr. V. Reed, "Farewell Nellie" by Mr. Collinson, "Out in the Snow" by ittle Willie, "Angels call her" by Mr. Herbert, and the "Old house by the Lindens" Mr. Romer, all of which were marked with musical treatment. We must specialise May Blossoms," and "Life is like an April Day," (the former by Mr. Bruce and the tter by Mr. De Brenner), the music of both being very pleasing. Mr. Sully sang out Eliza Jane, Mr. Deulin very quaintly was "Off to Charlestown," Mr. Templeton as with his associates excessively amusing in "Rowing down the Lake," and Mr. oward sang a new song by Mr. C. J. Dunphie, "The Londoner's Lament," in which e singer bemoans the loss of several well-known "lions" in the metropolis. Mr. oward also sang with humour another new song with banjo accompaniment, "Poor ling." A descriptive finale, "The Song of the Forge," with solo by Mr. Bruce, was ry spirited and comic. A burlesque scena by Mr. Pierri; an amusing song and dance. 'The active boy," by Mr. Sully; a plantation dance, by Mr. Harbery Howard, and the pe, "Celia's Arbour," were also given. "La Teinturerie Donteuse," a new comic tetch by Mr. Nelson Lee, and an operatic melange, capitally arranged by Mr. Nish tho is responsible for the music of many of the songs), "Ten Minutes at La Scala," bught a most successful inauguration to a close.—Sunday Times.

GLOBE THEATRE.—This theatre was opened on Saturday evening last with the captation of Mrs. Wood's novel "East Lynne," written by Mr. John Oxenford, and to opera bouffe of "Vert-Vert." It is but a short time since both pieces were played athe St. James's Theatre, and noticed in these columns. The changes which have teen place in the representatives of the characters are unimportant, and there is no reson to alter the opinion of the entertainment which we have already expressed.

MISS BESSIE HOLLINGSHEAD, a young actress of considerable promise makes her

rippearance on the stage at the St. James's Theatre during the ensuing season.

Mr. Neebe, the manager of the Theatres Royal, Exeter and Weymouth, has recently riewed his lease of the former establishment for seven years.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD

Principal characters by

Messrs. James Anderson, H. Sinclair, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder.

Preceded by the Farce of NOBODY IN LONDON.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHERE Box-office open from Ten till Five daily.

ADELPHI



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Engagement for 12 Nights only of

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HUMBLE LIFE. IN LOVE

After which, the Great Adelphi Drama of

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No. 16,366

MONDAY, October 5, 1874.

Price 1d.

LIVERPOOL MUSICAL FESTIVAL.

THE festival is over, past, and gone, until three years hence, when it will revive in tered form, but as the week commenced with a so-called "festival" display, the Liverool folk considered it right that business should have no part to play until the period the six days' enjoyment of pleasure is completed. This idea is not a wise one the part of the festival committee, and the endeavour to prolong the period the musical celebration has been unattended by any display of public interest. choral competition, at the best, is a rather dull affair, but when the trial r musical supremacy is supplemented by the efforts of various ladies and intlemen, each contending for the prize belonging to their peculiar class-i.e., pality of voice—the result becomes monotonous and tedious beyond measure. he Festival Musical Meeting at the Crystal Palace should have warned any intending nitators of following the plan; but doubtless Liverpool, thinking of the high exciteent a vocal contest would be likely to provoke across the border of the Principality, lieved that sufficient interest would be taken in the competition by the Welsh Choral ocieties to invite them to try conclusions with the English representatives. ere was no contest at all. The choir which has sung so admirably during the festival rformances at the Philharmonic was secure of the supremacy at St. George's Hall, iless a choir of immaculate powers were to oppose them. The only possible value hich the choral competitions possess in the eyes of musicians is the manner in which it splays the increasing culture of amateur vocalists. The value of the solo contests is d. Taking the performances all round the Church singing was a very high standard excellence. The judges in the choral tests were Mr. G. A. Macfarren, and Mr. Brinley chards. The statement of the accounts of the festival meeting is not yet published, It there is now every reason to expect that the result will be a surplus of some indred pounds.

MADAME TUSSAUD'S EXHIBITION.—A new portrait of the celebrated American preacher,

.v. H. Ward Beecher, is now added to the Baker-street galleries.

MADAME PATTI was welcomed at Mr. Kuhe's annual evening concert at Brighton, by the brilliant audience which crowded the dome, nearly three thousand persons being lesent, and many had been refused admission for want of room. The great artists was anounced to sing three times and was encored each time the applause rising to the lyhest pitch of enthusiasm. The other artists who assisted at the concert were Miss ariquez, Madame Sinico, Signori Urio, Lancelotti and Foli, M. Paque (violoncello), and r. Kuhe (pianoforte). Miss Ada Cavendish made a very successful appearance as allet at the Theatre Royal on Friday night; a crowded house greeted her representation the character most warmly.

MISS HELEN BARRY has been appearing during the week, with gratifying success, at

le Theatre Royal, York.

Miss Marie Henderson, who recently appeared so successfully at the Princess's, Is been engaged by Mr. F. B. Chatterton for the leading role at the Adelphi in the

Ithcoming new drama "Geneva Cross."

THE HOSPITAL SATURDAY FUND.—The directors of the Crystal Palace have arranged to a fete on a magnificent scale which will take place to-day in aid of the above fund. The movement is an admirable one and is deserving of the warmest encouragement and

MISS V. BLACKWOOD, who met with an accident while playing at the Theatre Royal, l/nn, is progressing favourably, but it will be some weeks, if not a month or two, betre she will be able to reappear before the public.

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Sole Lessee and Manager, Mr. BUCKSTONE.

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OUR AMERICAN COUSIN.

which Mr. SOTHERN will re-appear in his original character of Lord Dundreary, supported by Mr. ckstone, Miss Walton (of the Fifth Avenue Theatre, New York; her first appearance in London), and the Haymarket Company.

After the Comedy the NATIONAL ANTHEM by the entire Company.

Concluding with

BOX AND COX MARRIED AND SETTLED.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

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COALS.—Best Staffordshire, 32s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 2.; Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBAD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travelless or Ag to employed. Office hours from 9 a.m. till 6 p.m. Saturdays, 2 p.m.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,367

TUESDAY, October 6, 1874.

Price 1d.

PHILHARMONIC THEATRE.

"GIROFLE-GIROFLA."

THE English version of M. Lecocq's new opera-bouffe, "Girofle-Girofla," was produced on Saturday evening. The work was first brought out at the Fantaisies, Parisiennes, in Brussels, in March. It was afterwards transferred to the stage of the Opera Comique, under the direction of M. Humbert, and with the original cast. The version here given s an adaptation by Mr. C. O'Neil of the French text of MM. Albert Vanloo and Eugène Leterrier. Mr. Campbell Clarke, who now divides the honours with the French juthors, has performed a difficult task with much ability. That "Giroflé-Girofla" is not likely to attain the amazing popularity of "La Fille de Madame Angot" is clear to 18. Of popular airs, such as abound in the latter work, there is not an abundance. Nevertheless, there is tune enough in M. Lecocq's music to secure for it a wide popularity; while qualities are exhibited which will certainly raise the composer in the stimation of the critical. "Giroflé-Girofle" has the great advantage of a thoroughly ntelligible story, which, though extravagantly absurd, is essentially humorous in coneption and treatment. It is a "Comedy of Errors" over again in a new form. At the Opera Comique the three principal characters were sustained by Mdlle. Luigini as Firofle and Girofla; M. Mario Widmer as Marasquin; and M. Ginet as Mourzouk, the part of Don Bolero being rendered by M. Jolly, and that of Aurore, his wife, by Madame Pelorme. At the Philharmonic Theatre Miss Julia Matthews is Giroflé and Girofla; Mr. Walter H. Fisher is Maraschino; and Mr. Edmund Rosenthal is Mourzouk. Mr. 3. H. Garden and Miss H. Everard respectively fill the rôles of Don Bolero and Aurora. The performance of Saturday evening was a complete success. Among the pieces which net with most favour may be cited Maraschino's song, "My father is a banker old;" he "Pirates' Chorus;" the duo between Girofle and Maraschino, "All is over, we are parried;" the spirited chorus, "Now's the day and now's the hour," with which the irst act concludes the duet in Act 2, "Papa, I'll not stand this any longer;" Jaraschino's tuneful song, with chorus, "Fools may jeer and prigs may prate;" the umorous chorus, "Hark! 'tis that gun;" Maraschino's song in Act 3, "Of all your vishes mindful ever;" the duet and trio, "My Girofla, my bride;" and the graceful air f Mourzouk, "The Traveller's lot is always bitter," with Girofle's response, "Your udden absence unexpected." Miss Julia Matthews sang the music allotted to her with great deal of dramatic expression and much playful archness. Miss Julia Matthews vas well seconded by Mr. Walter H. Fisher, who made a remarkably graceful and leasing Maraschino. Mr. Edmund Rosenthal as Mourzouk, the terrible Moor, a sort f swaggering Othello, was superbly stately and ferocious and showed genuine talent oth as singer and actor. Mr. Garden and Miss Everard, too, threw a good deal of umorous exaggeration into their respective parts—the lady especially making prominent pany passages with excellent appreciation of their significance. M. Rivière conducted rith undoubted ability, and the orchestra was fully up to its work; the choruses were ffectively rendered. Three very charming new scenes have been painted for the opera y Mr. F. Lloyds, and the dresses are remarkable for their harmonious colour, richness, nd good taste. Taking the performance as a whole, success is the only word that can e applied to it. There will be no occasion to change the programme for many

ROYAL GENERAL THEATRICAL FUND.—At the last meeting of the directors of the bove-named excellent fund, on the motion of Mr. C. H. Stephenson, seconded by Mr. S. F. Edgar, Mr. Edward Ledger was unanimously elected a director of the said fund.

DRURY LANE THEATRE.

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* Contracts entered into for providing costumes for every kind of dramatic entertainment. ADDRESS, 299, STRAND.



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WEDNESDAY, October 7, 1874.

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DRURY LANE THEATRE.

THE new spectacle is nightly received with the greatest admiration: it is the general pinion of all who are connected with the drama, and had experience in such matters, hat in respect to spectacular grandeur nothing to equal "Richard Cour de Lion," has For been produced on the stage—English or Foreign. The following account of a usical drama, founded upon the same subject, will, perhaps, at the present time be und not uninteresting; this drama was produced on the 29th of May, 1826, at Drury ane, under the title of "The Knights of the Cross, or the Hermit's Prophecy;" it as called "a new musical romance in three acts, the overture and music composed and lected by Mr. H. R. Bishop," afterwards Sir Henry Bishop. Wallack acted the King; ennet, Comer, Mercer, Howell, Penley, and Thompson the Knights of the Cross; ounge, the Hermit; Archer, Saladin; and Horn, Blondel; Mrs. W. West, Berengaria; dith Plantagenet, Miss Stephens, now Dowager Countess of Essex; and Miss Weston, alista. The music included a chorus of nuns; song, Blondel; Rondo, "The Watchbrd;" chorus and finale to Act I.; chorus of Austrians; duet, Blondel and Edith; ng, Blondel; song, "The lonely bower," Edith; chorus and finale, Act II.; song, Memory," Edith; song, "While laurel crown'd his gallant hero," Edith; procession d chorus, "Hail, Richard, hail!" air, Blondel, "'Tis glory forms the soldier's toil." nale, "All hail to the Prince of Plantagenet's line." The acting was good, d the singing excellent. The canine "dog-star" performed his part admirably. That was well played may be inferred, from its treatment being confided to the charge of an tist, as renowned as Miss Stephens was at that time. The piece however, went off lavily, and we question much whether a note of the music has ever since been heard. le "Richard Cour de Lion" now presented to the public is admirably acted, the esses and mise-en-scène perfect, and a more splendid pageant was never before exhibited any stage, in addition to which the plot and incidents are artistically handled, and rlect the highest credit on the adapter. Mr. Chatterton has added another jewel to his matic crown.

HAYMARKET THEATRE.—The regular season will commence next Saturday, when Mr. Shern, after an absence of three years in America, will reappear as Lord Dundreary "Our American Cousin;" the piece has been considerably altered since the last time

o its performance.

Mr. J. L. Toole.—A New York paper says Mr. Toole is becoming a great fourite with the crowds that flock to Wallack's to see his performances. This week has appeared nightly in three characters. Toole makes his audience laugh and cry impreath, and sends them away perfectly satisfied that they have assisted at one of the bt and most amusing performances ever given in New York.

MR. TOM TAYLOR.—This gentleman has just written a drama, which has been produced

Croydon. It is called the "White Cockade," and is well spoken of.

LEXANDRA PALACE.—The directors of the Alexandra Palace Company have decided topen the new palace with a grand musical performance on Saturday, the 1st May, 185. The building is now rapidly advancing, and the decorations of the interior are

nirly complete.

IOLBORN THEATRE.—The success of "The Flying Scud," a drama altered from a neel called "Clement Lorrimer, or, The Book with the Iron Clasps," has doubtless indeed Mr. Guiver to try again with "Newmarket: a Legend of the Turf." The that opens on Saturday, Oct. 17th. And we hope the fortunes that have attended it offlate will be entirely changed for the better.



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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,369

THURSDAY, October 8, 1874.

Price 1d.

Dr. Lynn's Entertainment, at the Egyptian Hall, seems like Tennyson's "Brook,' "to go on for ever," in spite of the numerous metropolitan entertainments that "come and go." We were present, the other evening, and although we had seen some of the illusions before, the whole was as fresh and amusing as ever. It is unfair to a gentleman of Dr. Lynn's profession to criticise his performance too narrowly; we will therefore, content ourselves by telling our readers that many new tricks are introduced in the programme, and by advising them to visit the Hall, when the Doctor will show them "how it's done." Dr. Lynn is now assisted by a double quartet of Russian Lady Vocalists, who perform a selection of choruses (in their native tongue) delightfully. This portion of the entertainment is alone worth a visit, so capitally do these ladies keep together, both as regards time and tune. We cordially recommend this vocal novelty to the notice of musicians and to our readers, generally.

Surrey Theatre.—A new drama, entitled "Ship Ahoy," founded on the popular story of that name has been produced at the Surrey Theatre, with a strong cast. The

scenery is by Messrs. Grieve and Son, and the music is selected from Dibdin.

MADAME CHRISTINE NILSSON.—This celebrated cantatrice has returned to Paris from England. Before going to St. Petersburg and Moscow, where she is engaged for three months from the 20th inst., she will resume her studies for the French stage, in order to inaugurate the new Opera with Ophelia in "Hamlet," and Marguerite in "Faust."

Miss Isabel Bateman.—Owing to the serious indisposition of Miss Isabel Bateman, the production of "Hamlet" at the Lyceum has been delayed. We are happy to hear

that the young actress is gradually recovering.

Balfe's "Il Talismano."—This opera was recently reproduced at the Theatre Royal, Dublin; in consequence of Cardinal Cullen's pastoral, the Chapel scene, which he condemned, has been withdrawn altogether. The Dublin papers give glowing accounts of the first performance in that city—the birthplace of the composer. All the rôles—xeept that of Edith—were sustained by their original representatives; but the heroine was personated by Madame Titiens, for whom Balfe originally composed the music of the

art. The performance was enthusiastically applauded.

ROYAL ALBERT HALL.—The musical performances at the Royal Albert Hall, under he auspices of Novello, Ewer and Co., will commence on the 7th November. On Vednesday nights the programmes will be classical, with Mr. Barnby as conductor. In Tuesdays the first parts of the programmes will consist of English music, with John rancis Barnett as orchestral conductor, and a glee choir led by Mr. Montem Smith. riday evenings are to be given up to modern orchestral music, Mr. E. Dannreuther as onductor. There are to be oratorio performances on Thursday evenings, with the loyal Albert Hall Choral Society as the chorus, and Mr. Barnby conducting. Monday and Saturday are to be the popular nights.

FOREIGN ART-ENCOURAGEMENT.—The King of Holland has a number of young ensionnaires from his private purse, whom his Majesty is having trained as musicians, ainters, &c. They were invited to send in pieces of their own composition, and the jury ave awarded the silver medal for the best composition to Heer Hollander, a young

ewish gentleman studying at the Conservatoire in Paris.

Mr. G. Murray Wood has secured for Miss Virginia Blackwood's Surrey Theatre ompany the right of representing the great Olympic success "The Two Orphans" for certain number of provincial towns. Misses Virginia and Emilie Blackwood will, we elieve, play the two orphans.

DRURY LANE

THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHAR

Principal characters by

Messrs. James Anderson, H. Sinclair, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder.

Preceded by the Farce of NOBODY IN LONDON.

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Engagement for 12 Nights only of

Celeste. Madame

This Evening, the performance will commence with the Farce, entitled

LIFE. HUMBLE LOVE IN

After which, the Great Adelphi Drama of

RISHI

Madame Celeste; Messrs. J. Fernandez, A. Glover, B. Wright, F. Barsby, A. C. Lilly, Hall, J. B. John stone, Thorne, Tomlin, &c.; Mesdames E. Stuart, Hudspeth, C. Jecks, &c.

Doors open at 6.30, commence at 7.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to th Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeou description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Tel p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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"Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which have been so favourably noticed by the public press, were made in her establishment.

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HAYMARKET



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Manager, Mr. Charles Holland; Secretary, Mr. Thomas B. Warne.



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FRIDAY, October 9, 1874.

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COVENT GARDEN PROMENADE CONCERTS.

ANOTHER "Mendelssohn night" was given on Wednesday, the first part of the programme having been devoted to a selection from the works of that composer, which vas listened to with great interest by a large audience. The concert commenced with he overture to "A Midsummer Night's Dream," that wondrous inspiration of a lad f little more than sixteen, which was, seventeen years afterwards, supplemented by the qually beautiful incidental music written for the version of the play as produced at Potsdam in 1843. Of these pieces the Scherzo, Intermezzo, Notturno, and "Wedding Larch" were given; the last movement, and that accompanying the entry of the clowns fter the intermezzo, having been encored. The chorus gave the part-song, "In the orest;" and Madame Fanny Huddart sang with much effect, "O rest in the Lord" from Elijah;) after which the vocal trio, "Lift thine eyes" (from the same oratorio). vas rendered by three horns, skilfully played by Mr. C. Harper, Mr. Standen, and Mr. Iann. Another extract from Elijah was the tenor air, "If with all your hearts," in which Mr. Pearson gained great and deserved applause. The beautiful lied, "On song's right pinions," was transferred to the cornet, which Mr. Levy manages with such narked success, and the Mendelssohn selection closed with one of his greatest works, he Scotch symphony, that splendid tone-picture in which the composer has so gloriously mbodied the impressions he received during his tour in Scotland in 1829. This grand rchestral work was rendered with marked effect by the capital band, which was conducted n this occasion by Sir Julius Benedict. The second part of the concert, which was iscellaneous, included the appearance of Mdlle. Rafaello Franchino, the prima donna hose recent successful début has created quite a sensation. She is certainly an extraorinary singer. We heard her sing "Una voce," from Rossini's Barbiere, the other night, and ere quite struck by the vocal facility she displayed. Madame Franchino is doubtless singer of a high class; her voice is well in tune and extremely powerful, and in the cercise of what may be termed "vocal gymnastics," she is something to be wondered . She makes a great impression on her audience. This is to be an Italian night, id Monday is announced as a Meyerbeer night.

ROYAL ADELPHI THEATRE.—Her Royal Highness the Duchess of Edinburgh, tended by Colonel Colville, Mr. Closhing, and Lady Clara Osborne, honoured the erformance of "The Green Bushes" at this theatre with their attendance, on Wedness

vy evening.

MADAME PAULINE LUCCA, the celebrated prima donna, who recently married a russian nobleman, has bought the "Goldenberg" from Professor Stocker, near chirmensee, on the lake of Zurich, where she proposes living quietly after having made

farewell tour through the largest capitals of Europe.

LORD HAMPTON ON THE THREE CHOIRS FESTIVAL.—Lord Hampton has just issued i "Answer to the Appendix on Musical Festivals," by Dr. Barry, canon of Worcester, ublished by him as a supplement to his sermon preached at Gloucester at the close of the recent festival in that city. His lordship sketched the past history of the controversy om the time of Lord Dudley's offer of £10,000 towards the restoration of the therdral on condition of the festivals being stopped. He affirms that he had consistively opposed such a condition, and reminds the chapter that the £11,000 collected to applement Lord Dudley's £5,000 was principally given by friends of the festival. With ference to the music, he advocates a return to the grand church service which formed it many years the opening celebration.

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SATURDAY, October 10, 1874.

Price 1d.

CRYSTAL PALACE.

MESSRS. BROCK AND Co., the well-known and most celebrated of all our pyrotechnists. ve their benefit entertainment on Thursday evening. It was to have been one day t week, but, as not unfrequently happens, the rain came down in such tremendous eets of water that anything like fireworks became out of the question. It is true ere were many shells and rockets fired, but the set pieces only fizzed, and on the cole the thing was in a manner a failure. This was to be regretted on the part both the public and of Messrs. Brock, who had ventured so expensively, in spite of their owledge of the vicissitudes of an English climate, to get up a great display. On Thursday, wever, an immense success was achieved. The weather, though cold, was calm and v, and the little wind there was, was away from the Palace, so that the splendour of s coruscations was quite unimpeded by the clouds of smoke which so often obstruct from view. It is very difficult to write about fireworks unless one could write in ours, and it is sufficient to say that this was the greatest of the Crystal Palace nights, I that the air was kept full of a mass of colour which, with all the hues of the rainw, lighted up the landscape far and near. It was, on the whole, a most superb display, ich culminated in the great set piece of the Eruption of Mount Vesuvius, which is yond all doubt one of the finest things in the way of pyrotechnics which has ever been own to the public. It is a pity that these gorgeous entertainments are now closed, bugh we are glad that they closed with so much eclit. The first Saturday Concert of season will take place to-day (Saturday). The novelties will be "A Faust Overe" by Wagner, and Mendelssohn's "Overture in C, Op, 24," for military band, and trranged by Mr. Manns for an ordinary orchestra. Mr. Franklin Taylor will play rndale Bennett's pianoforte Concerto No. 4, in F minor, and Beethoven's Symphony 2, in D, will also be given. Mr. Lloyd and Mr. Santley are the vocalists.

Pening of Soho Square.—We copy the following piece of information from "The

My News:"-" The committee of inhabitants of Soho-square have decided to postpone liing themselves of Mr. Grant's offer to lay out the square at his own expense, or to on it at all to the public until the ensuing spring. The feeling at present amongst the beholders is that as Leicester-square, which is the only public garden at present open inhe metropolis, has not stood the ordeal of a London winter, it is not advisable to cry out a similar experiment until this has been tested. Another objection has also on raised by a section of those interested, and that is that if Soho-square is to be in a reat measure as Leicester-square has been through the summer, simply a place of reprt for the children of the neighbourhood, who would crowd the seats and prevent the most entitled to enjoy the benefits of the improvement from so doing, under those ci umstances it would be better to keep the square in its present form for the benefit of hose who have a legal right to use it." The committee of inhabitants have come to a ry wise and independent conclusion. First of all, they cannot be ambitious to erertain that mixed class of visitors that now daily adorn the "gaudy, gilded monument" to be public benovelence of its restorer, in Leicester Square. And, besides, why should th inhabitants of Soho be indebted to Mr. Grant for any amount of improvements that m, be required? Surely, they are able to pay for their own improvements if they thik them neceasary; and we could suggest a more appropriate way for Mr. Grant to

shw his philanthropy and public spirit.

IB. GEORGE KING WALLACE (late of Cremorne Gardens) is now travelling through

Liss Amy Rosalind, having recovered from her recent indisposition, is now appearing mitly at Drury-lane Theatre.



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Sole Lessee and Manager, F. B. CHATTERTON.

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MADAME TUSSAUD'S EXHIBITIOJ

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tr-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, B & Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to be Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorg description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till ap.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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Miss Price begs to inform London and Provincial managers that she is in a position to execute orders with which she may have the honour to be entrusted, and also begs to state that the dresset of "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemit, "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which been so favourably noticed by the public press, were made in her establishment.

** Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

COVENT GARDEN



THEATRE.

Sole Less zes, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week:—Mdlle. Franchino, Madame Fanny Huddart, and Mr. Pearson. Instrumentalists:—Violin, Mr. Brunett, Mr. Viotti Collins. Mr. J. Winterbottom, Bassoon. Mr. J. H. Young, Flute. Mr. E. Howell, Violoncello. Mr. Hughes, the Celebrated Opheciede Player. Mr. J. Levy, the renowned Cornet Player. Conductor of the Dance Music, HERR KELER BELA, who will introduce every evening a New Valse, dedicated to her Royal Highness the Duchess of Edinburgh, "In Der Neuen Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres of Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

The season at this theatre will commence this Evening, when will be revived Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

In which Mr. SOTHERN will re-appear in his original character of Lord Dundreary, supported by Mr. Buckstone, Miss Walton (of the Fifth Avenue Theatre, New York; her first appearance in London), and the Haymarket Company.

After the Comedy the NATIONAL ANTHEM by the entire Company.

Concluding with

BOX AND COX MARRIED AND SETTLED.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MCORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London, £1 11s. 6d.; Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

NORTH WOOLWICH GARDENS.

Sole Lessee and Proprietor, W. HOLLAND, (The People's Caterer).

WET OR DRY,

DANCING

at Five, and all the Evening, to

SIDNEY DAVIS'S QUADRILLE BAND

Manager, Mr. Charles Holland; Secretary, Mr. Thomas B. Warne.

PRINCESS'S



THEATRE

Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of THE LOTTERY TICKET

To conclude with HIS LAST LEGS.

Doors open at 6.30., Commence at 7.0.

Box-office open from Ten till Five daily.

CRYSTAL PALACE.

Particular attractions for this week. Monday.—Fete in aid of the Hospital Srturday Fund. Dramati Performances, Balloon Ascent, Assault of Arms, Great Fountains, Athletic Sports, Concert, &c. Tuesday—Dramatic Performances. "One Touch of Nature" and "Goose with Golden Eggs." Messrs. J Clarke, Maclean, Temple, and Miss Furtado. Thursday.—Great Firework Display. Dramatic Performances by Mr. J. Clarke, Miss Furtado, &c. Saturday.—First Winter Concert. Mr. E. Lloyd, Mr. Santley, Mr. Franklin Taylor, &c. The Fine Art Courts and Collections, including the Picture Galler (the works on Sale), the Technological and Natural History Collections all the variou illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountain Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Season Ticket.

RARE AND VALUABLE WORK ON FREEMASONRY.

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ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company: — Miss Edith Clare. The Brothers Raynor in thei remarkable Entertainments. The Sisters Claremont, Duettists. Mr. Will Riley (the Inimitable Comedian) Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). Return of Messrs. Fothergill an Summerson, in their laughable Burlesques, Mr. Pat Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th October.

HOLLOWAY'S PILLS.—LIVER AND STOMACH.—Hot weather with chilly mornings and evenings always produces derangement of the digestive and assimilating organs which demands early attention. For the speedy cure of indigestion nothing equals Holloway's Pills They have long been recognized both at home and abroad as the safest and most effectual remedy fo sick headache, nervousness, pains in the stomach, flatulency, biliousness, nausea, simple and biliou diarrhoea, dysentery, dry skin, and torpid bowels. Holloway's Pills protect the system from the deleterious effects of malaria andvariable temperatures, thus proving themselves most valuable at this season, when the organs of digestion are most sorely tried. They may be advantageously taken withou hindrance to business or pleasure.

COALS.—Best Staffordshire, 32s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 28s. Derbyshire, 26s. 0d.; Cobbles, 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Frinted and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden-Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,372

MONDAY, October 12, 1874.

Price 1d.

CREMORNE GARDENS, LICENSED.

Ir will be recollected that, a week or two ago, we pointed out the manifest injustice of withholding the licence from these gardens, and granting one to really objectionable places of amusement; we also condemned the impertinent interference of a section of vestrymen of the parish in which the gardens were situate-vestrymen, who, we venture to suggest, may pass their time in a much more objectionable way than that of visiting public gardens and open-air amusements. To say that the whole of the company who assemble there are remarkable for the possession of the highest sense of morality, would be an exaggeration; but in all mixed companies, equivocal characters are to be found; and it seems that here, no less than everywhere else, it is impossible to exclude them. or to enforce religion, or even the highest kind of morality and refinement, by act of parliament; yet we believe in the anxiety of the proprietor, if only for his own sake, to keep the gardens as respectable as possible; the more especially so, as Mr. Baum bought the lease, and stands at a rental of £3,000 a year, while he laid out in fittings and fixtures no less a sum than £14,000. Is it nothing in the eyes of those of his opponents who parade religion as the reason of their opposition—is it nothing in their estimation, that Mr. Baum during the season expends six hundred pounds a week in labour-that is, he helps to support a large number who, when his licence is refused, are deprived of the means of subsistence? Is this nothing? One gentleman complained that if the licence was granted "his boys and girls would see things and hear words that no father of a family would like them to see and hear." This silly objection will apply to every street and every place in London, and everywhere else, and until the "fathers of families" can chain up their innocent offspring, there will be the same danger—the same fearful calamity will ensue. We are glad, therefore, to announce that the nagistrates have granted Mr. Baum a licence both for music and for dancing, and that common sense has overcome bigotry and intolerance on the one hand, and ignorance and obstinacy on the other.

HAYMARKET THEATRE.—Mr. Sothern made his reappearance on Saturday in an improved version of "Our American Cousin:" his reception was most enthusiastic; Miss Walton, as Mary Meredith, was completely successful. The house was crowded to

excess in every part. A detailed notice will appear to-morrow.

CRYSTAL PALACE.—We were in error when we stated in our notice of the Crystal calace, on Saturday, that the fireworks had arrived at their conclusion; there will be

wo other performances—the first will take place on Thursday next.

Going to Star.—" Have you made much money in this country?" said one actor to nother. "Not a shilling!" reiterated his astonished acquaintance. "Why, didn't you there to star?" "Yes," replied the other, with mirthful mournfulness; "but they

Pell it with a Ve."

A LIBERAL OFFER.—Mr. F. B. Chatterton has most generously offered to give norning entertainments at the Drury-lane, Adelphi, and Princess's Theatres in aid of he Hospital Saturday movement. The entire proceeds are to be devoted to the fund, and the programme especially adapted to the occasion. It is to be hoped that the public, by their presence, will show their appreciation of such extreme liberality on the part of Ar. Chatterton, and also of a movement but recently started, to render further assistance to the metropolitan hospitals, which are greatly in need of funds. The entertainments are to take place as follows:—Drury-lane, Oct. 17, at two o'clock; Adelphi, Oct. 1, at two o'clock; Princess's, Oct. 24th, at two o'clock. We hope Mr. Chatterton's berality will find managers inclined to follow his example; for nobody can doubt the sefulness of our metropolitan hospitals.

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Manager, Mr. JOHN RUSSELL

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CONDUCTOR - M. HERVE.

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Admission, by Refreshment Card, Sixpence.



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This Evening, will be produced the Sensational Drama of

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To conclude with HIS LAST LEGS.

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RYSTAL PALLAC

Particular Attractions for this week Tuesday.—Performance of Melodrama. "Hand and Gle Mr. George Conquest, &c. Thursday.—Repetition of "Hand and Glove." Great Firework Dis Set Piece, "The Church of the Madeleine." Saturday.—Second Saturday Concert. Miss Antoi Sterling, Herr Von Bülow, &c. The Fine Art Courts and Collections, including the Picture Ga (the works on Sale), the Technological and Natural History Collections all the illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Foun Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Season Ticket.

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HALL, HOLBOR ROYAL MUSIC

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Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th October

HOLLOWAY'S PILLS .- LIVER AND STOMACH .- Hot weather with cl mornings and evenings always produces derangement of the digestive and assimilating or which demands early attention. For the speedy cure of indigestion nothing equals Holloway's J They have long been recognized both at home and abroad as the safest and most effectual remedy sick headache, nervousness, pains in the stomach, flatulency, biliousness, nausea, simple and bi diarrhoea, dysentery, dry skin, and torpid bowels. Holloway's Pills protect the system from deleterious effects of malaria andvariable temperatures, thus proving themselves most valuable at season, when the organs of digestion are most sorely tried. They may be advantageously taken with hindrance to business or pleasure.

OALS.—Best Staffordshire, 31s. 0d. Per Ton; Best Silkstone, 30s. 0d.; Seconds, 2-Derbyshire, 26s. 0d.; Cobbles. 23s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 6d. S. C. HUBBA). 13A, Wigmore Street, Caverdish Square, and 59, Albany Street, Regent's Park. No Travellers or Ag employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morring, by J. W. Thomas, 32, Tavistock Street, Covent Gardel

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,373

TUESDAY, October 13, 1874.

Price 1d.

HAYMARKET THEATRE. MR. SOTHERN'S RETURN.

LORD DUNDREARY is again amongst us: if possible more amongst us than ever; for character in the comedy during his absence, has been more fully developed—considerle additions have been made to it, and its fun greatly increased. After an absence of ree years, Mr. Sothern comes back to the scene of his first triumph—we say "first" he has made many—apparently in excellent health, and fresh as on his first appearce amongst us. "Our American Cousin" was honoured on Saturday night by the tendance of an audience that crowded the theatre in all parts-every available seat at could be secured was gone previously to the night of performance. A detailed scription of Mr. Sothern's admirable impersonation of Lord Dundreary is quite perfluous: every playgoer has frequently seen, duly appreciated, and greatly enjoyed and now an opportunity is afforded to all to renew their acquaintance with this most husing and most comical performance. Mr. Buckstone's Asa Trenchard was as before a pital performance, and it materially increased the merriment of an audience whose outs of laughter were perfectly incessant. Mr. Howe played the intemperate and oken-down clerk, Abel Murcott, with great effect-Mr. Chippendale, its original presentative, being engaged at the Lyceum; Miss Walton, an American actress, will ove a useful member of the company; she played Mary Meredith in a ry unaffected and vivacious manner; Miss Linda Dietz, also a new comer, gave some portance to the small part, Georgina; Mr. G. Temple, who takes the place of Mr. alter Gordon, made his first appearance here, as the Lieutenant; and Mr. Clark, Mr. e, and Mr. Braid resumed their original positions in the comedy. Mr. Buckstone s most successfully commenced his season; we hope the same success will attend him the end of it: no manager more thoroughly deserves it.

DRURY LANE THEATRE.—There is a capital comic piece being played here, before it splendid spectacle which nightly attracts overflowing audiences. The farce is called, lobody in London," and is admirably supported by all concerned; but a special future is the excellent pantomime introduced into it by Mr. Fred Evans, the best mime this time: grace, ease, and wonderful agility and means of expression, are his caracteristics. The piece is most amusing altogether—full of boisterous merri-

The Brighton Aquarium.—The Patriarch of Antioch and the Bishop of Jerusalem Ive been visiting the various objects of interest in Brighton during the Church tongress, and have been especially pleased with the Aquarium and the Chain Pier. In the book for distinguished visitors, kept at the former place, the Patriarch wrote an iscription in Arabic, of which the following is a translation by the Bishop of Jerusalem: 'gnatus, by the grace of God, Patriarch of the Apostolic See of Antioch, who is taptismally) Peter III., on the 24th Eloot, in the year 1874, visited Mr. Reeves Smith, no did us great honour. We pray Almighty God to give him the most excellent roompense in the Heavenly Kingdom with the Saints. Amen. He who wrote this was or son, the Bishop Gregorious Addallah, the Syrian Bishop of Jerusalem.—Oct. 7, 174." We congratulate our excellent friend, Mr. Reeves Smith, on the exalted spition assigned to him by the venerable Patriarch, and also upon his newly-made quaintance with the learned Bishop, whose admiration, in addition to that of the attriarch, for the wonders of the Aquarium was only equalled by his gratitude to, and teem for, the genial manager of its

DRURY LANE



THEATRE.

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This Evening, will be performed the Grand Spectacular Drama, entitled

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Principal characters by

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Preceded by the Farce of NOBODY IN LONDON.

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LOVE HUMBLE

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Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th October

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Theatrical Observer:

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No. 16,374

WEDNESDAY, October 14, 1874.

Price 1d

SURREY THEATRE.

"SHIP AHOY!" is the name of the last vessel which Mr. Wm. Holland has launched, nd as he has provided her with a good crew, and takes the helm himself, we have little oubt that she will make a prosperous voyage across the sea of public opinion, and sturn into port well laden with a good cargo of nuggets. We can assure the "people's aterer" that we wish him every success. Mr. Wm. Holland knows that the Surrey heatre was never in such a flourishing condition as when "nautical drama" was presented on its stage, and therefore engaged Mr. G. Roberts to dramatize Mr. Fenn's bvel, "Ship Ahoy," which is now made the means of promulgating Mr. Plimsoll's ews of nefarious shipowners and their coffin-crafts, much to the delight of the denizens the gallery. Much credit is due to the author for the able manner in which he has erformed his difficult task. On the rising of the curtain, we are introduced to the sidence of Mr. Halley (Mr. Henry Forrester), who with his daughter, May (Miss largaret Cooper), is hourly expecting the arrival of John Anderson, (Mr. John Nelson), e Captain of one of his ships, called the "Merry May." We very soon discover that nderson and May are in love, much to the annoyance of Mr. Halley, who has proised his daughter's hand to Philip Merritt (Mr. H. C. Sydney), a partner in the firm Longdale and Co., wealthy shipowners. Anderson and Merritt quarrel, the consehence of which is, that Mr. Halley discharges Anderson, who is driven from the house. r. Longdale (Mr. Frederick Shepherd), hearing that Anderson is in want of employent, appoints him Captain to the "Victrix," one of his coffin-ships, and sends him on a vage to China. In the second act we find John Anderson with his trusty messmate, e Basalt, (Mr. J. Plumpton), on board the "Victrix." In a gale of wind the ship eaks up. The crew take to the boats, while Anderson and Basalt, still clinging to the ging, go down with the vessel. This effect is capitally managed, and drew forth wellrited applause from all parts of the house. In the third act we find that Mr. Halley s had sad reverses of fortune, and that the nefarious firm of Longdale and Co. are rying over their ill-gotten gains, until this pair of scoundrels are unmasked by omon Tudge (Mr. James Fawn), and meet a just fate on the Liverpool Landing ge, which no doubt takes fire for their special advantage. We need scarcely say that In Anderson and Basalt arrive at this identical moment, none the worse Mr. Halley does what he cught their salt bath, and that d-that is, bestows his daughter upon Anderson, and the curtain descends In the first act, there is a splendid bit uproarious cheers. love-making between Mrs. Gurnett, the Landlady of the Jolly Sailors, (iss Lavis) and Joe Basalt; their acting was capital and kept the house in a roar of lighter. We must specially congratulate Mr. Plumpton on his artistic personation of dold Salt. We remember seeing this gentleman represent Charon in Mr. Vandervell's Gra bouffe of "Eurydice," and we then knew him to be a sound actor. Mr. John Mson showed to great advantage as John Anderson; Mr. James Fawn displayed much Chic humour in the part of Solomon; Miss Margaret Cooper made a charming May; Ms Adelaide Ross looked remarkably well as Mrs. Anderson, and proved herself to be a ood actress, whilst Messrs. Forrester, Sydney, and Shepherd, were quite at home in their rejective parts. The music has been selected and arranged by that talented musician, M Sydney Davis. The scenery is by T. Grieve and Son, and the piece placed upon the st; e by Mr. W. Holland. The house was crowded in every part.

BIOGRAPHY of Balfe, the composer, is in preparation, written by Mr. Charles

Kiney.

DRURY LANE THEATRE.

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RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, H. Sinclair, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, & New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

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THURSDAY, October 15, 1874.

Price 1d.

THE HOLBORN THEATRE, under the management of Mr. Guiver, will open on Saturav next, with a new drama called "Newmarket;" the COURT THEATRE, under Miss itton's direction, will commence its fourth season, on the 20th; and the St. James's, ewly decorated, is announced to open on the 24th. This will about complete the

umber of metropolitan theatres at work.

CROYDON THEATRE.—This pretty little house is now open for the winter season, nder the management of Mr. Charles Kelly, and on Monday evening "Love Wins," a medy by Messrs. H. Saville Clarke and L. H. F. Du Terreaux, was produced with burplete success. The piece is of the Robertsonian school. The plot, though not articularly novel, is worked out adroitly, and much of the dialogue is of exceptional erit, both as regards humour and grace.

Miss Ada Swanborough will make her first appearance this season at the Strand heatre on Monday next, in Mr. H. J. Byron's new comedy entitled, "Old Sailors." A LOCAL COLOURING.—A lyric troupe of Americans are about to give a series of

presentations at Stamboul of an operetta in Turkish, entitled "Aarif Ayba," and of a anslation of Lecocq's "Fleur de Thè," in which several of the choruses will be sung a Chinese dialect to give the piece a "local colouring." Choruses in Chinese must ideed be interesting!

ABCHITECTURAL COMPETITION.—There are 159 candidates, among whom are repreented all the principal European nationalities, for the construction of the Muncipal heatre of Odessa. M. Charles Garnier, architect of the French Opera, is one of the

mpetitors.

MADAME NILSSON.—The performances of Madame Nilsson at the French Opera are be twelve in number, and will consist of the parts of Marguerite in "Faust," and phelia in "Hamlet," alternating with the representations of Mdlle. Strauss in

TABUTIN.—The death, at Paris, is announced of M. Achille Tabutin, aged 62, a debrated decorator. At the time of his decease he was engaged upon the palace of

Hamlet" for the new Opera.

VERDI.—This popular composer has been passing a part of the summer on his estate Santa Agatha; he is about to leave for Genoa, where he will probably remain le winter. MERCADANTE'S WIDOW.—The widow of the composer Mercadante is said to be living

Vienna in a most precarious position. Mr. Gye and Molle. Albani haved sailed from Liverpool for New York.

SIR MICHAEL COSTA has been staying with the King of Holland.

MADAME ADELINA PATTI was present at the performance of "As You Like It," st Saturday at Brighton, and was the "observed of all observers." When Mr. E. Cotte. ho was specially engaged to perform Amiens, was singing "Blow, blow, thou wintry ind," no one was more demonstrative in her approval than the inimitable cantatrice, ho applauded loudly. It is gratifying to find so exalted a singer encouraging a brother tist-particularly one who so well merited the honour he received.

DEJAZET'S RETIREMENT.—The old and favourite actress Dejazet has received a Imper at parting from public life at the age of seventy-six, in the shape of a substantial enefit. Unable to thank all who aided in the charitable work, she intends to have, it rumoured, a thanksgiving mass celebrated on their behalf. One fabricant of perfumery as given her name to a pomade, and will divide the profits with her. She possesses e reputation of being the freshest old woman in France, quite a Ninon de l'Enclos-

DRURY LANE



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HUMBLE LIFE. LOVE I N

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The Theatrical Observer;

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,376

FRIDAY, October 16, 1874.

Price 1d.

THE LEEDS MUSICAL FESTIVAL.

THE musical festival which began in Leeds on Wednesday, is only the second that has en held in this town. Despite the well-earned reputation of Yorkshire choruses and e keenness of the relish felt by all Yorkshiremen for good music, festivals have been most unknown in this district since the discontinuance of the York festival, nearly a neration back. The last held in Leeds took place in 1858, under the direction of Dr. erndale Bennett and the patronage of the Queen. It was a decided pecuniary success, large sum of money having been realised for the medical charities of the town. e performance of Mendelssohn's oratorio of St. Paul it is only possible to speak in rms of unqualified praise. By general consent it is declared that no such performance this oratorio has ever taken place in England before, and it may be doubted whether any previous occasion such complete justice has been done to this noble work. nder Sir Michael Costa's direction the band rendered the overture in a faultless manr, while the chorus had an early opportunity of displaying their remarkable powers in e opening passage, "Lord, Thou alone art God." As though the key-note had thus en struck by band and chorus, everything went on with increased success. tiens was in excellent voice, and sang some of her recitatives with great pathos and auty, whilst Madame Patey's rendering of the familiar "But the Lord is mindful of is own," caused a sensation amongst the audience that was none the less marked cause applause was strictly forbidden. Mr. Santley and Mr. Lloyd were more than ual to their respective parts, and did much to make the oratorio the great success it as; but it was, after all, by the chorus that the finest effects were produced. The singing the well known "Stone him," could not possibly have been surpassed in vigor and impresveness. Although only numbering 260 voices, it is no exaggeration to say that a finer orus than that which was heard on Wednesday has never been gathered in any provincial wn. In delicacy of rendering it may possibly be inferior to that which was heard at e Bristol Festival, but its tone and balance of parts are superb, and the manner in nich it acquitted itself here called forth the most enthusiastic encomiums from the any impartial critics who were present.

Mr. Charles Morton and Miss Emily Soldene, accompanied by their opera bouffe impany, consisting of Miss Lyndhurst, Miss Carthew, Miss Grey, Miss Travers, Miss Tooke, Miss Roberts, Miss St. Clair, Miss Robson, Miss Williams, Miss Reid, Miss ath Reid, and Miss Clara Vesey, Mr. Beverley, Mr. E. Marshall, Mr. Lewens, Mr. Pederick Charles, Mr. J. B. Rae, Mr. Maynard, Mr. Quinton, Mr. Cullen, Mr. Laurent, and Mr. J. Wallace, with the conductor Mr. G. Richardson, left England on Wednesday, board the Celtic bound for New York. The company will appear on Monday, the do November, at the Lyceum Theatre, New York, in the opera bouffe of "Genevieve Brabant." Mr. Charles Morton has appointed Mr. Vandervell, 32, Tavistock Street,

byent Garden, his agent here during the Company's absence in America.

ADELPHI THEATRE.—The last performance of the "Green Bushes" will take place

tis evening, on which occasion Madame Celeste will take her benefit.

Mr. Lytton Sothern, son of Mr. Sothern of the Haymarket, is engaged at the

burt Theatre, as a light comedian.

WE hear that Mr. H. J. Didcot will shortly appear in London as one of those agreetle entertainers in which quick change of costume will add materially to the rendering character songs which have been written by very eminent writers. From what we have that Mr. Didcot is likely to achieve a genuine success.

MADAME BALFE has left town for Biarritz, on a visit to her son-in-law, the Duc de

rias.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, H. Sinclair, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King,
New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

Preceded by the Farce of NOBODY IN LONDON.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHERI

Box-office open from Ten till Five daily.

ADELPHI



THEATRE,

Proprietor, Mr. BENJAMIN WEBSIER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, the performance will commence with the Great Adelphi Drama entitled

THE GREEN BUSHES

Madame Celeste; Messrs. J. Fernandez, A. Glover, B. Wright, F. Barsby, A. C. Lilly, Hall, J. B. Jolstone, Thorne, Tomlin, &c.; Mesdames E. Stuart, Hudspeth, C. Jecks, &c.

After which, the Farce of

LOVE IN HUMBLE LIFE.

MADAME CELESTE begs to announce that her Benefit will take place this evening, Oct. 16 being the last night of her present engagement.

Doors open at 6.30, commence at 7.

Box-office open from ten to five daily.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorget description. Admission Is.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till 7 p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Constumier to the Opera Comique, Criterion, and principal provincial Theatres, also to t

American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute a orders with which she may have the honour to be entrusted, and also begs to state that the dresses "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemian "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which he been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND,

OVENT GARDEN



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Sole Less zes, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week:—Mdlle. Franchino, Mr. Wilford Morgan and Mr. Arson. Instrumentalists: — Violin, Mr. Brunett, Mr. Viotti Collins. Clarionet, Mr. Maycock J. H. Young, Flute. Mr. Hughes, the Celebrated Ophecleide Player. Mr. J. Levy, the owned Cornet Player. Conductor of the Dance Music, HERR KELER BELA, who will introduce the every evening a New Valse, dedicated to her Royal Highness the Duchess of Edinburgh, "In Dervien Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

Cracters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

SOX AND COX MARRIED AND SETTLED.

Messrs. Clark, Everill; Mrs. E. Fitzwilliam.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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form of such remarkable duration, and one attended with such unvarying success, is altogether withc a parallel in the history of the world's amusements. The compositions presented to public notice fin time to time are all written and composed expressly for Messrs. Moore and Burgess by authors a composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in Indon, £1 11s. 6d.; Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

CREMORNE GARDENS

Proprietor and Manager, Mr. JOHN BAUM.

OPEN ON SUNDAY FOR PROMENADE,

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PRINCESS'S



THEATRE

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This Evening, will be produced the Sensational Drama of

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SATURDAY, October 17, 1874.

Price 1d.

FIREWORKS AT THE CRYSTAL PALACE.

To attempt a description of pyrotechnics by any ink or any paper would be really as surd an endeavour as to hope to photograph from memory, or to patent a process of eing from a wet rainbow. Even such a master of words as "Ingoldsby" Barham led; he only succeeded in rhyming "whirling moons" and "maroons;" Turner could t fix their transient lines on canvas; Daguerre would fail to focus them by any emicals; Sala could not pen-paint them; and we not having the presumption to enter to the lists shall simply endeavour to catalogue, in a manner possibly as bald as a oker's description of the effects of "a gentleman lately deceased." We have seen many splays, have witnessed in the Phœnix Park at Dublin (near the Monument to the Iron ike, called by George the Fourth "an overgrown milestone") the superb display that eeted the peace with Russia, have seen the Imperial fetes in Paris on the 15th August, ve watched from the waters a bouquet of thousands of rockets ascending from the ffs at Boulogne to be mirrored in the (at that time) still waters of La Manche, and we been fortunate enough to be a spectator at Schönbrunn of the gorgeous feu rtifices presented to the view of the Tsar of Russia and the Shah of Persia by the peror of Austria, but all these pale their ineffectual fires before the glowing effects ked by the magic alchemy of Mr. Brock. He exhausts the old colours and then covers new, and recalls the epitaph on a former great master of his art, in which it s said, "He has gone above, where only his fireworks can be surpassed." wais quartre d'heure over, in which one waits impatiently for the signal marcons and most desires that some ill-minded smoker, if such a being exist, would furnish a preture illumination, and all at once the fountains dance upwards, trees, waters, and air charged with dazzling lights-green, rose, sapphire, crimson-and golden, magnesium loons sail majestically along, bearing trains like "magic wove scarfs" of aery slin, and more Roman Candles are visible than were ever dreamt of by Mr. Gladne in all his Ritualistic dreams. Then a file-fire of shells, dazzling in their brilliancy, schutes bearing stars that change their hues as often and even more rapidly than a ical ministry does its policy, and which end in lighting up the myriad up-turned s more effectively than even a harvest moon. Then those fiery pigeons, which byby, Mr. Wilson has omitted to exhibit at any of his Columbarian displays, pursue Ir erratic flights, after which a Jewel Cloud of Emeralds and Amethysts, sufficient to tust the resources of Messrs. Hancocks of London, Fontenay and Rouvenat of is, Christesen of Copenhagen, and Granichstadel of Vienna, all combined, forms an cal casket of gems. More balloons, more shells, and then the pièce de resistance of the Juing. More shells, more illuminated fountains and grounds, the trees glowing with ry green, batteries of mines of serpents whiz through the air, as if the Regent's Explosion had transported by its shock the inmates of the Reptile House at the to the precincts of Penge, the superb cascade of fire, like a molten Niagara; more peries of shells, a final illumination of the grounds and fountains, and finally the and girandole of 2,000 rockets, blue, green, corn, rose, mauve, crimson, yellow, violet, orange, filling the air with rainbow coloured fires, and taxing the retina to contain he splendour. The pieces de resistance of the season have been the Sultan's palace whe Bosphorus, a royal road to learning in firework illustrations to fairy tales, the rotion of Mount Vesuvius, designed by Mr. Harrison Weir, a truly superb effect, and Madeleine at Paris. May the shadow of Mr. Brock's fireworks never be less; may huext season be as prosperous as his talents and enterprise deserve, and may the ther of the weather be more sparing of his aqueous attentions!

DRURY LANE



THEATRE.

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RICHARD

Principal characters by

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FRNEVA

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Preceded by the Farce of

HUMBLE LIFE. LOVE IN

To conclude with a

Ballet Devertissement

by Miss Kate Vaughan and Troupe.

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MONDAY, October 19, 1874.

Price 1d.

ROYAL POLYTECHNIC INSTITUTION.—A change has taken place in the programme of his popular institution. The new entertainments are of a description which for a long ime has been peculiar to the Polytechnic. After a lecture, an entertainment was given a the large theatre, entitled "What I saw in the Highlands; or, Three Days in Athole," written by Dr. Croft, the managing director. The results of Dr. Croft's visit are some xcellent photographs of some of the most interesting scenery in Scotland, which are epresented to the audience by means of dissolving views, the narrative of the journey eing read by Mr. J. L. King. The views are of considerable beauty and variety, including, among many others, Dunkeld, Blair Athol, the Pass of Killiecrankie, Pitlochrie, &c., Il of which were visited by Dr. Croft in the space of a day. The musical accompanient of Scotch airs has been arranged by Mr. Frewin, and the songs are well sung by Idlle. Carlotta Feedez, Miss M. Hubert, and Mr. Seymour Smith. The lecture was illowed by the eccentricity of "Zitella," which still retains its popularity.

DRURY-LANE PANTOMIME.—The subject of the pantomime to be produced at Christas, at this theatre, is "Aladdin." This will afford scope for spectacular grandeur—a pality for which this theatre is celebrated. The Vokes family will appear in it, and

Ir. Blanchard is the author.

HAMLET AT THE LYCEUM.—Although seats are not yet offered to the public, the pplications for them for the first night have been sufficient already to fill the theatre for week.

HAYMARKET THEATRE.—His Imperial Highness the Cesarewitch honoured the aymarket Theatre with his presence on Friday evening, to witness the performance of

"Our American Cousin."

ADELPHI THEATRE.—"The Geneva Cross," a drama which has been played with eat success in nearly all the principal cities in America, was produced to an English dience for the first time, on Saturday—being received with enthusiasm. We shall the into particulars in the Number for to-morrow.

LEEDS MUSICAL FESTIVAL.—Mr. Macfarren's "St. John the Baptist" was brilliantly reformed in presence of an overflowing audience, at the Victoria Hall. Mr. Santley vs especially successful in the titular character. The "Stabat Mater" was included

ithe second part. "The Messiah" closed the festival on Saturday.

DRAMATIC VAGARIES.—Amongst the inconsistencies in musical and dramatic circles my be noted the granting a licence by the magistrates to the Argyle Rooms, and after hing withheld it for years from Cremorne, only carrying it by three majority. "And "v," says a contemporary, "the Pall Mall Gazette, virtually indignant with Mr. Hepweth Dixon's American experience, complains that Mr. Reece has cut out the indecent

snations in Les Cent Vierges."

AMERICAN PROCLIVITIES.—An American, named Hiram Thompson, has been charged athe Bow-street Police-court with having fired off a loaded revolver in Covent Garden Teatre. For the defence it was stated that the prisoner was in the habit of carrying a reolver at home, and on coming to England he had forgotten to leave off the custom. He was ordered to enter into his own recognizances in the strong of £40, and find one surety in £20, for his future good behaviour. Its American idiot should be sent home or, better still, to Earlswood; such dangerous stupidity should not be at large. The real truth is, he was playing we the trigger of a six-chamber revolver, loaded in every barrel: very refreshing arisement, and a comforting assurance in a crowded theatre.

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Music by Herr Karl Meyder.

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Stage-manager, Mr. Coe.

MPHITHEATRE.



HOLBORN,

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Band and Chorus. The Libretto by G. M. Layton; Music by Hervé. Conductor, M. Audibert.

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Preceded by the Laughable Farce of THE LOTTERY TICKET

To conclude with HIS LAST LEGS.

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CRYSTAL PALACI

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Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th Octobe

world for bad legs, old wounds, sores, ulcers. If used according to directions given with the there is no wound, bad legs, or ulcerous sore, however obstinate or long standing, but will yield to the healing and curative properties. Numbers of persons who have been patients in several of the lk hospitals, under the care of eminent surgeons without deriving the slightest benefit, have be thoroughly cured by Holloway's Ointment and Pills. For glandular swellings, tumours, scurvy, diseases of the skin there is no medecine that can be used with an effect equally salutary. In fin the worst forms of disease, dependant upon the condition of the blood, these medicines, used a jointly, are irresistible.

COALS.—Best Staffordshire, 33s. 0d. Per Ton Best Silkstone, 31s. 0d.; Seconds, 25 Derbyshire, 28s. 0d.; Cobbles, 24s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 0d. S. C. HUBBAl 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age 5 mployed. Office hours from 9 a.m. till 6 p.m. Saturdays, 2 p.m.

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No. 16,379

TUESDAY, October 20, 1874.

Price 1d.

ADELPHI THEATRE.

"THE GENEVA CROSS."

AFTER a career of five hundred nights in America, the drama the name of which we ave quoted above has been produced for the approbation of an English audience. any things the taste of the two countries completely differ; but in the matter of eatrical entertainments there is no material variance: all our best actors and actresses ave been welcomed and appreciated in the New World, unless, perhaps, where insolence nd vanity have usurped the better feelings of those who sought employment in a buntry not their own. "The Geneva Cross" is a melodrama—one that is, and will be, und acceptable to an audience like that which, from time immemorial, has assembled ithin the walls of the Adelphi Theatre. In the popular Yatesean era, melodrama drew owded audiences, when T. P. Cooke, O. Smith, John Reeves, Buckstone, Wilkinson, Mrs. ates, Mrs. Fitzwilliam and many others of almost equal celebrity, were in the full ush of their popularity. That taste is participated in by the present generation of aygoers, and an instance has just been adduced at this theatre by the great run hieved by "The Prayer in the Storm." The present production, which is by Mr. G. Rowe, will share the prosperity of its predecessors. Of this we have no doubt. ne following is a sketch of the plot :- Chief amongst the workmen is Riel de Bourg, no has incurred the enmity of the overseer, Mathieu Moineau, amongst other reasons cause Moineau suspects that Gabrielle, whom he wishes to marry, regards the young orkman with too favouring eyes. Le Brun encourages the suit of his overseer, and abrielle flirts with him, though it becomes evident she is well disposed towards Riel. he morning a letter arrives for Riel with a German postmark, and a very long dispute the subject takes place between him and Moineau, and at length Riel is dismissed. rough Gabrielle's intercession, however, he is reinstated; the interest she displays in fate induces him to declare his love for her, and during some festivities which take ce on her birthday he does so; her aunt Mdlle. Cassandre, over hears and calls Le Brun, It Riel acknowledges that his position is better than it seems, and the father's consent ispeedily given. During the festivities a stranger enters upon the scene, and issues a nmons to Riel, who it appears is a Prussian, sent into France as a spy. Love, subdues priotism, and Riel refuses to leave the spot. An announcement is made that war is clared between France and Prussia. Six months elapse, and we are taken to The bombardment is at its height, and Riel and his wife, together wh Le Brun and Mdlle. Cassandre, are exposed to all the horrors of the siege. Isl has assumed the Geneva Cross, but suspicion attaches to him, and Moineau is sent tdispatch him to the front, in a sortie which is to be made against the Prussian lines. Iturning home he learns this from his wife, and to her horror and amazement avows baself a Prussian. His fate, were he captured, would very soon be sealed, and just as Dineau and his men return, Riel contrives to escape. Gabrielle and her father are ted and sentenced to death, being imprisoned meantime in a casemate in the forts, and he Moineau appears to offer her escape, if she will leave her husband for his sake. It she refuses life on these terms, in spite of the prayers of her father, who, thinks no Frifice for safety too great. The question is solved by the arrival of the Prussians, who, le on by Riel, dash into the fort and rescue the prisoners. The acting throughout is othe best kind; Mr. Fernandez, in a small part, Mr. H. Sinclair as the hero, Miss Enderson as the wife, Miss Stuart, and Miss Hudspeth in the other principal characters. To success of the drama was complete; and the scenery of Mr. Lloyd's, beautiful.

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Price 1d.

HOLBORN AMPHITHEATRE.

It may be remembered that some twelve months ago Mr. Frederick Strange became e proprietor of the Holborn Amphitheatre, and invested a large sum of money in parding over the ring, altering the auditorium, and laying down a stage, in fact, ansforming a circus into a theatre proper, which he called "The National," a name we ought most inappropriate as it was opened with a French opera bouffe, adapted by r. Vandervell. After a very brief season the theatre closed, and has remained so until turday last, when it re-opened under the management of Mr. M'Donogh, and resumed original title of "Amphitheatre." Opera Bouffe is again to be the attraction, and e shall soon learn whether the present venture will be more successful than the former. our opinion the stage is much too small, and the auditorium much too large for the me of opera bouffe. The entertainment on Saturday commenced with Offenbach's Blind Beggars," in which Mr. Fred Sullivan and Mr. J. H. Riley kept the use in a roar of laughter; but surely some alteration should be made, in either e language or scenery; to listen to the "Two Beggars" who talk of the intensity of e cold and how their limbs were benumbed, when the scene represented a corn field the height of summer, was rather a stretch for our imagination. The operetta was lowed by G. M. Layton's version of Herve's opera bouffe, "Les Chevaliers de la table "ide," entitled "Melusine, the Enchantress." It appears that an errant knight named bland (Mr. Stauley Betjeman), has been caught in the toils of Melusine (Miss Rose ligh), and leaves the tented field, and his old companions in arms, Amadeus (Mr. Wray), Incelot (Mr. Rivers,) and Ogier (Mr. Bluhmer), for the domestic hearth. Just at this he the Duke of Rodomont, an old nobleman (Mr. Fred Sullivan), who appears to be every straightened circumstances, and wedded to an extravagant and volatile wife (Miss (borne Armstrong), who pledges her husband's crown to pay her milliners' bills. The ke wishing to avoid the expense of keeping his daughter Angelique (Marie Barnum), ganizes a tournament, and promises to bestow the hand of his child on the successful Roland by the aid of Merlin the Second (Mr. Collini), escapes m Melusine, fights in the tournament and wins the hand of Angelique. e deserted Melusine soon discovers that her lover has proved false, and inediately drugs him, at the same time prevailing on the young Minstrel, Medor (iss Madge Stavart), who is already in love with Anglique, to personate Roland at the widding. Angelique soon discovers it was not Roland but Medor who is her husband, al Melusine regaining her ascendency over Roland, all ends happily. M. Hervé's nsic is lively as usual, and we shall soon hear many of the melodies on the street oans, a sure sign that it has suited the public taste. Mr. F. Sullivan kept the piece gng from beginning to end, as the Duke of Rodomont, and was ably supported Miss Osborne Armstrong, as his better-half. Miss Rose Leigh, who sustains the te role, is a very young actress, but possesses a good voice, and went through her part Gremely well. Miss Madge Stavart made a capital minstrel, and sang the music atted to her with effect, whilst Miss Marie Barnum, as Angelique, and Mr. J. H. Ley, as the Seneschal, did their utmost to please the audience. Mr. Betjeman, who Chets Roland, should endeavour to throw more "go" into the character. The opera buffe is capitally placed upon the stage, with good scenery and magnificent dresses, all the band, under the direction of M. Audibert, does its work well. The opera may b pronounced a great success. The arrangements in the front of the house, under the ae superintendence of Mr. Ambrose Page, was all that could be desired. Mr. Barrett, ware happy to find, has the control of the Box-office, and the wants of the audience well cared for by Mr. Maugham, the manager of the refreshment department.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CORUMN DE

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder.

Preceded by the Farce of NOBODY IN LONDON.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHERE Box-office open from Ten till Five daily.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSIER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed the New and Original Drama, entitled

GENEVA THE CROSS.

Characters by Messrs. J. Fernandez, S. Calhaem, A. Glover, W. M'Intyre, F. Moreland, H. Russe Harwood, Cooper, E. Butler, and H. Sinclair; Mesdames Marie Henderson, Hughes, Edith Stuar Hudspeth, &c.

Preceded by the Farce of

LOVE HUMBLE LIFE.

To conclude with a

Rallet Divertissement

by Miss Kate Vanghan and Troupe.

Box-office open from ten to five dail Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square,—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. 1 Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeo description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten and Passengers by Metapolitical Polymer Court Dresses of the most gorgeo description. p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Constumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute at orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which has been so favourably noticed by the public press, were made in her establishment.

* Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND,

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THEATRE.

Sole Less zes, Messrs. A. and S. GATII.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week:—Mille. Franchino, Madame Lemmens-Sherrington, w. W. Morgan and Mr. Pearson. Instrumentalists:—Violin, Mr. Burnett, Mr. Viotti Collins. Clarronet, Maycock, Mr. J. H. Young, Flute. Mr. Hughes, Ophecleide Player. Mr. J. Levy, the nowned Cornet Player. Conductor of the Dance Music, HERR KELLER BELA, who will introduce ery evening a New Valse, dedicated to her Royal Highness the Duchess of Edinburgh, "In Der Luch Heimath" ("In Her New Home"); and a New Galop, "Entre Douvres et Calais." The Band of the Coldstream Guards. Prices of Admission as usual.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

DUR AMERICAN COUSIN

Caracters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

OX AND COX MARRIED AND SETTLED.

Messrs. Clark, Everill; Mrs. E. Fitzwilliam.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

MPHITHEATRE.



HOLBORN

Leessee, Mr. M'DONOGH,

This Evening, the performances will commence with

The Blind Beggars.

After which, will be performed, a New Opera Bouffe, entitled

MELUSINE. THE ENCHANTRESS.

Stported by Messrs. J. H. Ryley, Sullivan, Collini, Wray, Betjeman, Rivers, &c.; Mesdames Marie Barnum, Stavart, Osborne, Armstrong, and Rose Leigh.

Band and Chorus. The Libretto by G. M. Layton; Music by Hervé. Conductor, M. Andibert.

Doors open at 6.30; commence at 7.0.

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Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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Aprm of such remarkable duration, and one attended with such unvarying success, is altegether without a parallel in the history of the world's amusements. The compositions presented to public notice for time to time are all written and composed expressly for Messrs. Moore and Burgess by authors ar composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in Ludon, £1 11s. 6d.; Fautenils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges what soever. Programmes Free.



THEATRE

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This Evening, will be produced the Sensational Drama of

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Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithso: Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of THE LOTTERY TICKET

To conclude with HIS LAST LEGS.

Doors open at 6.30., Commence at 7.0.

Box-office open from Ten till Five daily.

CRWSTAL PATA CE

Particular Attractions for this Week. Tuesday.—Drama, "Hand and Glove," by Mr. G. Conque and the company of the Grecian Theatre. Thursday.—Last Great Firework Display. Great Set Piec "The Church of the Madeleine," and the drama, "Hand and Glove." Saturday.—Third Saturda Concert. The Fine Art Courts and Collections, including the Picture Galler (the works on Sale), the Technological and Natural History Collections all the illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountain Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Season Ticket.

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ROYAL HALL, HOLBORN MUSIC

Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company: - Miss Edith Clare. The Brothers Raynor in the remarkable Entertainments. The Sisters Claremont, Duettists. Mr. Will Riley (the Inimitable Comedian Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). Return of Messrs. Fothergill at Summerson, in their laughable Burlesques, Mr. W. B. Fair and Mr. Symonds (from the Royal Surre Theatre), Johason, Japanese Tommy, and Gant (late of the Great American Slave Troupe). Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th October.

HOLLOWAY'S OINTMENT AND PILLS.—The finest remedies in the world for bad legs, old wounds, sores, ulcers. If used according to directions given with ther there is no wound, bad leg, or ulcerous sore, however obstinate or long standing, but will yield to the healing and curative properties. Numbers of persons who have been patients in several of the larg hospitals, under the care of eminent surgeons without deriving the slightest benefit, have been thoroughly cured by Holloway's Ointment and Pills. For glandular swellings, tumours, scurvy, an diseases of the skin there is no medecine that can be used with an effect equally salutary. In fac in the worst forms of disease, dependant upon the condition of the blood, these medicines, used con jointly, are irresistible.

OALS.—Best Staffordshire, 33s. Od. Per Ton Best Silkstone, 31s. Od.; Seconds, 29s. Derbyshire, 28s. 0d.; Cobbles, 24s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 0d. S. C. HUBBARI 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agen employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden. Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,381

THURSDAY, October 22, 1874.

Price 1d.

CLERICAL ABSURDITY-THE WORCESTER FESTIVAL.

WE were going to commence the few observations we are about to make with the eading "clerical intolerance;" but the phrase is so hackneyed, and so often used by ne party in the church against another, that we were fearful of going out of our prebribed path, and of being accused of joining in religious disputation, and trenching on atters with which we have no concern. We are desirous not to interfere in any way church matters; though we have a very decided opinion of our own in that behoot; ut we are not here called upon either to seek to justify it or even to express it-we re in no way, however, mixed up in the antagonism of high or low church, which is now a andal to true and genuine religion; we cannot fight our way through the world-we not array high church against low church, broad church against no church; nor do e sympathize with those champions of their faith who are ready to fight to the death maintain some little and unimportant dogma that good sense and right feeling tirely denounce or repudiate. Yet we are about to give our readers an insight into case where the church needlessly interferes with the rights of her laity and of citizens general; in which the clergy arrays itself unnecessarily against those in whom they e bound to promote a spirit of peace, unity, and concord. The dean and chapter of Forcester have refused the use of the Cathedral for the next Festival of the Three hoirs to be held in this city. For a century and a-half these festivals have been held ch autumn alternately at Worcester, Hereford, and Gloucester, the sacred music, consting of oratorios and anthems, requiems and masses, being given in the cathedrals of te three cities, while the secular music was performed in some other public building. bjections have been raised from time to time against the use of the cathedral for such proses, but until the present year no active steps have been taken by the Church thorities in opposition to the perpetuation of the old arrangement. On the retireent of Dr. Peel, Dean of Worcester, a few months ago, it was understood that the w dean, the Hon. Grantham Yorke, would oppose the future use of the Worcester thedral for the festival. Memorials were presented to the dean and chapter from Trious public bodies, in support of the formal request made a month ago to the chapter the festival committee, to grant the use of the cathedral for next year's festival. special meeting of the chapter was held to consider the request, and the Mayor of orcester, as chairman of the Festival committee, has received a formal reply to the quest, declining positively to give up the use of the cathedral for such a purpose. e exact terms of the reply will not be made known until the Festival committee meet, It the above is its substance. The greatest excitement prevails in the city and county the subject. A special meeting of the Festival committee has been called, and a quisition to the Mayor, calling an indignation meeting, is in course of signature. The hop had already signified his acceptance of the offer of the post of president the Festival, and among those who had sent in their names Swards are the Marquis of Hertford, Earls Beauchamp, Calthorpe, Coventry, and Somers, ad Lords Leigh, Hampton, and Northwick. It is most extraordinary to us why common sise does not invade the province of deans and chapters sometimes, and cause them to act in a nner that would be consistent with good sense and Christian feeling. It should be remembred that in addition to promoting a devotional feeling and a reverence for religion tough the agency of the finest sacred music, these festivals are designed to assist in rieving the poor and afflicted members of the community in which they are held. CRYSTAL PALACE.—The last firework display is announced to take place this evening, t) grand set piece "The Church of the Madeleine" is amongst the numerous pyrotechreal attractions.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD

Principal characters by

Messrs, James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder.

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To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHERE Box-office open from Ten till Five daily.

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To conclude with a

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CONDUCTOR - M. HERVE.

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Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

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Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smith, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,382

FRIDAY, October 23, 1874.

Price 1d.

ADELPHI THEATRE. - By the kindness of Mr. Chatterton, a morning performance of The Geneva Cross" took place here on Wednesday, on behalf of the Hospital Saturlay movement, and the theatre was well attended. Between the third and fourth cts, Mr. Edward Stirling, the stage-manager of Drury-lane Theatre, came before the udience, and said he had been deputed by Mr. Chatterton, the manager, to thank hem for their presence on that very important occasion—the Hospital Saturday Fund. etors and actresses were ever ready to give their services when they were wanted to ssist and alleviate distress. Last Saturday the receipts from the benefit at Drury-lane heatre on behalf of the fund amounted to £141, and the sum collected afterwards aised the gross amount to £174. Mr. Chatterton, in addition to this, had given the heatre on that occasion, and next Saturday morning he was going also to give the rincess's on behalf of so laudable a movement. In conclusion, Mr. Stirling said he elt quite convinced that at the close of the performance all present would assist the ommittee of the fund as much as they possibly could. Mr. Chatterton was then alled before the curtain, and was greeted with very cordial applause. The amount palised from the receipts at the doors and from the collections which were afterwards ade was between £50 and £60.

AN ACTRESS'S MARRIAGE SETTLEMENT.—At the Lambeth County Court, on Tuesday, vo interpleader issues were tried to test the validity of a marriage settlement, executed v the defendant, Mr. Roland Gideon Israel Barnett, of Grenada Lodge, Stockwell-parkbad, in favour of Miss Nelly Power, the well-known actress, on his marriage with her a w months ago. The plaintiffs were Mr. Goddfroy, a hairdresser in Fulham-road, and Ir. Harwood, a flour factor, of Canterbury-road, Kilburn, who had each obtained a dgment in the Brompton County Court, by virture of which execution had been sued against Mr. Barnett's goods; Mr. Goddfroy's warrant was for 23l. and Mr. Harpod's for 45l. 10s., and under these warrants the goods were seized. The trustees nder the marriage settlement paid the money under protest, it being alleged that the ods, under the settlement belonged to Mrs. Barnett, and they now made a claim for em on her behalf. The property included a brougham and a pair of horses, which bre seized among other articles. - Mr. Barnett stated that he had executed the deed for e purpose of securing a home for his wife. He admitted that he was in embarrassed ccumstances at the time. He bought the brougham and pair of horses named in the ced with a view to his marriage, and to amuse his wife! It was contended for the reditors that the settlement was fraudulent and void. Mr. Moojen, urged that as Mr. arnett's wife was no party to the fraud, she ought not to suffer, as she was in ignorance it. The Judge decided in favour of the claim, ruling that the marriage settlement us valid, and that, with the exception of a third horse seized, the property must be The claimants must pay the court fees, and the parties must Istored to the trustees. (ch pay their own costs.

PIANOFORTE POETRY.—A contemporary says: "A piece of music has been written for te piano called "Cremation." The poetry is perhaps taken from Burns. It is pub-

lhed at Leipzig." We should like to read the words.

CHORAL CONTEST.—A grand choral competition took place at Newport, Monmouthsire, on Monday, in the presence of about 15,000 persons. The principal event was a thest for a 100% prize for the the best rendering of choruses from the oratories of 'Blijah' and "Judas Maccabeus." The Aberdare and Ebbw Vale choirs divided the lize.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

Preceded by the Farce of NOBODY IN LONDON.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHERE

Box-office open from Ten till Five daily.

ADELPHI



THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

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LOVE IN HUMBLE LIFE.

To conclude with a

Ballet Divertissement

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* Contracts entered into for providing costumes for every kind of dramatic entertainment.

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Manager, Mr. JOHN RUSSELL.

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HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

Tracters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

OX AND COX MARRIED AND SETTLED.

Messrs. Clark, Everill; Mrs. E. Fitzwilliam.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

MPHITHEATRE,



HOLBORN.

Leessee, Mr. M'DONOGH,

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To conclude with HIS LAST LEGS.

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Addresses to Officers. The Initiation. Passing and Raising. The Tracing Boards, &c., &c.

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Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th October

world for bad legs, old wounds, sores, ulcers. If used according to directions given with the there is no wound, bad leg, or ulcerous sore, however obstinate or long standing, but will yield to the healing and curative properties. Numbers of persons who have been patients in several of the la hospitals, under the care of eminent surgeons without deriving the slightest benefit, have be thoroughly cured by Holloway's Ointment and Pills. For glandular swellings, tumours, scurvy, a diseases of the skin there is no medecine that can be used with an effect equally salutary. In fain the worst forms of disease, dependant upon the condition of the blood, these medicines, used c jointly, are irresistible.

COALS.—Best Staffordshire, 33s. 0d. Per Ton Best Silkstone, 31s. 0d.; Seconds, 29 Derbyshire, 28s. 0d.; Cobbles, 24s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 0d. S. C. HUBBAI 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Age employed. Office hours from 9 a.m. till 6 p.m. Saturdays, 2 p.m.

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The Theatrical Observer:

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,383

SATURDAY, October 24, 1874.

Price 1d.

THE "BLACK PRINCE" AND M. LECOCQ.

It strikes us that, in the interest of the public no less than in that of M. Lecocq, the

flowing letter requires something like explanation :-

Sir,—The kindness the English press has always shown to me entitles me to hope that u will once more lend me the great publicity of your valuable paper in the following e:—I read in the London papers that a new comedy-bouffe, words by Mr. Farnie, usic by Charles Lecocq. entitled "The Black Prince," is to be produced on the 24th at the St. James's Theatre. This is the first information I have ever received of wing composed a work under that title, the only operas in three acts written by me ning "Fleur de Thé," "Les Cent Vierges," "La Fille de Madame Angot," "Girofféroffa," now being performed at the Philharmonic Theatre, and "Les Pres St. Gervais," be produced in November at the Théâtre des Variétés in Paris, and at the Criterion leatre in London. What can this new work of mine be? Perhaps the manager of St. James's Theatre will let me know. At any rate, I think it my duty to protest winst this way of acting, and to make the English public aware of the abuse made of name. I trust you will excuse my trespassing so much on your valuable space, and at you will kindly insert this letter—Believe me, Sir, yours obediently,

Paris, Oct. 21. CHARLES LECOCQ.

course, until some explanation is offered by the management of the St. James', comnt is premature: has the author forgotten his own work, and the manager remembered
if or has the latter forgotten the name of the composer of "The Black Prince," and
fim sheer association with the well-known composer's name, given him credit
fit the production of a work the composition of which he disclaims?

Tere is, just now, another, and as far as the denial of authorship is concerned, a
sailar instance in reference to Herve's "Les Chevaliers Ronde." The popular
caposer writes also to deny that he has anything to do with the new opera bouffe,
"Ielusine the Enchantress," produced on Saturday, at the Holborn Amphitheatre. As
a satter of fact, the opera is founded on Herve's "Les Chevaliers de la Table Ronde,"
a nough the copy in many important respects differs from the original. If this fact
hil been stated in the programmes, M. Herve would have had nothing whatever to
caplain of, because he has neglected to protect his rights in England; the opera,
t refore, is common property, and, we are sorry to know, that M. Herve must take the

AUBER.—That a man who could produce so much beauty and had so keen a sense of a—in whom one would think the beautiful was a part of his composition—could pass tough life discontented and churlish is to us something to excite surprise, not untinged what a sorrowful feeling. The following authentic lines about Auber will be read by the anirers of his popular and excellent works with regret. The writer says: There is a dinclination to erect not only a statue, but to provide a suitable tomb for Auber. He was a very unpopular old man, the incarnation of selfishness and parsimony; his scasms struck right and left, and so left him without a friend. He was, if not rich, incomfortable circumstances, and every day he drank at dinner, in the Cafe Anglais, a bitle of wine, costing twenty francs. He had horses, too, and his amusement was to pronally feed them with sugar; he often boasted he found them more affectionate than un. Yet never did any public personage experience to his last moment, life so a diously strewn with laurels and roses; he was very aged it is true, being, as Diderat and of Fontenelle, an old castle where wits occasionally returned.

ROYAL MUSIC HALL, HOLBORN.-MR. J. S. Sweasey, the highly respected proprietor

othe above establishment, will take his benefit on Wednesday next.

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LIFE. LOVE HUMBLE

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Vo. 16,384

MONDAY, October 26, 1874.

Price 1d.

ST. JAMES'S THEATRE.

This theatre, which has been entirely re-decorated and handsome smoking saloous istructed, was opened for the season on Saturday, with a new style of entertainment, aled a comedy bouffe, and entitled "The Black Prince." As we have been of late arly surfeited with opera bouffe, comedy bouffe was a novelty. The music has been M. Labiche and Delacour, is by H. B. Farnie. When the curtain rises we find our wes in a country house in Hampshire, the property of Old Cobb (Mr. John Rouse), etired tradesman, who seems to have a superfluity of money, if we may judge from number of servants he keeps, but still "he is not happy," for he possesses a very sall share of English grammar, writing, and arithmetic, which is a cause of constant movance to him, as he has been entrusted with administering our laws and also elected firman of the school board. The old gentleman has two daughters, Flossie (Miss Mlie Bromley), and Sybel (Miss Selina Dolaro), the latter of whom is Cobb's pet. It she who writes his letters, corrects his speeches, and enables him to appear before the polic as a clever and learned man. As two handsome girls can never be without lovers, find that Flossie has attracted the attentions of the Hon. Mr. Fluensee (Mr. C. W. Meton), whilst her sister has bestowed her affections upon Vivian Gale (Mr. Chatter-6), a Lieutenant in the Royal Navy. Although Cobb has no objection to the match eveen Flossie and Fluensee, he has made up his mind that Sybel shall never marry lung his life-time, and therefore persuades Dr. Maresnest (Mr. John Hall), an antiurian, who has come into Hampshire in search of Roman remains, to get Vivian Gale pointed to the "Black Prince," which is ordered on a cruise for three years. b now feels that he has secured Gale from paying further attentions to his daughter, eletermines to have a little pleasure, and therefore proceeds to the Isle of Wight, c mpanied by his daughters, with the intention of taking them on board an Ironclad, showing them the mighty power of England. Gale, who is too much in love to Sybel, has resigned his commission on board the "Black Prince," and bribes some Termen to take Cobb and his daughters on board the "Firefly," a steam yacht, belongof to Lord Skyraker (Miss Emily Duncan), and then with the aid of the crew persuades that he is on board the "Black Prince," and bound for a three years' cruise, much o re discomfort of Cobb, who insists on being sent on shore. This Gale declines to o nless he is allowed to marry Sybel. Cobb still refuses to give his consent, and it is ountil he finds himself with a rope round his neck, and the order given to hang him po the yard-arm for a breach of discipline that he consents, and the comedy bouffe orludes. Miss Selina Dolaro looked the perfection of a Sybel, and sang charmingly, specially the song, "This is love." Miss Nellie Bromley made a fascinating Flossie, Miss Emily Duncan a dashing Skyraker; Mr. Chatterson sang and acted well as Tan Gale; Mr. John Rouse, as Old Cobb, had a part that exactly suited him; Mr. VO. Norton was especially good as the eccentric Fluensee; Mr. Walter Vernon was at home in the part of Cactus; and Mr. John Hall, who made his first appearance n ondon, proved, by his singing, dancing, and acting, to be a great acquisition to any Dany. A capital band, with Herr Shoning for its conductor, does full justice to the The scenery, by T. Grieve and Son, is charming. The comedy bouffe was placed the stage with every care and attention, and Mr. H. B. Farnie may certainly score Mr. C. H. Brown, the acting-manager, looks after the comfort of the wence in his usual courteous manner, and the refreshment department is under the ir tion of Mr. Walter Joyce.

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DE RICHARD

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HUMBLE LIFE. LOVE IN

To conclude with a

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HAYMARKET



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RARE AND VALUABLE WORK ON FREEMASONRY.

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Mr. J. S. SWEASEY's, Complimentary Benefit, Wednesday, 28th October.

Trolloway's ointment and pills.—The finest remedies in the world for bad legs, old wounds, sores, nlcers. If used according to directions given with then there is no wound, bad leg, or ulcerous sore, however obstinate or long standing, but will yield to the healing and curative properties. Numbers of persons who have been patients in several of the larg hospitals, under the care of eminent surgeons without deriving the slightest benefit, have bee thoroughly cured by Holloway's Ointment and Pills. For glandular swellings, tumours, scurvy, and is eases of the skin there is no medecine that can be used with an effect equally salutary. In fact in the worst forms of disease, dependant upon the condition of the blood, these medicines, used conjointly, are irresistible.

COALS.—Best Staffordshire, 33s. 0d. Per Ton Best Silkstone, 31s. 0d.; Seconds, 29s. Derbyshire, 26s. 0d.; Cobbles, 24s.; Small, 13s. 6d.; Best Coke (10 Sacks) 13s. 0d. S. C. HUBBARD 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,385

TUESDAY, October 27, 1874.

Price 1d.

THE WORCESTER MUSICAL FESTIVAL.

THE text of the letter from the Dean of Worcester to the mayor of that city, refusing he use of the cathedral for the next musical festival, is published. The main grounds f the unanimous decision of the dean and chapter are the following: -"1. That the athedral having now been completely restored, and the nave, as well as the choir, havng been devoted to the purposes of Divine worship, they no longer feel at liberty to ransfer the charge and control of it to other hands. 2. That they are of opinion that husical performances which are unconnected with any religious service, and to which dmission is given only by purchased tickets, should no longer take place in the athedral. At the same time, feeling the importance of keeping up the meetings of the 'hree Choirs for the cultivation of sacred music, and of providing (so far as is now ecessary) for the interest of the charity to which they have so long contributed, they elieve that these objects may be better attained by reverting to the general form under hich the meetings of the choirs were originally conducted. They propose, therefore, the month of September next, to hold, on two or more days, a festival of religious ervices, which shall include the performance of sacred music of a high class by the nited choirs, with adequate assistance, vocal and instrumental, and sermons by reachers of eminence, advocating the cause of the charity. They will only add that ney see nothing in this proposed change which will necessarily prevent them from still properating with the chapters of Gloucester and Hereford for the support of the charity which they have a common interest, and for the improvement of sacred music." We hope the three choirs will have the independence to let the Dean and Chapter have neir "festival of religious services" entirely and religiously to themselves. A numerasly attended meeting of the proposed festival of the Three Choirs for 1875 was held Worcester, on Saturday, to consider the position of affairs, the Dean and Chapter of Forcester having refused to grant the use of the cathedral for the festival as heretofore. he Mayor of Worcester presided. The meeting ended in a series of resolutions, or totests being moved by Lord Hampton and unanimously carried, which resolutions are be communicated to the Dean and Chapter. A committee was also appointed consting of Lord Hampton, the Mayor of Worcester, J. W. Isaacs, and G. W. Hastings, sqs., to take any steps that might be necessary. There is to be a great public meeting 1 the subject to-morrow.

Mr. Benjamin Webster's engagement at the Prince of Wales' Theatre, Birmingham, rminated on the 17th inst., when he appeared before a large audience in "Janet cide." He was suffering from indisposition, and, being at times inaudible, some of the udience became demonstrative. At the end of the second act, the manager came before te curtain, and asked for the indulgence of the audience in favour of Mr. Webster, who, with the tanding his age, and severe indisposition, had pluckily determined to fulfil

Is engagement to the last. The performance was then proceeded with.

THE Era says: "Miss Amy Sheridan enters on the Management of the Opera Comique i the first week of the ensuing month, and will open with an opera bouffe by Mr. F. C. arnand." It is satisfactory to know that the Opera Comique—one of the prettiest teatres in London—will fall into hands competent to manage its affairs. The theatre

Is recently felt the ill effects of managerial inexperience.

OBITUARY.—The death of Herr Formes, the celebrated bass singer—is announced be died at Endennich, near Bonn. Mr. Elton, a very promising young actor, died also Wednesday last. The death is also announced of another of the Moore and Burgess tope—Mr. Cyrus Neile; this gentleman was remarkable for the possession of a high thor voice—he could reach C sharp, from the chest.



THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

CŒUR DE RICHARD

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder.

Preceded by the Farce of NOBODY IN LONDON.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHERE Box-office open from Ten till Five daily.

ADELPHI



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To conclude with a

Hallet Divertissement

by Miss Kate Vaughan and Troupe.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. I. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeoul description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Te p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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Vo. 16,386

WEDNESDAY, October 28, 1874.

Price 1d.

HOLBORN THEATRE.

This theatre is now open under the management of Mr. Morris James Guiver, who produced a new piece of the "Flying Scud" order, which we hope will possess efficient magnetic power to draw the public once more to Holborn, The piece is adapted m a play written many years ago by William Parr Isaacson, and entitled "Newrket, a Tale of the Turf." It endeavours to give us an idea of what the turf was in arles the Second's reign, and to show us the plotting of the Rye House Conspirators. Merry Monarch (Mr. Belford), is at his Palace at Newmarket, during a race meeting, encompassed by his enemies, Count Rene (Mr. E. F. Edgar), Colonel Dangerld (Mr. G. Vincent), Major O'Murda (Mr. Moxon), Ferguson (Mr. Beatie), Tyler Ir. Cooper), and Rumbold (Mr. Culver), who not only attempt to drug the monarch's burite mare by bribing a villanous tout, Simon Ragg (Mr. G. Yarnold), but also bermine to take the King's life. Their wicked schemes are frustrated by Alice Jack-, the trainer's daughter, (Miss Carlotta Addison), who happening to be feeding her ggie Brennan), was sleeping, by the side of the mare, she sees Count Rene and Ragg mer with some poisoned food; this she manages to destroy, and replaces it with harmcorn. The villains having given the food to the mare, believe she is made safe, and camp, but not before Rene has dropped a paper disclosing the Rye House Plot, which he finds, and placing it under the wing of one of her pet pigeons, addresses the bird he following language, which we consider rather high flown for a trainer's daughter :ly, pretty bird, nor rest until the ark of England's covenant is from the waters of ellion saved." The bird either understands the important mission, or being pleased o ave its liberty, immediately soars away, and the act-drop falls. In the second act thee the course at Newmarket, the usual horsey attendants, and the usual number of fintebanks. We witness the race, which Tim Whiffler wins on the favourite mare. ath to the discomfort of the conspirators. This scene is a fac simile the one in the "Flying Scud." The King having This trainer's lovely daughter, commands her presence at the palace, der that he may add one more beauty to his famous collection, but he finds that his vitures are useless, and that her heart is given to Eugene Biron (Mr. Dacre Baldie). ajain of his guard. During the interview Alice warns the King of his danger, and meats him to leave Newmarket, but the merry monach only laughs at her fears. This olersation is overheard by Rene and Dangerfield, who, finding that Alice has disorred their secret, resolve that she shall perish. Alice, in order to force the king to Newmarket, sets fire to a portion of the palace, and is only saved from becoming In the third act Alice is a prisoner e Tower of London, and condemned to death as an incendiary, but is ultimately aloned by the King, and the conspirators, who were assembled at the Rye House, nethought they had the game in their own hands, are arrested by the King's guard. h Count Rene is shot whilst riding in the Royal Carriage, and Charles the Second spred a few more "merrie days." Mr. Belford was effective as Charles; Miss Carlotta d son a clever representative of Alice; and Miss Maggie Brennan a spruce jockey. hunanager has placed the piece upon the stage with unexceptionable care, and there thing left undone that the lovers of the realistic may require. The music has been relarranged by J. Barnard, who conducts the orchestra. The programme commences vit "A Roland for an Oliver," and concludes with "The Married Bachelor." tuer is the acting manager, a post for which he is essentially qualified.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

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RARE AND VALUABLE WORK ON FREEMASONRY.

The only Copyright Perfected Manual acknowledged by the Craft.—Accurate and newly revised. The Accepted Ceremonies of CRAFT FREEMASONRY, Installation, and Addresses to Office as taughtin all the Master Masons' Lodges of the Ancient, Free, and Accepted Masons of Englas embracing—The whole of the Craft Masonic Ceremonies. The Opening and Closing in the Th Degrees. Questions to Candidates before being Passed and Raised. Installation of W. M. & Addresses to Officers. The Initiation. Passing and Raising. The Tracing Boards, &c., &c.

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ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

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Mr. J. S. SWEASEY's, Complimentary Benefit, to-day, 28th October.

HOLLOWAY'S OINTMENT AND PILLS.—The finest remedies in world for bad legs, old wounds, sores, ulcers. If used according to directions given with the there is no wound, bad leg, or ulcerous sore, however obstinate or long standing, but will yield to the healing and curative properties. Numbers of persons who have been patients in several of the legaling and curative properties. Numbers of persons without deriving the slightest benefit, have been patients in several of the legaling that the legaling cured by Holloway's Ointment and Pills. For glandular swellings, tumours, scurvy, diseases of the skin there is no medecine that can be used with an effect equally salutary. In fining the worst forms of disease, dependant upon the condition of the blood, these medicines, used to jointly, are irresistible.

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The Theatrical Observer;

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,387

THURSDAY, October 29, 1874.

Price 1d.

ROYAL ALBERT HALL.

A GRAND and comprehensive scheme is about to be set on foot by Messrs. Novello, wer, and Co. (the eminent music publishers, of Berners-street), who have announced lengthened series of evening concerts to take place at the Royal Albert Hall, comencing on Nov. 7. The arrangements are intended to make the concerts representave of the various schools and periods of musical art. The orchestra will consist of venty performers, comprising many of our best instrumentalists, headed by Mr. ollitzer as leading violinist; and the chorus is to be formed from the members of the oyal Albert Hall Choral Society. The list of solo singers announced contains the mes of :-Sopranos : Madame Lemmens-Sherrington, Madame Campobello-Sinico, dlle. Elena Corani, Miss Edith Wynne, Madame Otto-Alvsleben, Miss Emily Spiller, iss Anna Williams, Miss Katharine Poyntz, and Mdlle. Johanna Levier (her first pearance in London). Contraltos: Madame Patey, Miss Julia Elton, Miss Helen 'Alton, Miss Dones, and Miss Antoinette Sterling. Tenors: Mr. Sims Reeves, Mr. 7. H. Cummings, Mr. E. Lloyd, Signor Fabrini, Mr. Montem Smith, and Mr. Vernon igby. Basses: Mr. Whitney, Mr. Lewis Thomas, Mr. Winn, Mr. Thurley Beale, gnor Caravoglio, and Signor Agnesi. The instrumental soloists who are to appear e: Madame Annette Essipoff, Mdlle. Marie Krebs, Miss Emma Barnett, iss Agnes Zimmermann, Dr. Hans von Bulow, Mr. E. Dannreuther, J. F. Barnett, Mr. Franklin Taylor, Mr. Walter Bache, Mr. Willem oenen, Mr. W. H. Thomas, and Mr. Charles Halle (pianoforte); Madame Normaneruda, Mdlle. Castellan, M. Sainton, Herr Strauss, Mr. Carrodus, Herr Pollitzer, Herr . Kummer, M. Buziau, and Herr Wilhelm, (violin); Signor Piatti and M. Libotton ioloncello); Dr. Stainer and M. Guilmant (organ); Mr. Thomas Harper (trumpet); r. Levy (cornet); and Mr. Hughes (ophicleide). Besides the conductors named, Sir ilius Benedict and Mr. Randegger are occasionally to appear in that capacity, the ilitary music being under the direction of Mr. D. Godfrey. The order of the proammes will be as follows:—On Monday, a ballad night; Tuesday, an English night; ednesday, a classical night; Thursday, an oratorio night; Friday, a Wagner night; id Saturday, a popular night.

Our readers will be pleased to learn that Mr. Charles Morton, with Miss Emily oldene and their opera bouffe company, arrived safely at New York on Monday last, and will make their first appearance at the Lyceum Theatre on the 2nd November.

M. Lecocq and "The Black Prince."—The following is a letter received from essrs. Cramer, in explanation of the "opera bouffe" disclaimed by M. Lecocq:—Sir,—In answer to M. Lecocq's letter, we beg to lay before your readers the following mple statement of facts. Having purchased from M. Lecocq's publishers in Paris the pyrights, orchestral scores, &c., of several of his minor works, the libretti of which ere totally unsuitable for English representation, we arranged with the St. James's heatre to introduce the many pretty melodies in another dress. This we believe has been done with great care, and without any sacrifice of appropriateness. We also stiputed that in the programmes of the theatre the exact circumstances under which M. ted that in the programmes of the theatre the exact circumstances under which M. ted that in the programmes of the theatre the exact circumstances under which M. ted that in the programmes of the theatre the exact circumstances under which M. ted that in the programmes of the theatre the exact circumstances under which M. ted that in the programmes of the theatre the exact circumstances under which M. ted that in the programmes of the theatre the exact circumstances under which M. ted that in the programmes of the theatre the exact circumstances under which M.

201, Regent-street, Oct. 23.

THE American papers state that Mr. H. J. Montague has made a successful appearance

Wallack's Theatre, as Tom Gilroy.

DRURY LANE



THEATRE

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder

Preceded by the Farce of NOBODY IN LONDON.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHE: Box-office open from Ten till Five daily.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON

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GENEVA

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Preceded by the Farce of

LOVE IN HUMBLE

To conclude with a

Ballet Divertissement by Miss Kate Vaughan and Troupe.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five da

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trie Great Attraction. Portrait models of Sir Garnet Wolseley, the three Judges on the Fightonian Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorge description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till I p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to t American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute a orders with which she may have the honour to be entrusted, and also begs to state that the dresses of "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which has been so favourably noticed by the public press, were made in her establishment.

* Contracts entered into for providing costumes for every kind of dramatic entertainment. ADDRESS, 299, STRAND.

COVENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week: — Mdlle. Franchino, Madame Sinico, Madame Otto Alvsleben, Mr. Pearson, and Mr. Wilford Morgan:—Violin, Mr. Burnett, Mr. Viotti Clarionet, Mr. Maycock. Mr. J. H. Young, Flute. Mr. Hughes, the Celebrated Ophecleide Mr. J. Levy, the renowned Cornet Player.

direction of Mr. Fred Godfrey. The Band of the Coldstream Guards under the Prices of Admission as usual.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

Characters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames
Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

BOX AND COX MARRIED AND SETTLED.

Messrs. Clark, Everill; Mrs. E. Fitzwilliam.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

AMPHITHEATRE,



HOLBORN,

Leessee, Mr. M'DONOGH,

This Evening, the performances will commence with

The

Blind

Beggars.

After which, will be performed, a New Opera Bouffe, entitled

MELUSINE, THE ENCHANTRESS.

pported by Messrs. J. H. Ryley, Sullivan, Collini, Wray, Betjeman, Rivers, &c.; Mesdames Marie Barnum, Stavart, Osborne Armstrong, and Rose Leigh.

At 10.0, the GIROFLE BALLET TROUPE.

lll Band and Chorus. The Libretto by G. M. Layton; Music by Hervé. Conductor, M. Audibert.

Doors open at 6.30; commence at 7.0. Box-office open daily from Eleven to Five.

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Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smi on Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of THE LOTTERY TICKET

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Ad MUSICAL REVIEW with DAILY BILLS of the PLAY.

io. 16,388

FRIDAY, October 30, 1874.

Price 1d.

ROYAL MUSIC HALL, HOLBORN.

HE ninth anniversary of Mr. J. S. Sweasey's proprietorship of this fashionable resort wa celebrated on Wednesday, when a large number of persons assembled to do honour tohe Royal Monarch, and in goblets filled to the brim with golden bubbles, drank to hidong life and prosperity. A special bill of fare was provided for the occasion, which inuded the great Mackney. The programme was ably got through, although a very lor one. It commenced, as usual, with an overture, capitally played by the band, and the our old friend Pat Corri delighted us with two of his well-known songs. getleman was followed by Lotty, Jessie, and Grace, the celebrated Cantineers; Miss Liv Carle; the talented Sisters Claremont, in one of their burlesques; Nellie Fletcher; Ms Grace Hamilton; Fothergill and Summerson; and Miss Louise Sherrington, who, wehought, was looking, if possible, more lovely than ever, as she sang her serio-comic efsions. The lady, upon her retiring, received a series of bouquets from her admirers; an who is there that does not admire this fascinating singer? The chairman then arounced that Mr. E. Mackney would appear, which was a signal for offering cheers of weome. He commenced his entertainment by singing "The Whole Hog," in a verse of with he hinted that he did not intend to go to America, but should remain with John B; this news was received with vehement cheering. We certainly can ill afford to hal Mackney over to Brother Jonathan. He then favoured us with his "Captivating Jae," and his celebrated imitations on the violin, but through some mistake a piano, with should have been sent, had not arrived in time, and we were therefore deprived of pa of his inimitable entertainment. At this period of the evening, a call was made for M Sweasey, who appeared upon the stage, and in a neat and appropriate speech re rned thanks for the honor conferred, and promised it should always be his endeavour to rovide an entertainment worthy their patronage. Mr. S. Adams, the courteous mager, had also to appear to receive the congratulations of his friends, before the or ramme was allowed to proceed. The Brothers Raynor then came forward, but their mrtainment was considerably marred by the gentlemen of the orchestra not being in h places, through some misunderstanding. Miss Amy Delavante sang Levy's bad "Esmeralda" extremely well, and Miss Edith Clare gave "Old Towler" and "'e Death of Nelson" with good effect; this lady possesses a pure voice, and is a grt acquisition to any music hall. Will Riley appeared as the Scamp. Miss Carlotta Vie impersonated a Savoyard; after which came the clever Martinette Troupe, and the programme concluded with "The March of the Amazons," in which some thirty lacs from the Surrey Theatre, equipped in glittering armour, went through their Mtary and Terpsichorian evolutions, by the kind permission of Mr. William Holland, personally superintended the performance, and brought his talented conductor, Mr. The people's caterer" is too wise a man int to chance, and therefore he always commands success. As Mr. Sweasey had obined a special licence until three, a supper was laid out in the hall, of which a large m ber of jovial souls partook, and enjoyment reigned triumphant until it was

lons. Loredan, who has been extremely successful in delineating Ange Pitou, in thopera bouffe "La Fille de Madame Angot," is engaged by Messrs. Spiers and Pd, for the new opera bouffe of Lecocq, to be produced at the Criterion Theatre.

HE Lodge of Benevolence, which met last week at the Freemasons' Hall, granted the

of £15 to assist the widow and children of the late Mr. James Hillier.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

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Principal characters by

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To conclude with a

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CIENT GARDEN



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Manager, Mr. JOHN RUSSELL.

IROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

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llin llin llin week: — Mdlle. Franchino, Madame Sinico,
Mr. J. Hartstes will Appear during the week: — Mdlle. Franchino, Madame Sinico,
Mr. J. Levy, the renowned Cornet Player.

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The Band of the Coldstream Guards under the
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Stage-manager, Mr. Coe.

MIPHITHEATRE.



HOLBORN,

Leessee, Mr. M'DONOGH,

This Evening, the performances will commence with

The Isle of St. Tropez,

After which, will be performed, a New Opera Bouffe, entitled

ELUSINE, THE ENCHANTRESS.

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MONDAY, November 2, 1874.

Price 1d.

STRAND THEATRE.

TE management must be congratulated in being able to present a programme which nhues to draw crowded houses to this comfortable and elegant theatre. lls," Mr. H. J. Byron's last new comedy, with its simple and interesting plot, and alogue loaded with repartee and wit, is exactly the description of a piece suited to and audience. Miss Ada Swanborough looks charming as Milliant Tremayne, and est of the characters are ably represented by Mrs. Swanborough's efficient comwe certainly perhaps regretted seeing Mr. E. Terry in the part of Lieut. Lamb; is character we think perfectly unsuited to his peculiar talent, and we must ask him was Lieut. Lamb only owns to fifty-five, he should make up as if he were ten years and on so many occasions allow his voice to become as feeble as if he were perning "Grandfather Whitehead." We always understood that salt was a preserver, wherefore expected to find more of the Joe Grill about him. The comedy was follow by H. B. Farnie's "Loo; or, the Party who took Miss." This is certainly one te best pieces of bouffonnière that we have ever seen, and from the rising to the ant of the curtain nothing is heard but laughter proceeding from stalls, boxes, pit, icallery. It is here that Terry is himself again. It is here that he shows how a young man can be led astray when woman is the finger post; his acting was This term may also be applied to M. Marius and Harry Cox, the representare of Rimbombo and Tabardan. Nothing could possibly exceed the fun created by irio. Miss Angelina Claude and Miss Topsey Venn, as Bagatelle and Louise, add ely to the success of the piece by their acting and singing. A word of praise is due r. H. P. Hall, the scenic artiste, for the wondrous illusions he so skilfully arranges small a stage. The quick change from the interior of Postiche's hair dressing

filishment to the alfresco Fancy Ball is something marvellous, and the perspective saingly painted.

Gaubert.—A monument to Franz Schubert is shortly to be unveiled at Baden,

a Vienna

** FENBACH'S PIECES.—It is calculated, says the Musikalisches Wochenblatt, that J. Hibach, since September 1st, 1873, has received upwards of 2,000,000f. for the permance of only three of his pieces.

USICAL MUNIFICENCE.—Dr. Koch, fanatic per la musica, has bequeathed to Frank-

whis native city, the sum of 1,720,000f. to found a school of music.

LARGE number of the leading Freemasons of London went to Stratford-on-Avon Vednesday to join the members of the Bard of Avon lodge in a visit to Shakespeare's on, and to unveil a memorial window. Stratford Church, according to Dr. Collis, stands a ed of restoration, and at the luncheon which followed Mr. Parkinson, the grand ston of the Grand Lodge of England, expressed his belief that this want had only to a de known and the work would be carried out by the English people.

TABLES DICKENS, in writing, in 1858, about Mrs. Bancroft, then the personator of parts in the dramas in which such characters occur, after witnessing her performance of ippo, in "The Maid and the Magpie," says:—"While it is astonishingly impudent test be, or it couldn't be done at all), it is so stupendously like a boy, and unlike a man, that it is perfectly free from offence. . . I call her the cleverest girl I

ever seen on the stage in my time, and the most singularly original."

R. AND MRS. KENDAL deny the rumour, recently circulated, that they will appear the Prince of Wales's Theatre, in "The Merchant of Venice," their engagement with Bancroft having been cancelled at their express desire.

DRURY LANE



THEATRE

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c.

New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyde

Preceded by the Farce of NOBODY IN LONDON.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHEE Box-office open from Ten till Five daily.

ADELPHI



THEATRE

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTO

This Evening, will be performed the New and Original Drama, entitled

THE GENEVA CROSS

Characters by Messrs. J. Fernandez, S. Calhaem, A. Glover, W. M'Intyre, F. Moreland, H. F. Harwood, Cooper, E. Butler, and H. Sinclair; Mesdames Marie Henderson, Hughes, Edith Hudspeth, &c.

Preceded by the Farce of

LOVE IN HUMBLE LIFE

To conclude with a

Ballet Divertissement

by Miss Kate Vaughan and Troupe.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five by

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne al-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most geometric control of the most geom

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also in the American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute orders with which she may have the honour to be entrusted, and also begs to state that the dress "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Boher "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which been so favourably noticed by the public press, were made in her establishment.

*** Contracts entered into for providing costumes for every kind of dramatic entertainment ADDRESS, 299, STRAND.

VENT GARDEN



THEATRE.

Sole Lessees, Mesers. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

llowing Artistes will Appear during the week: — Madame Lemmens-Sherrington, Madame Sinico, adne Otto Alvsleben, Mr. Pearson, and Mr. Wilford Morgan:—Violin, Mr. Burnett, Mr. Viotti Ils. Clarionet, Mr. Maycock. Mr. J. H. Young, Flute. Mr. Hughes, the Celebrated Ophecleide av. Mr. J. Levy, the renowned Cornet Player.

The Band of the Coldstream Guards under the direction of Mr. Fred Godfrey. Prices of Admission as usual.

IAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

ncters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

AND COX MARRIED AND SETTLED.

Messrs. Clark, Everill; Mrs. E. Fitzwilliam.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

MPHITHEATRE,

HOLBORN.

Leessee, Mr. M'DONOGH,

This Evening, the performances will commence with

The Blind Beggars

After which, will be performed, a New Opera Bouffe, entitled

ELUSINE. THE ENCHANTRESS.

pried by Messrs. J. H. Ryley, Sullivan, Collini, Wray, Betjeman, Rivers, &c.; Mesdames Marie Barnum, Stavart, Osborne Armstrong, and Rose Leigh.

Band and Chorus. The Libretto by G. M. Layton; Music by Hervé. Conductor, M. Audibert.

At 10.0, the GIROFLE BALLET TROUPE.

Doors open at 6.30; commence at 7.0.

Box-office open daily from Eleven to Five.

James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

HE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

rm of such remarkable duration, and one attended with such unvarying success, is altogether withan parallel in the history of the world's amusements. The compositions presented to public notice time to time are all written and composed expressly for Messrs. Moore and Burgess by authors composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in don £1 11s. 6d.; Fantenils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

PRINCESS'S THEATRE

Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

LOST IN LONDON

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smit on, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of THE LOTTERY TICKET

To conclude with HIS LAST LEGS.

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Box-office open from Ten till Five daily.

CRYSTAL PALACI.

Particular Attraction for this Week. Tuesday.—English Comedies. Sheridan Knowles's "Hunchb k." Mr. Creswick, Messrs. Vernon, Standing, Gayton, Cathcart, and C. Wyndham; 1 ses Genevieve Ward and Fowler. Thursday.—English Comedies. Tobin's "Honeyma." Fowler. Thursday.—English Comedies. Messrs. C. Wyndham, Saturday.-Winter Concert. Brough, &c. Lionel and including the Courts Collections, Picture Gallery works on Sale), the Technological and Natural History Collections all the vibral illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Four install. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Season Ticket.

Fireworks: Fireworks:

C. T. BROCK & Co.'s

FIREWORKS!!!

Every article bears the name of C. T. Brock & Co., and clear instructions for firing. The £5 5s., £1s., £2 2s., and £1 1s. cases of Crystal Palace Fireworks should be ordered early. Displays in any into of the Kingdom at a few days' notice.

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ROYAL MUSIC HALL, HOLBOR

Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company: — Miss Edith Clare. The Brothers Raynor in sir remarkable Entertainments. The Sisters Claremont, Duettists. Mr. Will Riley (the Inimitable Comed 1). Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). Return of Messrs. Fothergill ad Summerson, in their laughable Burlesques, Miss Georgina Smithson (the fascinating Serio-Co 2) Johnson, Japanese Tommy, and Gant (late of the Great American Slave Troupe). Mr. at Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

OLLOWAY'S OINTMENT AND PILLS.—The finest remedies in the world for bad legs, old wounds, sores, ulcers. If used according to directions given with t me there is no wound, bad leg, or ulcerous sore, however obstinate or long standing, but will yield to air healing and curative properties. Numbers of persons who have been patients in several of the leg hospitals, under the care of eminent surgeons without deriving the slightest benefit, have an thoroughly cured by Holloway's Ointment and Pills. For glandular swellings, tumours, scurvy, and diseases of the skin there is no medecine that can be used with an effect equally salutary. In the worst forms of disease, dependant upon the condition of the blood, these medicines, used a jointly, are irresistible.

COALS.—Best Staffordshire, 32s. 0d. Per Ton Best Silkstone, 31s. 0d.; Seconds, 2. Derbyshire, 28s. 0d.; Cobbles, 24s.; Small, 14s. 0d.; Best Coke (10 Sacks) 13s. 0d. S. C. HUBBAD. 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agust employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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The Theatrical Observer;

nd MUSICAL REVIEW with DAILY BILLS of the PLAY

Vo. 16,391

TUESDAY, November 3, 1874.

Price 1d.

"HAMLET" AT THE LYCEUM.

WE have not yet had an opportunity of witnessing Mr. Irving's Hamlet. In the cantime we extract from a daily contemporary the following opinions, which we are sured give an accurate idea of the actor's performance:-" Ever since this now nous actor turned his attention, in association with Mr. Bateman's management of 19 Lyceum, to the higher kind of serious acting, he has been steadily advancing in blic favour. Nor have certain palpable faults of manner and of style prevented a st appreciation of those rare gifts and that painstaking habit of study by virtue of nich he stands almost alone in the power of exciting the imagination of an audience. it, added to these qualities, he possesses for the part of Hamlet certain advantages vich are not to be found every day in combination with histrionic art. He is in pern a very ideal Hamlet. His fine intellectual countenance, his youth and figure, even dark locks—now the Fechterian heresy has abated—may be admitted to mark him t beyond all living performers for this part. Notwithstanding all these points in his our we are reluctantly compelled to record our conviction that Mr. Irving's Hamlet Il leave on the minds of his admirers an impression of some disappointment. l again, on Saturday, long enthusiastic demonstrations followed upon some piece of ing in itself unquestionably fine and impressive; but the sum total of the performance that the actor undoubtedly acts too much. It is in the nature of an actor to cultivate every possible way what is technically known as "business;" nor has he by habit s regard for variety of tone, expression of features, and that illustrative action which to effective when rightly employed. Indeed, it is by these means that he attains the cicult faculty of giving to mere utterances acquired by rote the semblance of corresindence with actual passion and with real moods of mind. Mr. Irving appears in ck tights, and with a plain black silk jacket with deep edging of sable. He also 'ars a heavy gold neck chain, but without any foppish anachronisms in the way of 'rders of the Elephant" or otherwise. This costume is subsequently slightly varied, Hit is needless to say that in the out-door scenes he wears the picturesque long cloak 'ich has descended through some generations of Hamlet."

ROYAL CREMORNE GARDENS.—Mr. Baum has advertised a repetition of the firework of the 5th of November, which was so successful last year. The arrangements, hear, are made upon the same liberal and effective scale, and will enable visitors to tee the leading historical facts connected with the gunpowder plot, as the bonfire will formed of the exact number of barrels which were placed in the Guy Fawkes cellar: addition dancing will be resumed after so long a suspension. There can

little doubt that, favoured by fine weather, the fête will be a great success.

'THE MEBRY WIVES OF WINDSOR" will be played at the Gaiety at Christmas, with Phelps as Falstaff.

WE are exceedingly sorry to hear that Mrs. John Wood is prevented—through

isposition—from fulfilling her provincial engagements.
The Vokes Family have returned to England after a most successful career in the

uted States.

Mr. G. W. Moore "the original" has returned from his flying trip to America, and

now at home in the St. James's Hall.

A POETRAIT model of Nana Sahib, of Cawnpore massacre notoriety, is now on view Madame Tussaud's Exhibition.

Mr. Coghlan will shortly appear as Shylock in "The Merchant of Venice," at the ince of Wales's Theatre.

DRURY LANE



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Principal characters by

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Manager, Mr. JOHN RUSSELL.

CONCERTS. PROMENADE

CONDUCTOR - M. HERVE.

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FAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

ha ters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames, Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

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Messrs. Clark, Everill; Mrs. E. Fitzwilliam.

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Stage-manager, Mr. Coe.

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Fireworks: Fireworks:

C. T. BROCK & Co.'s

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The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY

Jo. 16,392

WEDNESDAY, November 4, 1874.

Price 1d.

CRYSTAL PALACE.

At the fourth of the new series of Saturday afternoon concerts the following selection vs performed: -Overture, "The Siege of Corinth;" Scena, "Ah! perfido;" Concerto f clarinet (No. 2, in E flat, Op. 74); Song, "Our hearts in childhood's morn" (Iphigenia); Suphony in C.; Canzone, "saper vorreste" (Un Ballo in Maschera); Hungarian Inces (Ungarische Tänze); Song, "Adelaide;" Overture, "A Midsummer Night's Jeam." The principal novelty in this programme was the concerto, which was given f the first time here, and served to bring into prominent notice the gentleman who I succeeded the late M. Papé as first clarinet in the Crystal Palace band. The work ione of three which Weber produced for a solo player on that instrument with chestral accompaniments. It was composed in 1811, an early date compared with that che great stage work (Der Freischutz) which gave him sudden and universal fame-1821. Mr. Clinton—the new first clarinet at the Crystal Palace—has a fine quality cone, with great brilliancy and certainty of execution; his articulation being clear all distinct even in passages which are among the greatest difficulties of the instrument. Iydn's bright and genial symphony (No. 1 of the Salaman set), although an old favouri had never before been given at these concerts; another novelty on Saturday (in ti case of modern production) was the orchestral arrangement of Brahm's charming cracteristic pieces, originally written as pianoforte duets, then transcribed by Herr I chim for piano and violin, and now very effectively scored (by the composer) for a f band. Madame Sinico-Campobello gave Beethoven's fine scena with declamatory p er and feeling; and was encored in her spirited delivery of the Page's Canzone from di's opera, the latter having been a sudden substitution for the song (by C. Barri) a ounced. Mr. Lloyd sang Glück's aria with much expression, and gave a very stic reading of "Adelaide," the pianoforte accompaniment to the latter being well led by Mr. Robert Berringer.

HE CRITERION.—The great banquet hall in the grand structure erected at the lent's Circus was on Monday night "inaugurated" as a licensed place of public a sement. The spacious apartment is fitted up concert-hall-wise, with stage and p cenium, stalls, reserved seats, area, &c. The appointments are, in every particular, pect. In front of the stage, beneath the "tootlights," is a collection of living ferns a rare exotics; whilst on either hand are various specimens of statuary. The pillars sch support the ceiling are coloured in white and gold, and from the capitals green curtains trimmed with amber, and looped up by silk cord with gold The stage itself is fitted up as a fashionable drawing-room, rich in a profusion "ice curtains, and couches and chairs covered in black and amber satin. The "auguration" was a drawing-room entertainment by two young gentlemen whose real c ssumed name is Wardroper. The entertainment is divided into two parts. It conof delineations of character and vocal and instrumental music by two brothers, although not remarkably alike in figure or feature, are perfect Dromios by the m ner in which they puzzle the public by the rapidity of their changes. Indeed, this 15 to great feature of the performance, which in character partakes of the Woodin and cabe style of entertainment. As a literary performance the author cannot, perhaps, tery highly complimented, but as a specimen of facial play, and, above all, as to the nd change of dress, it would be almost impossible to over-praise the actors. It is rexaggeration to call this rapidity of change of costume simply wonderful. Such les of sudden transformation by individuals unassisted—as the Messrs. Wardroper-

*re us they are—have never, to our recollection, been accomplished before.

DRURY LANE



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This Evening, will be performed the Grand Spectacular Drama, entitled

Principal characters by

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tr-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, HM. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorg undescription. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till en p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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CENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

CONCERTS. ROMENADE

CONDUCTOR - M. HERVE.

of owing Artistes will Appear during the week: — Madame Lemmens-Sherrington, Madame Sinico, day Otto Alvsleben, Mr. Pearson, and Mr. Wilford Morgan:—Violin, Mr. Burnett, Mr. Viotti Clarionet, Mr. Maycock. Mr. J. H. Young, Flute. Mr. Hughes, the Celebrated Ophecleide Mr. J. Levy, the renowned Cornet Player. The Band of the Coldstream Guards under the Mr. J. Levy, the renowned Cornet Player. The Band of the Coldstream direction of Mr. Fred Godfrey.

The Band of the Coldstream Prices of Admission as usual.

HAYMARKET



HEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

war ers by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

AND COX MARRIED AND SETTLED.

Messrs. Clark, Everill; Mrs. E. Fitzwilliam.

Box-office open daily from Ten till Five.

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IPHITHEATRE.



HOLBORN.

Leessee, Mr. M'DONOGH,

This Evening, the performances will commence with

Beggars 13 Lind

After which, will be performed, a New Opera Bouffe, entitled

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The Libretto by G. M. Layton; Music by Hervé. Conductor, M. Audibert. nd and Chorus. At 10.0, the GIROFLE BALLET TROUPE.

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LOST IN LONDON

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Sm 180 Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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Fireworks: Fireworks:

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FIREWORKS!!!

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world for bad legs, old wounds, sores, ulcers. If used according to directions given with sent there is no wound, bad leg, or ulcerous sore, however obstinate or long standing, but will yield the healing and curative properties. Numbers of persons who have been patients in several of the representation of the care of eminent surgeons without deriving the slightest benefit, have est thoroughly cured by Holloway's Ointment and Pills. For glandular swellings, tumours, scurvy and diseases of the skin there is no medecine that can be used with an effect equally salutary. In act in the worst forms of disease, dependant upon the condition of the blood, these medicines, used on jointly, are irresistible.

COALS.—Best Staffordshire, 32s. Od. Per Ton Best Silkstone, 31s. Od.; Seconds, Best Silkstone, 28s. Od.; Cobbles, 24s.; Small, 14s. Od.; Best Coke (10 Sacks) 13s. Od. S. C. HUBBED 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Antison Office hours from 9 a.m. till 6 p.m. Saturdays, 2 p.m.

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Theatrical Observer:

MUSICAL REVIEW with DAILY BILLS of the PLAY

16,393

THURSDAY, November 5, 1874.

Price 1d.

LURY-LANE THEATRE.—Lord Mayor's Day will be celebrated at this establishment morning performance of "Richard Cour de Lion."

KYMARKET THEATRE. - Mr. Sothern's performance at this theatre draws crowded duces nightly. The receipts have scarcely, if ever, been equalled in amount—a

that his attraction is still increasing. TEATRICAL NOVELTIES.—Mr. Reece's "Green Old Age" at the Vaudeville; a gral piece, by H. J. Byron, called "Oil and Vinegar," at the Gaiety; and Mr. W. Ilbert's dramatic contrast, called "Sweethearts," to be brought out on Saturday at the the Prince of Wales's Theatre, in conjunction with a revival of Mr. T. W. artson's comedy of "Society," which will be represented with scarcely a member of company who figured in the original cast.

DE observe that, to meet the convenience of those who wish to celebrate the mowder Plot, Messrs. Brock have made up selected cases of fireworks at various is—suitable to large or small requirements—the prices varying from one to five thas. It will be found to be a great advantage by all to be supplied by Messrs. and Co., whose productions in the pyrotechnic art have never been equalled, or

id d approached.

EVERBEER AND VIARDOT.—Madame Pauline Viardot, the ever-to-be-remembered in Meyerbeer's "Prophète," had one of her incisive teeth in her upper jaw longer athe rest of her pearly jewels, which somewhat damaged the beautiful expression of hysiognomy. A few evenings before the production of the "Prophète," Meyerbeer into her room in the theatre, and advised her that he could not consent to let her in Fides. "How so?" exclaimed the great artist, "Am I wrong in the interpretation for part of the rôle? If so, you should tell me, sir, and I will correct myself." lame, you are a perfect Fides, and I could not dream of any tragedian songstress g and play better than you," answered the maestro "but-but-you cannot per-Fides!—unless—" "Unless what?" "Unless you submit to a painful it al operation, and I guess you won't, madame." "What do you mean, sir?" ply this, madame; you must have that overgrown tooth sawn to the level of the s." "Oh! sir, it must be horrible. Surely I shall die before the excision is over." I have just ordered the dentist of the Queen of Prussia to come ris for the purpose." Pauline Viardot made up her mind to confide her beautiful to the dentist, who first chloroformed her and with a magic dexterity completed ork. A few nights after that "terrible" trial Pauline Viardot won her crown of rtality in that rôle of Fides, in which she will never be equalled. Then Giacomo rbeer, trembling like a child with emotion, took Fides's right wrist, to which he ted a diamond bracelet worth 30,000 francs, in the middle of which, and surrounded bies, stood the small piece of tooth that for so many years had been prominent in reat artist's features.

ERR CARL FORMES.—Several of our contemporaries announced the death of Herr oles, the well-known singer, in Germany. If this statement refers to Herr Carl ones, the bass, it is a mistake; he is alive, and in America. It is his brother, Herr dore Formes, the tenor, of Berlin, who died recently in a lunatic asylum near Bonn, and the misfortune previously to have suffered from a total extinction of voice

nout apparent cause.

EUT. Cole, the deservedly famous ventriloquist, and his celebrated "Merry Folks," ninister to the public amusement at Christmas, under the direction of Mr. F. B. Cl terton.

DRURY LANE THEATRE

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

B D B

Principal characters by

Messrs, James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyde

Preceded by the Farce of NOBODY IN LONDON.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHEE Box-office open from Ten till Five daily.

ADELPHI



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Concluding with

Clark Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames
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m MUSICAL REVIEW with DAILY BILLS of the PLAY

J. 16,394

FRIDAY, November 6, 1874.

Price 1d.

DRAMATIC SUCCESS.

AUCCESSFUL actor may be too successful; up to a certain point, he will reap the rtage of his success; but when that success has reached a height that excites envy inature, the ladder by which he has risen is frequently in danger of being slipped gunder him. Many stories are told about Mr. Sothern, and the commencement, tf his career, but of his success: Miss Laura Keene held the reins of management a American theatre; and she became the purchaser of "Our American Cousin," for surpose of making a hit with Jefferson, as Asa Trenchard. This is the Jefferson made so great an impression on all those who are really capable to judge of good ig and artistic merit, some years ago, at the Adelphi, as Rip Van Winkle.): American Cousin" was looked upon as the vehicle for making the principal partafrenchard—the popular one. Mr. Sothern, then one of the general body of actors the theatre, his commanding talent having had, up to that time, no opportunity of opping itself, was asked to play Lord Dundreary; but he declined to undertake it. was, however, subsequently told that he might do what he liked with the part, and consulting with Boucicault, and suggesting to make the character, in opposition to kion, a dark-haired "swell," he accepted and agreed to try the venture. Fre had been so many blonde fops," says a contemporary, "why not a swell with jet-w hair? Laughingly they proposed various eccentric ideas, and it is said that recault lent Sothern the long coat in which the part was played for so many years. erell-known hop was caused by a pure accident. Mr. Sothern accidently tripped the carpet on entering, on one occasion, and the audience roared at it, as though we intentional." We are not here supposing that Mr. Sothern's popularity is now, or likely to be, on the wane: far from it, we know he is more sought after mover, and very properly so; besides his success is neither that of chance, nor of pre or whim in the public mind; by his ability he has earned it—by his ability he Injoy it. His vagaries as Lord Dundreary are supplemented by genuine acting and true feeling for the dramatic art. Our intention in making these few observations express some regret that in one or two instances something like a spirit of detraction anifested itself in reference to his acting since his return: a comparison has been instibetween him and an actress, clever in her way, but whose pretensions to arth performance can be raised to such a standard—is of a very different kind to that 1. Sothern, who not only has a talent for acting, but a genius for it. effore, come to the conclusion that Mr. Sothern's detractors, if he ever should have worthy of consideration, will not be those who patronise the dramatic art ese they have a love for it, but to gratify either an unamiable feeling or an tested motive.

CYSTAL PALACE.—Those who have the interests of the English stage at heart will the Crystal Palace Company for the last dramatic scheme which has been murated at Sydenham. On Tuesdays and Thursdays, for some weeks to come, will

lesented a selection of the best comedies.

Avew authorised version of "The Two Orphans" has been brought out with great

cass at the Grecian Theatre, under the title of "The Blind Sister."

S: JULIUS BENEDICT.—The Emperor of Austria has conferred the high distinction mmander of the Francis Joseph Order upon Sir Julius Benedict, who also received tely the insignia of the orders of Wasa and the Italian Crown from the Sovereigns veden and Italy.

DRURY LANE



THEATRE

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c.

New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyde

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Particular Attraction for this Week. Tuesday.—English Comedies. Sheridan Knowles's "Hunch of Mr. Oreswick, Messrs. Vernon, Standing, Gayton, Catheart, and C. Wyndham; see Genevieve Ward and Fowler. Thursday.—English Comedies. Tobin's "Honeyt in Messrs. C. Wyndham, Lionel Brough, &c. Saturday.—Winter Concert. The Fine Art Courts and Collections, including the Picture Gallery the works on Sale), the Technological and Natural History Collections all the millustrations of Art, Science, and Nature. The Gardens and Park always open. Music and For an Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Season Ticket.

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Immense Attractions. A Monster Company: — Miss Edith Clare. The Brothers Raynor in remarkable Entertainments. The Sisters Glaremont, Duettists. Mr. Will Riley (the Inimitable Come Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). Return of Messrs. Fothergi Summerson, in their laughable Burlesques, Miss Georgina Smithson (the fascinating Serio-C Johnson, Japanese Tommy, and Gant (late of the Great American Slave Troups). Mr Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

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The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY

b. 16,395

SATURDAY, November 7, 1874.

Price 1d.

CREMORNE.

REMEMBER, Remember, the Fifth of November!" These were the words circulated nughout the metropolis on Thursday by its wandering Arabs, so that we might not perate from our memory that on the 5th of November, 1605, one Guido Fawkes was ested and underwent the process of cremation for having attempted to blow up James, the holmaster, for the bad treatment the catholics had experienced whilst they were under sharge, and that it was also on the 5th of November, 1874, that Canon Cromwell phis anti-saltatory clique were arrested from making any more brutal assaults upon ifriend Terpsichore. We must all be aware that during the last month a ray of light elled the mists that had been for some time hovering over Clerkenwell Green, and a few good men came to the conclusion that "justice" had been allowed to remain long in the dark. These men voted that the fair Goddess might be permitted to draw the bandage from her eyes, and the result has been that a dancing licence is ated to Cremorne: the Canon spiked, and the Bugginses and Cantwells, of Chelsea, demned to wear sack-cloth and cinders, and doomed to weep over the good they nt have done (for themselves) if merrie England would only have allowed them to ly out their plans. "So, holloa boys, holloa boys, make the bells ring!" for on this 15th of November, 1874, the crystal platform is again brilliantly illuminated. Happy poles are enjoying their tourney, to the inspiring music of Lecocq, Offenbach, Herve, nothers, ably performed by a capital band, conducted by H. Selbold, and in addition ne inauguration of Un Bal al Fresco (the first which has taken place for some years) Baum was determined to keep up the good old English custom of burning somebody newy Fawkes Day, and therefore provided thirty-six barrels of the proper stuff, and a weartloads of faggots which be formed into a monster bonfire, when the well-known and his co-conspirators were committed to blazes, amidst the uproarious cheers of eighted multitude. As soon as this ceremony was concluded Mr. Wells, the prated pyrotechnic artist, added to the enjoyment of the evening by a brilliant ay of fireworks, and then the lovers of the light fantastic renewed their pleasures redoubled vigour. The fifth of November was certainly a great night at Cremorne. never remember to have seen the gardens so crowded. It was a Derby, Oaks, and apton night rolled into one; we should think there must have been at least 12,000 sons present. We sincerely congratulate Mr. Baum in having obtained a dancing icice, for we feel certain that no public gardens can possibly remunerate a proprietor nout such a licence. Gardens cannot be kept open more than four months during byear, and when we consider our variable climate, and the great expense a proprietor not be put to in providing an entertainment that will attract the public (unless that mic is allowed to amuse itself) will in general prove a speculation which is nearly certo end in a loss. Cremorne will now have a chance of remunerating Mr. Baum onis enormous outlay, and we fervently hope that the season of 1875 will be a pros-Oe us one, for we cannot help thinking that the combination formed against him in or that he might be compelled to close this favourite place of resort was most cruel. Suess to Cremorne, and "Vive la Dance."

HE MOHAWK MINSTRELS.—This troupe of sable minstrels are delighting crowded minblies in the Berners Hall, in the Agricultural Hall. The programme is very directly and the eccentricities of the corner men cause continued merriment. Mr. Timas, the manager, has not in the slightest degree been daunted by the promenade overt in the hall proper, but, like a good general, has taken time by the forelock, and

hintroduced a concert which is facetiously called "Promenade."

DRURY LANE

THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD

Principal characters by

Messrs, James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder.

Preceded by the Farce of NOBODY IN LONDON.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHER Box-office open from Ten till Five daily.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSIER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed the New and Original Drama, entitled

GENEVA

Characters by Messrs. J. Fernandez, S. Calhaem, A. Glover, W. M'Intyre, F. Moreland, H. Ruf Harwood, Cooper, E. Butler, and H. Sinclair; Mesdames Marie Henderson, Hughes, Edith Str Hudspeth, &c.

Preceded by the Farce of

LIFE. LOVE HUMBLE

To conclude with a

Ballet Divertissement

by Miss Kate Vaughan and Troupe.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five d

MADAME TUSSAUD'S EXHIBITIO1

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tr. Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorg is description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till metallic and the control of the court Dresses of the most gorg is description. p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

MISS PRICE (MADAME ALIAS).

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to

American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute orders with which she may have the honour to be entrusted, and also begs to state that the dresses of "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemie," "Wonderful Duck," "Little Tom Tug," "Topseyturveydom," "Normandy Pippins," all of which rebeen so favourably noticed by the public press, were made in her establishment.

* Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

VENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

ellowing Artistes will Appear during the week: — Madame Lemmens-Sherrington, Madame Sinico, due Otto Alvsleben, Mr. Pearson, and Mr. Wilford Morgan:—Violin, Mr. Burnett, Mr. Viottills. Clarionet, Mr. Maycock. Mr. J. H. Young, Flute. Mr. Hughes, the Celebrated Ophecleide y. Mr. J. Levy, the renowned Cornet Player. The Band of the Coldstream Guards under the direction of Mr. Fred Godfrey. Prices of Admission as usual.

EAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

acters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with AND COX MARRIED AND SETTLED

Messrs. Clark, Everill; Mrs. E. Fitzwilliam.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

MPHITHEATRE.



HOLBORN.

Leessee, Mr. M'DONOGH,

This Evening, the performances will commence with

he Blind Beggars

After which, will be performed, a New Opera Bouffe, entitled

ELUSINE, THE ENCHANTRESS.

opted by Messrs. J. H. Ryley, Sullivan, Collini, Wray, Betjeman, Rivers, &c.; Mesdames Marie Barnum, Stavart, Osborne Armstrong, and Rose Leigh.

nd and Chorus. The Libretto by G. M. Layton; Music by Hervé. Conductor, M. Audibert.

At 10.0, the GIROFLE BALLET TROUPE.

oors open at 6.30; commence at 7.0.

Box-office open daily from Eleven to Five.

James's Hall, Piccadilly.

very Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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lave now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

of such remarkable duration, and one attended with such unvarying success, is altogether with rarallel in the history of the world's amusements. The compositions presented to public notice me to time are all written and composed expressly for Messrs. Moore and Burgess by authors deposers of the highest degree of eminence. Private Boxes, the most elegant and commodious in all 11s. 6d.; Fautenils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsover. Programmes Free.

PRINCESS'S THEATRE

Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithso Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of THE LOTTERY TICKET

To conclude with HIS LAST LEGS.

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The Theatrical Observer;

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No. 16,396.

MONDAY, November 9, 1874.

Price 1d.

PROMENADE CONCERTS.

WEDNESDAY evening offered another of those interesting specialities by which the iscellaneous performances are being varied from time to time. On the occasion ferred to the first part of the evening's programme consisted entirely of a selection om German composers, commencing with the great Leonora overture of Beethoven. e third and grandest of the four preludes which he wrote for the opera that was rliest known by the title just quoted, and afterwards as Fidelio. This magnificent verture was given with great effect. The Entracte and Bridal Chorus from Wagner's ohengrin, and the "Notturno" and "Wedding March" from Mendelssohn's Midsumer Night's Dream music followed. Two very effective solo performances were given : adame Julia Woolf played with great brilliancy (and was encored in) the final moveent of Weber's Concertstück, for pianoforte, and Mr. Viotti Collins displayed much finement and grace of style in his execution of the andante and finale of Mendelssohn's olin concerto. The programme also presented some very attractive vocal features: Madame tto-Alvsleben in the scena from Der Freischutz, and Madame Campobello-Sinico in an pressive rendering of "Deh vieni non tardar;" its repetition was inevitable. he remaining vocal piece in the selection was Schubert's exquisite Serenade, which was ell given by Mr. Pearson. The second part of the programme included-besides many ther features of popular interest-some of the brilliant dance music of Herr Gung'l. inducted by himself; vocal solos by Mesdames Campobello-Sinico and Otto Alvsleben, nd Mr. Wilford Morgan; and a capital orchestral selection from M. Hervé's arming opera, L'Eil Creve. The concert on Thursday night was entirely iscellaneous. Friday was an "Offenbach Night." One of the principal features was e singing of Madame Sinico, who gave with wonderful brilliancy and grace the song C'est l'Espagne;" Mr. Wilford Morgan also sang a song from "The Grand Duchess; id the first part wound up with a selection from the same opera, well played in the solo irts, by Messrs. Young, Horton, Maycock, Hughes, and Hawkes, This evening, ossini's Stabat Mater is to be given, and Miss Rose Hersee will make her first appearice this season; Wednesday is to be a "Wagner night," with Sir Julius Benedict as nductor; so that the interest of these concerts is by no means declining with the proach of their termination, next week being the last but one.

WE have just been informed by telegram from Mr. Charles Morton, that Miss Emily oldene and the opera bouffe company appeared at the Lyceum Theatre, New York, on londay last, and have achieved an immense success. The house is crowded every rening.

Actors in a Fix.—Considerable excitement was caused in St. Mary-street, Cardiff, 1 Saturday evening (31st ult.), when it became known that two actors from the theatre, full costume, securely handcuffed together, had been brought to the police-station in cab. Upon inquiry it transpired that Mr. Watkins and Mr. Bell had, in the course a play in which they were acting, to suffer the indignity of being handcuffed. This as accomplished, but, to the dismay of the parties concerned, it was a been been brought to the parties concerned, it was a been been brought to the cuff had been mislaid, and the two gentlemen, after vainly endeavouring to release themselves on their awkward situation, were compelled to resort to the police authorites for seistance. The performances were materially delayed in consequence of this contretemps, ut the impatience of the audience was allayed by an announcement of the facts from the stage, the reappearance of the "prisoners" being the signal for roars of laughter.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder.

Preceded by the Farce of NOBODY IN LONDON.

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Characters by Messrs. J. Fernandez, S. Calhaem, A. Glover, W. M'Intyre, F. Moreland, H. Russ Harwood, Cooper, E. Butler, and H. Sinclair; Mesdames Marie Henderson, Hughes, Edith Stu Hudspeth, &c.

Preceded by the Farce of

LOVE IN HUMBLE LIFE

To conclude with a

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HAYMARKET



THEATRE.

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This Evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

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Concluding with

The Loan of a Lover.

Messrs. Everill, Rogers, Temple, Osborne; Misses Walton, Dietz, &c.

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Stage-manager, Mr. Coe.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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HOLLOWAY'S OINTMENT.—Sores, Wounds, Ulcerations, and other presents of the skin are capable of speedy amendment by this cooling and healing ungular which has called forth the loudest praise from persons who had suffered for years from bad leadscesses, and chronic ulcers, after every hope of cure had long passed away. None but those to have experienced the soothing effect of this ointment can form an idea of the comfort it bestows, yrestraining inflammation and allying pain. Whenever Holloway's Ointment has been once used it established its own worth, and has again been eagerly sought for as the easiest and safest remedy all ulcerous complaints. In neuralgia, rheumatism, and gout, the same application, properly used, gis wonderful relief.

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TUESDAY, November 10, 1874.

Price 1d.

THE THEATRES.—There is scarcely any change—certainly none of importance—in the rogrammes of the theatres. Drury-lane opened its doors for the admission at half-price the juvenile portion of the community—we suppose in commemoration of Lord Mayor's ay: the visitors there had the advantage of wtinessing the grandest spectacle of odern, or, indeed, of any other time. At the Haymarket, the new actress, Miss Valton, made her first appearance as Gerrude in "The Loan of a Lover." Hamlet continues its great attraction at the Lyceum. At the Princess's "Lost in ondon" holds its place and continues its successful career. At the Adelphi no change found necessary—"The Geneva Cross," being all-powerful to bring together nightly a enthusiastic audience. The other theatres appear to be pursuing a successful course. Leanwhile Miss Amy Sheridan announces the reopening of the Opera Comique with a

ew opera-bouffe extravaganza.

PRINCE OF WALES'S THEATRE.—On Saturday Mr. Gilbert's "dramatic contrast" Sweethearts," was produced with distinguished success. Though slighter, possibly, in postruction than any piece in two acts that has been given on the modern stage, it is work of sterling merit, uniting strong dramatic motive to an idyllic beauty of workanship. Its two acts, which are separated by an interval of thirty years, present two enes of love-making. In the first, a girl hides behind a mask of coquetry from her ver, who is starting for India, a love deeper and more sincere than that he ostentatiously In the second, the lover, returning with honours, meets his old sweetheart sitting aderneath the tree they have jointly planted. Both are single, but she alone has kept or faith; their old love warms gradually, and the piece ends with what is practically eir union. The contrast between the fidelity of the woman who, in her village home, mains constant to her one love and the man who can scarcely recall her name is arvellously tender and touching. Such acting as our stage has scarcely ever seen was hibited. Miss Wilton's acting could not be surpassed upon any boards. Mr. Coghlan is excellent as the lover. The piece and performance were like a proverbe of Feuillet ted on the boards of the Théâtre Française. Afterwards "Society" was performed th a cast chiefly remarkable, for not having one of the original company in his or r first part. We need scarcely say that this is an alteration from, but not an improveent, upon, the original performance.

MISS EMILY MOTT announces her second vocal and instrumental concert to take place Tuesday, 17th instant, at the St. James's Hall, under the patronage of the Duke and uchess of Edinburgh. The artistes who will sing and play on the occasion include the mes of Miss Sophie Ferrari, Miss Emily Mott, Madlle. Enequist, Mr. Lewis Thomas, r. Pearson, Mr. Sims Reeves, Miss Lily Mott, Mr. Lazarus, and Mr. Gilbert H.

etjemann.

BLACK-EYED SUSAN.—Mr. John Oxenford has written some new songs for Douglas rrold's famous drama of "Black-eyed Susan," which will enable it to be performed as ballad opera without any alteration of the original text. It is probable that Mr. ntley will play William. Gnatbrain's story of the shark is turned into a bufform

THE THEATRES AND THE FACTORY ACT.—In view of the pantomime period, when, as erybody concerned must know, a great deal of work has always to be done at the st moment, an order has been sent forth to the London managers prohibiting, under e Factory Act, any person being employed at a theatre on Sundays. The claims of e School Board will also affect the periods of rehearsals for the thousands of children we regularly engaged for these holiday spectacles.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder.

Preceded by the Farce of NOBODY IN LONDON.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHERE Box-office open from Ten till Five daily.

ADELPHI



THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed the New and Original Drama, entitled

CROSS. GENEVA

Characters by Messrs. J. Fernandez, S. Calhaem, A. Glover, W. M'Intyre, F. Moreland, H. Russ Harwood, Cooper, E. Butler, and H. Sinclair; Mesdames Marie Henderson, Hughes, Edith Stu Hudspeth, &c.

Preceded by the Farce of

LIFE. HUMBLE LOVE IN

To conclude with a

Divertissement Ballet

by Miss Kate Vanghan and Troupe.

Box-office open from ten to five da Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tri Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussand, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorg description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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* Contracts entered into for providing costumes for every kind of dramatic entertainment,

ADDRESS, 299, STRAND.

OVENT GARDEN



THEATRE.

Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week: — Miss Rose Hersee. Madame Sinico.

Idame Otto Alvsleben, Mr. Pearson, and Mr. Wilford Morgan: — Violin, Mr. Burnett, Mr. Viotti
Clins. Clarionet, Mr. Maycook. Mr. J. H. Young, Flute. Mr. Hughes, the Celebrated Ophecleide
Tyer. Mr. J. Levy, the renowned Cornet Player. The Band of the Coldstream Guards under the
dection of Mr. Fred Godfrey. Herr Gung'l, the celebrated Composer of Dance Music, every evening.

Prices of Admission as usual.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

racters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

The Loan of a Lover.

Messrs. Everill, Rogers, Temple, Osborne; Misses Walton, Dietz, &c.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

Want and Communication and A

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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lary article bears the name of C. T. Brock & Co., and clear instructions for firing. The £5 5s., £3 3s.

12s., and £1 1s. cases of Crystal Palace Fireworks should be ordered early. Displays in any part, of the Kingdom at a few days' notice.

C. T. BROCK & Co., 109, Cheapside, London, E.C., and Nunhead, S.E.



THEATRE

Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

LOST IN LONDON

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smith a, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of THE LOTTERY TICKET

To conclude with HIS LAST LEGS.

Doors open at 6.30., Commence at 7.0.

Box-office open from Ten till Five daily.

CRYSTAL PALACI

Particular Attractions for this Week. Tuesday.—Goldsmith's Comedy "She Stoops to Conqu". Messrs. C. Wyndham, Lionel Brough, &c. Thursday.—Boucicault's Comedy "London Assurar." Saturday.—Sixth Concert. Madame Otto Alvsleben, Mr. Santley, &c. The Fine Art Courts at Collections, including the Picture Gallery (the works on Sale), the Technological and Natural His y Collections all the various illustrations of Art, Science, and Nature. The Gardens and Park all ys open. Music and Fountains Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; only Guinea Season Ticket.

RARE AND VALUABLE WORK ON FREEMASONRY.

The only Copyright Perfected Manual acknowledged by the Craft.—Accurate and newly revised The Accepted Ceremonies of CRAFT FREEMASONRY, INSTALLATION, and ADDRESSES TO OFFICE as taught in all the Master Masons' Lodges of the ANCIENT, FREE, AND ACCEPTED MASONS OF ENGLISH embracing—The whole of the Craft Masonic Ceremonies. The Opening and Closing in the Telegrees. Questions to Candidates before being Passed and Raised. Installation of W. M. Addresses to Officers. The Initiation. Passing and Raising. The Tracing Boards, &c., &c.

PROSPECTUS FREE.

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ROYAL MUSIC HALL, HOLBORI.

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Immense Attractions. A Monster Company: — Miss Edith Clare. The Brothers Raynor in tremarkable Entertainments. The Sisters Claremont, Duettists. Mr. Will Riley (the Inimitable Comed). Mr. Herbert Campbell (the Unrivalled Eccentric Comedian). Return of Messrs. Fothergill Summerson, in their laughable Burlesques, Miss Georgina Smithson (the fascinating Serio-Cor). The Inimitable Murray Family and Mr. C. White, and numerous other Artistes. Mr. at Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

POLLOWAY'S OINTMENT.—Sorres, Wounds, Ulcerations, and of the Diseases affecting the skin are capable of speedy amendment by this cooling and healing ungult, which has called forth the loudest praise from persons who had suffered for years from bad abscesses, and chronic ulcers, after every hope of cure had long passed away. None but those to have experienced the soothing effect of this continent can form an idea of the comfort it bestows by restraining inflammation and allying pain. Whenever Holloway's Continent has been once used it as established its own worth, and has again been eagerly sought for as the easiest and safest remedy of all ulcerous complaints. In neuralgia, rheumatism, and gout, the same application, properly used, and wonderful relief.

COALS.—Best Staffordshire, 32s. 0d. Per Ton Best Silkstone, 31s. 0d.; Seconds, 2 of Derbyshire, 28s. 0d.; Cobbles, 24s.; Small, 14s. 0d.; Best Coke (10 Sacks) 13s. 0d. S. C. HUBBAD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agreemployed. Office hours from 9 a.m. till 6 p.m. Saturdays, 2 p.m.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,398.

WEDNESDAY, November 11, 1874.

Price 1d.

GAIETY THEATRE.

This comfortable and well regulated theatre has just strengthened its programme by a new whimsicality, by H. J. Byron, entitled "Oil and Vinegar." Charles Cloverton, a co-a-head gentleman, (Mr. Arthur Cecil), and his friend, Peter Pringle, a model young man, (Mr. J. G. Taylor), are engaged to be married; the former gentleman to a sedate and proper sort of girl, Annie Black (Miss West), whilst her friend, Mary White, one of the fast school, (Miss Nelly Farren), is the affianced of Pringle. The quartette arrive at a river-side hotel to enjoy a good dinner, name the day for the double wedding, and make arrangements for the honeymoon trip. A difference of opinion now takes blace as to what they shall order for dinner; Charles and Mary preferring all the lelicacies of the season, amalgamated with fizzing champagne, whilst Peter and Annie vould prefer boiled mutton and pro rata sherry. At last, a compromise is effected, and Gallic-Saxon dinner ordered. Whilst this is preparing the ladies retire, and the genlemen being left to themselves begin to think they have made rather an awkward choice, and that it might be better to change partners. With these ideas they fall back n their chairs and continue a-thynking. On this the act-drop falls. Six months are upposed to pass, and we find that Pringle has married Annie, and is getting sadly bored with the society of his wife, who holds missionary meetings, and fills his house with the goody, goody people. In fact, Peter begins to dislike this style of company and takes o cigars, brandies, and billiards; whilst Cloverton, who has married Mary, is getting lisgusted with the fast ways of his wife, and becomes horridly jealous of her cousin, om Triffler (Mr. W. Forrester), from whom she receives lessons in banjos and break-A serious quarrel ensues, Cloverton smashes the ornaments, upsets the arniture, and finally turns the house out of the window, when we perceive the room It the river-side hotel, with Cloverton and Pringle still asleep in the chairs, and who ally awake from their slumbers by the entrance of their lady loves, followed by Dollinore, the head waiter, (Mr. Robert Souter), ushering in the dinner. ream," but the dream has worked its moral. They do not now believe in the words of be poet, that May and December can never agree, but feel certain that oil and vinegar take a capital mixture, and therefore intend to marry their original loves. We looked in ain for the smart repartee, and the bright flashes of wit which we are constomed to find in Mr. Byron's pieces, but notwithstanding their absence, the piece full of fun, and is capitally acted. Mr. Arthur Cecil plays the fast man, who beomes sedate extremely well, and Mr. J. G. Taylor, as the model man, who becomes fast, immense. Miss West looks charming as Annie Black, and Miss Nelly Farren has ever been seen to greater advantage than in the character of the rollicking Mary Vhite, in which she gives a splendid imitation of one of the "Lion Comiques," a song describing "A stroll down Regent Street." Mr. Arthur Cecil sings a second erse to this song, which we think is a mistake, although we have no fault to find with 10 style in which he sings it, but it appears to us to be a sort of ante-climax. laclean is very quaint as Mr. Golumpus; and Mrs. Leigh, as Miss Toke, is extremely inny; and her header through the vampire trap drew forth rounds of applause. obert Souter, as Dollimore, the head waiter, who scatters his H's, is a capital bit of haracter-acting; and the Tom Triffler of Mr. W. Forrester was also very good. lece goes extremely well, but we think it would be an improvement not to lower the ot-drop on the sleepers. In our opinion gauzes let down, or a rise and sink would be referable. The change from Cloverton's house to the room in the riverside hotel, is spitally managed, and was duly appreciated by the audience.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

Preceded by the Farce of NOBODY IN LONDON.

To conclude with a Comic Ballet, entitled HERE, THERE, AND EVERYWHERE.

Box-office open from Ten till Five daily.

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This Evening, will be performed the New and Original Drama, entitled

THE GENEVA CROSS.

Characters by Messrs. J. Fernandez, S. Calhaem, A. Glover, W. M'Intyre, F. Moreland. H. Russell Harwood, Cooper, E. Butler, and H. Sinclair; Mesdames Marie Henderson, Hughes, Edith Stuart Hudspeth, &c.

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LOVE IN HUMBLE LIFE.

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No. 16,399.

THURSDAY, November 12, 1874.

Price 1d.

CRITERION THEATRE.—The Criterion opens on December 14th with a new opera by lcocq, "Les Pres St. Gervais," for the sole right to which the spirited proprietors of

b house (Messrs. Spiers and Pond) have given £2,000.

FREEMASONRY IN THE THEATRICAL PROFESSION .- A few days ago, the Lodge of aph, which was established particularly for the convenience of members of the amatic and musical professions, who, from the nature of their engagements, are unable attend lodges in the evening, Mr. E. Frewin, musical director at the Polytechnic stitution, was installed Master by the outgoing Master, Mr. James Weaver. The emony was performed in the presence of a large number of members of the theatrical ofession, in the Zetland-room, Freemasons' Hall, a room which is adorned with a fine rtrait by Sir Godfrey Kneller, of Sir Christopher Wren, the Grand Master of Engh Freemasons in 1685, and Master of the Old St. Paul's Lodge. Among several ters of apology for absence from the ceremony one was read from the Earl of rewsbury and Talbot, Prov. Grand Master of Staffordshire, and Mr. John Hervey, and secretary. Colonel Burdett, Grand Master of Middlesex, was present. A ssive gold past master's jewel, and an inscribed vellum, handsomely framed and glazed, re presented to Mr. Weaver, in acknowledgment of his services to the lodge during mastership. The brethren subsequently partook of a well-supplied banquet at the leemasons' Tavern. Some excellent musical performances were afterwards given, in ich Madame Thaddeus Wells bore a conspicuous part.

SACRED HARMONIC SOCIETY.—This society has just issued the prospectus for its ty-third season at Exeter Hall, and in addition to those works which are annually ked for both by the subscribers and the public, there will be performances of "Solomon," t. Paul," "Athalie," Mozart's Mass, No. 1, Spohr's "Christian's Prayer," Macren's "St. John the Baptist," and Costa's "Eli." The season will open with "Elijah," Friday, the 20th inst., the principal vocalists being Madame Alvsleben, Miss A. rling, Mr. Vernon Rigby, and Mr. Santley. Madame Sherrington, Miss Wynne, as Enequist, Madame Patey, Messrs. Sims Reeves and Lloyd, and Signor Agnesi will appear during the season. Sir Michael Costa conducts as usual, and Mr. Willing

umes his post at the organ.

FLOUCESTER FESTIVAL.—The accounts of the recent Gloucester musical festival show efficit of 244l. 5s. 1d., or, in other words, that was the amount by which the receipts on the sale of tickets for the performances in the cathedral and the concert-room fell of the expenditure. In the case of the previous festival of 1871 there was a full balance in hand. In consequence of this result a call has to be made on each of

stewards for a sum of 21. 10s. to meet the deficiency.

The International Exhibition was closed on Saturday, and as the experiment of hing one every year has proved a financial failure, it is not known when there will be atther. Portions of the building, however, are to be utilised by placing there the attonal Portrait Gallery, the Patent Museum, the India Museum, a Colonial Museum, School of Art for Needlework, and the National Training School of Cookery. We he this is the last we shall hear of the quackery of International Exhibitions: they a gigantic excuse for the introduction of a mass of foreign rubbish, which for a few unths are sufficiently attractive to take the place of our own more substantial and aistic productions. They do much injury to the English tradesmen, and do no good latever to the community at large.

Mr. J. L. Toole will shortly return to England. We understand that he will becae lessee of the Queen's Theatre, London, in conjunction with Mr. Boucicault, and

We open at Christmas. His success in America has not been great.



THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

CEUR DE RICHARD

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. Music by Herr Karl Meyder. New and Magnificent Scenery by Mr. William Beverley.

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TOLLOWAY'S OINTMENT.—Sores, Wounds, Ulcerations, and other which has called forth the loudest praise from persons who had suffered for years from bad legislesses, and chronic ulcers, after every hope of cure had long passed away. None but those where experienced the soothing effect of this cintment can form an idea of the comfort it bestows, by restraining inflammation and allying pain. Whenever Holloway's Ointment has been once used it has established its own worth, and has again been eagerly sought for as the easiest and safest remedy for all ulcerous complaints. In neuralgia, rheumatism, and gout, the same application, properly used, give wonderful relief.

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No. 16,400.

FRIDAY, November 13, 1874.

Price 1d.

THE DRAMA AT THE CRYSTAL PALACE.

It is possible that many of the subtleties of an actor's presentation of character are issed by the person who carefully checks off the author's words in a book of the play; ut though a considerable portion of the audience at the Crystal Palace Theatre prefer bing so to watching the scene and listening to the speaker, there can be no doubt that he whole house heartily enjoyed the particularly good performance of "She Stoops to onquer," which was given on Tuesday afternoon. Familiarity with the part enables Ir. Lionel Brough to bring out the points of Tony Lumpkin with the greatest effect, nd his picture of the boisterous young squire is conceived and executed with much vill and humour. Mr. C. Wyndham, though somewhat lacking repose, makes a capital Iarlow. The easy impudence of his behaviour to Mr. Hardcastle, and the bashfulness ad timidity of his first interview with his host's daughter, are well shown; and there a commendable earnestness in his bearing to her when, having stooped, she has finally onquered. Mr. Teesdale was a very efficient Hastings, and no better Mr. Hardcastle han Mr. W. H. Stephens is to be found on the stage. Mr. R. Cathcart, who usually lays countrymen with considerable ability, did much to spoil the smoothness of the eneral performance by overacting the part of Diggory. A charming Miss Hardcastle as forthcoming in the person of Miss Ellen Terry, who acted throughout with grace, beling, and an unforced gaiety which did full justice to Goldsmith's heroine. Misses buvernay, Dorling, and Rorke, were passably good in the other female characters. leartier laughter has rarely been heard in the theatre than that which followed the ene at the bottom of Hardcastle's garden, where Tony makes his terror-stricken other believe that they are in the middle of Crackskull Common, and consoles her ith the information that two out of the five highwaymen have been hanged, and it is ossible that the other three may not find them. The theatre was crowded in every The company, reinforced, have played Boucicault's "London Assurance:" Mr. . Wyndham, as Dazzle; Mr. Righton, as Dolly Spanker; Mr. Lionel Brough, as Mark feddle; and Miss Enson, as Lady Gay, are highly efficient representatives of the incipalcharacters. The Saturday Concert will be productive of an excellent selection; nongst its principal features will be Beethoven's overture, "Coriolan," and a Symphony E flat (first time of performance in England) by Joachim Raff. The Polonaise (Weber, 3. 72) will also be given. Altogether the selection for to-morrow is exceedingly tractive both to the amateur and the advanced musical scholar. On Monday the great now of poultry, pigeons, and rabbits will commence.

THE DANCING SCOTCHMAN.—The other night at the promenade concerts a Scotch oliceman got so Scottishly excited over Mr. Pearson's singing of "Gae fetch to me a int o' wine," that he committed a hilarious double-shuffle. A storm of hisses did not revent his continuing his Terpsichorean nonsense, and he was then seized by three entlemen and ejected. It is not often the police force are treated to amateur

olice force.

THEATRICAL ELEPHANT.—For the grand fancy piece, called the "Tour du Monde," an lephant has been sent from Liverpool. The Porte Saint Martin intends to make the

iece a geographical wonder.

CIRCUS MONKEYS.—The monkeys in the circus of the Rue de Martyrs all escaped to other day. A few only have since been captured. What has become of the larger nes is unknown. It is feared that they may, ere long, be mingling in society ndetected.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CEUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

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SATURDAY, November 14, 1874.

Price 1d.

PROMENADE CONCERTS.—These popular and successful performances are now drawing towards a close—the preparations for the Christmas Pantomime will soon take possession of the stage; and in little more than another fortnight the necessary arrangements for the forthcoming mirth will replace the present musical attractions. These latter are undergoing no diminution from their approaching cessation. The brilliant dances of Herr Josef Gung'l, conducted by himself, have continued to exercise their charms; and, this week, Miss Rose Hersee's clever singing has been added to the vocal performances of the eminent singers already engaged here. Wednesday evening was another Wagner night—conducted as on similiar occasions by Sir Julius Benedict. The selection (which formed the first part of the concert) included the overture to Der Fliegende Hollander, and that to Rienzi; selections from Tannhauser and Lohengrin-those from the former combining the orchestra and chorus of the establishment and the band of the Coldstream Guards; besides which there were solo vocal pieces sung by Madame Otto Alvsleben. The second part of the concert—conducted by M. Hervé—was as usual of a miscellaneous and popular character. "Last nights" are now being announced—last evening was devoted to Irish music in the first part; and a very successful result followed the arrangement, and on Wednesday next, a Mendelssohn night is announced.

ROYAL ALBERT HALL.—Saturday's opening performance of the grand series of concerts established here has already been noticed. Monday evening was devoted to a ballad concert, and Tuesday was an English night, the programme being composed of, entirely, music by native composers. The chief speciality of the evening was Mr. J. F. Barnett's orchestral suite in illustration of "The Lay of the Last Minstrel." This work, t will be remembered, was composed for and produced at the Festival recently held in Liverpool. We need now only chronicle the repetition of a successful result on its first learing in London on Tuesday evening, when it was received with great applause, and he conductor was recalled after the close of its performance. On Wednesday a classical night" was given. The selection was one of great and sustained interest and the merit of not being too long. Mr. Barnby conducted the greater portion of the soncert. For Thursday night the "Messiah" was announced; last night Wagner's nusic formed the chief attraction, and to-night will be—like the opening concert—a

popular night."

The Magistrate and the Actor—Eloquence.—The following is from the Detroit free Press:—"Can't you find nothing to do but loaf around the wharves and gallop up and down the alleys, eh?" remarked his honour, as a young half-starved actor, named Miller, charged with vagrancy, was rushed out. "I am a stranger in this town, deadroke, and nobody to borrow of," replied the prisoner. "I can't help it that you are lead-broke," said the court. "I'd be glad if everybody owned a silver mine and two oach dogs. The officer says you have been wandering aimlessly around, sleeping on ales of hay, taking free lunches, and making no effort to amass a fortune. Tou don't seem to have any aim—any ambition." "Yes, I have," eplied the prisoner. "Where is it, sir—where is it?" asked his honour, leaning forward. Did you ever hear of Cicero taking free lunches? Did you ever hear Plato gambolled brough the alleys of Athens? Tell me, sir, did you ever hear any one say that lemosthenes slept under a coal-shed or on a bale of hay? If you wanted to be a Plato here would be fire in your eye, your hair would have an intellectual cut, you'd step into clean shirt, and you'd hire a mowing machine to pare those finger nails. Sir, you have og oup for four months."

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CORUM IDE RICHARD

Principal characters by

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CRVSTAL

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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,402. MONDAY, November 16, 1874.

Price 1d.

THE THEATRES.—There is scarcely an alteration in any of the programmes of the various metropolitan theatres; this, of itself, gives an idea that success is the predominant element in the theatrical world. Of course, the PROMENADE CONCERTS are an exception to the rule here laid down. With admirable tact, their scheme is nightly altered, and very effectively so. Drury Lane, with its brilliant spectacle, is visited still by crowded audiences. Lord Dundreary's Levées at the HAYMARKET are thronged with delighted guests; "The Geneva Cross" attracts multitudes of admirers to the ADELPHI; the PRINCESS'S THEATRE is crowded nightly; and at the LYCEUM Mr. Irving's "Hamlet," is not to be seen unless a long previous notice is given at the box-This is a flourishing state of the drama. Meanwhile Miss Amy Sheridan announces the opening of the OPERA COMIQUE on Saturday next.

CRYSTAL PALACE.—The annual National Exhibition of Poultry, Pigeons, and Rabbits, which commences to-day, will be continued till Thursday; it is expected to surpass n extent not only its predecessors at the Crystal Palace, but all on record. of 1873 was the largest, but this exceeds that by no less than 800 entries, these having reached the enormous number of 4,400. The most largely filled classes comprise 675 Brahmas, 309 Cochins, 229 game, 220 Dorkings, 288 bantams, 124 houdans, 139 Hamburgs, 232 carriers, 156 dragons, 165 tumblers, and 149 pouters, and other classes are vell filled. An idea of the vastness of the show may be formed from the statement hat if all the pens were placed side by side, they would reach a distance of three miles,

and the weight of the cages alone is upwards of ten tons.

BIRKBECK ELOCUTION CLASS.—We attended, on Wednesday evening, another of those leasant performances given quarterly by the above class in the theatre of the institution. he pieces chosen were "Aurora Floyd" and "A Husband in Clover." We must be llowed to record our protest against the first named, indeed, against any piece of this ensational description, being attempted by amateurs. Mr. Sharpe (one of the honorary ecretaries of the class) opened the programme with an able recitation of W. S. Gilbert's Nancy Bell." The farce went well, supported by Miss Isabel Kemble and Mr. Willoughby. Dur space will not admit of a detailed notice of the representation of the drama; the most nished performance was certainly that of Mr. Harcourt Barratt (the other honorary ecretary) in that most repulsive of parts, Stephen Hargreaves, the Hunchback, many of his cenes would have been creditable to a professional actor. Mr. Sharpe's Matt Harrison and Ir. Douglass's Squire, were also capital representations; Aurora found an able exponent in diss Dudley, of whom we have before been justified in noticing favourably. Miss Cemble undertook the part of the Housekeeper and obtained a complete success. Miss lsop made a successful debût in the part of Lucy. A word of commendation is ue to Mr. Wright for a powerful version of the character of the trainer, James Conyers, hose death scene was particularly good. Miss Ada Saunders presided at the pianoorte with ability.

MISS ADA CAVENDISH and her clever company are still playing in the provinces with reat success. We hear rumours that Miss Cavendish, with her company, will appear t a fashionable west-end theatre in London at Christmas, and once more delight the

ublic with her wonderful performance in "The New Magdalen."

Mrs. HERMANN VEZIN, says the Era, who has been appearing during the week at 16 Gaiety Theatre, Glasgow, terminated on Saturday evening, an eight months' tour, hich has been eminently successful, and which has afforded delight to the admirers of ue histrionic art in various parts of the Provinces. We understand that Mrs. Vezin ill renew acquaintance with our country cousins in the spring of next year.

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Sole Lessee and Manager, F. B. CHATTERTON.

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The Theatrical Observer;

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,403.

TUESDAY, November 17, 1874.

Price 1d.

ROYAL ALBERT HALL .- The first ." Classical Night" on Wednesday last, was well tended. The programme opened with Schubert's overture, known as "Rosamunde," p. 26; it was played by the band with real talent. The symphony was by Niels W. ade, the Danish composer, No. 4, in B. flat, Op. 20. Its best movement is the second, dante con moto. The melody is richly harmonised and effectively scored. The scherzo much less successful. The composer appears to have aimed at writing it after endelssohn's model, and has necessarily failed. Mr. Barnby and the gentlemen of e orchestra did all that could be done for it, and it certainly was not their fault that fell so flat. Dr. Hans Bulow played, first Mendelssohn's Capriccio Brilliante in B Minor, o. 22, and afterwards Beethoven's pianoforte Concerto, No. 4, in G major, Op. 58th from memory, a marvellous performance in itself. Mendelssohn's Capriccio, as mpared with Beethoven's concerto was an easy task; it was taken, however, at full endelssohnian speed, and accompanied by the orchestra to admiration. nclusion of the concerto Dr. von Bulow was twice recalled to receive the plaudits of the dience. The singers were Mr. Edward Lloyd and Mademoiselle Johanna Levier. This ung lady, whose first appearance it was, not only at these concerts, but before a London dience, has a soprano voice agreeable and equal in quality, and her singing is unaffected and sy. She sang an air from Boieldieu's "Jean de Paris," "Quel plaisir d'etre en voyage," and, the second part, Mendelssohn's "Es weiss und rath es doch Keiner," and a song by Brahms Futen Abend, gut'Nacht," the last verse of which repeated mezza voce, displayed the admirle acoustic properties of the hall. It was vociferously encored from every part of the It would be an improvement if the accompaniment of Mendelssohn's Farland" had been played somewhat louder. Mr. Lloyd sang it nearly to perfection, I, beautiful as the melody is—a gem in its way—the setting by which the composer supported and surrounded it only serves to show it off to greater advantage.

SATURDAY POPULAR CONCERTS.—The first programme of the Concerts at St. James's

Il was interesting; it included no less than three pieces which had not been played at se concerts before—viz., Haydn's Quartet in G major, Op. 54, No. 2, for strings; opin's Introduction and Polonaise Brilliante, for pianoforte and violoncello; and shr's Quintet in D minor, Op. 130, for pianoforte and strings. The performers were same as at the previous concert of the same series; and if Dr. Hans von Bulow I Signor Pezze were not absolutely in accord when they played Beethoven's sonata the Monday, they certainly had their revenge on Saturday. It is difficult to imagine ner performence than they gave on Saturday of Chopin's Polonaise. At its conclusion two performers were summoned to the platform, and, as the audience would take no uial, were compelled to repeat the whole piece. It is not likely to be the last time lydn's quaint Quartet is heard at these concerts; both it and Spohr's Quintet, in vich Dr. von Bulow, M. Sainton, Herr L. Ries, Mr. Zerbini, and Signor Pezze were associated, were well played. Dr. von Bulow also played Bach's Concerto in the lian style for pianoforte alone. Miss Antoinette Sterling repeated Mr. Sullivan's wong, "Thou art weary," a second hearing of which bears out the opinion we have

ore expressed of it.

The public will learn with pleasure that Helen Faucit (Mrs. Theodore Martin) is but to give a representation of Beatrice, in Shakspere's "Much Ado About Nothing," Saturday afternoon, December 12th, at the Theatre Royal, Haymarket (kindly given J. B. Buckstone, Esq.,) in aid of the funds of the Royal General Theatrical Society. It Rosalind, performed with the same generous object last year, gave unmeasured eight to an overflowing audience of a kind rarely seen within the walls of a modern tatre.



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Theatrical Observer:

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,404.

WEDNESDAY, November 18, 1874.

Price 1d.

MR. IRVING'S HAMLET.

THE Hamlet of Mr. Irving has not met with unqualified praise; "many men, many inds "-many critics, many opinions. The summary of these is to the effect that, Mr. rying's Hamlet is a picturesque, sometimes poetical, and generally melodramatic performnce: his reading of the character, differing often from that which has been accepted rom the best actors and ripest scholars, is yet an attractive one—one which will enchain he public mind for a season or two, but one, we think, not destined to occupy the most istinguished page in dramatic history. Mr. Irving has every personal qualification for ne part, and he does not fail to make use of his advantages. There are so many ifficulties—so many almost impossible conditions to be reconciled—in the character f Hamlet, that it does not seem wonderful that an actor should fail to give niversal and perfect satisfaction in a part that all the most enlightened critics have cknowledged to be difficult to understand. Goethe's idea of the character differs from ost of those who have endeavoured to expound it; he says that the great incentive to he unaccountable conduct of Hamlet is, that he was a disappointed man—that is, in a orldly sense—that he had been looking forward to occupy the throne of Denmark. Vhile, we cannot but agree with this, we must place a very much lower value upon ome of his criticisms of the play, when he gives such unworthy motives to the character f Ophelia, whom he characterises as a woman willing to fall. On the whole, we think Ir. Irving's reading of the character, if not a just one in all its relations, at least, one hat will, as we have said, hold its place upon the stage for some time; and one that will ways be regarded as a highly meritorious and picturesque performance. We shall ke an early opportunity to write our opinions more fully.

MADAME TUSSAUD'S .- Ever on the qui vive to obtain relics and novelties for their chibition, the Messrs. Tussaud and Sons have now added to their numerous collection e air-bed presented to Dr. Livingstone by Mr. H. M. Stanley, seven enamelled plates sed by the Doctor, his left-hand glove (the proof of his identity), and a pair of gaiters. o the admirers of the great African explorer these mementoes will prove of great

ASTLEY'S THEATRE.—On Saturday, November 21st, Sanger's Grand National Theatre, ow familiar under its time-honoured appellation of Astley's, will be re-opened with a w dramatic and equestrian entertainment.

HENGLER'S GRAND CIRQUE, in Argyll-street, Oxford-circus, will open for the season

the end of the first week in December.

MR. HENRY NEVILLE'S benefit will take place at the Olympic Theatre on the 26th inst. THE OPERA COMIQUE will commence a new season forthwith, under the management Miss Amy Sheridan, opera-bouffe being the main attraction.

Mr. J. L. Toole's profits from his New York engagement are stated at upwards of

1,400.

PROMENADE CONCERTS.—The promenade concerts at Covent Garden will terminate la fortnight, a special night at the end of the month being set apart for the benefit of Ir. John Russell, the assiduous acting manager.

Mr. WILLIAM MORTON, the manager of Messrs. Maskelyne and Cooke's entertainment the Egyptian Hall, is to have a complimentary benefit on the 26th inst. We under-

and it is intended to present him on the occasion with a testimonial. A NOVEL form of dramatic entertainment, written by G. Linnaus Banks, will be

roduced by Mr. Alfred Rayner, the well-known actor, at Christmas next.



Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c.

New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

Preceded by the Farce of

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To conclude with a

Ballet Divertissement

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tric-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messra. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorges description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till 'np.m. Passengers by Metropolitan Railway stop at Baker-street Station,



Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

LAST WEEK BUT ONE.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week: — Miss Rose Hersee. Madame Sinico. Pianists—Madame Julia Wolf, Herr Liepold (Pupil of Dr. Hans Von Bulow,) and Midle. Martini-Violoncello, Mr. Ould, Mr. Pearson, and Mr. Wilford Morgan:—Violin, Mr. Burnett, Mr. Viotti Collins. Clarionet, Mr. Lazarus. Mr. J. H. Young, Flute. Mr. Hughes, the Celebrated Ophecleide Player. Mr. J. Levy, the renowned Cornet Player. The Band of the Coldstream Guards under the direction of Mr. Fred Godfrey. Herr Gung'l, the celebrated Composer of Dance Music, every evening. Prices of Admission as usual.

Monday, Nov. 30th, will be an extra night for the Benefit of Mr. John Russell, Manager.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

Characters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

The Loan of a Lover.

Messrs. Everill, Rogers, Temple, Osborne; Misses Walton, Dietz, &c.

Box-office open daily from Ten till Five. Stage-manager, Mr. Coe.

t. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

HE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

term of such remarkable duration, and one attended with such unvarying success, is altogether withta parallel in the history of the world's amusements. The compositions presented to public notice om time to time are all written and composed expressly for Messrs. Moore and Burgess by authors d composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in andon £1 11s. 6d.; Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Fireworks: Fireworks::

C. T. BROCK & Co.'s

FIREWORKS!!!

ery article bears the name of C. T. Brock & Co., and clear instructions for firing. The £5 5s., £3 3s

2s., and £1 1s. cases of Crystal Palace Fireworks should be ordered early. Displays in any part

of the Kingdom at a few days' notice.

Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

TO IN ID OD IN TOST

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of

THE LOTTERY TICKET.

Mr. G. Belmore.

To conclude with the Farce of

LEGS. AS T

Mr. J. B. Howard.

Doors open at 6.30., Commence at 7.0. Box-office open from Ten till Five daily.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Immense Attractions. A Monster Company: - Miss Edith Clare. The Brothers Raynor in th remarkable Entertainments. The Sisters Claremont, Duettists. Special Engagement of Mademoisel Nathalie, Leontine, and Blanche, the first of all alluring Artistes, in their extraordinary Calisthen Exercises. The Lady Olympians, Gymnasts, Athletes, &c., Monitors to the Prince Imperial. I Herbert Campbell (the Unrivalled Eccentric Comedian). Mr. F. Jonghmans (the celebrated Bu Verglight Mr. F. Jonghmans (the celebrated Bu Vocalist), Miss Georgina Smithson (the fascinating Serio-Comic), Little Levite and Jessie N (Burlesque Duettists), Mr. Pat Corri, (Baritone), and many other Artistes of renown. Manag Mr. Sam. Adams.

RARE AND VALUABLE WORK ON FREEMASONRY.

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The Theatrical Observer;

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No. 16,405.

THURSDAY, November 19, 1874.

Price 1d.

WE are very pleased to inform our readers that, notwithstanding the excitement aused by the elections, Mr. Charles Morton and Miss Emily Soldene, with their opera ouffe company, have achieved a decided success on their first appearance in America. he company appeared in Offenbach's celebrated opera bouffe of "Genevieve de Brabant," dapted by H. B. Farnie, in which they have so often delighted our English audiences. Infortunately, owing to the severe illness of Miss Clara Vesey, the rôle of Oswald, the et page, a character in which this lady showed to great advantage, was entrusted to fiss Laura Carthew. We copy the following from the New York Times of Tuesday, ne 3rd November:-" The Soldene English Opera Bouffe Company last evening effected neir début in this country. They appeared at the Lyceum Theatre in 'Genevieve de rabant,' and were received with every token of favour by an audience which filled the ouse to repletion. So vivacious, bright, and inoffensive an entertainment is rarely ffered. It is opera bouffe capitally sung, briskly acted, and freed from all its coarseess, and to the attractiveness of ordinary representations of this sort it adds, by means f rich scenery and gorgeous dresses, the charm of spectacle. The applause which ecompanied yesterday's recital showed that all these excellences were recognised, and at the new frame for a familiar picture was accepted as a welcome novelty. easant to reflect that nobody need abstain from hearing Offenbach's jolly music on the round of morality, and we repeat that, in the matter of singing, scenery, and costume, work of the Soldene troupe deserves unqualified commendation. Miss Soldene is, turally enough, the principal artist of her company. Her voice is round and powerl, her execution skilled and tasteful, and she is a handsome woman, and an actress of telligence and experience. Miss Soldene personated Drogan, and sang not only the usic set down to that roguish young gentleman, but a tyrolienne by Holzel, and o or three interpolated numbers. Next in importance to this lady is Miss gnes Lyndhurst, who portrayed Genevieve nicely, and after this artist, are be mentioned Miss Lizzie Robson, who depicted Brigette, Mr. Edward Marshall, 10 was Grabuge, one of the two well-known gendarmes, and Mr. J. B. Rae, who played e Burgomaster. As already implied, the rendering of 'Genevieve' was smooth and hilarating. The serenade was redemanded, so was a purely operatic quintet added to e forest scene, and the duet of the men-at-arms was sung six or seven times, while a neral recal followed the final fall of the curtain. While the Soldene company has ne its share toward providing an agreeable entertainment by gathering about Miss idene a score of young and pretty faces, a full chorus, and a large assortment of the yest and most picturesque dresses ever worn on the stage, the management has used Mr. H. W. Calyo to illustrate 'Genevieve,' with several fresh sets in which the licate fancy and refined touch of that gentleman are clearly discernible. ogramme remains unchanged throughout the present week." "BLUE BEARD" AT THE CHARING CROSS THEATRE.—The enormous success attending

"Blue Beard" at the Charing Cross Theatre.—The enormous success attending e production in London of "Blue Beard" at the Charing Cross Theatre has induced e management to believe that advantages would attend removal to a somewhat larger eatre. Accordingly, at Christmas, Miss Lydia Thompson and her company will be ansferred to the Globe Theatre. The vacancy thus created is not unlikely to be led by Mr. Bullock's ingeniously-worked company of Marionettes, whose performances we recently attracted so much attention at Birmingham. No better entertainment

uld be furnished to the metropolis during the holiday season.

In consequence of the Berners' Hall being required for the purposes of the cattle tow, the Mohawk Minstrels are compelled to close on Saturday, the 28th November, it will re-open on Boxing-day, 26th December.



Sole Lessee and Manager, F. B. CHATTERION.

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RICHARD CŒUR DE LION.

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Fireworks: Fireworks:

C. T. BROCK & Co.'s

FIREWORKS!!!

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Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

LONDON LOST

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithso Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of

TICKET. LOTTERY THE

Mr. G. Belmore.

To conclude with the Farce of

L E S Т

Mr. J. B. Howard.

Doors open at 6.30., Commence at 7.0. Box-office open from Ten till Five daily.

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The Theatrical Observer;

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,406.

FRIDAY, November 20, 1874.

Price 1d.

DRURY LANE THEATRE.

THE much-vexed question of the "Renters' Privileges," in reference to this theatre ve recently come before Lord Coleridge in the Court of Common Pleas, and a judgent obtained adverse to the interest of the lessee. It would be curious to inquire how the actual renter is concerned in this matter—the usual course being for the renter dispose of his right to an outsider, who gets admission to the best places in the theatre the whole season for a sum usually ranging between two and three guineas. ference to this subject, a contemporary writes thus :- " One of the renters of Drury ne Theatre appears to have been greatly dissatisfied the other evening, because, havgone into the dress-circle and found no seat there to his mind, he wished to go into stalls, whereupon an attempt was made to charge him two shillings. thorised by the statute to go into "the usual audience part of the theatre before the rtain," and the case concluded in the Court of Common Pleas on Monday turned on t, has no right to claim entry into a private box; but elsewhere throughout the eatre he believes himself entitled to take his seat as he pleases; and this belief was nfirmed by Lord Coleringe, who said that, as the stalls were created out of the pit 1843, they were still to be considered as belonging to "the usual audience part of the atre." We observe that notice of appeal is to be given against this decision, so we Il say nothing about its reasonableness; but it may be permitted to ask in what asure the renters avail themselves of this privilege, and what the effect is on their intal health. Do the persons who are put on the free list of a theatre, and who are bound to attend for any professional purpose, make much use of their right? they get as tired of plays as boys in confectioners' shops are said to get of sweetmeats? the case of Drury Lane, it must be said, the studious "renter" might of late years e largely added to his knowledge of history. The history, it is true, came first ough Sir Walter Scott's novels, and again through the hands of the adapter who to fit the tale with stage machinery; but all the same, there was some more or less ue knowledge of certain historical personages and events to be gained." This ject will bear a little discussion, and we shall enter more fully upon it in an

EXSTAL PALACE.—Nothing could be more successful then the poultry show, this it, at the Crystal Palace. Although in a technical point of view, we are not in a lition to judge of such things, our path having been laid in a different direction, yet were much impressed with the various objects exhibited—the plumage of some of birds was indeed magnificent; and we were assured that no exhibition of the kind ever taken place that could be compared with that which has occupied four days at

Crystal Palace.

Iss Bateman has been performing Leah at the Theatre Royal, Machester, with her al success.

OLLY NASH has made a hit at the Theatre Comique in America.

IN ENTERPRISING SPECULATOR.—Signor Pollini, of Hamburg, surely stands among boldest speculators in operatic matters whom the actual century has produced. He undertaken to manage the affairs of three great establishments dedicated to lyrical pformances. The opera at St. Petersburg, the opera at Moscow, and the opera at Inburg are, we understand, all under his direction—that is to say, he engages to find asts of every description, in order to provide them with efficient companies.



Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

CEUR DE RICHARD

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder.

Preceded by the Farce of

London. Nobody

To conclude with a Comic Ballet, entitled

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THEATRE.

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

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TICKET. LOTTERY

Mr. G. Belmore.

To conclude with the Farce of

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Proprietor, Mr. J. S. SWEASEY.

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OALS.—Best Staffordshire, 32s. Od. Per Ton Best Silkstone, 31s. Od.; Seconds, 29 Derbyshire, 28s. 0d.; Cobbles, 24s.; Small, 14s. 0d.; Best Coke (10 Sacks) 13s. 0d. S. C. HUBBA 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Ag employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,407.

SATURDAY, November 21, 1874.

Price 1d.

MISS EMILY MOTT'S CONCERT.—The usual admissions not having been sent to us for this concert, we extract the following notice from The Standard:—"Under the patronage of their Royal Highnesses the Duke and Duchess of Edinburgh, Miss Emily Mott gave her second annual evening concert at St. James's Hall on Tuesday, assisted by Miss Lily Mott, Miss Sophie Ferrari, Mdlle. Mathilda Enequist, Mr. Lewis Thomas, Mr. Pearson, and Mr. Sims Reeves. Miss Mott met with a most gracious reception, and her efforts were most warmly and heartily appreciated. The evidence of careful tudy and conscientious adherence to good models is strongly apparent in Miss Mott's singing, her style having manifestly improved since the occasion of her last concert, and there now being every reason to expect that the young artist, who can scarcely yet be considered to have graduated in her profession, will hereafter gain for herself an houourable if not a distinguished position. 'Miss Mott sang Spohr's "Cradle Song" and "The Bird and the Maiden," in each of which she had the support of Mr. Lazarus's clarionet bbligato; Lardelli's "Summer's Serenade;" and Blumenthal's "Why was I looking but?" also joining Mr. Reeves in the well-worn duet from Il Trovatore "Si la stanchezza." Mr. Reeves, although looking by no means in good health, sang with all his wonted delicacy and purity of intonation; and, though he refused the much too eagerly policited encore for his first song, "The Message," he good-naturedly repeated both the luet with Miss Mott and Molloy's capital sailor ballad, "Jack's Farewell," a sea song vith a real dash of the briny in it. Miss Lily Mott, a very young lady, who shows reat natural aptitude for the pianoforte, was unfortunately rendered so nervous by he uproar for a repetition of "The Message," which continued long after she had nounted the platform, that she was unable to do herself complete justice. We cannot help thinking, that a little more forbearance might have been exercised mongst the audience, whose conduct at this juncture was the reverse of decorous. Adlle. Enequist contributed some favourite vocal pieces, amongst which were a couple f her own native Swedish songs, and Miss Sophie Ferrari, a young artiste who worthily hears a worthy name, secured a great triumph in Knight's Ballad, "She Wore a Wreath of Roses." Mr. Pearson sang a new song, by W. F. Kingsbury, "Our Morning Star," and a ballad by Brinley Richards; Mr. Lewis Thomas delivering with great effect "Qui /ive " and "O Ruddier than the Cherry." Mr. Gilbert H. Betjeman (violin) and Mr. Lazarus contributed instrumental solos with considerable effect. Messrs. Sidney Naylor, W. H. Thomas, Herr Ganz, and Mr. Edwin M. Lott conducted."

ROYAL CHARING-CROSS THEATRE.—His Imperial Highness the Grand Duke Alexis, and his Royal Highness the Duke of Edinburgh, attended by Lord Dunmore and Capain Clark, honoured the above theatre with their presence on Thursday evening.

FOOTE'S CONTEMPT FOR GARRICK.—Of Garrick, as an actor, Foote had no very xalted opinion; his literary abilities he held in contempt. He once received an anonynous letter, drawing his attention to a French piece as an excellent subject for his theatre. Mentioning the letter to a nobleman who happened to be that evening behind the scenes, he said he should be very glad to know the author, as it was "incomparably written," and evidently by one who had a perfect knowledge of he Greek and Roman theatres. "I think I can guess at him," said his lordship, "What do you think of Garrick?" "Oh no, my lord," aughed Foote; "I am sure it is not Garrick." "Why?" "I shall answer you ke Scrub. First, I am sure it is not Garrick because there is Greek in it; secondly, am sure it is not Garrick because there is Latin in it; and thirdly, I am sure it is not Farrick because there is English in it."—Tinsley's Magazine.

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RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley. Music by Herr Karl Meyder.

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THE LOTTERY TICKET.

Mr. G. Belmore.

To conclude with the Farce of

HIS LAST LEGS

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The Theatrical Observer;

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No. 16,408.

MONDAY, November 23, 1874.

Price 1d.

THE THEATRES.—Scarcely any alteration has taken place in the programmes of the tropolitan theatres; they will doubtless go on now until Christmas. Active preparans are, however, being made at most of the London theatres for the forthcoming ntomimes. The subjects selected seem to be the old familiar stories, but they will, ubtless, be presented under an entirely novel aspect. Drury-lane is to present, for a first time at this theatre, an eleborate illustration of the story of "Aladdin and the onderful Lamp," in which the celebrated Vokes Family will make their reappearance England after their highly successful American tour. Covent-garden produces "The bes in the Wood; or, Harlequin and the Big Bed of Ware"; the Adelphi has "The ildren in the Wood"; the Princess's, "Beauty and the Beast"; the Holborn, "Sindd the Sailor"; the Surrey, "The Forty Thieves"; the Standard, "Robinson Crusoe"; Crystal Palace, "Cinderella"; the Marylebone, "The Man in the Moon"; and the

bion Theatre, "The Sleeping Beauty."

SACRED HARMONIC SOCIETY. - This institution entered on its forty-third season on iday. Even before the time of commencement—half-past seven—the large room of eter Hall was nearly filled, and very soon after the performance had begun, there s scarcely a seat left vacant. With that punctuality which is one of his prominent rits, Sir Michael Costa took his place at the conductor's desk (at which he has iciated since the season of 1848-9), and was greeted with enthusiastic applause. The atorio chosen for the opening of the new season was "Elijah;" a work that has now ablished a position in public estimation little inferior to that which has long been ld by the "Messiah;" both bringing exceptionally large audiences wherever permed. The principal soprano solo music was sung by Madame Otto-Alvsleben, who claimed forcibly in the air, " Hear ye, Israel," and in the widow's share of the great et with Elijah. The chief contralto solos were allotted to Miss Sterling, who gave air, "O rest in the Lord," with much expression, and was encored, Miss Marion vern having sung "Woe unto them," with earnest feeling, The all-important ritone solos belonging to the Prophet have been so often associated with the name of c. Santley that it is scarcely necessary to say how finely they were again rendered by n-the share in the duet already mentioned, the great air "Is not his word," and the thetic "It is enough," having been, as usual, among the prominent displays. or solos of Elijah were given by Mr. Vernon Rigby as successfully as on many evious occasions. Miss Ellen Horne was an efficient soprano in the duet (with Miss erling), "Zion spreadeth her hands"—and in other instances: Mr. Carter, Mr. C. enry, and Mr. Smythson having co-operated in some of the concerted pieces.

DEATH OF Mr. Tom Hood.—With regret we record that the illness under which r. Tom Hood, the editor of Fun, has been suffering for some time past resulted fatally Friday at about eleven o'clock. The deceased, who was son of the late Thomas bod, the well-known poet and author, was born at Lake House, Wanstead, Essex, nuary 19th, 1835. He was educated at University College School and Louth Gramur School, and entered as a commoner at Pembroke College, Oxford, in 1853, where passed all the examinations for the degree, but did not put on the gown of B.A. His st work, "Pen and Pencil Pictures," written at Oxford, was published in 1854-5. He s written several books for youngsters, and illustrated his father's comic verses. He appointed editor of Fun in May, 1865. Mr. Tom Hood, whose geniality d kindheartedness had endeared him to a large circle of friends, was in

40th year.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,409.

TUESDAY, November 24, 1874.

Price 1d.

MISS CUSHMAN'S FAREWELL OF THE STAGE.

Many of our readers will recollect the great success achieved by Miss Cushman, as well in Shaksperian as in the wider range of melodramatic characters-notably, her Lady Macbeth, and her wonderfully forcible representation of the character of Meg Meriles in "Guy Mannering." She is one of the few Americans who, as tragedians. have left their mark on public opinion in the mother country. Miss Cushman, however, united great dramatic power with extraordinary pathos and facility of expression. on one or two occasions, appeared with great success as Romeo, to her late sister's Juliet, at the Haymarket; but her principal triumphs were achieved at the Princess's, at which theatre she was one of the greatest attractions of the time. We extract from an American paper an account of Miss Cushman's farewell of the stage, in her native land:— Miss Charlotte Cushman, the eminent actress, made her last appearance on the American stage on the evening of the 7th inst., in the rôle of Lady Macbeth. There was a large gathering of political, literary, and artistic celebrities on the occasion. After the play the curtain rose again, and disclosed the members of the Arcadian Club, with a number of distinguished guests, and a large representation of actors and actresses from the various companies, grouped on the stage. In the centre were the Governor and Mayor elect, Mr. Algernon Sullivan, Mr. W. C. Bryant, Professor Roberts, Mr. Lester Wallack, and Mr. Dion Boucicault. Miss Cushman had laid aside her stage costume, and occupied a position in front of the members of the theatrical profession. As soon as the applause of the audience had sufficiently subsided, Professor Roberts read with power and feeling lines dedicated to Miss Cushman by Mr. Stoddard; Mr. Cullen Bryant then advanced to present Miss Cushman, on behalf of the Arcadian Club, with a wreath of laurel. It was at once a simple and appropriate tribute. This wreath, formed of laurel leaves, tied with white ribbons, rested on a black velvet cushion. presenting it, Mr. Bryant said :- "Madame,-The members of the Arcadian have desired me to present to you the crown of laurel. Be pleased to receive it, as both a token of their proud admiration of your genius and their high esteem for your personal character. The laurel is the proper ornament for the brow of one who has won so eminent and enviable a renown by successive conquests in histrionic art. You have taken a queenly rank in your profession. You have carried into one department of it after another the triumphs of your genius. You have interpreted through eye and ear to the sympathies of vast assemblages of men and woman the words of the greatest of dramatic writers. What came to your hands in the skeleton form you have clothed with sinews and flesh, and given it warm blood and a beating heart. Receive, then, the laurel crown as a token of what is conceded to you as a symbol of the regal state in your profession to which you have risen and so illustriously hold." The distinguished actress was afterwards escorted to her hotel, where nine or ten thousand people had assembled to serenade her.

PROMENADE CONCERTS.—The performances will extend but one night beyond the present week—the last concert being given for the benefit of the manager, Mr. John Russell. During the present week the same performances that have up to the present been so attractive will be continued. The last Beethoven Selection will be given to-

morrow evening.

THE Holborn Amphitheatre will shortly open under Mr. Hollinghead's direction.

THE burlesque of "Hamlet" will be given at the Globe Theatre on Wednesday. Mr.

Green has "modernised" it.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c. New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

Preceded by the Farce of

Nobody in London.

To conclude with a Comic Ballet, entitled

HERE, THERE, AND EVERYWHERE.

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Ballet Divertissement

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tric-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. L. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shak to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Coprt Dresses of the most gorged description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till up.m. Passengers by Metropolitan Railway stop at Baker-street Station.



Sole Lessees, Messrs. A. and S. GATTI.

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LAST WEEK.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week: — Miss Rose Hersee. Madame Sinico. Pianists—Madame Julia Wolf, Herr Liepold (Pupil of Dr. Hans Von Bulow,) and Mdlle. Martini. Violoncello, Mr. Ould, Mr. Pearson, and Mr. Wilford Morgan:—Violin, Mr. Burnett, Mr. Viotti Collins. Clarionet, Mr. Lazarus. Mr. J. H. Young, Flute. Mr. Hughes, the Celebrated Ophecleide Player. Mr. J. Levy, the renowned Cornet Player. The Band of the Coldstream Guards under the direction of Mr. Fred Godfrey. Herr Gung'l, the celebrated Composer of Dance Music, every evening.

Prices of Admission as usual.

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HAYMARKET



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Concluding with

The Loan of a Lover.

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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,401. WEDNESDAY, November 25, 1874. Price 1d.

Dr. Lynn's Entertainment.—After an interval of some weeks' absence from London, Dr. Lynn reappeared on Monday in his accustomed place in the Egyptian Hall, and was favourably received. Dr. Lynn has become so well known to the people of London and its visitors as one of the ablest prestidigitateurs that have ever appeared on any stage that it would be superfluous to dilate on his merits as a juggler. He began, as usual, by telling his audience very candidly that he meant to deceive them, and that it was for them to discover how the deception was effected. If found out, he would not be angry, because it would show that the spectators had been attentive to him. He came forward without the aid of artificial appliances or mechanism, and performed a series of tricks which fixed attention and excited wonder for over a couple of hours. Those who witnessed the pigeon trick, the hat and watches trick, the bouquet trick, the gold fish trick, the sack and box trick, &c., will perhaps conclude, as the Doctor himself puts it, that "they have been done somehow," on which some one may remark that "they have been done the other way." The fact is that every one leaves the Egyptian Hall as wise as he entered it, with the additional consciousness that he has been well deceived. addition to his nimble and illusive dexterity Dr. Lynn has a familiar and fascinating manner, which is a distinct talent and greatly adds to his success. During his present performance, Dr. Lynn will introduce various new tricks, but anything that he may do can scarcely increase the astonishment which he has already created.

Mr. John Hollingshead has nearly completed his arrangements for the production of "The Merry Wives of Windsor" at the Gaiety Theatre on Saturday, Dec. 19. The comedy would have been produced last Easter had Mr. Phelps's health permitted it. Mr. Phelps will play Falstaff; Mrs. John Wood, Mrs. Page; Miss Rose Leclercq, Mrs. Ford; Miss Furtardo, Anne Page; Mr. Herman Vezin, Mr. Ford; Mr. Righton, Sir Hugh Evans; Mr. Belford, Mr. Page; Mr. Forbes Robertson, Fenton; Mr. Arthur Cecil, Dr. Caius; Mr. J. G. Taylor, Master Slender; Mr. Maclean, Justice Shallow; Mr. Soutar, Pistol; Mr. Gresham, The Host; Mrs. Leigh, Dame Quickly, &c. Mr. Arthur Sullivan is writing some new and original music for the piece, and the scenery will be by Messrs. Grieve, Gordon, and Harford, and the dresses by Alfred Thompson. Mr. Hollingshead has taken the Holborn Amphitheatre, which he will open on the same night with a large

Operatic and Pantomimic Company.

Mr. WILKIE COLLINS.—"The Frozen Deep and other Stories" is the title of a two-volume work, just issued by Mr. Bentley, by the above-named popular author. The principal story, "The Frozen Deep," was written, as a play, in the year 1856, and acted at the house of the late Mr. Charles Dickens. Mr. Collins writes, "I present here, as a curiosity which may be welcome to some of my readers, a portion of the original playbill of the performance at Manchester. To me it has become one of the saddest memorials of the past that I possess. Of the nine amateur actors who played the men's parts (one of them, my brother; all of them my valued friends) but two are now living besides myself—Mr. Charles Dickens, jun., and Mr. Edward Pigott."

Mr. Henry Neville's annual benefit will take place at the Olympic to-morrow, when "The Two Orphans" and "Faint Heart Never Won Fair Lady" will be performed. Offenbach completed the score of his spectacular opera-bouffe, "Whittington and his Cat," five days before the time agreed upon with Mr. Wood, the London publisher; and in forwarding the MS. to him, the composer endorsed it with the words, "Good-by, Master Wood, 10 November, 1874, minuit. Jacques Offenbach." £3,000 (!) has been the price paid for the copyright. The work is to be produced at Christmas at the Alhambra.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,402.

THURSDAY, November 26, 1874.

Price 1d.

CHARING CROSS THEATRE.

BLUEBEARD, the man whom from our childhood we have looked upon as being addicted to wives, is still continuing his career at Charing Cross, and has become the idol of the pleasure seekers. It has been often reported that burlesque was in a sickly state, and that its days were hourly drawing to a close. We are willing to admit that we have often been obliged to witness it when it has been very bad, but it still lives, and strange to say, is better than ever. If a manager will only put a good entertain-nent upon the stage, and engage actors and actresses competent to undertake the parts, (no matter under what name he may introduce the piece to the public), we feel certain ne will always meet with plenty of patrons. "Bluebeard" is one of these entertainnents. It is augmented by charming scenery, brilliant dresses, sparkling music, and the characters are portrayed by artistes of undoubted talent. We have Miss Lydia Chompson, a lady who is one of the most fascinating representatives of burlesque acting upon the English stage. She perfectly well knows how to speak, sing, and dance, and it s, therefore, no surprise that, in the rôle of Selim, she casts a spell over her audience; no wonder this lady was such a favourite with our American cousins. Bluebeard is played by Mr. Lionel Brough, one of our very best comedians, who creates roars of aughter by his humorous and clever representation of the blue ruffian, who was ever eady to marry or murder, "That's the sort of man I am." Mr. Willie Edouin, a entleman who hails from the other side the Atlantic, displays a rare amount of ccentric fun as Corporal Zung Zung, and the Heathen Chinee. Mr. Edouin, although e has been amongst us but a short time, has already become a favourite, and no doubt he Americans, ere this, have exclaimed "Willie, we have missed you." Mr. Alfred lishop plays the old father, Ibrahim, whilst his two daughters, Fatima and sister Ann, nd able representatives in Miss Kathleen Irwin and Miss Edith Lynd. Bluebeard's buttons) is played by Miss Alice Atherstone,, who sings and dances stremely well, whilst Miss Topsy Venn, as Hassan, (a nonpareil page), is as vivacious s ever. There is also an unusual amount of pretty pages, with pretty faces and pleasig voices. In the Gilded Hall we are introduced to Mr. Morris, the celebrated merican Proteus, who transforms himself into various guests that have been invited to itness the nuptuals of Bluebeard with Fatima. The change of dress is perfectly carvellous, and nothing approaching Mr. Morris' performance has ever been seen in this ountry before. The piece is interwoven with melodious and catching music. "The ilvery Moon is Winking," à la the Moore and Burgess Minstrels, is a charming chorus, and capitally rendered by Miss Thompson and the company. The song of "He's a raud" receives any number of encores, as also does the song of "Chic." "Bluebeard" undoubtedly an entertainment that all London should witness, and we suppose it will, Miss Thompson can remain with us long enough. The programme commences with e petite comedy of "Clever Sir Jacob," in which Mr. Lionel Brough and Miss athleen Irwin appear as Sir Jacob Fluff and Ida Wentworth. Mr. Alexander enderson has already discovered that the Charing Cross Theatre is much too small to commodate his numerous patrons, and has, therefore, taken the Globe Theatre, here he will commence his campaign on Christmas eve, with "Bluebeard," on a larger We wish him success.

MISS ELLEN TERRY will play Portia in the forthcoming revival at the Prince of Tales's Theatre of "The Merchant of Venice." The part was originally assigned

Miss Robertson.

Sole Lessee and Manager, F. B. CHATTERTON.

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Principal characters by

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Sole Lessees, Messrs. A. and S. GATTI.

Manager, Mr. JOHN RUSSELL.

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CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week: — Miss Rose Hersee. Madame Sinicofianists—Madame Julia Wolf, Herr Liepold (Pupil of Dr. Hans Von Bulow,) and Mdlle. Martinifoloncello, Mr. Ould, Mr. Pearson, and Mr. Wilford Morgan:—Violin, Mr. Burnett, Mr. Viottiollins. Clarionet, Mr. Lazarus. Mr. J. H. Young, Flute. Mr. Hughes, the Celebrated Ophecleide layer. Mr. J. Levy, the renowned Cornet Player. The Band of the Coldstream Guards under the irection of Mr. Fred Godfrey. Herr Gung'l, the celebrated Composer of Dance Music, every evening. Prices of Admission as usual.

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E O N ED OD N LOST

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithso Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by the Laughable Farce of

LOTTERY TICKET. THE

Mr. G. Belmore.

To conclude with the Farce of

LAST LEGS.

Mr. J. B. Howard.

Doors open at 6.30., Commence at 7.0.

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Immense Attractions. A Monster Company: — Miss Edith Clare. The Brothers Raynor in the remarkable Entertainments. The Sisters Claremont, Duettists. Special Engagement of Mademoisell Nathalie, Leontine, and Blanche, the first of all alluring Artistes, in their extraordinary Calisthen
Exercises. The Lady Olympians, Gymnasts, Athletes, &c., Monitors to the Prince Imperial. Herbert Campbell (the Unrivalled Eccentric Comedian). Mr. F. Jonghmans (the celebrated Bul Vocalist), Miss Georgina Smithson (the fascinating Serio-Comic), Little Levite and Jessie Ni (Burlesque Duettists), Mr. Pat Corri, (Baritone), and many other Artistes of renown. Manage Mr. Sam. Adams.

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The Theatrical Observer:

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FRIDAY, November 27, 1874.

Price 1d.

FUNERAL OF THE LATE MR. TOM HOOD.

The pages of Fun do not readily lend themselves to pathos; yet in last week's number there is a little poem which is saddening reading for to-day. It is entitled "A Hatchme(a)nt," and relates how a French housemaid, bidden to muffle the door knocker, the constant rapping of which irritated the nerves of her sick master, accomplished her task with the aid of "white satin ribbon and a white kid glove." This was the last contribution of Mr. Hood to the periodical with which his name has been closely associated for eight years, and the two opening lines describe in sad and sober earnestness the circumstances under which the pen was taken up to weave the final flit into facile rhyme,

I lay upon the narrow strand disparting

The region of the known from the unknown.

Iwo days after these verses were published Mr. Hood, sickening for more than twelve nonths of a disease which, vague enough at first, had latterly made its real and fatal character unmistakably plain, made an end of his painful dalliance on "the narrow strand," and was dead. Notwithstanding the dense fog, the friends of the deceased mustered in arge numbers to pay a last sad tribute of respect to him who, in the noontide of life, has peen taken from amongst us. The funeral cortege, which consisted of the hearse and four nourning coaches, started from the residence of the deceased, Gloucester Cottage, Pecknam-rye, about half-past eleven o'clock, and reached the cemetery just before noon. Its leparture was witnessed by one who within the last few weeks has been a bride and a vidow. The chief mourners were Mr. J. Krell, uncle of the widow, and Mr. H. Sampon, a colleague of the deceased. The other mourners were Messrs. E. Dalziel, G. Dalziel, L. Dalziel, E. G. Dalziel, H. Lee, G. Goldsmith, R. Ling, Walter Scott, Clement Scott, L. C. Barnes, D. Elliott, Judd, Philpot, T. Moffat, and Dr. Robertson. Ie was buried, not at Kensal-green, where his father lies, but at Nunhead Cemetery, here a year ago last February his first wife was laid to rest. Although the ceremony as of a private character, yet a large number of men to whom Mr. Hood was somening more than a name were assembled to pay the last testimony of affection and esteem, ad when the coffin was carried into the chapel where the first portion of the Burial ervice was to be read, there was scarce standing room left for late comers. rvice over, a procession was formed for the brief journey to the grave. As we have uid, the morning was cold and foggy, but by noon the sun had struggled through the ist, and was shining warmly down on the bright flowers that covered the lid of the offin, leaving bare only the space where the inscription simply told that "Tom lood departed this life on the 20th November, 1874, aged 39." Mr. Hood as passionately fond of flowers, and this was not forgotten by the friends ho stood around his grave-loving hands flung down on the coffin handfuls of rysanthemums, roses, and camellias; Mrs. Sampson placed a wreath on the coffin. he coffin itself was of polished elm, with brass mountings, and bearing a full-length oss upon the lid. There were not a few moist eyes amongst that company which w the grave close over the last of him who throughout his career in this life had ever oved himself a genial gentleman and a generous friend.

MISS CLARA VESEY having sufficiently recovered from her late severe illness, made or first appearance at the Lyceum Theatre, New York, on the 12th inst., in her original aracter of "Geneviéve de Brabant." We understand that the opera of "La Fille Madame Angot" was produced at the above mentioned theatre on the 16th inst.

iss Emily Soldene appearing as Madlle. Lange.

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SATURDAY, November 28, 1874.

Price 1d.

GLOBE THEATRE.

SHAKESPEARE being now in fashion, and Mr. Irving's Hamlet at the Lyceum, not to meak of Mr. Pennington's Hamlet at the National Standard, Mr. Creswick's forthcoming Hamlet at Drury-lane, and somebody else's Hamlet understood to be in preparation t the Princess's, having directed the attention of the playgoing public particularly to he tragical story of the Prince of Denmark, it was to be expected that a burlesque of Hamlet" would not long be wanting on the London stage. Accordingly Mr. Odell, at a ecent benefit morning performance, revived Poole's "Hamlet Travestie," and the xperiment, crude and unsatisfactory as it was, having been found successful the nanagement of the Globe, have with due preparation, transferred this once celebrated roduction to their evening programme. "Hamlet Travestie," by the author of "Paul Pry," was first produced at Covent-Garden in 1813 for the benefit of Mr. and Mrs. Liston, on which occasion Liston appeared "positively for this night only" in the character of Ophelia, while the elder Mathews figured as Hamlet, and Blanchard as the King. Though its humour, however, was considerably above the level of such pieces, it was ever a success upon the stage, and has not often been revived. Its length, in fact, hough it was then reduced from three acts to two, was against it; and hence the eputation which "Hamlet Travestie" enjoyed was chiefly derived from its appearance a book form, with many amusing burlesque notes, in which the manner of Johnson, teevens, Reed, and other commentators, and their habit of snarling at each other, was arodied very happily. Substantially the piece at the Globe is Poole's work, but it is ow not only reduced to one act, but considerably altered. New songs, hornpipes, and gs are introduced, and allusions to current events are thickly interspersed throughout he dialogue, while a certain brilliancy is imparted in the way of costumes and other ccessories altogether unknown to the stage of Liston's days. On the whole "Hamlet ravestie" at the Globe is an amusing production, which those who agree with Hone, lat a parody is not necessarily disrespectful to the subject parodied, will not be inclined judge harshly. The Hamlet of the piece is Mr. Leonard Boyne, who is indefatigable giving point to the lines, and who is the inventor of a great deal of humorous action, ngether it must be confessed with some "business," which is rather akin to the doings f clown in a pantomime than to legitimate burlesque. In mimicking Mr. Irving's eculiar gingerly walk, his habit of shaking his locks, his somewhat capricious intonation, ad his restless action, Mr. Boyne is sometimes successful; and the imitations of that opular actor's proceedings in "The Bells," provoked much laughter. Mr. George arrett performs the Ghost with touches of humour; Miss Bramah enters well into the birit of the burlesque Ophelia; while Miss Camille Dubois in tights and trunks a very pleasing dancing and singing Horatio after the modern extravaganza shion.

Miss Price (Madame Alias) appears to have become the fashionable costumier for pera bouffe; all the managers are now seeking her aid in putting their pieces upon its stage. The dresses for "Loo," now playing at the Strand, and "Bluebeard," at the Charing Cross, which have been so highly eulogized by the public press, were ade at her establishment. Miss Price has also made the costumes for "Ixion," we being played at the Opera Comique, and the new opera, by M. Lecocq, which ill be produced at the Criterion this evening, will have the benefit of her experience. It is reported from Rome that Signor Verdi is to be raised to the dignity of

senator.

DRURY LANE



THEATRE.

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This Evening, will be performed the New and Original Drama, entitled

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Characters by Messrs. J. Fernandez, S. Calhaem, A. Glover, W. M'Intyre, F. Moreland, H. Russe Harwood, Cooper, E. Butler, and H. Sinclair; Mesdames Marie Henderson, Hughes, Edith Stua Hudspeth, &c.

Preceded by the Farce of

LOVE IN HUMBLE LIFE.

To conclude with a

Ballet Divertissement

by Miss Kate Vaughan and Troupe.

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CRYSTAL PALACE

Particalar attractions for this week. Tuesday.—English Comedies. Production of Shakespear "Merchant of Venice." Messrs. Creswick, Ryder, Pennington, Wyndham, and Miss Genevieve Wa Thursday.—English Comedies. Production of Mortimer's "School of Intrigue." Mr. H. Neville, M Fowler, &c. Saturday.—Concert. Handel's "L'Allegro." Madame Lemmens-Sherrington, I Edward Lloyd, &c. The Fine Art Courts and Collections, including the Picture Gallery (the worn Sale), the Technological and Natural History Collections all the various illustrations of A Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Mond to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Season Ticket.

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Manager, Mr. JOHN RUSSELL.

LAST WEEK.

PROMENADE CONCERTS.

CONDUCTOR - M. HERVE.

The following Artistes will Appear during the week: — Miss Rose Hersee. Madame Sinico. Pianists—Madame Julia Wolf, Herr Liepold (Pupil of Dr. Hans Von Bulow,) and Mdlle. Martini. Violoncello, Mr. Ould, Mr. Pearson, and Mr. Wilford Morgan:—Violin, Mr. Burnett, Mr. Viotti Collins. Clarionet, Mr. Lazarus. Mr. J. H. Young, Flute. Mr. Hughes, the Celebrated Ophecleide Player. Mr. J. Levy, the renowned Cornet Player. The Band of the Coldstream Guards under the Control of Mr. Fred Colfford Herr Grand! the colchwated Component of Depres Music every examing lirection of Mr. Fred Godfrey. Herr Gung'l, the celebrated Composer of Dance Music, every evening.

Prices of Admission as usual.

Monday, Nov. 30th, will be an extra night for the Benefit of Mr. John Russell, Manager.

HAYMARKET



THEATRE.

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Messrs. Everill, Rogers, Temple, Osborne; Misses Walton, Dietz, &c. Stage-manager, Mr. Coe.

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BROCK

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Preceded by the Laughable Farce of

THE LOTTERY TICKET.

Mr. G. Belmore.

To conclude with the Farce of

HIS LAST LEGS

Mr. J. B. Howard.

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New Scenery by Messrs. Grieve and Son and Mr. Gordon.

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The Theatrical Observer;

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,405.

MONDAY, November 30, 1874.

Price 1d.

MEMOIRS OF LIVING ACTORS AND ACTRESSES.

MISS HELEN FAUCIT (MRS. MARTIN.)

When the legitimate drama, under Mr. Macready's management, became a pleasurable of instructive relaxation, Miss Faucit was one of the great tragedian's "principal male stars." In addition to performing a round of Shaksperian characters, she was e original in many parts, which she made especially her own—in pieces which were

e productions of contemporary and living authors. Her Pauline, in "The Lady of yons," was justly esteemed a matchless performance. Miss Helen Faucit was of eatrical parentage. Her father and mother were engaged at Covent Garden during any winter seasons; and the Margate Theatre, under Mr. Faucit's management, was ways a delightful summer retreat for himself and family, where he could combine easure with profit. Mr. and Mrs. Faucit's family consisted of three sons and two ughters, all of whom were in the theatrical profession. Our heroine was, we believe, e youngest of the family. Miss Helen Faucit, during the period of her girlhood, is id to have been of a grave and thoughtful temperament. It was her practice to trange herself from her companions at school during their hours of play, and while r more volatile associates were indulging in sports, she would sit apart, moody d abstracted. It is likely enough that domestic events of a painful nature might ve conspired to depress the spirits of the gentle and reflective Helen. In the due urse of time the timid and melancholy girl ripened into a thoughtful, graceful, and telligent woman. She turned her thoughts towards the stage, and became an articled pil of the late Mr. Percival Farren, the clever stage manager of the Haymarket, der whose able and careful guidance she commenced her theatrical career. Miss ucit was a dilligent and attentive pupil, and soon rewarded her instructor by displaya talent of no common order. In the summer of 1833 she appeared at the Richmond eatre, being announced in the bills "as a young lady who had never been before on y stage." She performed on this occasion the part of Juliet, and met with a most dial and flattering reception. Her conception of the character was marked great intelligence, although she was suffering at the time from nervous On the 8th of January, 1836, our heroine made her debut at nidity. vent Garden Theatre as Julia, in Sheridan Knowles's charming play "The inchback." The house was crowded from the floor to the roof by a critical lience, who had come to judge of the merits of the young actress, of whom provincial ort had spoken so highly. Her success was of a most triumphant character. lience were fairly taken by storm, and applauded the young debutante to the very o. Mr. Osbaldiston, who was manager of the theatre at the time, was very warm his encomiums on the talent displayed by the new candidate for public favour. Miss ucit and the author were called for at the falling of the curtain, and appeared separately the stage to receive the honours they had fairly won, after which the lessee announced piece for repetition on the following evening, amidst vociferous plaudits from all parts the house. On each succeeding representation of "The Hunchback," Miss H. ucit was received with equal applause, and evinced increased talent. Her popularity at its height: she soon became an established favourite, and was generally acknowged to be an actress of the highest order in juvenile tragedy. The fine tragedy of enice Preserved" was revived to give Miss Faucit an opportunity of increasing the d opinion with which she had inspired all the patrons of the legitimate drama; success was most complete. (To be continued.)



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Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c.

New and Magnificent Scenery by Mr. William Beverley.

Preceded by the Farce of

Nobody in London.

To conclude with a Comic Ballet, entitled

HERE, THERE, AND EVERYWHERE.

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Manager, Mr. JOHN RUSSELL.

Last Night, & Mr. J. Russell's Benefit. PROMENADE CONCERTS.

This Evening, the following Artistes will appear:—Madame Alvsleben, Mdlle. Sophie Ferraris, Miss José Sherrington, Mr. Pearson, Mr. Wilford Morgan, Mr. Maybrick, Mr. Levy, Mr. Lazarus, Mr. Burnett, Mr. Viotti Collins, Mr. J. H. Young, Mr. Hughes, Mr. C. Harper, Herr Gung'l, &c. Conductors—Sir Julius Benedict, Mr. F. Kingsbusy, Mr. Burnett, and Mr. Arthur Sullivan.

Prices of Admission as usual.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

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Fireworks: Fireworks:

C. T. BROCK & Co.'s

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Preceded by

HAMLET THE HYSTERICAL.

Mr. G. Belmore.

To conclude with the Farce of

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And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,406.

TUESDAY, December 1, 1874.

Price 1d.

CRITERION TREATRE.

EVERY seat in the theatre was occupied as soon as the doors were opened on Saturday vening. If success was absent during the first season of this elegant and attractive heatre, there is every reason to believe that the most prosperous career is in store for ll connected with it. Only seventeen days have elapsed since M. Lecocq's new comic opera, Les Prés St. Gervais," was produced at the Théatre des Variétés in Paris; and already t has not only been very skilfully adapted to the English stage by Mr. Robert Reece, ut brought out at a London theatre. It would, however, be a great mistake to infer hat this English version, which was performed for the first time at the Criterion heatre on Saturday evening, bears any marks of hasty preparation. On the contrary, othing was more striking than the richness and appropriateness of the costumes, the rilliancy and completeness of the scenery, and the general smoothness which the whole erformance presented. It was at once felt that there was a special fitness and harmony etween the nature of the entertainment and the luxurious character of the interior of he little theatre. The period of the story of the opera is the time of Louis XVI., hen satin breeches and powdered wigs were the mode, and the country was not ncouraged, either on the stage or out-of-doors, except under the civilizing hand of the indscape gardener; when stage rustic girls were of the idealised kind who wore rosettes pon their high-heeled shoes, and stage shepherds sported knots of ribbon at their knees. he management are singularly fortunate in securing for the parts of the Prince and riquette two vocalists of such power and musical cultivation as Madame Pauline Rita nd Miss Catherine Lewis. Mr. Brenner, who represents the sergeant La Rose, sings ther boisterously, but with good style and thoroughly dramatic effect, and some of the ost characteristic and original songs in the opera are assigned to him. A remarkable egree of finish and neatness characterised not only the singing but the whole perrmance of M. Loredan as Gregoire. The acting, indeed, throughout is very much pove the general level of operatic pieces; notably, Miss Emily Thorne's spirited erformance of the vixen, Madame Nicole; Mr. Perrini's Nicole; and even the trifling art of François, by Mr. Manning; but the quaintest and most amusing piece of acting all was the performance by Mr. Connell of the old tutor Harpin. Among the amerous striking original pieces in the opera are the chorus of Preceptors at the end the first act; Madame Pauline Rita's fresh and pleasing song, "I tremble I start;" e duo between Conti and Triquette, second act; Triquette's song (same act), "Since pu're so worldly wise;" the "Finale," and genuinely dramatic "Song of Conti's egiment," act 2; the duo between La Rose and Conti, act 3; and the quaint and amorous drunken chorus of Dons which follows it. The music of "Les Pres St. ervais," however-some portions of which by the way were omitted owing to the great ngth of the performance on Saturday evening-demands a special study. For the markably skilful and picturesque grouping and arrangement of the scenes throughout, e public are indebted to Mrs. W. H. Liston. The performance was received with ery token of success; rarely, indeed, has success been more genuine or better served. The general management is entrusted to Mr. E. P. Hingston, whose great perience is manifestly of infinite advantage.

MR. H. SINCLAIR was thrown out of a trap the other day and sustained a fracture of

e knee-cap. He is now in St. Thomas's Hospital.

MISS BATEMAN has played Lady Macbeth in Manchester with distinguished success. r. Clayton's Macbeth is also highly spoken of by the local organs.

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Accepted Ceremonies of CRAFT FREEMASONRY, Installation, and Addresses to Officers, aught in all the Master Masons' Lodges of the Ancient, Free, and Accepted Masons of England, bracing—The whole of the Craft Masonic Ceremonies. The Opening and Closing in the Three grees. Questions to Candidates before being Passed and Raised. Installation of W. M. and Addresses to Officers. The Initiation. Passing and Raising. The Tracing Boards, &c., &c.

PROSPECTUS FREE.

Sent post free on receipt of 8s. 6d. (or before remittance is made, if desired). Payable to A. E. Mason (P.M., 30°), Bank Top View, Richmond Yks.; or from Elliot Stock, 62, Paternoster Row, London.

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Preceded by

HYSTERICAL. HAMLET

Mr G Relmore.

To conclude with the Farce of

E S T т.

Mr. J. B. Howard.

Doors open at 6.30., Commence at 7.0.

Box-office open from Ten till Five daily.

CRITERION



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Sole Proprietors, Messrs. SPIERS and POND.

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The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reec The Opera produced under the direction of Mrs. W. H. Liston. Musical Director, Mr. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

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The Brothers Raynor in t Immense Attractions. A Monster Company :- Miss Edith Clare. remarkable Entertainments. The Sisters Claremont, Duettists. Special Engagement of Mademoise Nathalie, Leontine, and Blanche, the first of all alluring Artistes, in their extraordinary Calisthe Exercises. The Lady Olympians, Gymnasts, Athletes, &c., Monitors to the Prince Imperial.

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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,407.

WEDNESDAY, December 2, 1874.

Price 1d.

OPERA COMIQUE.

MISS AMY SHERIDAN has inaugurated her managerial career at this pretty theatre, and we sincerely hope that the speculation will be a profitable one, as a very large amount of money has been expended on the venture. The stage has been entirely re-modelled, the auditorium re-arranged, the house re-decorated, and smoking saloons constructed; everything studied for the comfort of swelldom, and every available artiste engaged. We only regret that Miss Amy Sheridan should have chosen for an opening piece "Ixion Re-wheeled," for we cannot forget the bright burlesque that attracted crowds to the Royalty, a few years ago. "Ixion" has now been inflated into an opera bouffe, and although there are one or two pieces of catching music, and especially a song "O Juno, you know," exquisitely sang by Miss Patty Laverne, there is nothing in the construction of the plot or the writing that in our opinion at all approaches the original. Of course, Miss Amy Sheridan as Venus looks a perfect goddess of beauty. We cannot help thinking that if the original Venus could only depart from Olympus and condescend to visit earth, she would find a formidable rival in Miss Amy Sheridan, and that if Paris could be resuscitated he would find himself in an awful fix by not knowing on whom to bestow the love apple, or, as some mythologists describe it, the golden pippin. Patty Laverne makes an excellent Ixion, and acts and sings admirably. Miss Eleanor Bufton looks magnificent as Juno, Miss Rose Berend makes a warlike Mars, Mrs. Power is a most amusing Minerva, Miss Mabel Stuart, who appears for the second time as Cupid (having previously personated the mischevious boy in Mr. Vandervell's opera bouffe of "Eurydice" when we thought her a perfect love) acts better than ever, and sang very nicely "I loved a maiden madly," and Miss Amy Hatherley, as Hebe, looked, s she always does, charming. The eagle was personated by Miss Julia Vokins who appeared to be in fine feather, and looked a right royal bird. Mr. J. D. Stoyle does verything he can with Jupiter, but it is by no means a good part, and in our opinion far eneath the talents of this clever actor. Mr. R. Temple was quite at home in Pluto, nd Mr. F. Sullivan made a lively Mercury, whilst the other gods and goddesses ound able representatives. The dresses were truly magnificent, having been designed y Mr. Alfred Thompson and executed by Miss Price. If the wit in Mr. Burnand's iece had only been half as bright as the dresses, a great success would have been scored n the first night. The scenery, which is extremely good, is by W. L. Telbin and W. Ianns; the music has been selected and arranged by W. C. Levey, who also wields his aton over an excellent band. Everything that money can command has been done for the iece, but still we do not think it will hold its place very long in the bills. he programme commences with a petite comedy, entitled "Love in a Fix," in which liss Eleanor Bufton, as Mrs. Heartfree, acts charmingly—in fact, were it not for her, love ertainly would be in a fix. Mr. Gaston Murray is the acting manager, and we need ardly remark that the comfort of the audience is well looked after by this entleman.

GAIETY THEATRE.—The reception accorded to the familiar "La Fille de Madame ngot" abundantly proves that the public is by no means tired of those charming selodies with which M. Lecocq has graced the legend, and there are many admirable points bout the present performance at the Gaiety which make the work particularly interesting. Its Constance Loseby is in all respects an excellent Clairette, and Miss Munroe a satisfacity exponent of Mdlle. Lange's music. Mrs. Leigh is, as usual, extremely amusing; and Iessrs. Charles Lyall, Taylor, Cotte, Maclean, and other efficient members of the company is included in the cast. "Oil and Vinegar," Mr. H. J. Byron's "merry combination of medy, farce, and pantomime," follows the opera, and affords unfailing diversion.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

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RICHARD CŒUR DE LION.

Principal characters by

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Music by Herr Karl Meyder.

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MADAME TUSSAUD'S EXHIBITION

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tria Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messra. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorge description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till'p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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THURSDAY, December 3, 1874.

Price 1d.

PROMENADE CONCERTS.

The series of concerts at Covent Garden Theatre came to a close on Monday evening, when Mr. John Russell took his benefit. He was assisted by all the talent that had been brought into requisition during the season. The great success which has attended the venture of the Messrs. Gatti—a success mainly due to the talent and energy of the indefatigable manager—has induced them to enter into negociations for the tenure of the theatre for the after-season for three years; and if the liberality which has characterized the season just closed, be exhibited in those which are to come, no doubt can be entertained of the success which may be achieved. We are glad to record a most successful issue to Mr. Russell's benefit on Monday night; and in taking our farewell of these concerts, we offer him our hearty congratulations upon the admirable programmes which during the season just brought to an end, he has invariably presented to the

public.

EGYPTIAN HALL.—Foremost amongst the few Metropolitan entertainments that seem to have attained a lasting popularity and to "go on for ever," stands Messrs. Maskelyne and Cooke's wonderful performance. We paid them another visit, the other evening, only to be more amazed and bewildered than before; more tamborines, and other such musical instruments were floating about our head and making discordant noises, than ever. A coat was taken off Mr. Maskelyne, while his hands are tied and sealed to the cabinet, in about fifteen seconds; but perhapslit is scarcely fair to these clever illusionists to describe their wonderful performance; we should rather recommend our readers to go and see for themselves. A most amusing addition has been made to the programme, in the person of Mr. F. Renhard, who fills up the twenty minutes' hen the audience have usually nothing to do but look at each Mr. F. Renhard is described as a facial artiste and ventriloquist, but on the evening under notice his entertainment consisted entirely of facial change; and we are bound to state that Mr. Renhard has more power over the muscles of his face han any mimic we have ever seen. He also introduces a very clever optical illusionhat of representing beards and whiskers, by means of light and shade thrown on his ace. This gentleman's performance added to the wonders of Messrs. Maskelyne and Cooke's performance, render this one of the best drawing room entertainments ever ntroduced to a London audience.

Testimonial to Mr. Charles Coote.—Yesterday morning a testimonial, consisting of a massive silver salver, weighing over 100 oz., and beautifully engraved with musical emblems, and a shield taking the form of a lyre, on which was an inscription, was presented to Mr. Charles Coote (Coote and Tinney's band) by a large number of sentlemen with whom he has been professionally connected for many years. The nscription recorded this fact; and Mr. E. Stanton Jones, who presented the testimonial, nentioned the high esteem in which Mr. Coote was held by all his musical brethren. The presentation was made at the Polytechnic Institution, in the presence of nearly

hundred gentlemen.

Mr. Holland's pantomime at the Surrey Theatre has for its author Mr. Frank W. Freen, who has christened it "The Forty Thieves, the Court Barber, the Five Tiny igs, the Sad Little P(r)igs; or,"——. Here we stop, deeming the above title afficiently explicit without recounting anything about harlequin and good fairies or omething else. The scenic artists are Messrs. Grieve, and in the pantomime will ppear the glorious Paynes, the celebrated dancer, Madlle. Scasi, the Sisters Elliott, Iss N. Moon. &c.

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POLYTECHNIC INSTITUTION.
THE APPROACHING TRANSIT OF VENUS.

THE greatest attraction now at the popular place of instruction and entertainment in egent-street is a lecture entitled "The Transit of Venus," written and delivered by Ir. W. H. Robinson, the clever secretary of the above institution. Taking into account ne important astronomical event, which will occur on the 9th of the present month, must be admitted that Mr. Robinson has chosen his time well for the delivery of his ery interesting and instructive paper. The lecture follows closely on Mr. Procter's ecent work on the same subject. The difference between the two authors is chiefly nis—that whilst Mr. Procter gives an account of the past and coming transits, Mr. obinson-not altogether, but in the main-devotes his attention to that event to which e now look forward with such intense and immediate interest. The lecture is divided to parts: the first part, entitled "Star Watching," gives a rapid and pleasant outline the origin and progress of the science of astronomy, and its importance in practical e; the manner in which the Royal Observatory, at Greenwich, is conducted, with ustrations of the mechanism by which the work of observation is there carried on. he second part of the lecture traces the steps which have been taken by the various pvernments for the observation of the rapidly approaching transit, and giving by nticipation the probrable results of such observations. The form, notions, and influence Venus are described with scholarly care and in graceful language. The lecture, which om beginning to end holds the audience in rapt attention, is richly illustrated views of the planet itself, with its varying phases, and of the phenomena e transit, including the "black drop," so puzzling to all former observers. ie methods of overcoming the difficulty arising from the "black drop," and the elaborate paratus contrived for the purpose, are fully explained by means of pictures and igrams thrown upon the disc. Views of the stations chosen for observation and ferences to former observations, including those of Horrocks, Captain Cook, and others, liven the evening's discourse. We cordially recommend a visit to this admirable tertainment.

MADAME NILSSON has just given at St. Petersburg a grand representation for the nefit of the sufferers by the fire at Cronstadt. The receipts amounted to

,000 francs.

M. Henve, at Paris for some days past, has been putting the finishing touch to Blanche de Nevers," an operetta accepted at the Folies-Dramatiques, and which will be

oduced at the end of the winter.

THE HAYMARKET OPERA HOUSE.—It is said that Her Majesty's Opera House in the hymarket has at length found a tenant in Mr. Mapleson. That gentleman has obtained be premises on lease, and will open his next opera season probably at Easter. The liding was destroyed by fire in December, 1867, at which time Mr. Mapleson was the see, and it is gratifying that the place once more passes into his hands.

Mr. Toole.—"Thousands" says the Court Journal, "will rejoice to hear that Mr. J. Toole has returned from America, although we can hardly credit the report that he come back with £14,000 in his pocket. If he did so he must have gone out with a ge sum in it. However, successful or not, we welcome Mr. Toole back, and shall be do hear the old familiar 'Here we are again' as soon as he likes." [We can only

Pose that the "thousands" should be read as "hundreds." Ed.T.O.]
The benefit of Mr. Charles Holland (treasurer) and Mr. Thos. Warne (secretary) is

arounced for Friday, the 11th of December, at the Surrey Theatre.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c.

New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

Preceded by an Operetta Bouffe, entitled

TEN OF 'EN.

To conclude with a Comic Ballet, entitled

HERE, THERE, AND EVERYWHERE.

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ADELPHI



THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed the New and Original Drama, entitled

THE GENEVA CROSS.

Characters by Messrs. J. Fernandez, S. Calhaem, A. Glover, W. M'Intyre, F. Moreland, H. Russ Harwood, Cooper, E. and Butler; Mesdames Marie Henderson, Hughes, Edith Stuart, Hudspeth, &c.

Preceded by the Farce of

LOVE IN HUMBLE LIFE.

To conclude with a

Ballet Divertissement

by Miss Kate Vaughan and Troupe.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tri-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorge description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till plum. Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

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Concluding with

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FIREWORKS!!!

very article bears the name of C. T. Brock & Co., and clear instructions for firing. The £5 5s., £3 3s 22 2s., and £1 1s. cases of Chystal Palace Fireworks should be ordered early. Displays in any part of the Kingdom at a few days' notice.

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nbracing—The whole of the Craft Masonic Ceremonies. The Opening and Closing in the Three

egrees. Questions to Candidates before being Passed and Raised. Installation of W. M. and

Addresses to Officers. The Initiation. Passing and Raising. The Tracing Boards, &c., &c.

PROSPECTUS FREE.

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PRINCESS'S



THEATRE

Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by

HAMLET THE HYSTERICAL.

Mr. G. Belmore.

To conclude with the Farce of

HIS LAST LEGS

Mr. J. B. Howard.

Doors open at 6.30., Commence at 7.0.

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CRITERION



THEATRE.

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The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

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New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Miss Lottie Montal, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning Complete Chorus and augmented Orchestra.

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Immense Attractions. A Monster Company: — Miss Edith Clare. The Brothers Raynor in their remarkable Entertainments. The Sisters Claremont, Duettists. Special Engagement of Mademoiselle Nathalie, Leontine, and Blanche, the first of all alluring Artistes, in their extraordinary Calisthenti Exercises. The Lady Olympians, Gymnasts, Athletes, &c., Monitors to the Prince Imperial. Mr Herbert Campbell (the Unrivalled Eccentric Comedian). Mr. F. Jonghmans (the celebrated Buff Vocalist), Miss Georgina Smithson (the fascinating Serio-Comic), Little Levite and Jessie Nin (Burlesque Duettists), Mr. Pat Corri, (Baritone), and many other Artistes of renown. Manager Mr. Sam. Adams.

HOLLOWAY'S OINTMENT AND PILLS,—Diseases and casualtie incidental to youth may be safely treated by the use of these excellent medicaments, according to the printed directions folded round each box and pot. Nor is this Ointment alone applicable to external ailments; conjointly with the Pills, it exercises the most salutary influence in checking inflammation situated in the interior of the body. When rubbed upon the back and chest, it gives the most sensible relief in asthma, bronchitis, pleurisy, and threatening consumption. Holloway's remedies are especiall serviceable in liver and stomach complaints. For the cure of bad legs, and all sorts of wounds, sore and likewise scrofula, and scorbutic affections, this Ointment produces a cooling and soothing feelin most acceptable to the sufferer.

COALS.—Best Staffordshire, 33s. 0d. Per Ton Best Silkstone, 30s. 0d.; Seconds, 29s. Derbyshire, 28s. 0d.; Cobbles, 23s.; Small, 14s. 0d.; Best Coke (10 Sacks) 13s. 0d. C. S. HUBBARI 13A, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellets or Agen employed. Office hours from 9 A.M. till 6 P.M. Saturdays, 2 P.M.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,410.

SATURDAY, December 5, 1874.

Price 1d.

ROYAL MUSIC HALL, HOLBORN.

A most enjoyable evening can always be passed beneath Mr. J. Sweasey's royal roof where we are certain to meet with good company and witness an attractive entertainment, provided by that courteous and indefatigable manager, Mr. Sam Adams. It is the custom of this establishment to be constantly varying its programme, so that all the best artistes may have a chance of appearing at the Royal, and the habitués of the place a chance of becoming acquainted with fresh talent. This is a capital idea, for although there is an old saying that you cannot have too much of a good thing, with that saying we beg to differ. To be forced to witness the same performance night after night (no matter how good it may be) fails to interest us. Mortals love change. The present programme embraces the names of the sisters Claremont, two very clever actresses, who give a very pleasing burlesque entertainment. These were followed by that celebrated buffo vocalist, Mr. F. Jonghmans, who it may be remembered, in years gone by, was the musical director of the Oxford and Canterbury Hall, and to whom we were indebted for those famous musical selections, supported by Miss Russell, Miss Emily Soldene (then singing under the name of Fitzhenry), Madame Maria, Miss Easton, Miss Rivers, Miss Tyrrell, Miss Barry, Signor Tivoli, Mr. St. Alban, Mr. Laurence, M. De Brenner, Mr. Herbert, Mr. R. Green, Mr. Heywood, and M. Felix Bury, which were the talk of the town. When Mr. Charles Morton retired from the Oxford, Mr. Jonghmans became musical director of Evans's, and fills up his spare time, and no doubt, his pocket by appearing at one or two of our best music halls. Mr. Jonghmans without doubt is unsurpassed as a baritone vocalist, and his acting is replete with the comic element, we only wonder that since opera bouffe became the fashion in this country we have never seen him in it; we are convinced that this gentleman would be a great equisition to any company. On the evening of our visit to the Royal, Mr. Jonghmans gave us the buffo song from Figaro "Piff Paff," from the Grand Duchess, and the "Men of Harlech;" by the rendering of these songs he fairly electrified the house. Miss Georgina Smithson then appeared, and after singing some very taking songs concluded with a capital illustration of the various styles of dancing. Mr. Herbert Campbell followed with his songs, "Not before the boy," "Serve you right," "Out you go," and "Happy Land;" this gentleman is an exceedingly good comic singer and never loses a point where one can be made. The Brothers Raynor then came upon the stage, and it would be difficult to find a more clever pair of artistes. They appear to be able to accomplish everything, whether as musicians, as acrobats, as opera singers, as conjurors, as dancers, or as burlesque actors, and are able to hold their own against most comers. Nathalie, Leontine, and Blanche, the Lady Olympians, who have had the honour of appearing before the principal crowned heads of Europe, astounded the audience with their marvellous feats on the rope, the trapeze, and the flying rings. It is certainly a wonderful performance, and met with enthusiastic applause. As soon as these ladies were permitted to retire, Miss Edith Clare appeared, and as usual charmed everybody with the skilful rendering of her songs, and undoubtedly made us regret that we were not once more in the pigskin, and galloping over Ascot Heath to her "Hark Forward." How well she looked in that riding habit, and how well she sang "Old Towler." Those clever pair of comicalities, Levite and Jessie Nina, brought the entertainment to a close with one of their burlesque sketches. As a matter of course we found our old friend Pat Corri in the chair, and still commencing the programme with some of his well-known The band at the Royal, conducted by Mr. Harry Asbee, is a very good one, and has amongst its members a first-rate cornet player of the name of Kibble, who delights us with the whirlwind polka. Immense attractions are being organized for the Cattle Show week.

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The Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,411.

MONDAY, December 7, 1874.

Price 1d.

DRURY LANE THEATRE.

A NEW operetta bouffe from the German, entitled "Ten of 'em," the music by Herr Franz von Suppe has been produced at this theatre. Mr. A. Matthison, who is the author of the adaptation, and who himself plays the part of the hero, has been fortunate as to the subject of his piece, well calculated as it is to display the different capabilities of the ladies engaged in its representation. A certain Herr von Schonhauen has ten daughters whom he is particularly anxious to marry. Unfortunately for his wishes, however, gentlemen are scarce visitors at his house. When a certain Agamemnon Paris, a Hussar, arrives, he is immediately courted by the ten daughters, who go through the most enticing performances in singing and dancing in order to induce him to choose one of them for a wife. He, however, has previously seen Sidonia, his host's housekeeper. whom he prefers, and he consequently refuses to give way to the attractions of the young ladies who are so anxious to secure him, and ultimately marries the housekeeper. story, slight as it is, is sustained unflaggingly by all the actors who take part in it. music, although containing scarcely one distinct melody, is lively and entertaining. A. Matthison, as the young Hussar, sings in a spirited manner, but has little opportunity for the display of his powers of acting. Miss Harriet Coveney, who appears in the character of the housekeeper, renders valuable assistance by her lively and amusing rendering of her part; and her action, perhaps a little redundant, is nevertheless quite in keeping with the piece. Among the representatives of the ten daughters, mention should be made of Miss Kate Vaughan for her graceful dancing; of Miss Cicely Nott and Miss Russell for a charming duet; and of Miss Barville, a young actress evidently new to the stage, who possesses a very sweet voice, and who shows great promise, as much by her gracefulness of manner, as by her tasteful singing. "Richard Cœur de Lion," Mr. Halliday's version of the "Talisman," which follows, still attracts large audiences, and will be represented at a morning performance on Wednesday next.

"GIROFLE-GIROFLA" does not travel express. It has only just found out the Benaissance and Paris, after having been heard at many a less likely place for its enthusiastic reception, the opera being French down to the tip of the nails and up to the very tip of the chignon. The audience was delighted, and acknowledged with great applause the exceptional capacity of the piquante Mdlle. Granier as the two heroine sisters. She has at least the ability of two singers combined in one petite person. The

gruffianism of Vauthier did admirably as Moursouk.

The National Training School for Music.—A meeting in connection with the new undertaking set on foot by the Society of Arts for the establishment of a national training school for music, was held in Liverpool last Thursday, Mr. Clarke Aspinall presiding. Mr. Lionel Benson attended on behalf of the Society of Arts, and explained the details of the scheme which have already been made public. He stated that this was the second meeting held in the provinces, the first having taken place in Birmingham, which town had decided to subscribe ten scholarships. He further announced that upwards of 1,000% had been promised by Liverpool residents, and he anticipated no difficulty in raising this to 2,000%, which would be the amount required to found ten scholarships of 40% per annum each to continue for five years. At the end of that period it was hoped that the institution would be in such a position as to enable the promoters to hand it over to the Government. Resolutions approving of the scheme, and appointing a local committee to carry out its objects, were unanimously adopted. If this scheme be only carried out it will be of the highest importance to music as an art.

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The Theatrical Observer;

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No. 16,412.

TUESDAY, December 8, 1874.

Price 1d.

"THE SENSATIONAL"-DRAMATIC AND LITERARY.

WE think the sensational taste in dramatic matters is, happily, on the decline. It is so, at all events, in novels and literary productions generally; there is on the stage, too, evidently a growing desire for the representation of Shakespere and other standard works, and when the taste and craving for opera bouffe shall have subsided, or better still, become modified or abated, we have hopes that actors will be found capable to embody the ideal and tragic drama, and to revive the feeling so distinctly pronounced in the last generation for the genius of acting. Towards the end of the last and commencement of the present century, there was a disposition among the most respectable people to condemn novels; nor was this disposition by any means without excuse, for works of that sort were then silly, and very frequently wicked. After a time, a better class of writers sprang up, and scholars and statesmen who had contemptuously abandoned the mawkish rubbish to the hangers-on of marine circulating libraries, were not ashamed to own that they could not tear themselves away from some of the new productions-" Avelina" for instance-and the feeling for clever works of fiction, strengthened by the able pens of Lytton, Dickens, Thackeray, and others, is carried on to this day. In bygone times, as at present, in respect to actors and actresses, the multitude unacquainted with the best models were and are captivated by whatever stunned or dazzled them; they deserted Mrs. Siddons to run after Master Betty, and many, we have no doubt, even now prefer one of the modern sensational "Newgate-Calendar" novels to "The Caxtons" or "Esmond." Among the writers who have produced works, which, though free from that upas-tree of literature, sensationalism, are deeply interesting, may be mentioned Mrs. Macquoid, who has added a fresh wreath to her former fame by an exquisite novel entitled "My Story," and who may now take a chief seat on the dais and under the canopy reserved for the few who have excelled in the difficult art of inventing a clever plot, and of portraying characters perfectly true to life. Successful as Mrs. Macquoid is in the lighter parts, she is equally great, if not greater, in the pathetic, and this judgment is formed less from that harrowing scene of the shipwreck, and death of the mother of the heroine, than from some exquisite strokes of natural tenderness which take us here and there by surprise. From the opening lines to the last the interest never flags for a moment. No doubt, Mrs. Macquoid's work will receive attention from some one or more of our present race of dramatists. We need only point to the attention which Shakspere's finest and most metaphysical play has recently attracted at the Lyceum, to show how possible it is to lead back public taste. And why is this? An actor has been found who is capable, both mentally and physically, to embody the principal part in Shakespere's play: not that Mr. Irving's performance of Hamlet is perfect—but it has opened up beauties in the text that have before escaped all the great personaters of the part. From this we deduce that an effort to cultivate a better taste in the public mind, and a love for the higher range of the drama, would not only be advantageous to its interests, but as a speculation it would doubtless be productive of profit.

The Oratorio, "Solomon," will be performed at Exeter Hall by the Sacred Harmonic Society on Friday next. This work, one of Handel's latest productions, includes some of his finest choruses. The nightingale chorus, "Thus rolling Surges," and the great double chorus, "From the Censer." The solos comprise among others the beautiful contralto air, "What tho' I trace," and the fine tenor song, "See the tall palm." The principal vocalists engaged are Miss Edith Wynne, Madame Patey, Mrs. Suter, Mr. Vernon Rigby, and Mr. Thurley Beale. The performance will be under the direction

of Sir Michael Costa.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

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RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c.

New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

Preceded by an Operetta Bouffe, entitled

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WEDNESDAY, December 9, 1874.

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THE MUSICAL ASSOCIATION.—The second meeting of this newly formed society was eld on Monday afternoon at the Beethoven Rooms, Harley-Street, where there was a rge attendance of members and visitors, the Rev. T. Helmore occupying the chair. mong those present were Dr. Stainer, Alex. J. Ellis, Esq., Dr. Pole, Dr. Stone, . K. Salaman, Esq., Chas. Stephens, Esq., M. Victor de Pontigney, and other gentlemen ell known in the musical world, as well as several ladies, including Lady Eastwick. The rdinary business having been transacted, a paper was read by Sedley Taylor, Esq., M.A., rin. Coll., Camb., "On a Suggested Simplication of the Established Pitchnotation." efore bringing forward his own suggestions, Mr. Taylor stated that the requisites of a ood notation and those in which the established notation, in his opinion, is wanting. he most important requisite is the mutual relation of all the intervals, and here our resent system fails, as in only one key, C, is the relation exact and the intervals natural. n this point lies the great advantage of the "Tonic Sol-fa" system, as in it every interval natural. The present system on the other hand, has this advantage over Mr. Hullah's; is pictorial, a high note is placed high on the staff, and a low note low. The "Tonic taff Notation" of Mr. Gill, who employs a shifting staff with only three lines, possesses atural intervals as well as being pictorial, but here its advantages cease, and it is found have many drawbacks, among others that it is not suited to instrumental music. Mr. aylor's system retains the ordinary staff of five lines and the established notes, thus eserving the pictorial character discarded by the Tonic Sol-fa system. By means of a aving line on the note which for the time being is the tonic he marks it all through, ad so, by shifting the tonic wave line, say from C to G, as the key changes from the onic to the dominant, he preserves the natural intervals, and dispenses with accidentals, scept where they do not change the key. The merits of Mr. Taylor's suggestions were ply discussed by the chairman, Dr. Stainer, Mr. Ellis, Dr. Pole, and others. Mr. Ellis ext exhibited and explained a "Mesotonic" harmonium, playing from seven sharps to ven flats, regulated by a new stop action. This instrument is especially teresting, as showing the defect in our established notation, which does not stinguish between sharps and flats; as, for instance, we write and play ie same note for C sharp and D flat, though, as those acquainted with coustics well know, there is a considerable difference between them, which is quite pparent when the two notes are played consecutively. Mr. Ellis explained this difrence at some length, as well as entering rather more deeply than we need go into the bject of temperament. The next meeting of the society will be held on the 4th of inuary, when a paper will be read by J. Baillie Hamilton, Esq.

REGENT THEATRE OF VARIETIES.—Mr. Harry and Miss Nelly Russell made their rst appearance here, as duettists, last week, and met with most satisfactory success. Ir. and Miss Russell, who have an excellent wardrobe and new musical entertainments,

ill shortly give performances in the leading London music halls.

CAMBRIDGE HALL.—The fourth annual concert of the Old Acquaintance Musical ociety was held at this hall, in Newman Street, on Thursday, the 26th of November. he performers were members and professional friends of the society. The duet, Quando le Soglie," by Mr. and Mrs. W. H. Savage, was very good. Mdlle. Frances, young singer of great promise, sang with charming taste "Coming thro' the rye," and he "Minstrel Boy." The hit of the evening was a comic duet, called "The Young ecruits," a clever parody on the celebrated gensdarme duet, and performed with ludicrous feet by Messrs. H. Linton and Montague, amid shouts of laughter. The arrangements ere well carried out by Mr. Kift, musical director, and Mr. S. J. Pallant, hon. sec.



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CRITERION



THEATRE.

Sole Proprietors, Messrs. SPIERS and POND.

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LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Musical Director, Mr. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Miss Lottie Montal, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brenner, Perrini, Connell, Loredan, Hogan, Grantham, Manning Complete Chorus and augmented Orchestra.

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The Theatrical Observer;

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No. 16,414.

THURSDAY, December 10, 1874.

Price 1d.

CRYSTAL PALACE CONCERTS.

OF the two Saturday Concerts which have taken place at Sydenham since our last notice ne alone calls for notice. The eighth of the present series of entertainments possessed w attractions, the interest in Handel's secular productions being confined to the older eneration of musicians. The "Ode," L'Allegro and Il Penseroso, was completely spoiled v the manner in which the librettist, Mr. Charles Jennens-who supplied Handel with he text of The Messiah-had garbled Milton's poem; and it is scarcely to be wondered t that the work was coldly received upon its first production in 1740. Some of the nusical numbers are splendid specimens of sound vocal and choral writing. The producion of this forgotten composition reflects credit upon the reverent tastes of the Palace directors. Madame Lemmens-Sherrington, Miss Emily Spiller, Mr. Whitney, nd Mr. Edward Lloyd were the soloists. The choral singing was much above the average, nd in great contrast to what it was some twelve months back. We may cite the choruses, Haste thee, Nymph, and bring with thee," and "O, let the merry bells ring around," s favourable specimens of the excellence of the choir. The orchestral accompaniments ritten by Herr Robert Franz were used, the scoring being in direct imitation of Landel's style, and therefore perfectly suitable for its purpose. Herr Franz has made study of the older classical matters, and is probably the fittest person to furnish for he orchestra those accompaniments which were originally played (sometimes extempore) pon the organ. In consequence of the length of L'Allegro and Il Penseroso a onsiderable portion was omitted in performance. The ninth concert took place upon he anniversary of Mozart's Death (Dec. 5, 1791)—an occasion fraught with painful eminiscences to all who are acquainted with musical history—and the principal pieces in he programme were, therefore, selected from Mozart's works. Such works as the verture to Figaro and the "Jupiter" Symphony speak for themselves, and nothing eed be here adduced upon their behalf save in praise of the really admirable manner in hich Mr. Manns's band rendered them. It seems somewhat odd that in the number of ears which have elapsed since the inauguration of the Saturday classical concerts the upiter Symphony should never have been given until Saturday last. The excellence f the performance, however, made ample amends for former neglect, the occcasion of ne first production of the symphony at Sydenham being thus rendered distinctly nemorable. The violin concerto in D (No. 218 K), introduced by M. Sainton, one of a set of five written at Salzburg in 1775, presumably for the composer's own use. n attempting to describe the concerto in D it is only necessary to say that it is horoughly Mozartian from the opening to the final chord; that it is written according o orthodox rule, and is a completely delightful work, whether regarded as a thing by tself, or as a vehicle for the display of the solo instrumentalist. In the hands of M. ainton the concerto received a most masterly interpretation, the veteran chef d'attaque laying with astonishing breadth of tone and power of bow, and surmounting the techical difficulties with consummate ease. M. Sainton has not been in finer "form" for ears, and his performance was altogether admirable. Mr. G. A. Macfarren's "Festival Overture," composed for and brought out at the recent Liverpool Festival, improves pon acquaintance. The vocal music was not unusually successful, notwithstanding hat Mr. Santley obtained an encore in Mr. Sullivan's new ballad. Signor Urio was n good voice, but nervous, and his songs might have suited him better than they did. In Saturday next a very interesting selection will be played, including Mendelssohn's Meeres-Stille" Overture, and Schubert's No. 9 Symphony (in C). A "Rhapsodie" or orchestra, by Raff, will also be comprised in the programme.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c.

New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

Preceded by an Operetta Bouffe, entitled

TEN OF 'EN.

To conclude with a Comic Ballet, entitled

HERE, THERE, AND EVERYWHERE.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne TracCockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorged description. Admission Is.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till I p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

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Characters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

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FIREWORKS!!!

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FRIDAY, December 11, 1874.

Price 1d.

LYCEUM THEATRE.—A contemporary speaking of the performance of "Hamlet" says: "No new play however worthy critical admiration could have aroused the genuine interest and enthusiasm that has been evoked by Mr. Irving's performance of Hamlet at the Lyceum Theatre. His special gift, the power of commanding the sympathies of his audience, and the complete excellence with which the play is given throughout, have received their just reward in the enormous houses nightly attracted to witness the most satisfactory rendition of a Shaksperian play that has been witnessed in London for many

years. To the friends of the drama this is most gratifying."

Sanger's Amphitheatre.—The hippo-dramatic spectacle of "Dick Turpin" now goes merrily, and from first to last scenes of continuous excitement are plentifully interspersed. The scene depicting the revels at Fairlop introduces so many characters that at one time the stage seems completely crowded. The renowned ride to York is capitally depicted, and the jumping over gates, carts, and other obstacles is very vividly pourtrayed. The scene of robbing the York mail is also introduced, with one of the old coaches drawn by four horses. It will recall to many the scene when in St. Martin's-le-Grand in the olden time, so many spectators assembled to witness the departure of the old mail coaches. Some well arranged scenes are introduced, and the acting of Messrs. Crowhurst, A. Nelson, Benham, Elton, Ross, Mesdames Cooper, Armstrong, and others all tend to make the piece successful. The scenes in the arena are of their usual excellence; and we must again speak in praise of the versatile and clever musical abilities of Messrs. Wood and Bennett. "Cinderella" is also added to the list of attractions.

THE pantomime at the Britannia Theatre is called "The Black Statue; or, The Enchanted Pills and the Magic Apple Tree," in which the fair proprietress, Mr. Macdermott, the Infino troupe, &c., will appear. We may here state that Mrs. Lane's

benefit takes place on December 21st, being the last night of the season.

The New Opera House in Paris, to test the acoustic properties of the building. Some 2,000 people were present, among whom were the Turkish ambassador, MM. Edmond, Alphonse, and Gustave de Rothschild, the Prince of Sagan, M. and Madame Raineville, and numbers of other well-known Parisians. The stalls and grand tiers were occupied by the clite, and in the boxes were the members of the corps de ballet. The performance commenced with the overture of "La Muette," followed by the chorus of the soldiers from "Faust," the success of which was enthusiastically acknowledged; then came the overture to "Freischutz," and, in conclusion, "Benediction des Poignards," from the "Huguenots." The whole performance was most successful; but the universal opinion seems to be that the music was not heard as it ought to be, and that the musicians will have to be raised a little, as the orchestra is now in a deep trench, which checks the proper spread of the sound towards the house.

It has been stated that the artists of the Opera at Vienna were lately forbidden to interrupt the action of the performance by coming forward to salute the public when recalled or loudly applauded. The interdiction is no idle word. The first infraction of the official ordinance was committed the other night by the singer Müller, who in his exultation at the success which he obtained in an air of Fra Diavolo, stepped forward to make his obeisance at the front of the stage. On his return to the green-room he underwent a rigorous recall to the regulations in the shape of a fine of three per cent.

on his monthly salary, or 45 florins.

DRURY LANE



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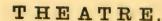
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SATURDAY, December 12, 1874.

Price 1d.

COVENT GARDEN THEATRE. - We are pleased to say that Mr. Charles Rice will once more visit London in order to give us another Christmas treat. We sincerely bid him welcome, for we cannot forget that this gentleman produced last season at Covent Garden one of the best pantomimes that had been seen for years, and therefore we have no doubt that with his experience the entertainment he is about to offer will meet with equal success. The pantomime is to be called "The Babes in the Wood and the Great Bed of Ware," the story of the two poor children who were left in the wood, must be familiar in every nursery, but it will give our imagination some trouble to discover what they will have to do with the great bed of Ware. Will they sleep in it? and will the Cock Robins fly down the chimney to make their bed? or will they be turned out of it, on some cold wintry night, to perish in the snow by that cruel uncle. We must wait with patience until boxing-day, to learn all about it. We perceive that Mr. Charles Rice, has engaged a very powerful company including amongst others, Miss Annie Goodall, Miss Catherine Lewis, Miss Rebecca Isaacs and Mr. Wilford Morgan, who will play in the opening, while a very strong band of Pantominists will support the harlequinade. The pantomine has been in preparation since May last, and the dresses and scenery are reported to be magnificent. Mr. Harris is retained as acting-manager, a post which he so efficiently filled last season.

OPERA COMIQUE.—Miss Amy Sheridan has only taken a very few weeks to prove that she will make a first-rate manageress. As soon as she discovered that her bill was a weak one, she immediately set to work to strengthen it, and the result has been that large audiences are now attracted to this pretty theatre. "Love in a Fix" has given place to Mr. H. J. Byron's diverting comic drama of "War to the Knife," which it may be remembered was one amongst the more substantial pieces which was produced at the Prince of Wales's Theatre, when that now fashionable resort was in the first year of its existence as a dramatic house with ambitious aims. The lapse of a decade has in no degree weakened the interest of the story, and the rapidity of the action and the briskness of the dialogue will be recognised with the same agreeable feeling as of old. Mrs. Delacour, the wealthy and fascinating widow, is here most satisfactorily represented by Miss E. Bufton, who supplies all the requisite archness and vivacity. makes her first appearance at this theatre as the sharp domestic Mrs. Pearson; Mr. Harry Crouch effectively represents the shrewd Bristol manufacturer, John Blunt; Mr. J. H. Jarvis personates the young married man, Mr. Harcourt, who lives beyond his means and neglects his wife; and Mr. J. D. Stoyle, creating great diversion in the character, takes the place of Mr. John Clarke, whose faithful portraiture of the familiar greengrocer Nubbley is not likely to have faded from the remembrance of those who witnessed it. The drama is followed by "Ixion," which has again been re-wheeled with much better material, and is therefore much stronger, and as a friend from the north

HOLBORN AMPHITHEATRE.—The theatre will open on Saturday next, under the management of Mr. John Hollingshead, with "Cinderella." The refreshment depart-

ment will be under the control of Mr. Frederick Strange.

observed now goes vary weel.

MISS CLARA VESEY.—As several idle reports have been flying about the town within the last few days, alluding to the death of this young lady, we are happy to inform our readers that although she was dangerously ill on her arrival in America, she has now quite recovered, and has been playing her usual characters in "Genevieve de Brabant," "La Fille de Madame Angot," and the "Grand Duchess," at the Lyceum Theatre, New York.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERION.

This Evening, will be performed the Grand Spectacular Drama, entitled

RICHARD CŒUR DE LION.

Principal characters by

Messrs. James Anderson, W. Terriss, W. Creswick, &c.; Mesdames Wallis, Bessie King, &c.

New and Magnificent Scenery by Mr. William Beverley.

Music by Herr Karl Meyder.

Preceded by an Operetta Bouffe, entitled

TEN OF 'EN.

To conclude with a Comic Ballet, entitled

HERE, THERE, AND EVERYWHERE.

Box-office open from Ten till Five daily.

ADELPHI



THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed the New and Original Drama, entitled

The Prayer in the Storm.

Messrs. J. Fernandez, H. Russell, J. G. Shore, A. Glover, F. Moreland, F. Barsby, H. Cooper, &c.;
Mesdames G. Ward, E. Phillips, and Louise.

Preceded by an Arithmetical Comedy, in One Act, entitled

"£456 11s. 3d."

To conclude with a

Ballet Divertissement

by Miss Kate Vaughan and Troupe.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five dail

CRYSTAL PALACE

Particular Attractions for this Week. Tuesday.—Production of Sheridan Knowles's "Love Chase Messrs. C. Wyndham (by Permission of Miss Litton), W. H. Stephens, E. Sugden, and E. F. Edga Misses Carlisle and Fowler (by Permission of Mr. Henry Neville), and Mrs. Stirling. Thursday. Repetition of Comedy "Love Chase." Saturday.—Concert, Lachner's "Suite in La Mdlle. Levier, &c. The Fine Art Courts and Collections, including the Picture Gallery (the wor on Sale), the Technological and Natural History Collections all the various illustrations of As Science, and Nature. The Gardens and Park always open. Music and Fountains Daily. Mond to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to t Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeo description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Tp.m. Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET 1



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

Characters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

The Loan of a Lover.

Messrs. Everill, Rogers, Temple, Osborne; Misses Walton, Dietz, &c.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d.; Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Fireworks: Fireworks:: C. T. BROCK & Co.'s

FIREWORKS!!!

Every article bears the name of C. T. Brock & Co., and clear instructions for firing. The £5 5s., £3 3s £2 2s., and £1 1s. cases of Crystal Palace Fireworks should be ordered early. Displays in any part of the Kingdom at a few days' notice.

C. T. BROCK & Co. 109, Cheapside, London, E.C., and Nunhead, S.E.

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The Opening and Closing in the Three Degrees. Questions to Candidates before being Passed and Raised. Installation of W. M. and Addresses to Officers. The Initiation. Passing and Raising. The Tracing Boards, &c., &c.

PROSPECTUS FREE.

Sent post free on receipt of Ss. 6d. (or before remittance is made, if desired). Payable to A. E. Mason (P.M., 30°), Bank Top View, Richmond Yks.; or from Elliot Stock, 62, Paternoster Row, London.

PRINCESS'S THEATRE

Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson

Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by

HAMLET THE HYSTERICAL.

Mr. G. Belmore.

To conclude with the Farce of

HISLASTLEGS

Mr. J. B. Howard.

Doors open at 6.30., Commence at 7.0.

Box-office open from Ten till Five daily.

CRITERION



THEATRE.

Sole Proprietors, Messrs. SPIERS and POND.

This Evening, will be performed Lecocy's New Opera, entitled

LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Musical Director, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Miss Catherine Lewis, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brennir, Perrini, Connell, Loredan, Hogan, Grantham, Manning Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

Cattle Show Week. Immense Attractions. A Monster Company:— Miss Edith Clare (Little Tantivy). The Brothers Raynor in their remarkable Entertainments. The Sisters Claremont Duettists. The unrivalled D'Auban Trio in a New Entertainment, Orkins and Bell (Comedians), Mr Herbert Campbell (the Unrivalled Eccentric Comedian). Mr. F. Jonghmans (the celebrated Buffe Vocalist), Miss Georgina Smithson (the fascinating Serio-Comic), Mr. Pat Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

HOLLOWAY'S OINTMENT AND PILLS.—Diseases and casualties incidental to youth may be safely treated by the use of these excellent medicaments, according to the printed directions folded round each box and pot. Nor is this Ointment alone applicable to externa ailments; conjointly with the Pills, it exercises the most salutary influence in checking inflammations situated in the interior of the body. When rubbed upon the back and chest, it gives the most sensible relief in asthma, bronchitis, pleurisy, and threatening consumption. Holloway's remedies are especially serviceable in liver and stomach complaints. For the cure of bad legs, and all sorts of wounds, sores and likewise scrofula, and scorbutic affections, this Ointment produces a cooling and soothing feeling most acceptable to the sufferer.

COALS.—Best Staffordshire, 33s. 0d. Per Ton Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 28s. 0d.; Cobbles, 23s.; Small, 14s. 0d.; Best Coke (10 Sacks) 13s. 0d. C. S. HUBBARD, 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agents employed. Office hours from 9 a.m. till 6 p.m. Saturdays, 2 p.m.

Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden.
Where all Communications and Advertisements must be Addressed.

Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,417.

MONDAY, December 14, 1874.

Price 1d.

ADELPHI THEATRE.

"THE GENEVA CROSS" has been withdrawn from the bills of this establishment, and he successful drama of "The Prayer in the Storm" is once more in possession of the tage, and delighting the throng of spectators, who follow the exciting story of the wreck, and the stirring incidents which succeed with unabated interest. The drama was riginally brought out more than twenty years ago at the old Adelphi Theatre, and as nost playgoers are aware is a close adaptation of "La Prière des Naufrages," written v MM. Dennery and Dugné; but its thorough suitability to British tastes was ufficiently proved when first imported into this country. Miss Genevieve Ward ontinues to delight the auditory by her impressive embodiment of the doubled characters f Blanche de Valois and Unarita; Mr. James Fernandez is again the unscrupulous dventurer, Pedro; and when it is recorded that Mr. F. Moreland, as the eccentric hariner, Putney Bill, efficiently fills the place of Mr. Brittain Wright, absent through he effects of a severe accident, the only change of note is mentioned in the present ast. A lively "arithmetical comedy," in one act, bearing the old appellation of "£456 1s. 3d.," has given a new feature to the earlier portion of the entertainments. The ovelty, furnished by Mr. John Oxenford, has been manifestly suggested by a French ramatist, but the idea has been ingeniously treated in its English form, and hearty aughter during the brief period required for the performance of the piece is continuously xcited. The mystery of the title is to be explained by the sum indicated representing, vith a careful allowance for the occasional occurrence of a twenty-ninth of February, xactly the aggregate amount of one and threepence daily abstracted for twenty years rom the pockets of her husband by a prudent wife, who thus secures a dowry for the parriage of her daughter. The excitable Frenchman, who is the victim of this daily leduction, finds a most characteristic representative in Mr. Augustus Glover; and the ther parts are amusingly rendered by Miss Kemp, Miss Alma Murray, Mr. Joseph Robins, and Mr. A. C. Lilly.

POLYTECHNIC INSTITUTION.—The directors of this establishment are providing plenty f novelties for their Christmas patrons. The programme will consist of a mixture of he scientific and social, the mirthful and melodious, the playful and pictorial, and the hostly and the gay. The drollest fancies have been conjured up by Mr. Fred Barnard or exhibition on the disc, and musical selections will be given by the vocalists, assisted by the band of the establishment, under the direction of Mr. Frewin, from a host of opular operas, but the great sensation which is expected to draw crowds of the little olks is to be an operatic monstrosity, entitled "The Magie Scroll; or, the Story of Ali

Baba and the Forty Thieves."

THE Turks have taken to writing opera bouffe, and a native comic opera has met with uch success in Constantinople that a second work, Mekteb-Oustassi (The Schoolmaster), s announced.

Owing to the severe indisposition of Mr. E. P. Hingston, Mr. Edward Murray has

xindly consented to fulfil the post of acting manager at the Criterion Theatre. A REAL CHRISTMAS TREAT. - Mr. John Baum having purchased the double prized Heifer, bred by H.R.H. the Prince of Wales, will have it roasted whole on the lawn

of Cremorne, as a Christmas feast for the indigent poor. The gardens will be opened luring the holidays, when a grand festival will be held in honor of Christmas.

A PERFORMANCE in aid of the funds of the Soldiers' Daughters' Home, Hampstead, under the special patronage of Sir Garnet Wolseley, will take place at the Holborn Theatre on Thursday evening, December 17th, when "London Assurance" will be performed. The whole will be under the direction Mr. Herbert, late of the Prince of Wales's Theatre, who, with other eminent artists, kindly gives his services.



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

BENEFIT OF MR. JAMES ANDERSON.

This Evening, will be performed Shakespeare's Comedy, entitled

The Merry Wives of Windsor.

Messrs. James Anderson, R. Dolman, Creswick, &c.; Mesdames Wallis, Jecks, Bessie King, &c.
Preceded by an Operetta Bouffe, entitled

TEN DE 'EN.

To conclude with a Comic Ballet, entitled

HERE, THERE, AND EVERYWHERE.

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by Miss Kate Vaughan and Troupe.

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CRYSTAL PALACE

Particular attractions for this week. Tuesday.—English Comedies (Last of the Series). Lord Lytton "Lady of Lyons." Wednesday.—Instrumental Concert. Special Orchestral Selection. Thursday. Mr. Charles Wyndham's Benefit. Shakespeare's Comedy of "As You Like It." with an exceptiona Powerful Cast. Saturday.—Concert. Sir F. Gore Ouseley's Oratorio "Hagar." Mesdames Wynt Patey, &c.; Messrs. W. H. Cummings, Patey, &c. The Fine Art Courts and Collections, including the Picture Gallery (the works on Sale), the Technological and Natural History Collections all the vario illustrations of Art, Science, and Nature. The Gardens and Park always open. Music and Fountai Daily. Monday to Friday, One Shilling; Saturday, Half-a-Crown; or, by Guinea Season Ticket.

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. 1 Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to t Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeo description. Admission Is.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Tep.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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Characters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

The Loan of a Lover.

Messrs. Everill, Rogers, Temple, Osborne; Misses Walton, Dietz, &c.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

St. James's Hall, Piccadilly.

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Fireworks: Fireworks:: C. T. BROCK & Co.'s

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Sole Lessee, F. B. CHATTERTON.

This Evening, will be produced the Sensational Drama of

LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Preceded by

HAMLET THE HYSTERICAL.

Mr. G. Belmore.

To conclude with the Farce of

HIS LAST LEGS

Mr. J. B. Howard.

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CRITERION



THEATRE.

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This Evening, will be performed Lecocq's New Opera, entitled

LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Musical Director, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Miss Catherine Lewis, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brennir, Perrini, Connell, Loredan, Hogan, Grantham, Manning,

Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

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Box-office open daily from Ten to Five.

ROYAL MUSIC HALL, HOLBORN.

Proprietor, Mr. J. S. SWEASEY.

Special engagement of the Brothers Gilfort (American Athletes). Miss Edith Clare (Little Tantivy). The Brothers Raynor in their remarkable Entertainments. The Sisters Claremont Duettists. The unrivalled D'Auban Trio in a New Entertainment, Orkins and Bell (Comedians), Mr Herbert Campbell (the Unrivalled Eccentric Comedian). Mr. F. Jonghmans (the celebrated Bufft Vocalist), Miss Georgina Smithson (the fascinating Serio-Comic), Mr. Pat Corri, (Baritone), and many other Artistes of renown. Manager, Mr. Sam. Adams.

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,418.

TUESDAY, December 15, 1874.

Price 1d.

GAIETY. THE

THE company from the Philharmonic Theatre gave their third morning performance of "Giroflé-Girofla" at the Gaiety on Saturday last, and the appearance of the house proved that this charming opera is more attractive to the denizens of the west than it s to those of the north. The delicious music of Lecocq grows upon the listener, and to those who have any idea of orchestration will discover in it an especial charm. t does not possess the striking melodies which are to be found in "La Fille de Madame Angot," which so delights the ears of the million, it is without doubt of a much higher order, and some of the numbers worthy to be classed with grand opera. Miss Julia Matthews, as the twin sisters, acts with a vivacity which is seldom to be found amongst pur opera bouffe artistes; she sings charmingly, and although she loses none of the piquancy of the author she never descends to courseness or vulgarity. Mr. Walter Fisher is exceedingly good as Maraschino, and no better substitute could possibly be found for M. Mario Widmer on the English stage. In fact the make up of Mr. Fisher, the love making between him and Giroflé, and his general acting and singing, make us almost imagine that he too must be a twin brother of the original exponent of the Mr. Edmund Rosenthal not having sufficiently recovered from his severe indisposition, the part of Mourzouk has been entrusted to Mr. Hollingsworth, who went through it conscientiously. Miss Everard, as Madame Aurora, is very amusing, and tickles her audience by her emphatic opinions of the rights of woman. This lady also sings much better than we gave her credit for. Mr. E. Garden is the Don Bolero, but as we cannot forget having once seen M. Jolly in the part, we cannot help thinking that Mr. Garden was very very far behind the original. Miss Jenny Pratt acted and sang very well as Paquita; while Madlle. Manetti was a satisfactory Pedro. were very well sang, and the opera is placed upon the stage very efficiently. M. Riviere is the musical director, and has a very good orchestra. On Saturday next, Mr. Phelps will commence his engagement at this house, when the comedy of the "Merry Wives of Windsor" will be produced, with the following strong cast: Mr. Phelps, Mr. Righton, Mr. Belford, Mr. Arthur Cecil, Mr. Taylor, Mr. Maclean, Mr. Souter, Mr. Forbes, Mr. Robertson, Mr. Gresham, and Mr. Hermann Vezin, Mrs. John Wood, Miss Furtado, Miss Brancombe, Mrs. Leigh, and Miss Rose Leclercq. We have little doubt that the lovers of the legitimate drama will prove sufficient to fill the Gaiety for many weeks to

OUR readers will be sorry to learn of the death of Mr. John Mitchell, who departed this life on Friday last. For fifteen years Mr. J. Mitchell conducted the French plays at the St. James's Theatre, and introduced to the English public the greatest artistes of the century: Rachel, Lemaitre, Dejazet, Lafont, Fargueil, Parare, Regnier, Ravel, and Devrient. The dramatic art has lost in Mr. J. Mitchell one of its most consistent and generous admirers; the aristocracy will regret a faithful and intelligent councellor, and many an artist, both in this country and in France, will mourn the loss of an openhanded

MR. CHARLES MATHEWS.—It will be seen from our Provincial intelligence that the engagement of the above-named veteran at the Theatre Royal, Brighton, was suddenly interrupted by indisposition. A violent attack of gout placed the famous comedian hors de combat, and although, as we are pleased to learn, he has since much improved in health, it is not probable that he will again appear upon the stage this side of Christmas.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

BENEFIT OF MR. CRESWICK.

This Evening, will be performed Shakespeare's Tragedy, entitled

HANLET

Hamlet, MR. CRESWICK, (first time at this Theatre).

Preceded by an Operetta Bouffe, entitled

TEN OF 'EM.

To conclude with

FAINT HEART NEVER WON FAIR LADY

Mr. Henry Neville and Miss Fowler. Box-office open from Ten till Five daily.

ADELPHI



THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed the New and Original Drama, entitled

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PRINCESS'S THEATRE

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The Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,419. WEDNESDAY, December 16, 1874. Price 1d.

HAYMARKET THEATRE.

This theatre continues to do exceedingly good business with "Our American Cousin." The fact is that Mr. Sothern has so established himself as a special favourite with the public that we all feel bound to go and see him as often as an opportunity occurs. old Spanish proverb says, that "a laughing man is free from care," it is, therefore, well for us that we can always obtain a laugh at the Haymarket as soon as my Lord Dundreary comes upon the stage and begins to deliver his absurdities. It is then that the audience is convulsed with laughter, it flirts like wildfire from one to another, and comes out in trills, peals, and guffaws, so marked, that any one may obtain an excellent evening's amusement by merely watching its manifestations; his lordship's reading the letter from "Brother Tram," and his bit of love-making to the patient Georgina (capitally represented by Miss Linda Dietz) is immense. Miss Walton plays the part of Miss Meredith with charming simplicity and grace, and Mrs. E. Fitzwilliam makes a good Mrs. Mountchessington. Mr. Howe gives all possible force to Abel Muscott, and Mr. Buckstone, as Asa Trenchard, it seems needless to say, plays with unfailing humour and effect. The comedy is capitally put upon the stage; the Drawing Room scenes, and the rustic landscape, are exquisite specimens of scenic art. The comedy is followed by Planche's vaudeville of "The Loan of a Lover," in which Miss Walton makes a delightful Gertrude, and her efforts were greeted with oft repeated applause. well-known duet, "To-morrow will be market day," is nightly encored. Mr. Everill makes a capital Peter Spyk, and Mr. G. Temple and Miss Linda Dietz made the fashionable lovers, Captain Amerfort and Ernestine Rosendaal, very amusing. There will be a morning performance of "Our American Cousin" on Boxing-day, and every following Saturday until further notice.

ADELINA PATTI.—A scene of unprecedented enthusiasm and exitement was witnessed on the occasion of the benefit of Madame Adelina Patti, at Moscow, on the 1st inst. The opera selected was "Il Barbiere di Siviglia," and so great was the demand for places, although the prices were doubled, that the theatre was thronged, and the receipts amounted to the enormous sum of £1,500. The coup d'ail afforded by the crowded house was most striking, and when the gifted artiste appeared upon the stage she was greeted with a prolonged burst of applause that was long protracted. In the lesson scene the introduction of the Shadow Song from "Dinorah" evoked another fervant demonstration of delight on the part of the audience, who were not satisfied until the beneficiaire had three times responded to their demands for its repetition. At the conclusion of the opera, Madame Patti was presented with five splendid stars of rubies and diamonds, together with a magnificent ornament consisting entirely of large brilliants. When it is stated that, in the course of the evening, she was called before the curtain no less than sixty times, and that upwards of two thousand bouquets were showered upon her,

some idea may be formed of the extraordinary triumph she achieved.

Mrs. S. Lane, the popular Lessee and Manageress of the Britannia, announces her annual benefit for the last night of the season, Monday, the 21st inst. The bill will embrace a new ballet, called "The Village Phantom," the opera bouffe entitled "To the Golden Isles Direct," "George Barnwell," and, as usual on these occasions, "The Britannia Festival," in which each member of the company, in a favourite character, will address the audience, which we may safely predict will be a crowded one.

THE forty-third annual Christmas performance of the "Messiah" will be given by

the Sacred Harmonic Society on Friday next, at Exeter Hall.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

MISS WALLIS'S BENEFIT.

This Evening, will be performed Shakespeare's Tragedy, entitled

ROMEO AND JULIET.

Juliet, Miss Wallis; Romeo, Mr. W. Terriss; Mercutio, Mr. J. Anderson; and Friar Laurence, Mr. J. Ryder.

Preceded by an Operetta Bouffe, entitled

TEN DE ?EM.

To conclude with

HERE, THERE, AND EVERYWHERE.

Box-office open from Ten till Five daily.

ADELPHI



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No. 16,420.

THURSDAY, December 17, 1874.

Price 1d.

MONDAY POPULAR CONCERTS.

This week's concert again included the performances of Madame Norman-Néruda as leading violinist, and Mr. Charles Hallé as solo pianist. The commencing piece in the programme was Mozart's exquisitely melodious string quartet in B flat No. 9 of the ten which have, by general consent, obtained pre-eminence over the much larger number of such works which he produced. The quartet party was completed, as usual, by Mr. L. Ries, Mr. Zerbini, and Signor Piatti. Madame Neruda's solo performance was a "Sonata da Camera" (in G minor), by Locatelli, a renowned Italian violinist, and composer for his instrument, who flourished early in the eighteenth century. This piece was given with the added pianoforte accompaniment (supplied by the late Herr Ferdinand David, of Leipzig), played by Mr. Charles Halle, the solo portion, as well as the leading share in the quartet, having been executed by Madame Nêruda with her usual skill and refinement, although under the disadvantage of illness, which compelled a change of the last piece named in the programme, the great "Kreutzer" sonata of Beethoven, for pianoforte and violin. An apology was made by Mr. Arthur Chappell, director of the concerts, and instead of the duet-sonata Mr. Charles Hallé played Beethoven's Sonata in D major, op. 28, generally known as "Sonata Pastorale." This and his previous solo pieces (Chopin's eighteenth Notturno and Barcarolle), were given with that careful finish of mechanism and grace of style that are special attributes of the eminent pianist. Mr. Sims Reeves was to have been the vocalist, but a continuance of the severe cold from which he has lately been suffering prevented his appearance, and Mr. W. H. Cummings sang, in his stead, the same pieces—the recitative "Deeper, and deeper still," and air "Waft her angels," from Handel's Jephthah; and Schubert's "Ave Maria"— Mr. Zerbini having been the accompanist. With the afternoon performance of Saturday next, the Popular Concerts will be suspended, to be resumed on Monday, January 11; und Saturday, January 16th.

Miss Lydia Thompson, after a most successful season of three months, will retire rom the Charing Cross Theatre on the 22nd inst., with all the company, and remove to be Globe, which will open under her direction on Christmas-eve. "Bluebeard," which as attracted all London, re-written by Mr. H. B. Farnie, with new music introduced, will be the opening piece, augmented by a special novelty in the shape of a harlequinade, and when we say that Miss Lydia Thompson will be the Columbine, George Beckett he Harlequin, Willie Edouin the Clown, George Barrett the Pantaloon, and Lionel Brough the Policeman; we have no doubt that "Bluebeard" will be a greater attraction han ever. Two grand tableaux will be introduced, arranged by Mr. James Connor, one ealising Miss Thompson's celebrated picture of "The roll call," and the other that of frost's "Una," represented by living figures. Mr. A. Henderson, as usual, will have he direction of the stage and general management, whilst Mr. Scanlan remains as acting-

nanager.

THE St. James's Theatre suddenly closed on Tuesday evening. There is a rumour that Iadame Selina Dolaro will take a west-end theatre, most likely the Royalty.

Mr. J. Stride will take his annual benefit this evening and to-morrow, at Drury-

MR. JOHN MORRIS, of the Charing Cross Theatre, will make his appearance at the ambridge Music Hall, at Christmas, in his new Protean entertainment, entitled Mystic Changes."

MISS EMILY SOLDENE changed her programme at the Lyceum Theatre, New York,

n Monday, the 7th, when she appeared in the "Grand Duchess."

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed Shakespeare's Tragedy, entitled

H A NE L P

Messrs. Creswick, Marston, &c.; Mesdames E. Stuart, Page, &c.

Preceded by an Operetta Bouffe, entitled

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To conclude with

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Principal Artistes:—Madame Pauline Rita, Miss Catherine Lewis, Miss Florence Hunter, Miss Emil Thorne, Miss Lilian Adair; Messrs. A. Brennir, Perrini, Connell, Loredan, Hogan, Grantham, Manning

Complete Chorus and augmented Orchestra.

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The Theatrical Observer:

and MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,421.

FRIDAY, December 18, 1874.

Price 1d.

CRITERION THEATRE.

FORTUNE has at last deigned to smile upon this charming theatre, and we can now ongratulate Messrs. Spiers and Pond on the vast audiences which nightly assemble to itness Lecocq's latest production, which is assuredly one of the most melodious works at has been represented on the British stage for some years. "Les Pres Saint Gervais" really a comic opera, and as far removed from opera bouffe as one of our present farces to the comedies of old, and it unquestionably displays the musical talents of the mposer more than any other of his works. The story is also a very pretty one with decided moral tendency. The Prince Conti (Madame Pauline Rita), who is little ore than a school-boy, escaped from his hypocritical preceptor Harpin (Mr. Connell), nuses himself with a stroll in the Près Saint Gervais, a favourite place of resort of the urgeois of old Paris, attracted thither by the charms of a young florist Friquette (Miss atherine Lewis). Here he finds himself in the presence of a pic-nic party, comprising . Nicole (Mr. Perrini), a respectable glover, who is accompanied by his wife (Miss E. norne), his daughter, Angelique (Miss F. Hunter), his little boy Adolphe (Master Rivers), s apprentice, Gregoire (Mr. J. Loredan), and Sergeant La Rose (Mr. E. Brenner), a end of the family, and of Madame Nicole in particular. The Prince misbehaves mself sadly in accosting the homely bourgeois, repays with insolence the proffered spitality of Nicole, takes liberties which no one can tolerate, and ultimately involves mself in a duel with La Rose. The slight wound which he receives at the hands of the llant sergeant, who little dreams that he is fighting with the colonel of his own regient, makes him a better man. He becomes civil where he was insolent, uses certain nily secrets to promote the marriage of Angelique and Gregoire, who have long loved ch other, but whose union has been furiously opposed by the parents the young lady, and finally, having wholly freed himself from the rnicious influence of his preceptor, takes his position at the head of regiment, promising to be the most popular Colonel that ever existed. e character of the Prince de Conti is interpreted by Madame Pauline Rita with easy ace and charm of refinement above all praise. Her vocalisation is excellent, and her ogress as an actress extraordinary. She plays the part with delightful naivele, and cess has never been better deserved. Her first song, "I tremble! I start!" which sings most brilliantly, is nightly encored. Miss Catherine Lewis, both as singer and ress, is a very important acquisition to the London stage, and her impersonation of iquette is worthy much commendation; her song of "The Rose and the Lilly" is vays re-demanded. Mr. E. Brenner has a capital voice, sings with point and correctss in every way, and acts the part of La Rose easily, and at the same time forcibly. gives the song, in praise of a redoubtable Corporal La Tulipe, "He was six feet six," th immense spirit. Mr. E. Connell is highly amusing as the truculent tutor, Harpin, henpecked Nicole is capitally played by Mr. Perrini, his spouse being represented th characteristic vigour by Miss E. Thorne. The other parts find as good playing as s possible to obtain, not excepting the small spoilt child of the Nicoles. The band and rus, conducted by Mr. Stanislaus, are also exceedingly efficient. Mr. Reece, to whom been entrusted the task of adapting to English words the libretto of Messrs. storien Sardou and P. H. Gille, has done his work effectively. The costumes, belongto a picturesque period in history, and which were made by Miss Price, are correct elegant, and the scenery by Messrs. T. Grieve & Son and Mr. Gordon is very turesque. The opera has been capitally placed upon the stage, by Mrs. W. H. ton. Mr. Edward Murray officiates as acting-manager.

DRURY LANE THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed Shakespeare's Tragedy, entitled

ROMEO AND JULIET.

Juliet, Miss Wallis; Romeo, Mr. W. Terriss; Mercutio, Mr. J. Anderson; and Friar Laurence, Mr. J. Ryd-Preceded by an Operetta Bouffe, entitled

TEN OF 'EM.

To conclude with

HERE, THERE, AND EVERYWHERE.

Box-office open from Ten till Five daily.

ADELPHI



THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

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The Prayer in the Storm.

Messrs. J. Fernandez, H. Russell, J. G. Shore, A. Glover, F. Moreland, F. Barsby, H. Cooper, &c.; Mesdames G. Ward, E. Phillips, and Louise.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Tris Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorge description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till'p.m.. Passengers by Metropolitan Railway stop at Baker-street Station.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

Characters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

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Messrs. Everill, Rogers, Temple, Osborne; Misses Walton, Dietz, &c.

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Stage-manager, Mr. Coe.

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d.; Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

Fireworks: Fireworks:: C. T. BROCK & Co.'s

FIREWORKS!!!

Every article bears the name of C. T. Brock & Co., and clear instructions for firing. The £5 5s., £3 3s £2 2s., and £1 1s. cases of Crystal Palace Fireworks should be ordered early. Displays in any part of the Kingdom at a few days' notice.

C. T. BROCK & Co. 109, Cheapside, London, E.C., and Nunhead, S.E.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duckes," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

^{**} Contracts entered into for providing costumes for every kind of dramatic entertainment.

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Mr. G. Belmore.

To conclude with the Farce of

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SATURDAY, December 19, 1874.

Price 1d.

HENGLER'S GRAND CIRQUE.

THIS establishment is now open and has been doing capital business. The company, is usual, is pre-eminently strong, and the stud of unsurpassed beauty and excellence. Little Sandy, that epitome of all that is droll, is again to the forc. How this funny fellow an roll himself round the ring like a ball, turn a couple of chairs into stairs such as none ess agile than he could climb, set his hat spinning like a teetotum, turn somersaults vithout number, crack jokes with the Ring-master, play practical ones at the expense of he elegantly-dressed gentlemen who at times crowd the ring, make good-humoured fun f sundry blushing damsels among his auditors, and defy a whole army of pursuers by eaping over their heads, we have before told. His wit and his grotesque humour are if nything richer and riper than before, and the house fairly shouts with laughter, the perriment reaching a climax when Little Sandy, wearing the motley, was tied in a sack, nd escaped from the same bearing the likeness of a monkey, and exacting any number f tiny screams from the ladies seated in closest proximity to the circle. The clown lement is further strengthened by the presence of Mr. T. Barry, who has a host of ood things at his tongue's end, and gives them utterance in a style which is sure to find avour with the holiday folks, who will crowd the Circus during the season. Mr. Cottrell another "fellow to infinite jest," and it will thus be seen that ample provision has been hade for those who love to laugh. Mdlle. Lehman, who made her first appearance in ngland at this Cirque, proved an accomplished equestrienne, her poses and leaps gaining eneral admiration. Mr. C. Hengler's match ponies "Ida" and "Fatima" delighted all ves by their beauty, and provoked wonderment by the evidence they afforded of skilful aining. Mr. Anthony Bridge once more proved how easy a thing it is to maintain one's juilibrium on horseback while performing the most dexterous feats of jugglery. iss Nellie Boswell gave a characteristic scena, and while borne rapidly round the arena rsonated, firstly, a Newhaven fishwife; secondly, a jolly young waterman; and, thirdly, Highland laddie. In each instance her dress was appropriate, and her dancing neat Canine sagacity was amusingly illustrated by a troupe of dogs introduced Madame Felix, and subsequently Madame Cottrelli, jumped through hoops and over gs, and performed other feats denoting natural aptitude, perfected by untiring patience d long-continued practice. The equestrian quadrille was well carried out by Madame ottrelli, Mdlle. Lehman, Miss Samuel, Madame Felix, and Messrs. J. M. Hengler, A. idge, F. Amesou, and T. Parish. They are evidently thoroughly efficient as "ball-room ides," and their "noble steeds" appear to be well schooled in Terpsichorean mysteries. skating exhibition by Messrs. French and Harris and Mdlle. Rose met with enormous your, more especially that part of it illustrative of the mishaps which befall novices nen first they essay to roam in slippery paths. Mr. Wooda Cooke, who hails from nerica, having tickled the spectators by failing in sundry difficult feats of horsemanp, aroused enthusiasm by accomplishing the same with consummate ease. rd somersaults through hoops were the theme of general praise. M. Amesou again roduced his really beautiful steeds, and put them through their paces in admirable Mr. H. Cooke, in the character of a jockey, was deservedly cheered; and the bgramme was completed by a comic scene called "Johnny and his Papa; or, the First ling Lesson," which it is superfluous to say was provocative of further fun. A grand enile spectacle entitled "Little Red Riding Hood" is in preparation, and Hengler's s fair to sustain its well-won reputation, and once more to provide a rich treat for the le people who will so soon be "home for the holidays."

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

On Boxing-night (Saturday next, December 26th), will be produced the Grand Christmas Pantomime entitled

ALADDIN; or, the Wonderful Lamp.

Written by E. L. Blanchard, illustrated by William Beverly.

In which the celebrated VOKES FAMILY will make their re-appearance in England.
Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Mis Nott, Mr. J. Robins, Mr. H. Naylor, &c. Double Harlequinade, supported by the following Artistes:—

Harlequins	***	***	***	***	Messrs. W. Simpson and W. Harvey.
Columbines	***	***		•••	Miss Lizzie Grosvenor and Miss S. Harvey
Harlequina & la	Wattean		•••	***	Miss A. Rosalind.
Clowns	***	***	***	***	Messrs. F. Evans and W. H. Harvey.
Pantaloons	***	•••	•••	***	Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Musi by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

Preceded by an Operetta Bouffe, entitled TEN OF 'EM.

MORNING PERFORMANCES EVERY MONDAY, WEDNESDAY, THURSDAY, & SATURDAY

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Stage-manager, Mr. Coe.

OPERA



COMIQUE.

Sole Lessee and Manageress, Miss AMY SHERIDAN.

This Evening, the performances will commence with H. J. Byron's Comedy of

War to the Knife.

After which, will be performed, a New Opera Bouffe Extravaganza, entitled

IXION RE-WHEEL'D

Mesdames Amy Sheridan, Eleanor Bufton, Rose Berend, Bella Goodall, Phillips, Vokins, Stuart. R. Power, Hatherley, and Pattie Laverne; Messrs. J. D. Stoyle, R. Temple, Sullivan, Jarvis, H. Farrell, and Harry Crouch. Mr. Gaston Murray, Acting Manager.

Doors open at 6.30, commence at 7.0. Box-office open daily from 11.0 till 5.0. Prices from 1s. to 3l. 3s.

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MONDAY, December 21, 1874.

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DRURY LANE THEATRE. - Miss Wallis, the young actress who has been the heroine of the spectacular drama of "Richard Cœur de Lion," during the period of its successful career, has been appearing as Juliet in the tragedy of "Romeo and Juliet," thus repeating an impersonation which, when presented on the same boards at a similar period last year for the first time in London, secured a large amount of admiration. The repetition of the performance will serve to confirm the good opinion then expressed by playgoers who had viewed with satisfaction the steady progress made by the young artist, and an embodiment already marked by the valuable qualities of grace and intelligence now displays the advantage of greater force. The plaudits gained by Miss Wallis in those scenes which most severely tested her ability were fairly deserved, and the recall at the close of the play was no less hearty than spontaneous. Mr. W. Terriss shared as Romeo the credit of a generally meritorious performance, which included the familiar excellences of Mr. John Ryder's Friar Laurence and Mr. James Anderson's Mercutio; while the Nurse of Mrs. Manders, and the Capulet of Mr. J. Johnstone, will not be overlooked in recognising the claims of the other members of the company.

MADAME ARABELLA GODDARD is expected in San Francisco. She was perfectly

successful in Melbourne.

It is in contemplation to erect a new building for Her Majesty's Opera, in 1876, on the Thames Embankment, close to the St. Stephen's Club and the Winter Garden.

THE LONDON INSTITUTION.—On Friday last a soirée was given by the presidents, vice presidents, and managers of the above institution, in Finsbury-circus. The various aloons and galleries of this palatial building were, from an early hour, filled by a lumerous and distinguished company, who enjoyed themselves by inspecting the art reasures with which the museums are filled, and by drinking in the concord of sweet ounds discoursed from the pleasant theatre by vocal and instrumental artists, under he direction of Professor Ella. The musical selections were from the works of Lendelssohn, Gounod, Strausky, Sullivan, Wollenhaupt, Raff, and Lasserre, to whose ompositions all justice was done by Mrs. Bradshaw Mackay, Miss Ellen Day, Mrs. Arrowsmith, Herr J. Lidel, M. Buziau, and other eminent vocal and instrumental

THE International Gazette of Berlin says that the Governmental directors of the leading heatres in Germany have determined to put a stop to the absurd system of recalls and f throwing bouquets and wreaths on the stage during the progress of an opera or even he deepest tragedy.

Mr. E. ROSENTHAL, after a very severe illness, is again enabled to appear at the Philharmonic Theatre, in his popular impersonation of Mourzouk, in which his excellent

inging and comic acting helped so largely the success of "Giroflé-Girofla."

Mr. H. B. FARNIE has written a fairy opera bouffe, the music by Offenbach, entitled

Whittington," which will be be produced at the Alhambra on Boxing-day.

MENDELSSOHN'S "Elias" was a tremendous success in Paris. An English company hould come over and give a Handel Festival here, in true English style—it would pay. Iere they count the choristers by hundreds-in England they are counted by housands.

It is probable that "Le Tour du Monde," by Jules Verne and Dennery, will be

roduced in London early next year.

MISS JULIA MATHEWS is, we regret to say, confined to her room by serious indisposion, and she is unable to appear at the Philharmonic Theatre.

DRURY LANE



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Columbines Miss Lizzie Grosvenor and Miss S. Harvey.

Harlequina & la Watteau Messrs. F. Evans and W. H. Harvey.

Clowns Messrs. F. Evans and W. H. Harvey.

Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeoun description. Admission Is.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

HOLLOWAY'S OINTMENT AND PILLS.—ORDER AND EASE.—These remarkable remedies surpass every other medicine for general family use, they should be in the hands of all having the cares of households, since they may be relied upon as simple, direct, and effectual means of redressing all bodily wrongs. The Ointment has only to be perseveringly rubbed twice a day over any affected organ to penetrate to it, regulate and soothe it. Its true properties are obtained through the wholesome influence it exerts when rubbed over the stomach and liver on both of which it produces the happiest effects by making their secretions abundant and natural—Holloway's Pills should be imultaneously taken.

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Preceded by the Sensational Drama of

TO IN HO OD IN

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece. The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus. New Scenery by Messrs, Grieve and Son and Mr. Gordon.

Principal Artistes: -- Madame Pauline Rita, Miss Catherine Lewis, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brennir, Perrini, Connell, Loredan, Hogan, Grantham, Manning. Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

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On Tuesday will be produced the Crystal Palace New Christmas Pantomime, entitled "CINDERELLA; or, Harlequin and the Little Glass Slipper, the Magic Pumpkin, the Butterflies' Ball, and the Grasshoppers' Feast' Invented and Written by E. L. Blanchard. The Scenery by Messrs. H. Fenton, H. Emden, and Assistants, The Ballets Arranged by M. Espinosa. The Overture and Music Composed and Arranged by Mr. Oscar Barrett. The Masks and other Properties Designed by Dykwynkyn. The Tricks, Properties, and Changes by Mr. Lightfoot and Assistants. The Comic Scenes Written by Mr. Harry Payne. Costumes by Mr. and Mrs. Stinchcombe. The Entomological Devices Modelled by Mr. Wilson. Transformation Scene Invented and Painted by Mr. Charles Brew. The whole produced under the direction of Mr. T. H. Friend, the Company's Stage-Manager. The Principal Characters in the Opening by Mr. W. H. Payne, Mr. Fred. Payne, Mr. Harry Payne; Miss Emmeline Cole, Miss Barton, the Misses Elliott, and Miss Caroline Parkes. Numbered Stalls, Half-a-Crown.

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Theatrical Observer;

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,424.

TUESDAY, December 22, 1874.

Price 1d.

GAIETY THEATRE.

Ir we may judge from the crowded state of the house, on Saturday, to witness the representation of the "Merry Wives of Windsor," and from what "Hamlet" is doing for the Lyceum, Shakespere is once more in the ascendent, and the taste of the public is undergoing a change. If any manager a few years ago had produced "Hamlet" or "The Merry Wives," he would have had but a beggarly account of empty benches. The publie then only cared for opera bouffe, burlesque, and ballet, and patronized those houses that could show them the prettiest faces and scantiest dresses. Sterling acting was of little consequence so long as the persons appearing on the stage could sing a little and dance a great deal. But better times are coming for our actors and actresses who have been for some time little cared for. Mr. Bateman took the lead, and Mr. Hollingshead has now produced the "Merry Wives of Windsor," with as strong a cast as it was possible for a manager to obtain. In Mr. Phelps he puts forward a representative of the fat knight, and that he is the best living Falstaff few will venture to dispute, but while Mr. Phelps is the "star" of this Shakesperian revival he does not shine n the centre of mere nebulæ, which serve as a foil to his brightness. The "Merry Wives" leave little to desire in the hands of Mrs. John Wood (Mrs. Page) and Miss Rose Leclercq (Mrs. Ford), each of whom makes the most of those features which give distinctiveness to the characters. Miss Furtado, while acting with intelligence and grace, is in appearance the ideal of "sweet Anne Page;" and Mrs. Leigh shows true appreciation of Dame Quickly. From the crowd of male personages we must ingle out for particular mention the Ford of Mr. Hermann Vezin, the Caius of Mr. Arthur Cecil, the Sir Hugh of Mr. Righton, the Page of Mr. Belford, the Slender of Ir. J. G. Taylor, and the Shallow of Mr. Maclean. In all these appeared, to a greater r less degree, that careful regard for the author's obvious intention which becomes a eligious duty when Shakespeare is concerned. Mr. Righton and Mr. Cecil were specially appy in parts that fitted them exactly, the recontre " in a field near Frogmore" being mong the best received of the evening. Mr. Arthur Sullivan has illustrated the scene f Hernes Oak, and we must congratulate our English composer upon the success of his itest Shakespearian labour. The prelude, entitled "Moonlight," shows the genius of true musician, and rises to the height of perfect poetry. Next we have a tripping novement as the fairies enter with Anne Page which is followed by a solo for Anne, with horus of fairies, here Mr. Sullivan has secured one of his best effects in the Iternation of solo and chorus, each having phrases of true melodic beauty. A prightly dance as the fairies trip round the oak, and a dance with chorus, oth in the highest degree engaging and suggestive, close a series of pieces which are raised as much as possible when they are pronounced, as now, worthy to be associated ith Shakespeare's drama. When we assert that the scenery throughout is excellent, ad that the dresses, stage appointments, &c., are in good taste, we have said enough to rove that Mr. Hollingshead has neglected nothing likely to win success for this hakespearian revival. After the final descent of the curtain, Mrs. Wood, Miss eclercq, Mr. Phelps, Mr. Vezin, and Mr. Cecil were summoned before it, amid demonrations which went far to prove that "The Merry Wives of Windsor" at the Gaiety ill be among the most attractive entertainments of this merry Christmastide. THE Lyceum programme will be adhered to all through the holidays, and indeed the

iccess of "Hamlet" is so great that it seems likely to run for many months.

AT the Charing Cross Theatre, Miss Carrie Nelson, and her company, will appear in e famous burlesque of "Aladdin."



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LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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New Scenery by Messrs. Grieve and Son and Mr. Gordon.

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Complete Chorus and augmented Orchestra.

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No. 16,425. WEDNESDAY, December 23, 1874. Price 1d.

HOLBORN AMPHITHEATRE.

A GRAND transformation scene will be found at this theatre. Drafty passages have been changed into warm corridors, comfortless stables have been converted into elegant smoking saloons, and what with the various lounges, comfortable seats, easy facilities for ingress and egress, and above all cheap prices to witness a capital entertainment, we have little doubt that the public will patronize Mr. Hollingshead's last venture. Christmas fare which is offered at this theatre was displayed to the public on Saturday, and appealed to the tastes of the "grown-ups" as well as those of the rising generation; it is the operatic form of "Cinderella" as originally treated by Rossini, and subsequently altered by Rophino Lacy, that is chosen for exposition. Cenerentola will be remembered by the older generation of opera goers as being one of Rossini's most sparkling comic operas. For some reason, not difficult to ascertain, Cenerentola did not go well in English, and so the story was twisted about by Mr. Rophino Lacy who discarded the greater portion of the original music, and laid other operas of Rossini's, Bellini's, and Donizetti's under contribution. In this shape the work comes down to us now, with the fairy interest restored and the episode of the slipper replaced. The action is now divided into three sections, the first of which deals with the vision of Cinderella shown to Prince Felix by the Fairy Queen, and his determination to win her in the disguise of his own valet. Starting in this fashion, the story is developed in the usual manner, even down to the details of the miraculous change of costume and the extraordinary provision of coach, coachman, and horses out of most unpromising materials. The scene of the ball, the light as the hour of midnight chimes, and the final ordeal of the glass slipper and happy mion of the neglected Cinderella with Prince Felix, all follow in due order. C. Lyall in the part of the baron's servant, sang and acted exceedingly well. Mr. J. S. Hall was very humerous as the Baron, and the careful vocalisation of Miss C. Loseby and Miss K. Monroe were very effective in their respective parts of Cinderella and Prince Felix. Amongst the other characters in the opera whose performance entitles them to a word of raise are the Clorinda and Thisbe of Miss Rose Lee and Miss Jenny Pratt, the Majoromo of Mr. D'Auban, and the Dandino—a most picturesque personage—of Mr. W. forrester. The music was fairly sung on the whole, although Rossinian singers are hard o find now-a-days. Miss Monroe made a "hit" in "Son vergin è vezzosa" (I Puritani) nd the famous air from Tancredi, "Di tanti palpiti," sung as a duet, also suited the astes of the audience. "Cinderella" may be accepted as a very fair sample of a Phristmas entertainment. Herr Meyer Lütz presided over a very excellent orchestra of orty performers, and an efficient chorus rendered the concerted vocal pieces in good style. he scenery, though not ambitious, is effective, and sufficient for demands. ot omit to state that in the ball room scene a very clever Tyrollienne was danced by dessrs. W. Forrester, J. L. Hall, and D'Auban, and some seemingly miraculous changes vere made in the course of a "Tranformation Dance" by Miss Simms, who alters her ress twenty times in half as many minutes. A pantomime followed "Cinderella," in which Mr. D'Auban was clown, Miss Warde, Harlequin, Miss D'Auban, Columbine, nd Mr. N. Duelin, Pantaloon. The practical fun was of the ordinary nature. dditions to the conventional pantomimic quintett appeared under the title of Harlequina nd Clownina, and the harlequinade was further enlivened by the dancing of the two rench clowns, Messrs. M'Kee and Rogers, the wire walking of Mr. Wainratta (the air walker,") and the acrobatic evolutions of the Arlotti family. The refreshment epartment is under the management of Mr. Frederick Strange, and Mr. Griffith is the cting-manager.

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Harlequins de la Watteau
Clowns
Pantaloons
Columbines
Clowns
Clow

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

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Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza

The Prayer in the Storm.

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MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ten p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

remarkable remedies surpass every other medicine for general family use, they should be in the hands of all having the cares of households, since they may be relied upon as simple, direct, and effectual means of redressing all bodily wrongs. The Ointment has only to be perseveringly rubbed twice a day over any affected organ to penetrate to it, regulate and soothe it. Its true properties are obtained through the wholesome influence it exerts when rubbed over the stomach and liver on both of which it produces the happiest effects by making their secretions abundant and natural—Holloway's Pills should be simultaneously taken.

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Preceded by the Sensational Drama of

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Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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The Theatrical Observer;

and MUSICAL REVIEW with DAILY BILLS of the PLAY

No. 16,426.

THURSDAY, December 24, 1874.

Price 1d.

THE LORD CHAMBERLAIN.

THE following circular was issued on Monday by the Lord Chamberlain to the managers f theatres in his jurisdiction: "Public attention has lately been called by a series of rticles in the principal London newspapers to the question of the "Licence of the tage," and I am glad to observe from the unanimous tone of these articles, and from the umberless letters which I have received on the subject, that a feeling of shame has been roused in the public mind that the English stage should have reached its present egraded state, by the indecent dances and the immodest dresses which now form so rominent a part of the entertainments at some theatres. I take the opportunity of aforming the managers of those theatres within my jurisdiction of my entire concurrence a these opinions, and my anxious wish that, with their co-operation and assistance, these emoralising exhibitions should be removed from the stage. With regard to indecent ances, I have already intimated my determination to put a stop to them, even by eremptorily closing a theatre if compelled to do so. It has been my painful duty in a ecent case to refuse the renewal of my licence, after the disclosures in a court of law, nd I shall continue to exert the authority entrusted to my office so as to prevent, as far s possible, breaches of public decorum. I am fully aware that it is impossible by any et of official authority to prescribe the dimensions of a dress, or to regulate details of ostume, and that attempts to do so would be attended with ridicule and consequent ilure. Such matters fall necessarily to the province of the managers, and I have no ish to depart from the course pursued by my predecessors, as stated in their circulars October, 1855, and January, 1869, of leaving to the managers the responsibility of iese and other details. I would, however, urgently repeat the appeal made to them to sist in abating the then growing scandal, which has now reached a climax, and once ore ask their assistance and co-operation in putting a stop to it. I enclose a copy of ord Sydney's circular of 1869, in every word of which I entirely agree, and I would urticularly recall their attention to his lordship's remarks as to the effect of these hibitions in creating enemies to the theatre of those who have hitherto been its friends the debasing performances so often exhibited. I feel certain that all true dramatic tists and all real friends to the stage view the question in a similar light, and that, ith the assistance of the managers, much might now be done to restore a healthy tone the stage. I shall gladly receive from the manager of the Theatre, hom I will request to acknowledge this circular, the expression of his opinion upon the ibject, and any suggestions which he may wish to offer with regard to it." HERTFORD, Lord Chamberlain.

Lord Chamberlain's Office, Dec. 21.

To the Manager of the Theatre.

AGRICULTURAL HALL.

ANOTHER fair is announced to take place in Merrie Islington, on Boxing-day and e following week, so that the present generation may enjoy the amusements which its refathers so delighted in. The arrangements will be under the direction of Mr. John seves who was the acting-manager of the Alhambra and Surrey Gardens, and who has ought under the roof of this gigantic building, the far-famed Richardson's Show, a gantic Circus, and a splendid Managerie, in addition to the Marionettes, Dogs and onkeys, Giants and Dwarfs, Steam Roundabouts, Feats of Strength, Comicalities, 2, &c. Mr. William Holland is also to have a large bazaar. The hall will be beautily decorated and illuminated, and we have no doubt that many thousands will spend thin its walls a Merrie Christmas.

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Harlequins	***	***	***	***	Messrs. W. Simpson and W. Harvey.
Columbines	***	***	***	***	Miss Lizzie Grosvenor and Miss S. Har
Harlequina & la	Watteau		***	•••	Miss A. Rosalind.
Clowns	***	***	***	•••	Messrs. F. Evans and W. H. Harvey.
Pantaloons	***	***	***	***	Messrs. P. Herring and J. Morris.

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Theatrical Observer:

And MUSICAL REVIEW with DAILY BILLS of the PLAY

No. 16,427.

SATURDAY, December 26, 1874.

Price 1d

CHRISTMAS ENTERTAINMENTS.

DRURY LANE. "Aladdin; or, Harlequin and the Wonderful Lamp;" preceded by "Ten of 'Em."

COVENT GARDEN .- "The Babes in the Wood; or, Harlequin and the Big Bed of Ware;" preceded by an operetta.

HAYMARKET .- "Our American Cousin," and "The Loan of a Lover."

PRINCESS'S .- "The Beauty and the Beast; or, Harlequin Gog and Magog;" and " Lost in London."

ADELPHI.—"The Children in the Wood; or, Harlequin Æsop;" preceded by "The Prayer in the Storm."

CRITERION.—"Les Pres de Saint Gervais."

OPERA COMIQUE. -- "Ixion," and "War to the Knife."

GAIETY. - The Merry Wives of Windsor," and "The Bengal Tiger."

LYCEUM .- " Hamlet," and "Fish out of Water."

OLYMPIC.—"The Two Orphans," and "Twenty Minutes with a Tiger."
GLOBE.—"Bluebeard," and "A Pretty Piece of Business."
STRAND.—"Intrigue," "Old Sailors," and "Loo."

PRINCE OF WALES'S .- "Sweethearts," and "Society."

Holborn .- "Sinbad the Sailor; or, Harlequin the Old Man of the Sea."

HOLBORN AMPHITHEATRE.—" Cinderella."

ALHAMBRA.—" Whittington," a fairy opera bouffe, by H. B. Farnie, music by Offenbach.

COURT .- "Brighton," and "Peacock's Holiday." VAUDEVILLE.—" Legacy Love," "The Two Roses," and "Romulus and Remus."

CHARING CROSS .- "Aladdin."

SURREY .- "The Forty Thieves and the Court Barber; or, Harlequin and the Five Tiny Pigs,"

VICTORIA. - "Jack and Jill; or, Harlequin Robin Hood, and his Merry Men of

Sherwood Forest."

SANGER'S AMPHITHEATRE.—" Aladdin and the Wonderful Lamp; or, Harlequin and the Forty Thieves."

NATIONAL STANDARD.—" Robinson Crusoe and his Man Friday."

Philharmonic.—" Giroflé-Girofla."

MARYLEBONE .- "Little Boy Blue come Blow Your Horn, or the Fairies who found him asleep in the Corn."

BRITANNIA .- "The Black Statue; or, the Enchanted Pills and the Magic Apple Tree."

GRECIAN .- "Snip-Snap-Snorum; or, Harlequin Birds, Beasts, and Fishes."

PAVILION.—" Cinderella; or, the Little Glass Slipper."

East London .- "Granna Waile," and "The Bridal Eve."

NEW Albion .- "The Sleeping Beauty; or, Harlequin and the Flying Woman of Wonderland."

ELEPHANT AND CASTLE.—" Little Bo-Peep; or, Harlequin Humpty-Dumpty."

GREENWICH. - "Harlequin Little Bo-Peep and Tom Tucker."

CRYSTAL PALACE.—" Cinderella; or, Harlequin and the Little Glass Slipper." HENGLER'S GRAND CIRCUS.—" Little Red Riding-Hood" and horsemanship.

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POLYTECHNIC.—" Ali Baba and the Forty Thieves." St. James's Hall .- Moore and Burgess Minstrels.

ROYAL MUSIC HALL.—Concert and miscellaneous entertainment.

DRURY LANE



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, (Saturday, December 26th), will be produced the Grand Christmas Pantomime,

ALADDIN; or, the Wonderful Lamp

Written by E. L. Blanchard, illustrated by William Beverly.

In which the celebrated VOKES FAMILY will make their re-appearance in England.

Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Mis Nott, Mr. J. Robins, Mr. H. Naylor, &c. Double Harlequinade, supported by the following Artistes:

ŧ	Harlequins	419	***	***	***	Messrs. W. Simpson and W. Harvey.
	Columbines	***	***	•••	***	Miss Lizzie Grosvenor and Miss S. Harve
	Harlequina & la	Watteau		•••	***	Miss A. Rosalind.
	Clowns	***	***	***	***	Messrs. F. Evans and W. H. Harvey.
	Pantaloons	***	***	***		Messrs. P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Musby Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby

Preceded by an Operetta Bouffe, entitled TEN OF 'EM.

MORNING PERFORMANCES EVERY MONDAY, WEDNESDAY, THURSDAY, & SATURDA' Box-office open from Ten till Five daily.

ADELPHI



THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed the Grand Christmas Pantomime, entitled

THE CHILDREN IN THE WOOD

Characters by Messrs. James Fawn, S. Calhaem, F. Barsby, F. Moreland, Masters A. and F. Forrest, &c Mesdames E. Stuart, Hudspeth, Amalia, V. Cameron, S. Hudson, Kate Logan, &c. Clown, Mr. A. Forrest; Harlequin. Mr. E. D. Dean; Pantaloon, Mr. Paulo; Columbines. Misses Parry and St. Pierre. Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinz

Preceded by the New and Original Drama of

The Prayer in the Storm.

Messrs. J. Fernandez, H. Russell, J. G. Shore, A. Glover, F. Moreland, F. Barsby, H. Cooper, &c. §
Mesdames G. Ward, E. Phillips, and Louise.

MORNING PERFORMANCE THIS DAY.

Prices from 6d. to 31. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five dail

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Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to t Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorged description. Admission Is.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till T p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

remarkable remedies surpass every other medicine for general family use, they should be in the hands of all having the cares of households, since they may be relied upon as simple, direct, and effect means of redressing all bodily wrongs. The Ointment has only to be perseveringly rubbed twice a dower any affected organ to penetrate to it, regulate and soothe it. Its true properties are obtained through the wholesome influence it exerts when rubbed over the stomach and liver on both of which it produce the happiest effects by making their secretions abundant and natural—Holloway's Pills should simultaneously taken.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening the performance will commence with Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

Characters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Coe; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

The Loan of a Lover.

Messrs. Everill, Rogers, Temple, Osborne; Misses Walton, Dietz, &c.
MORNING PERFORMANCE THIS DAY, AND EVERY SATURDAY.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

OPERA



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Sole Lessee and Manageress, Miss AMY SHERIDAN.

This Evening, the performances will commence with H. J. Byron's Comedy of

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After which, will be performed, a New Opera Bouffe Extravaganza, entitled

IXION RE-WHEEL'D

Mesdames Amy Sheridan, Eleanor Bufton, Rose Berend, Bella Goodall, Phillips, Vokins, Stuart. B. Power, Hatherley, and Pattie Laverne; Messrs. J. D. Stoyle, R. Temple, Sullivan, Jarvis, H. Farrell, and Harry Crouch. Mr. Gaston Murray, Acting Manager.

Doors open at 6.30, commence at 7.0. Box-office open daily from 11.0 till 5.0. Prices from 1s. to 31. 3s

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

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MISS PRICE (MADAME ALIAS),

Constumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

*Contracts entered into for providing costumes for every kind of dramatic entertainment.



THEATRE

Sole Lessee, F. B. CHATTERTON.

This Evening, will be performed, the Grand Christmas Pantomime, entitled

Beauty and the Beast.

Characters by Messrs. G. Belmore, Travers, C. J. Smith, B. Egan; Mesdames Kate Vaughan, Russell, Dorling, A. Murray, J. Lovell, Macdonald, &c.; Hungarian Dancers, Herr Holzer and Signora Spinza. Clown, the Great Little Rowella; Harlequin, Mr. Charles Ash; Pantaloon, Mr. H. Marshall; Columbine, Miss Adams.

Preceded by the Sensational Drama of

LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

MORNING PERFORMANCE THIS DAY.

Doors open at 6.30., Commence at 7.0.

Box-office open from Ten till Five daily.

CRITERION



THEATRE.

Sole Proprietors, Messrs. SPIERS and POND.

This Evening, will be performed, Lecocq's New Opera, entitled

LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Miss Catherine Lewis, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brennir, Perrini, Connell, Loredan, Hogan, Grantham, Manning.

Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five .

CRYSTAL PALACE.

This day will be performed the Crystal Palace New Christmas Pantomime, entitled "CINDERELLA: or, Harlequin and the Little Glass Slipper, the Magic Pumpkin, the Butterflies' Ball, and the Grasshoppers' Feast" Invented and Written by E. L. Blanchard. The Scenery by Messrs. H. Fenton, H. Emden, and Assistants, The Ballets Arranged by M. Espinosa. The Overture and Music Composed and Arranged by Mr. Oscar Barrett. The Masks and other Properties Designed by Dykwynkyn. The Tricks, Properties, and Changes by Mr. Lightfoot and Assistants. The Comic Scenes Written by Mr. Harry Payne. The Costumes by Mr. and Mrs. Stinchcombe. The Entomological Devices Modelled by Mr. Wilson. The Transformation Scene Invented and Painted by Mr. Charles Brew. The whole produced under the direction of Mr. T. H. Friend, the Company's Stage-Manager. The Principal Characters in the Opening by Mr. Hayne, Mr. Fred. Payne, Mr. Harry Payne; Miss Emmeline Cole, Miss Barton, the Misses Elliott, and Miss Caroline Parkes. Numbered Stalls, Half-a-Crown.

ROYAL MUSIC HALL, HOLBORN

Proprietor, Mr. J. S. SWEASEY.

This Evening, and during the Christmas Holidays, an Entire Change of Programme. Lieut. Cole, and his Funniest of Funny Folks. Elspa and Sillo, the Sensation of 1874, on the Flying Trapeze; the Brothers Purcell and the Organophonic Band; Sam Redfern, Negro; Mrs. F. R. Phillips, the People's favourite J. Ryley and Marie Barnum, the original Quakers; J. H. Stead, the Cure; the Brothers Mellon, Burlesque Duettists; Mr. Pat Corri; and Miss Louie Sherrington, the Royal Srio-Comic; in addition to many other Artistes of renown. Manager, Mr. Sam. Adams.

COALS.—Best Staffordshire, 33s. 0d. Per Ton Best Silkstone, 30s. 0d.; Seconds, 29s.; Derbyshire, 28s. 0d.; Cobbles, 23s.; Small, 14s. 0d.; Best Coke (10 Sacks) 13s. 0d. C. S. HUBBARD 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 a.m. till 6 p.m. Saturdays, 4 p.m.

Printed and Published, every Morning, by J. W. THOMAS, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

nd MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,428.

MONDAY, December 28, 1874.

Price 1d.

CRYSTAL PALACE.

BOXING-DAY is always sure to attract a vast assemblage of pleasure-seekers to vdenham, and the Directors may congratulate themselves on the crowds which were tracted to the Palace, on Saturday, to witness Mr. E. L. Blanchard's Pantomine, ntitled "Cinderella; or, Harlequin and the Little Glass Slipper." When the curtain ses we are introduced to the Curious Chamber of Crotchets, and become acquainted ith Harmonia, the spirit of music, and Ballerina, the spirit of dancing, who after eviewing their miscellaneous followers, combine to embellish the story of their favourite We are then transported to the Dell of Dragonslies, where we find the ost brilliant insects taking their rest; in this scene the grand Fairy Ballet takes place, hich is disturbed by the appearance of Prince Felix, and his hunting party. The airy Butterfly, wishing to reward Cinderella for having saved the life of a wounded utterfly; thinks that the Prince would make her a handsome husband, and, therefore, ends him to sleep, and in a dream he beholds Cinderella, and is smitten with her beauty. he scene then discloses the hall of the Baron Pumpolino's mansion, where his servant edro is fulfilling the duties of his situation in a very reckless manner. At length a etter from the Prince is delivered, inviting Pumpolino and his daughters to a grand ball; or the Prince thinks that by sending out invitations to everybody he may find the rincess of his dreams. The two ladies are rejoiced and go out to deek themselves in orgeous array, and the Baron goes to the kitchen, where it appears that he performs any domestic operations for himself. Cinderella entreats her father that she, too, ay for once be allowed to go to a festivity—the Prince's ticket says "The baron and mily—but her entreaties are scornfully rejected, and the elder ladies, with their father, punce grandly away. The Fairy Godmother suddenly appears, and sends Cinderella I to the ball in grand style, accompanied by Pedro in a handsome dress, and all the ell-known incidents take place in proper sequence until the glass slipper is fitted to inderella's foot, and she is happily united to the Prince. To work out this story the aluable assistance of Messrs. W. H. and Fred. Payne has been secured, and, as the aron and his man Pedro, these able pantomimists show their singularly expressive acting. liss Emmeline Cole as the Fairy Godmother and Harmonia, Miss Annie Thirlwall as allerina, Miss Caroline Parkes as the Prince, Mrs. Aynsley Cook, Miss "Jenny Jones," ad the rest, work with a right good will. The Dell of Dragonflies is an excellent scene, ad the ballet well devised and danced. M. Josset is very nimble, and the performance f the Misses Elliott is well worth a journey to Sydenham, dancing more graceful than that the principal we never remember to have seen. The "Glimpse of Fairyland," with ne inhabitants running in and out amongst the stems of the flowers, is very pretty, and Ir. Brew's transformation scene is magnificent and really artistic. The gorgeous ombinations of light and colour, and the well-conceived, design of the whole, make a ransformation of very unusual excellence. With Messrs. Fred. and Harry Payne as arlequin and clown, and with the Misses Elliot to dance, it is unnecessary to say that he harlequinade is briskly carried on. Madame Esta also appears as columbine, and Ir. Tully Lewis as pantaloon. Altogether, the pantomime of "Cinderella" is a thorough access. An audience, which extended to the top of the orchestra at the other side of ne building, found the Christmas play perfectly to taste, and there is no doubt that accessive audiences will form a similiar opinion.

DRURY LANE.—This theatre was so crowded on Saturday night that we were unable o get in, so intend going this evening. We will give a full report of the performance

a to-morrow's Number.



THEATRE.

Sole Lessee and Manager, F. B. CHATTERTON.

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ALADDIN; or, the Wonderful Lamp

Written by E. L. Blanchard, illustrated by William Beverly.

In which the celebrated VOKES FAMILY will make their re-appearance in England. Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Mi Nott, Mr. J. Robins, Mr. H. Naylor, &c. Double Harlequinade, supported by the following Artistes:

Harland, Mr. H. Haylor, &c. Double Harlequinade, supported by the following	Double Harlequinade, supported by the following Artistes -		
Columbia Messrs. W. Simpson and W. H.	arvev		
Harlooping 4 la Watter Miss Lizzie Grosvenor and Mis	s S. Harve		
Clowns A. Hosainid.			
Pantaloons Messrs. F. Evans and W. H. Ha	rvev.		
Messrs, P. Herring and J. Morr	ris.		

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Mus by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby

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ADELPHI



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Characters by Messrs. James Fawn, S. Calhaem, F. Barsby, F. Moreland, Masters A. and F. Forrest, &c. Mesdames E. Stuart, Hudspeth, Amalia, V. Cameron, S. Hudson, Kate Logan, &c. Clown, Mr. A. F Forrest; Harlequin, Mr. E. D. Dean; Pantaloon, Mr. Paulo; Columbines. Misses Parry and St. Pierre.

Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza Preceded by the New and Original Drama of

Prayer in the Storm.

Messrs. J. Fernandez, H. Russell, J. G. Shore, A. Glover, F. Moreland, F. Barsby, H. Cooper, &c.; Mesdames G. Ward, E. Phillips, and Louise.

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeous description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ter p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

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Concluding with

The Loan of a Lover.

Messrs. Everill, Rogers, Temple, Osborne; Misses Walton, Dietz, &c. MORNING PERFORMANCE EVERY SATURDAY.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

P \mathbf{F}



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Sole Lessee and Manageress, Miss AMY SHERIDAN.

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TO TO TO the Kmife.

After which, will be performed, a New Opera Bouffe Extravaganza, entitled

RE-WHEEL'D.

Mesdames Amy Sheridan, Eleanor Bufton, Rose Berend, Bella Goodall, Phillips, Vokins, Stuart. R. Power, Hatherley, and Pattie Laverne; Messrs. J. D. Stoyle, R. Temple, Sullivan, Jarvis, H. Farrell, and Harry Crouch. Mr. Gaston Murray, Acting Manager.

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Preceded by the Sensational Drama of

TOST TONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson, Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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No. 16,429.

TUESDAY, December 29, 1874.

Price 1d.

DRURY LANE THEATRE.

THE densely crowded house with its groups of happy and expectant children was a sight to behold when the curtain drew up on Mr. E. L. Blanchard's spectacular pantomime of "Aladdin; or, the Wonderful Lamp," and we may safely affirm that never have the wonders of fairy land been better displayed than they are this season at Old Drury. Mr. Beverly has contrived the effects, which are upon a scale of great magnificence; Herr Meyder has composed the music; and Mr. John Cormack has again been very happy in devising the choreographic and pantomimic action. celebrated Vokes family (returned from their American tour) increase the effect of the piece by their agreeable talents. The first scene represents a street in Canton, where we find Aladdin (Miss Victoria Vokes), in all his frolicsome mirth, and playing his pranks upon various people, and finally acceding to the proposition of Abanazar the African magician (Mr. Frederick Vokes), who had arrived in Canton, accompanied by Kazrac (Mr. Walter Vokes), that as it was his servant day they should go for a walk. A progress is made through the Blue Mountains, where, amidst a peal of thunder, Aladdin is buried alive; but to the relief of the audience's anxiety he re-appears in the "Garden of Jewels" as lively as ever, and is thrown into transports of delight by Koh-i-noor, Queen of Diamonds, and her brilliant court of gems, wherin resplendent groups of rubies, sapphires, emeralds, topazes, and all imaginable preciousnesses, go through a ballet of a highly fascinating description; so that it is no wonder Aladdin is entranced. His delight may be further imagined when he has returned to his mother, the Widow Ching (Miss H. Coveney), and has the good fortune to meet with the beautiful Princess Badroulbadour, whom of course he immediately loves to distraction. The magic palace which fills the Emperor of China and all his court with amazement is a sensation for the audience; but the splendour of scenery and mechanical effects arrives at perfection in the transformation scene, which is called the "Bright Region of Fan-ta-see," illuminated by the rays of the wonderful lamp; the talents of Mr. Beverley, with his assistants and the mechanists, being fully and very successfully developed. The transformation then occurs, with a double company of pantomimists, including Messrs. Harvey and Simpson (Harlequins), Miss Lizzie Grosvenor and Miss S. Harvey (Columbines), Messrs. F. Evans and W. H. Harvey (Clowns), and Messrs. P. Herring and J. Morris (Pantaloons), all capital performers in their respective lines. The fun of the pantomime commences in a railway station, from which, with a magical celerity unknown to anything in the world but pantomimes, we are carried to Ramsgate Sands, where Heinrich Schmidt and his children perform such acrobatic wonders as the real Ramsgate Sands never in their most exhilirating of seasons beheld. Temple Bar comes next, and here we have a curious representation of Lord Mayor's Show, its peculiarities being developed in amusing style by an immense number of children. Clown and Pantaloon have a great deal to do in these and the scenes that follow, namely milliners' shops, the post-office, &c.; and they do it in the drollest of ways, Harlequin and Columbine tempering the breadth of the fun with their graceful dancing. All are made happy at last in the " Land of Magic Toys," which concludes the pantomime. We feel great pleasure in congratulating Mr. Chatterton in having achieved so great a success in his present production, for we believe "Aladdin" will draw crowded houses for some considerable time.

THE NEW FRENCH OPERA HOUSE.—It is probable that the new Opera House in Paris may have to be opened without the aid of Madame Nilsson, who was to have

appeared in the part of "Ophelia" on the opening night.

Sole Lessee and Manager, F. B. CHATTERTON.

· This Evening, will be performed, the Grand Christmas Pantomime, entitled

ALADDIN; or, the Wonderful Lamp.

Written by E. L. Blanchard, illustrated by William Beverly.

In which the celebrated VOKES FAMILY will make their re-appearance in England.

Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Miss Nott, Mr. J. Robins, Mr. H. Naylor, &c. Double Harlequinade, supported by the following Artistes:—

Harlequins Messrs. W. Simpson and W. Harvey.
Columbines Miss Lizzie Grosvenor and Miss Ş. Harvey.
Harlequina â la Watteau ... Miss A. Rosalind.
Clowns Messrs. F. Evans and W. H. Harvey.
Pantalons Messrs. P. Herring and J. Morris.

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Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Music by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby.

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Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinza.

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MADAME TUSSAUD'S EXHIBITION

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Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial—Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. M Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to the Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorgeon description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till Ter p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

HOLLOWAY'S OINTMENT AND PILLS.—ORDER AND EASE.—These remarkable remedies surpass every other medicine for general family use, they should be in the hands of all having the cares of households, since they may be relied upon as simple, direct, and effectual means of redressing all bodily wrongs. The Ointment has only to be perseveringly rubbed twice a day over any affected organ to penetrate to it, regulate and soothe it. Its true properties are obtained through the wholesome influence it exerts when rubbed over the stomach and liver on both of which it produces the happiest effects by making their secretions abundant and natural—Holloway's Pills should be simultaneously taken.

HAYMARKET THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

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The Loan of a Lover.

Messrs. Everill, Rogers, Temple, Osborne; Misses Walton, Dietz, &c. MORNING PERFORMANCE EVERY SATURDAY.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

P \mathbf{F}_{i} R. A



COMIOUE.

Sole Lessee and Manageress, Miss AMY SHERIDAN.

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After which, will be performed, a New Opera Bouffe Extravaganza, entitled

IXIOI

Mesdames Amy Sheridan, Eleanor Bufton, Rose Berend, Bella Goodall, Phillips, Vokins, Stuart. R. Power, Hatherley, and Pattie Laverne; Messrs. J. D. Stoyle, R. Temple, Sullivan, Jarvis, H. Farrell, and Harry Crouch. Mr. Gaston Murray, Acting Manager.

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Constumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians,"
"Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Ixion Re-wheeled," and "Les Pres
St. Gervais," all of which have been so favourably noticed by the public press, were made in her establishment.

*Contracts entered into for providing costumes for every kind of dramatic entertainment.

ADDRESS, 299, STRAND.

This Evening, will be performed, the Grand Christmas Pantomime, entitled

Beauty and the Beast

Characters by Messrs. G. Belmore, Travers, C. J. Smith, B. Egan; Mesdames Kate Vaughan, Russell. Dorling, A. Murray, J. Lovell, Macdonald, &c.; Hungarian Dancers, Herr Holzer and Signora Spinza Clown, the Great Little Rowella; Harlequin, Mr. Charles Ash; Pantaloon, Mr. H. Marshall; Columbine Miss Adams.

Preceded by the Sensational Drama of

LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

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CRITERION



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The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Miss Catherine Lewis, Miss Florence Hunter, Miss Emily Thorne, Miss Lilian Adair; Messrs. A. Brennir, Perrini, Connell, Loredan, Hogan, Grantham, Manning Complete Chorus and augmented Orchestra.

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COALS.—Best Staffordshire, 33s. 0d. Per Ton Best Silkstone, 30s. 0d.; Seconds, 29s. Derbyshire, 28s. 0d.; Cobbles, 23s.; Small, 14s. 0d.; Best Coke (10 Sacks) 13s. 0d. C. S. HUBBARI 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agent employed. Office hours from 9 a.m. till 6 p.m. Saturdays, 4 p.m.

Printed and Published, every Morning, by J. W. Thomas, 32, Tavistock Street, Covent Garden.

Where all Communications and Advertisements must be Addressed.

And MUSICAL REVIEW with DAILY BILLS of the PLAY.

No. 16,430.

WEDNESDAY, December 30, 1874.

Price 1d.

COVENT GARDEN THEATRE.

THE year 1874 has already given us a comedy bouffe, and it now presents us with a tragedy pantomime, written by Mr. Charles Rice, entitled "The Babes in the Wood; or, Harlequin and the Big Bed of Ware." The plot hinges on two brothers, one known as Sir Rollingstone, the reckless, and the other as the Baron Broadbosum. We are very quickly introduced to the good Baron, who, with his amiable Baroness, is keeping up Christmas in his great Baronial Hall at Ware; the hall is filled with masquers, revellers, moires dancers, folies, and children wearing the most gay and brilliant dresses. We have little doubt that this "Yule tide festival" will be the talk of the town for many weeks to come. While the festivities are proceeding, and the loving cup passing from lip to lip, Sir Rollingstone, aided by Grubgrabber, is plotting to destroy his brother and wife, who are ultimately poisoned by Grubgrabber. Baron and Baroness being so quietly disposed of, Rollingstone remembers that there are two other obstacles to be got rid of before he can succeed to his brother's fortune, namely the children Harold and Lilly, so he sends them off on a long journey under the escort of the villain Grubgrabber, and Walter, his falconer. We now see the frozen Lake of Dunmow, which is the haunt of the Essex fairies, and very charming fairies they look, dressed in their white satin and silver, as they dance round the frozen lake; very great credit is due to Mr. Paul Valentine for producing such a novel ballet, in which that graceful danseuse Madlle. Bessi appears. When the ballet is concluded and the fairies have retired, Walter, Grubgrabber, and the two children come down the slippery avenues of the wood. It is the object of Grubgrabber to leave the children to be devoured by the Dunmow bear; Walter protests against this villainy, and bidding the children run away challenges Grubgrabber to mortal combat, and obliges him to seek refuge in the bear's den; he then rushes off in search of the children and discovers they have fallen into a pond and die frozen on the bank. The Robins cover them with leaves, and in an angel allegory they are escorted to Paradise, and thus four of the most amiable persons in the story are killed outright, the Baron and Baroness by poison, and the children by the bitter frost. Sir Rollingstone, although haunted by a dreadful night-mare, whilst sleeping in the Big Bed of Ware, does not die of the shock any more than Grubgrabber does from his encounter with the bear, and so these two villains are permitted to join in the final chorus, although all the good people have been destroyed, however, we have the satisfaction of knowing that crimes at Christmas time are cheerfully forgiven. The transformation scene is one of the most glorious and artistically designed Christmas scenes which has glittered even on the stage of Covent Garden, and does honour to the fancy of Mr. Julian Hicks. The musical scenes in the pantomime received the aid of Miss Catherine Lewis, Miss Annie Goodall, Miss Rebecca Isaacs, and Miss Osman, and that the purely pantomimic scenes of the kitchen where the pie is made, and the bed-room where the nightmare takes place, are cleverly illustrated by Mr. Fred Gould, Mr. J. Wainwright, Mr. Walton, and Mr. Hemming. The children are effectively played by Little Nelly Grover and Miss Rogers. The harlequinade, carried but by Mr. W. W. Walton as Clown, Mr. J. Beckingham as Pantaloon, Mr. Hemming s Harlequin, Miss May as Columbine, and the Messrs. Leopold as acrobats, is short, ively, and amusing, and the tricks are good. Mr. and Mrs. Charles Rice have shown exquisite taste, and the outlay must have been very large, but Covent Garden may look orward to another brilliant pantomime season.

CRITERION.—Admirably supported by the best and most highly-trained company yet levoted in England to that class of performance, M. Lecocq's opera of "Les Pres Saint tervais" is given to the delight of crowded and attentive audiences, and with the

isual compliment of applause and encores.

Sole Lessee and Manager, F. B. CHATTERTON.

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Harlequina â la Watteau Miss A. Rosalind.

Clowns Messrs. F. Evans and W. H. Harvey.

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Stage-manager, Mr. Coe.

OPERA



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CRITERION 3



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Price 1d.

HAYMARKET THEATRE.

Mr. Sothern has proved that a whimsical conception, as well as a thing of beauty may possibly become a joy for ever, and amidst the continued laughter of crowded audiences, "Our American Cousin" still retains its popularity, and is if anything more heartily relished than ever, and thus at a season when mirth is especially expected to prevail. Lord Dundreary naturally remains the prominent personage on those boards, with which he has been so long closely identified. Mr. Sothern has infused of late so much novelty into the sayings and doings of his ludicrous lordship, that even playgoers already familiar with the peculiarities of a character perfectly distinct from any other ever depicted on the stage, may derive some fresh enjoyment from witnessing the revised representation. To meet the additional requirements of Christmas, the manager has arranged a series of morning performances to take place on Saturdays. Mr. Buckstone, it should be noted, retains possession of his original character of Asa Trenchard, and Miss Minnie Walton, besides appearing as Mary Mercdith in the comedy, repeats her lively personation of Gertrude in Mr. Planche's revived vaudeville of "The Loan of a Lover."

CRITERION THEATRE.

Lecoco's charming opera of "Les Pres Saint Gervais" is acknowledged to be one of the most delicate and refined entertainments which has been given in London for many years, and Messrs. Spiers and Pond can now boast of having produced a piece that is exactly suited to the style of their elegant theatre, and to the taste of the audience. It is the right thing in the right place, and the selection of artists is eminently praiseworthy. Madame Pauline Rita is just such a rococo Prince as was wanted—a vocal Dejazet, all youth and good looks. Mr. A. Brennir was made for the singing Sergeant. The light and delicate humour was safe in the hands of Mr. Connell, Mr. A. Perrini and Mr. Loredan. Miss Florence Hunter, and Miss Lilian Adair, could scarcely have been better placed. Add to these the cheery and impetuous fun of Miss Emily Thorne, and few can wonder at the musical and artistic success of the opera. With Mr. F. Stanislaus to conduct, and Mrs. W. H. Liston to direct, the bijou opera is complete. Those who are perpetually quoting Mr. Planché and the days of Madame Vestris, must change their tune, and allude to the Criterion, under the management of Messrs. Spiers and Pond, and the courteous guidance of Mr. Edward Murray.

OPERA COMIQUE.

There was no need of any change in the programme of this theatre for the Christmas holidays, as Mr. H. J. Byron's charming comedy of "War to the Knife," and Mr. F. C. Burnand's "Ixion Re-wheel'd" continue to attract good audiences. Miss Amy Sheridan has re-modelled her company, and she is now surrounded by some very talented artistes; this lady not only shows her good management in looking well to the stage department, but neglects nothing in the front of the house that may in any way add to the comforts of her patrons. Miss Amy Sheridan has our best wishes for a successful career. Mr. Gaston Murray is the Actingmanager.

PHILHARMONIC THEATRE.—The performance of Girofle-Girofla at the Philharmonic, now at the height of prosperity, under the management of Mr. Shepherd, has been strengthened by the re-appearance of Mr. Rosenthal and Mr. Nordblom. Madlle. Manette has appeared as Girofle-Girofla in the place of Miss Matthews. A pantomimic termination is also provided the opera. In this the Dorst family, a number of admirably-

comic pantomimists, make their appearance.

Sole Lessee and Manager, F. B. CHATTERTON.

This Evening, will be performed, the Grand Christmas Pantomime, entitled

ALADDIN; or, the Wonderful Lamp

Written by E. L. Blanchard, illustrated by William Beverly.

In which the celebrated VOKES FAMILY will make their re-appearance in England.
Supported by Miss Harriet Coveney, Miss D'Arcy, Miss Brunton, Miss A. Burville, Miss C. Jecks, Mis Nott, Mr. J. Robins, Mr. H. Naylor, &c. Double Harlequinade, supported by the following Artistes:

Name W. Simpson and W. Harrey.

Harlequins	•••		411	444	Messrs. W. Simpson and W. Harvey.
Columbines	***	559	***	***	Miss Lizzie Grosvenor and Miss S. Harve
Harlequina & la	Watteau		411	***	Miss A. Rosalind.
Clowns	***	444	411	***	Messrs. F. Evans and W. H. Harvey.
Pantaloons	***	***	***	410	Messrs, P. Herring and J. Morris.

Heinrich Schmidt and his Beautiful Children, Acrobatic Entertainments by Hector and Faust. Mus by Herr Karl Meyder. Ballets by Mr. J. Cormack. Gorgeous Costumes from designs by A. Maltby

Preceded by an Operetta Bouffe, entitled TEN OF 'EM.

MORNING PERFORMANCES EVERY MONDAY, WEDNESDAY, THURSDAY, & SATURDA?

Box-office open from Ten till Five daily.

ADELPHI



THEATRE,

Proprietor, Mr. BENJAMIN WEBSTER. Lessee and Manager, Mr. F. B. CHATTERTON.

This Evening, will be performed, the Grand Christmas Pantomime, entitled

THE CHILDREN IN THE WOOD.

Characters by Messrs. James Fawn, S. Calhaem, F. Barsby, F. Moreland, Masters A. and F. Forrest, &c Mesdames E. Stuart, Hudspeth, Amalia, V. Cameron, S. Hudson, Kate Logan, &c. Clown, Mr. A. Forrest; Harlequin, Mr. E. D. Dean; Pantaloon, Mr. Paulo; Columbines. Misses Parry and St. Pierre. Lieutenant Cole, in his Ventriloquial Entertainment. Hungarian Dancers, Herr Holzer and Signora Spinz

Preceded by the New and Original Drama of

The Prayer in the Storm.

Messrs. J. Fernandez, H. Russell, J. G. Shore, A. Glover, F. Moreland, F. Barsby, H. Cooper, &c.;
Mesdames G. Ward, E. Phillips, and Louise.

Prices from 6d. to 3l. 3s. Doors open at 6.30, commence at 7. Box-office open from ten to five dail

MADAME TUSSAUD'S EXHIBITION

Baker Street, Portman Square.—Established Thirty Years.

Great Attraction. Portrait Models of Sir Garnet Wolseley, the three Judges on the Tichborne Trial-Cockburn, Mellor, and Lush, the Claimant, Dr. Kenealy, and Mr. Hawkins, Dr. Livingstone, H. Stanley, and his African Boy, Kalulu. The autograph and testimonial presented by the Shah to Messrs. Tussaud, July 3, 1873, is exhibited. Also magnificent Court Dresses of the most gorged description. Admission 1s.; Children under Ten, 6d.; Extra Rooms, 6d. Open from Ten a.m. till 7 p.m. Passengers by Metropolitan Railway stop at Baker-street Station.

remarkable remedies surpass every other medicine for general family use, they should be in thands of all having the cares of households, since they may be relied upon as simple, direct, and effect means of redressing all bodily wrongs. The Ointment has only to be perseveringly rubbed twice a drover any affected organ to penetrate to it, regulate and soothe it. Its true properties are obtained through the wholesome influence it exerts when rubbed over the stomach and liver on both of which it product the happiest effects by making their secretions abundant and natural—Holloway's Pills should simultaneously taken.

HAYMARKET



THEATRE.

Sole Lessee and Manager, Mr. BUCKSTONE.

This Evening, the performance will commence with, Tom Taylor's Comedy of

OUR AMERICAN COUSIN.

Characters by Messrs. Buckstone, Sothern, Howe, Temple, Braid, Rogers, Clark, Con; Mesdames Walton, Dalton, Linda Dietz, M. Harris, E. Fitzwilliam, Mathews, Harrison, &c.

Concluding with

The Loan of a Lover.

Messrs. Everill, Rogers, Temple, Osborne; Misses Walton, Dietz, &c.
MORNING PERFORMANCE EVERY SATURDAY.

Box-office open daily from Ten till Five.

Stage-manager, Mr. Coe.

OPERA



COMIQUE.

Sole Lessee and Manageress, Miss AMY SHERIDAN.

This Evening, the performances will commence with, H. J. Byron's Comedy of

War to the Knife.

After which, will be performed, a New Opera Bouffe Extravaganza, entitled

IXION RE-WHEEL'D

Mesdames Amy Sheridan, Eleanor Bufton, Rose Berend, Bella Goodall, Phillips, Vokins, Stuart. R. Power, Hatherley, and Pattie Laverne; Messrs. J. D. Stoyle, R. Temple, Sullivan, Jarvis, H. Farrell, and Harry Crouch. Mr. Gaston Murray, Acting Manager.

Doors open at 6.30, commence at 7.0. Box-office open daily from 11.0 till 5.0. Prices from 1s. to 3l. 3s

St. James's Hall, Piccadilly.

Every Evening at 8, Mondays, Wednesdays, and Saturdays at 3 and 8.

THE MOORE AND BURGESS MINSTRELS

Have now entered into their Tenth Consecutive Year at this hall in one Continuous Season.

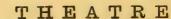
A term of such remarkable duration, and one attended with such unvarying success, is altogether without a parallel in the history of the world's amusements. The compositions presented to public notice from time to time are all written and composed expressly for Messrs. Moore and Burgess by authors and composers of the highest degree of eminence. Private Boxes, the most elegant and commodious in London £1 11s. 6d. Fauteuils, 5s.; Stalls, 3s.; Area, 2s.; Gallery, 1s. No fees or extra charges whatsoever. Programmes Free.

MISS PRICE (MADAME ALIAS),

Costumier to the Opera Comique, Criterion, and principal provincial Theatres, also to the American Opera Bouffe Companies.

Miss Price begs to inform London and Provincial managers that she is in a position to execute any orders with which she may have the honour to be entrusted, and also begs to state that the dresses for "La Fille de Madame Angot," "Genevieve de Brabant," "Grand Duchess," "Chilperic," "Bohemians," "Wonderful Duck," "Little Tom Tug," "Blue Beard," "Loo," "Lion Re-wheeled," and "Les Pres St. Gervais," all of which have been so favourably noticed by the public press, were made in ber establishment.

*Contracts entered into for providing costumes for every kind of dramatic entertainment, ADDRESS. 299, STRAND.





This Evening, will be performed, the Grand Christmas Pantomime, entitled

Beauty and the Beast.

Characters by Messrs. G. Belmore, Travers, C. J. Smith, B. Egan; Mesdames Kate Vaughan, Russell Dorling, A. Murray, J. Lovell, Macdonald, &c.; Hungarian Dancers, Herr Holzer and Signora Spinza Clown, the Great Little Rowella; Harlequin, Mr. Charles Ash; Pantaloon, Mr. H. Marshall; Columbine Miss Adams.

Preceded by the Sensational Drama of

LOST IN LONDON.

Characters by Messrs. S. Emery, P. Beverley, J. B. Howard, B. Egan, Milton, C. J. Smith, Smithson Travers, and G. Belmore; Mesdames Lydia Foote, A. Mellon, Russell, Macdonald, &c.

Doors open at 6.30., Commence at 7.0.

Box-office open from Ten till Five daily.

CRITERION



THEATRE

Sole Proprietors and Responsible Managers, Messrs. SPIERS and POND.

This Evening, will be performed, Lecocy's New Opera, in English, entitled

LES PRES SAINT GERVAIS.

The Original Libretto by Victorien Sardou and P. H. Gillé, the English adaptation by Robert Reece.

The Opera produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus.

New Scenery by Messrs. Grieve and Son and Mr. Gordon.

Principal Artistes:—Madame Pauline Rita, Madlle. Camille Dubois, Miss Florence Hunter, Miss Emil Thorne, Miss Lilian Adair; Messrs. A. Brennir, Perrini, Connell, Loredan, Hogan, Grantham, Manning Complete Chorus and augmented Orchestra.

Acting Manager, Mr. Edward Murray.

Doors open at 7.30; commence at 8.0.

Box-office open daily from Ten to Five .

CRYSTAL PALACE

This day will be performed the Crystal Palace New Christmas Pantomime, entitled "CINDERELLA or, Harlequin and the Little Glass Slipper, the Magic Pumpkin, the Butterflies' Ball, and the Grasshopper Feast' Invented and Written by E. L. Blanchard. The Scenery by Messrs. H. Fenton, H. Emden, ar Assistants, The Ballets Arranged by M. Espinosa. The Overture and Music Composed and Arranged la Mr. Oscar Barrett. The Masks and other Properties Designed by Dykwynkyn. The Tricks, Properties, ar Changes by Mr. Lightfoot and Assistants. The Comic Scenes Written by Mr. Harry Payne. The Costumes by Mr. and Mrs. Stinchcombe. The Entomological Devices Modelled by Mr. Wilson. The Transformation Scene Invented and Painted by Mr. Charles Brew. The whole produced under the direction of Mr. T. H. Friend, the Company's Stage-Manager. The Principal Characters in the Opening Is Mr. W. H. Payne, Mr. Fred. Payne, Mr. Harry Payne; Miss Emmeline Cole, Miss Barton, the Miss Elliott, and Miss Caroline Parkes. Numbered Stalls, Half-a-Crown.

ROYAL MUSIC HALL, HOLBORN

Proprietor. Mr. J. S. SWEASEY.

This Evening, and during the Christmas Holidays, an Entire Change of Programme. Lieut. Cole, ar his Funniest of Funny Folks. Elspa and Sillo, the Sensation of 1874, on the Flying Trapeze; the Brothe Purcell and the Organophonic Band; Sam Redfern, Negro; Mrs. F. R. Phillips, the People's favourite J. Ryley and Marie Barnum, the original Quakers; J. H. Stead, the Cure; the Brothers Mellon, Burlesqu Duettists; Mr. Pat Corri; and Miss Louie Sherrington, the Royal Srio-Comic; in addition a many other Artistes of renown. Manager, Mr. Sam. Adams.

COALS.—Best Staffordshire, 33s. 0d. Per Ton Best Silkstone, 30s. 0d.; Seconds, 29s. Derbyshire, 28s. 0d.; Cobbles, 23s.; Small, 14s. 0d.; Best Coke (10 Sacks) 13s. 0d. C. S. HUBBARI 13a, Wigmore Street, Cavendish Square, and 59, Albany Street, Regent's Park. No Travellers or Agen employed. Office hours from 9 a.m. till 6 p.m. Saturdays, 4 p.m.

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